

Paul Martin

Dept. of English, University of Vermont
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Academic Positions: **Director**, Canadian Studies Program, University of Vermont, 2006-present

Assistant Professor, Department of English, University of Vermont, 2003-present

Term-Certain Instructor, Department of English, Mount Royal College, Calgary, AB, 08/2000-05/2001

Education: **Ph.D., Comparative Literature**, 2002
University of Alberta, Department of Comparative Literature, Religion, and Film/Media Studies
Dissertation: *Re: Producing Culture(s): The Politics of Knowledge Production and the Teaching of the Literatures of Canada.*
Supervisor: Professor E.D. Blodgett

M.A., Canadian Literature, 1995
University of Western Ontario, Departments of English and French
Thesis: *"The Pencil of the Sun": Photography in Contemporary Canadian Fiction*
Supervisors: Professor S. Dragland, Professor M. Randall

B.A. (Honours) English and French Language and Literature, 1993
University of Alberta, Departments of English and French
Honours theses on Joyce and Flaubert (English) and fugal structures in Michel Tournier's *Le Roi des aulnes* (French)

Areas of Expertise: Comparative Canadian literature; nationalism and theories of the literary institution; the history of Canadian universities and literature departments; postcolonial literatures and literary institutions; indigenous writers from Canada, Australia, and New Zealand; intersections between literature and the other arts, in particular music and photography; distance education and the creation of online learning communities; the applications of technology in the humanities classroom such as blogging, podcasting, and multimodal composition; humanities computing; James Joyce and early 20th century fiction

Awards: Instructional Incentive Grant, University of Vermont, 2006 (\$1300)
Instructional Incentive Grant, University of Vermont, 2005 (\$5000)
Travel Grant, Dean's Fund, University of Vermont, 2005
Project Mentor Award, Mt. Royal College, 2001
Province of Alberta Graduate Fellowship, 2000
Andrew Stewart Memorial Graduate Prize, 1999-2000
Meloche Monnex Award for Outstanding GSA Student Service 1999
Province of Alberta Graduate Fellowship, 1998-99
SSHRC Doctoral Fellowship, 1997-98
Walter H. Johns Graduate Fellowship, 1997
Henry Kreisel Scholarship in Canadian Literature, 1996
International James Joyce Foundation Graduate Scholarship, 1996
Special University Scholarship, U. of Western Ontario, 1993-94

Professional Employment: Spotted Cow Press, Edmonton, Alberta, 07/2001 – 09/2005
Director of Marketing and Content Development

Department of English, Athabasca University, 10/1998 – 06/2000
Subject Area Expert: Designed entirely new curriculum for English 302: An Introduction to Canadian Literature. Responsibilities included: writing of correspondence lectures, exams, and assignments for three of five course units; revision of student handbook; creation and implementation of course web site with supplementary multimedia resources.

Graduate Students' Association, University of Alberta, 06/98 – 10/98
Project Coordinator: Authored "A Time for Action: An Investigation of Levels of Graduate Student Funding at the University of Alberta, 1973-1998." Hired and supervised two research assistants.

Spotted Cow Press, Edmonton, Alberta, 01/98-06/01
Communications Consultant and Production Assistant
Responsibilities include: delivering detailed analyses of clients' web sites and corporate communication needs; assisting with production of multimedia materials; providing general assistance with computer software and hardware operation.

SCHOLARSHIP
(* indicates peer reviewed)

- Book:** *Sanctioned Ignorance: the politics of knowledge production and the teaching of the literatures of Canada.* *
Accepted by the University of Alberta Press for publication in 2010.
- Book chapters:** "Canadian Literature Online: Northwest Passages, the Internet, and Knowledge Management. Managing Knowledge: Case Studies in Innovation. Edmonton: Spotted Cow Press, 2000.
- "The Ill-fated 'Mr. Bloom and the Cyclops': Joyce and Antheil's Unfinished 'Opéra Mécanique.'" Bronze by Gold: The Music of Joyce. Ed. Sebastian Knowles. New York: Garland, 1999. 91-106. *
- Creative Nonfiction:** "Paul William Martin" Fast Capitalism. 5.1 (2009) **Forthcoming***
<<http://www.fastcapitalism.com>>
This piece is part of a special fall issue of Fast Capitalism focusing on "the sociological power of biography." The journal limited pieces to either 500 words, five images, five minutes of video or audio, or a combination of these. In 500 words and using 5 black and white photographs taken by my father in the 1970s, my piece focuses on the life of my grandfather, Paul William Martin. More broadly, it explores the connections between place, identity, and what it means to share the exact name of someone else.
- Journal articles:** "Paul William Martin" Fast Capitalism. 5.1 (2009) **Forthcoming***
<<http://www.fastcapitalism.com>>
- "Which Canadian Literature(s) Do You Teach?: The Role of French-Canadian Literature(s) in English 'Canadian Literature' Courses." Open Letter 9.1 (1994): 89-120.
- Conference Proceedings:** Martin, P. & Buckland Parker, H. "Collaborative Acts: grassroots synergy and the implementation of new technologies in the university English classroom." C. Montgomerie & J. Seale (Eds.), Proceedings of World Conference on Educational Multimedia, Hypermedia and Telecommunications. Chesapeake, VA: AACE, 2007. 2414-2417.*
- "Re: Producing Culture: A Post-Referendum Perspective on the Teaching of Canadian Literature." 8th Annual Free Exchange Conference Proceedings. Calgary: U. of Calgary, 1996. 54-63. *

Works in progress: "Alien encounters: the "incurable double vision" of the Canadian Canadianist in the USA." In preparation

"Home and Away, or 'the lonely end of the rink': Hockey, Poetry, and Canadians in the Classroom." In preparation

The Innocuous Other: Representations of Canada in US Popular Culture.

This book project is in its early stages and will be my primary focus during my sabbatical. The book will examine how Canada is represented in US media, political discourse, film and television, and other manifestations of popular culture. My focus will include everything from cartoons and CNN to the Canada Pavilion at Disney's Epcot theme park and the Canada-themed "Bugaboo Creek Steak House" restaurant chain. This scholarly work will draw directly on issues I have discussed on my blog over the years regarding the Canadian experience in the US. It is a logical extension of that ongoing blog project which aims to connect academia with the public sphere in ways that are difficult to achieve with traditional academic scholarship.

Conference Papers: "Le Québec Chez Les Autres: The Place of Québec in English courses on "Canadian Literature." Transplanting Canada: Inaugural Colloquium of the Canadian Literature Centre. University of Alberta. March 6-7, 2009

"Alien encounters: the "incurable double vision" of the Canadian Canadianist in the USA." 2008 Annual Meeting of the Association des littératures canadiennes et québécoises/ Association of Canadian and Québécois Literatures, May 30 - June 2, 2008, Vancouver, British Columbia.

"Collaborative Acts: grassroots synergy and the implementation of new technologies in the university English classroom." Presented with Holly Parker, UVM Center for Teaching and Learning. Ed-Media International Conference on Educational Multimedia, Hypermedia and Telecommunications. June 26-29, 2007. Vancouver, British Columbia.

"The Canon of the Curriculum: the influence of literary studies in Canada on the shape of the Canadian Canon."

TransCanadas: Literature, Institutions, Citizenship. June 23-26, 2005, Vancouver, British Columbia.

"Talking to Americans: Canadians, Hockey, and Poetry in the Classroom." *Canada's Game: Critical Perspectives on Ice Hockey and Identity*. Bridgewater State University, Plymouth, MA April 14-16, 2005.

"(Dissemi)nations: literature departments, curricula, and the Canadian canons." 2001 Annual Meeting of the Association des littératures canadienne et québécoise/ Association of Canadian and Québécois Literatures, May 24-26, 2001, Québec City.

"Play by Play: Canadian Literature and the Competing Narratives of Hockey." *Putting it on Ice: Hockey In Historical and Contemporary Perspective*, October 3-7, 2001, Halifax, Nova Scotia.

"Knowledge, Service, Clients and Commerce: Northwest Passages Takes Canadian Literature Around the World." *Managing Knowledge: Case Studies in Innovation*, Institute for Professional Development, University of Alberta, June 26, 2000.

"Mr. Bloom and the Cyclops': Joyce and Antheil's 'Opéra Mécanique.'" 1996 International James Joyce Symposium, June 14-20, 1996, Zurich, Switzerland.

"Re: Producing Culture: A Post-Referendum Perspective on the Teaching of Canadian Literature." 8th Annual Free Exchange Conference, University of Calgary, 8-10 March, 1996.

"Generating (a) Culture: Canadian Universities and the (Re)Production of 'Canadian' Literature." "Genealogies" LEXIS Conference, University of Western Ontario, 28 October, 1995.

"A Question of Influence: Joyce, Dujardin, and Wagner and Aspects of the Interior Monologue." "California Joyce" James Joyce Conference. University of California at Irvine, June 1993.

**Invited
Lectures:**

"Writing Effectively About Writing. What Every Student Should Know." Rail City Summer Writing Workshop. St. Albans, VT. June 19, 2009.

"The Literary Landscape of Canada." Elder Education Enrichment Vermont Lecture Series. South Burlington, VT. February 16, 2009.

- "Writing 2.0: Blogging, Podcasting, and Responsible Publishing Online." Rail City Summer Writing Workshop. St. Albans, VT. June 21, 2007
- "Using blogs and podcasts in the classroom." Teachers Who Write Annual Conference. Montpelier, VT. May 11, 2007.
- "Home and Away: Hockey, Poetry, and Canadians in the Classroom" University of Vermont. Area and International Studies Lecture Series. March 1, 2006
- "Discovering Québec Through Literature and Film." Osher Lifelong Learning Institute. Rutland, Vermont. October 8, 2004.
- "Comparative Literature: Past, Present, and Future" University of Alberta Preview Days. Edmonton, Alberta. February 21, 2002.
- "Transformation(s): Keeping a Personal Journal." In Celebration of Aboriginal Women Gathering. Aboriginal Resource Centre, Calgary, Alberta. May 5, 2001.
- "Northwest Passages: from the Classroom to the World and Back" Teaching with Technology Discussion Series. Mount Royal College, Calgary, Alberta. February 8, 2001.
- "www.notamazon.com: E-commerce and the Future of Canadian Literary Publishing." Book Publishers Association of Alberta's Annual General Meeting. Banff Centre for the Arts, April 16, 1999.
- "What is Canadian Literature?" Canadian Studies Students' Association "Discover Canada" Series. University of Alberta, November 21, 1996.
- "Hidden(?) Agendas: the politics of knowledge production and the teaching of Canadian Literature(s)." Department of Modern Languages and Comparative Studies' Lecture Series, University of Alberta, 22 November, 1995.
- Misc. Publications:** "Are You Doing Enough To Support Canadian Literature?" National Newswire. 20.4 (2003). p.1
- "Anne Hébert: Author Profile and Bibliography." Canada Yearbook. CD-ROM. Ottawa: Statistics Canada, 1999.
- "W.O. Mitchell: Author Profile and Selected Bibliography." Canada

Yearbook. CD-ROM. Ottawa: Statistics Canada, 1999.

"Thomas King: Author Profile and Selected Bibliography." Canada Yearbook. CD-ROM. Ottawa: Statistics Canada, 1999.

"A Time for Action: An Investigation of Levels of Graduate Student Funding at the University of Alberta, 1973-1998." Edmonton: University of Alberta Graduate Students' Association, 1998.
(*This report received considerable media attention and helped change the way graduate students were funded at the U of Alberta*)

"The Best of Both Worlds: Traditional Elements in 'Song of the Chief' and 'Reservation Blues.'" Student's Manual for English 308, Native Canadian Literature. Ed. Robin McGrath. Athabasca University Press, 1993.

SELECTED ONLINE PUBLICATIONS

A) Selected editorials from "The Compass," the electronic newsletter from Northwest Passages that reaches well over 1000 regular subscribers, mostly comprised of academics and other members of the international Canadian Studies community. These are sometimes cross-posted on my blog

"The Canadian Experience: A Northwest Passages Editorial" November 4, 2007
<http://pwmartin.blog.uvm.edu/archives/2007/11/the_canadian_ex.html>

"Hockey and Canadian Lit" March 1, 2007
<http://pwmartin.blog.uvm.edu/archives/2007/03/hockey_and_cana.html>

"A Welcome Controversy: A Northwest Passages Editorial." Nov 3, 2006
<http://pwmartin.blog.uvm.edu/archives/2006/11/a_welcome_contr.html>

Canada and the ImagiNation: A Northwest Passages Editorial." July 2, 2006
<http://pwmartin.blog.uvm.edu/archives/2006/07/a_canada_day_ed.html>

"Canada's Huck Finn" The Compass 1.16 (2004). 18 February 2004.
<<http://www.nwpassages.com>>.

B) Selected blog postings from "As Canadian As Possible. . . Under the Circumstances" (<http://pwmartin.blog.uvm.edu>)

"Lest We Forget" November 11, 2008.
<http://pwmartin.blog.uvm.edu/archives/2008/11/lest_we_forget.html>

"Canadian Studies and the Media." April 14, 2008.

<http://pwmartin.blog.uvm.edu/archives/2008/04/canadian_studie.html>

"Where are the Children?" February 7, 2007.

<http://pwmartin.blog.uvm.edu/archives/2007/02/where_are_the_c.html>

"A worthy reminder of what we're really up to. . . or what we should really be doing. . . ." September 11, 2006.

<http://pwmartin.blog.uvm.edu/archives/2006/09/a_worthy_remind.html>

"The Text in the Machine: Writing, Publishing, and the Blogosphere."

July 25, 2006.

<http://pwmartin.blog.uvm.edu/archives/2006/07/the_text_in_the.html>

C) Author profiles and publisher interviews from *The Compass*

"An Interview with Simon Dardick, Véhicule Press." The Compass

1.16 (2004). 18 February 2004 <<http://www.nwpassages.com/news.asp>>.

"2003 in Review and What's in Store for 2004" The Compass 1.15

(2004). 22 January 2004 <<http://www.nwpassages.com>>.

"First Impressions" The Compass 1.13 (2003). 13 October 10, 2003

<<http://www.nwpassages.com>>.

"An Interview with Ruth Linka, NeWest Press." The Compass 1.13

(2003). 13 October 10, 2003 <<http://www.nwpassages.com/news.asp>>.

"An Interview with Linda Cameron, University of Alberta Press."

The Compass 1.12 (2003). 22 August 2003

<<http://www.nwpassages.com/news.asp>>.

"September is Almost Here." The Compass 1.12 (2003). 22

August 2003 <<http://www.nwpassages.com>>.

"Al Purdy: Author Profile." Northwest Passages: Canadian

Literature Online. September 2002. Available:

www.nwpassages.com/bios/purdy.asp

"Robert Kroetsch: Author Profile." Northwest Passages:

Canadian Literature Online. February 2001. Available:

www.nwpassages.com/bios/kroetsch.asp

- "Alistair MacLeod: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. September 1999. Available:
www.nwpassages.com/bios/macleod.asp
- "Gabrielle Roy: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. June 1999. Available:
www.nwpassages.com/bios/roy.asp
- "Austin Clarke: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. April 1999. Available:
www.nwpassages.com/bios/clarke.asp
- "Barbara Gowdy: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. October 1998. Available:
www.nwpassages.com/bios/gowdy.asp
- "Antonine Maillet: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. Sept. 1998. Available:
www.nwpassages.com/bios/maillet.asp
- "Jack Hodgins: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. July 1998. Available:
www.nwpassages.com/bios/hodgins.asp
- "Leon Rooke: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. May 1998. Available:
www.nwpassages.com/bios/rooke.asp
- "John Ralston Saul: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. April 1998. Available:
www.nwpassages.com/bios/saul.asp
- "Anne Hébert: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. March 1998. Available:
www.nwpassages.com/bios/hebert.asp
- "Lorna Crozier: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. December 1997. Available:
www.nwpassages.com/bios/crozier.asp
- "W.O. Mitchell: Author Profile." Northwest Passages: Canadian
Literature Online. July 1997. Available: www.nwpassages.com/bios/mitchell.asp
- "Nancy Huston: Author Profile and Selected Bibliography."

Northwest Passages: Canadian Literature Online. May 1997. Available:
www.nwpassages.com/bios/huston.asp

"Daphne Marlatt: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. April 1997. Available:
www.nwpassages.com/bios/marlatt.asp

"Jacques Poulin: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. March 1997. Available:
www.nwpassages.com/bios/poulin.asp

"Thomas King: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. February 1997. Available:
www.nwpassages.com/bios/king.asp

"Margaret Laurence: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. January 1997. Available:
www.nwpassages.com/bios/laurence.asp

"Timothy Findley: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. December 1996. Available:
www.nwpassages.com/bios/findley.asp

"Alice Munro: Author Profile and Selected Bibliography."
Northwest Passages: Canadian Literature Online. Nov. 1996. Available:
www.nwpassages.com/bios/munro.asp

TEACHING

University of Vermont: **English 180: Topics in Canadian Literature:**
The Literatures of Canada since 1968, Fall 2009

English 005 TAP: From Pucks to Parliament: Exploring Canadian Culture, Fall 2009

English 095: Studies in Canadian Writers: Atwood, Ondaatje, Poulin
Summer 2009, online course (3 credits)

English 180: Topics in Canadian Literature:
Canadian Women Writers, Spring 2009 (2 sections)

English 086: Critical Approaches to Literature

Spring 2009 (2 sections)

English 096: Studies in Canadian Writers: Margaret Atwood
Winter 2009, online course (1 credit)

English 180: Topics in Canadian Literature
20th Century Canadian Fiction, Fall 2008

English 005 TAP: From Pucks to Parliament: Exploring Canadian Culture, Fall 2008

English 180: Topics in Canadian Literature:
21st Century Canadian Fiction, Summer 2008

English 252: The Canadian Postmodern (Senior Seminar)
Spring 2008

English 182: Colonial and Postcolonial World Literatures (2 sections)
Recent Fiction by Aboriginal Writers from Canada, Spring 2008

English 096: Studies in Canadian Writers: Margaret Atwood (2 sects.)
Winter 2008, online course (1 credit)

English 180: Topics in Canadian Literature (2 sections)
20th Century Canadian Fiction, Fall 2007

English 005 TAP: From Pucks to Parliament: Exploring Canadian Culture, Fall 2007

English 095: Studies in Canadian Writers: Atwood, Ondaatje, Poulin
Summer 2007, online course (3 credits)

English 182: Colonial and Postcolonial World Literatures (2 sections)
Recent Fiction by First Nations Writers from Canada, Spring 2007

English 096: Studies in Canadian Writers: Michael Ondaatje (2 sects.)
Winter 2007, online course (1 credit)

English 180: Topics in Canadian Literature (2 sections)
Contemporary Canadian Fiction, Fall 2006

English 005 TAP: The Great White North: An Introduction to Canadian Culture, Fall 2006,

Teaching Effectively Online. Co-taught with Holly Buckland Parker
Center for Teaching and Learning, University of Vermont
July 31 – August 25, 2006. Online course.

English 295: National Writing Project Invitational Institute (6 credits)
Summer 2006, July 3-28

English 095: Studies in Canadian Writers: Atwood, Ondaatje, Poulin
Summer 2006, online course (3 credits)

English 182: Colonial and Postcolonial World Literatures:
*Recent fiction by Indigenous Writers from Canada, Australia, and
New Zealand/Aotearoa*, Spring 2006,

English 096: Studies in Canadian Writers: Margaret Atwood
Winter 2006, online course (1 credit)

**English 005 TAP: The Great White North: An Introduction to
Canadian Culture**, Fall 2005,

English 180: Topics in Canadian Literature
Canadian Fiction Since 1985, Fall 2005 (2 sections)

English 095: Studies in Canadian Writers: Atwood, Ondaatje, Poulin
Summer 2005, online course (3 credits)

English 086: Critical Approaches to Literature
Summer 2005

English 180: Topics in Canadian Literature
Canadian Literature Survey: from oral to postmodern narrative
Spring 2005

English 182: Colonial and Postcolonial World Literatures
*Recent fiction by Indigenous Writers from Canada, Australia, and
New Zealand/Aotearoa*, Spring 2005

English 086: Critical Approaches to Literature
Spring 2005

English 096: Studies in Canadian Literature: Michael Ondaatje
Winter 2004, online course (1 credit)

English 190: The Works of Michael Ondaatje

Buckham Senior Seminar which involved a week-long visit to UVM by Michael Ondaatje for class visits and a public reading
Fall 2004

English 086: Critical Approaches to Literature

Fall 2004 (2 sections)

English 086: Critical Approaches to Literature

Summer 2004

English 172: Colonial and Postcolonial World Literatures:

20th Century Anglophone Novel, Spring 2004 (2 sections)

English 202: The Literary Institution in Theory and Practice

Senior seminar, Spring 2004

English 157: Canadian Literature

Canadian Literature Survey: from oral to postmodern narrative

Fall 2003

English 172: Colonial and Postcolonial World Literatures

Recent fiction by Indigenous Writers from Canada, Australia, and New Zealand/Aotearoa, Fall 2003,

University of Alberta Comparative Literature 342: Introduction to Science Fiction, University of Alberta, Fall 2002

Comparative Literature 372/472/522:

Introduction to the Comparative Study of Canadian Prose/Advanced Comparative Studies in Canadian Literatures/Comparative Canadian Literature, University of Alberta, Winter, 2002

Mount Royal College English 2201: Intermediate Composition,
Mount Royal College, Calgary, 2000-01 (4 sections)

English 2231: The Novel and Short Story

Mount Royal College, Calgary, 2000-01 (3 sections)

University of Alberta Comparative Literature 342: Introduction to Science Fiction, University of Alberta, Winter 2000.

Comparative Literature 358: Introduction to the Great Themes of Literature and Arts: "*(de)constructions of*

the heroic journey in the twentieth-century novel," University of Alberta, Winter 2000

Comparative Literature 372/472: Introduction to the Comparative Study of Canadian Prose/Advanced Comparative Studies in Canadian Literatures, University of Alberta, Fall 1996

Comparative Literature 172: Introduction to the Comparative Study of the Canadian Literatures II, University of Alberta, Winter 1996.

Comparative Literature 372/472: Introduction to the Comparative Study of Canadian Prose/Advanced Comparative Studies in Canadian Literatures, University of Alberta, Fall 1995

University of W. Ontario English 024: Forms of Fiction, *Teaching Assistant,* Fall and Winter terms, 1993-94, University of Western Ontario.

SERVICE

Grants: **Principal Investigator**, Program Enhancement Grant, Canadian Embassy, Washington DC., 2009-10, \$10,000 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2008-09, \$9500 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2007-08, \$9500 CDN

Principal Investigator, Program Enhancement Grant, Canadian Embassy, Washington DC., 2006-07, \$6580 CDN

Funds from the above grants are used to fund faculty research and travel; student field trips; visiting speakers; Director travel; on-campus events for Canadian Studies students; and office expenses. As Director of Canadian Studies, I am responsible for preparing and submitting the grant proposal over the course of two weeks in May/June and then overseeing the use and distribution of these funds throughout the year.

Graduate Thesis Supervision: Slater, Elizabeth. "The Essential Reintegration of Cultural Knowledge: Survival in Alan Duff's Once Were Warriors and Eden Robinson's Monkey Beach. 2008. Supervisor.

Munger, Emma. "Bodies and Land: An Ecofeminist and Postcolonialist Reading of Yvonne Vera's Butterfly Burning." 2007. Supervisor.

Alexander, Will. "Oral Texts and Aural Readings: Joyce and Tolkien's Interfusional Literature. 2006. Second Reader.

Honors Thesis Supervision: Calla Bischoff, 2009-10

Roberts, Jillian. "No Way Out: The Myth of the Absurd Hero in the Work of Albert Camus." 2008-09. Supervisor.

Cooke, Jay. "The Helical Paradox." 2004-05. Supervisor

Finn McCoy, 2006. Third Reader/Defense committee chair

Internship Laura Pedro, 2008
Supervision: Molly Kienzler, 2007
Alex Kolb, 2006
Finn McCoy, 2006
Priscilla Steeneck, 2006

Media

Appearances:

Buckham Seminar: Each year the Department of English offers its prestigious Buckham Seminar series. This involves bringing a high profile author or critic to campus, usually for an entire week. The faculty member who coordinates the Buckham Seminar that year teaches either a senior or graduate seminar that focuses in part or in full on the work of that author, who comes to the class and works in close contact with those students. As part of his or her responsibilities, the Buckham scholar also delivers a widely attended public lecture and often meets with a faculty reading group set up to study that writer's work.

In 2004, I was fortunate to be able to invite one of Canada's best known and critically acclaimed writers, Mr. Michael Ondaatje. Over the course of his week at UVM, Mr. Ondaatje visited nine different classes to speak with the more than three hundred students who were studying his work that semester. He also spent a full afternoon with the students in my senior seminar that focused on all of his work and attended several dinners in his honor to which both faculty and students were invited. On one of his final days on campus, Ondaatje delivered a moving reading to the over five hundred people who packed the Ira Allen Chapel to hear him.

This event was an enormous undertaking for a junior assistant professor at the start of his second year on the job, but it was greatly appreciated by students and faculty of the department. His visit was also widely covered by the local media, bringing some great publicity to UVM and the Department of English.

Campus Events: Since 2004, I have organized visits to campus by some of Canada's leading writers and speakers. These speakers deliver public readings or lectures and visit classes to meet with students studying their work. Although extremely time consuming to set up, these events are a crucial component of my work to foster a greater sense on campus and in the community not only of the vitality of Canadian literature but also of the importance of Canadian Studies at UVM. The high profile nature of many of these events has helped UVM regain much of its reputation

in Canada and the US as one of the major international centers of Canadian Studies teaching and research.

Dr. Randall Maggs, Canadian poet and Professor of English, Memorial University of Newfoundland. Public reading and class visits. November 10-11, 2009.

Joseph Boyden, Canadian novelist. Public reading and meeting with students. September 25, 2009

Dr. Audrey Sprenger. "Practically Canadian: Jack Kerouac's Unpublished Writings About the North." November 19, 2008.

Roy MacGregor, Canadian journalist and novelist, Lecture on Canadian identity and culture for Canadian Studies students participating in Ottawa trip. Carleton University, Ottawa. October 25, 2008.

Dr. Alistair MacLeod. Canadian writer of fiction and Professor Emeritus, University of Windsor. Public reading and meeting with students. Sept 12, 2008.

Jeffrey Moore, Canadian novelist. Public reading and class visit. April 10, 2008.

George Tombs, Montreal journalist, talk on "Robber Baron: The Chicago Conviction of Conrad Black, Canadian Media Tycoon" February 13, 2008.

Matthew Mukash, Grand Chief of the Grand Council of the Crees. "The Cree Nation's Evolving Relationship with Canada and Québec." October 25, 2007

James Douglas, renowned Canadian actor, writer, and director. "Sunshine and Shadows: An Afternoon with Stephen Leacock." Dramatic performance and meeting with students. September 25, 2007.

Dr. George Elliot Clarke, Canadian poet, novelist, dramatist, critic, and E.J. Pratt Professor of Canadian Literature, University of Toronto. Public reading and class visits. November 7, 2006

Eden Robinson, First Nations novelist. Public reading and class visits. October 5-6, 2006.

Howard Norman, American novelist and essayist. Class visit.
Sept. 21, 2006.

Richard Harrison, Canadian poet. Public reading and class visits.
April 19-20, 2005.

Michael Ondaatje, Canadian poet and novelist. Public reading at
Ira Allen Chapel and visits to multiple classes, and meetings with
students and faculty. class visits. October 25-27, 2004

Richard Harrison, Canadian poet. Public reading and class visits.
April 1, 2004.

Field trips: Trip leader, annual Ottawa Canadian Studies Field Trip for 2006,
2007, 2008, and 2009.

As Director of Canadian Studies, I doubled the traditional size of the
Ottawa trip starting in 2007, so that we now bring over 100 students
to Ottawa for three days each October. As Director, I am responsible
for organizing the field trip and overseeing the work of our staff
who help make preparations. The budget for each trip exceeds \$20,
000 and takes months to organize every year.

Peer

- Reviewing:**
- Peer Reviewer for entry on "Canada" for the "Blackwell
Encyclopedia of the Novel, May 2009
 - External Program Evaluator for SUNY Plattsburgh Canadian
Studies Program, February 2009
 - Grant application reviewer for the Canadian Embassy for its annual
Faculty Enrichment and Graduate Student Fellowship programs.
January 2008.
 - Peer reviewer for book proposal on Canadian literary history,
Routledge Press, Oxford. October 2007.
 - External Assessor for grant application, Social Sciences and
Humanities Research Council. February 2007.
 - Peer Reviewer, Journal of Canadian Studies, January 2006.

**Academic
Service:**

- Director of Canada House, Global Village Residential Learning
Community, 2006-present
- Dept. of English Curriculum Committee, UVM, 2009-10

- UVM Faculty Senate Faculty Senate Educational Technologies subcommittee, 2005-06.
- Dept. of English Executive Committee, UVM, 2005-2006
- Dept. of English Search Committee, UVM, Composition and Rhetoric position, 2005
- Dept. of English Curriculum Committee, UVM, 2003-2005
- Member of Executive, Association of Canadian and Québécois Literatures, 2000-2003.
- Invited participant, University of Alberta Senate Forum on Graduate Student Life, March 1999
- Vice-President (Communications and Finance) of the Dept. of Comparative Literature, Religion and Film/Media Studies Graduate Student Council, University of Alberta (1998 - 2001)
- Member, Graduate Students' Association Negotiating Team, University of Alberta (11/96 - 09/1999)
- Graduate Student Representative, Faculty of Graduate Studies and Research Council, University of Alberta (09/98 - 08/99)
- Councillor, Graduate Students' Association, University of Alberta (09/98 - 08/99)

Professional Memberships: • Association of Canadian and Québécois Literatures, Association of Canadian Studies in the United States, Modern Language Assn.

Language proficiencies: Fluent in French.