Students may prepare recitations for the judges as follows from memory. In keeping with this year’s theme, the recitation passages are portions of the only Roman song for which we have a verified performance context at a major festival: Horace’s *Carmen Saeculare* that was performed by a choir of boys and girls at the *Ludi Saeculares* of 17 BC under the aegis of Augustus.

Professor Phil Ambrose of UVM has arranged a musical rendition here: [http://www.uvm.edu/~classics/?Page=latindays/latinday2000/carmen.html](http://www.uvm.edu/~classics/?Page=latindays/latinday2000/carmen.html)

1. Recitation text for Latin 001 and 002 student competitors (freshmen and sophomores):

   Phoebe silvarumque potens Diana,
   lucidum caeli decus, o colendi
   semper et culti, date quae precamur
   tempore sacro.

   *Carmen Saeculare* lines 1-4

2. Recitation text for Latin 003 and 004 student competitors (juniors and seniors):

   Phoebe silvarumque potens Diana,
   lucidum caeli decus, o colendi
   semper et culti, date quae precamur
   tempore sacro,

   quo Sibyllini monuere versus
   virgines lectas puerosque castos
   dis, quibus septem placuere colles,
   dicere carmen.

   alme Sol, curru nitido diem qui
   promis et celis aliusque et idem
   nasceris, possis nihil urbe Roma
   visere maius.

   *Carmen Saeculare* lines 1-12
**Meter:** The Horatian passages are composed in the Sapphic stanza, named after the 6th c. BC Greek lyric poet Sappho of Lesbos. This meter expresses itself in 4-line stanzas:

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¯¯ = long syllable
˘ = short syllable
x = may be either long or short
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¯¯ ˘ ˘ ˘ ˘ ˘ x
¯¯ ˘ ˘ ˘ ˘ ˘ x
¯¯ ˘ ˘ ˘ ˘ ˘ x
¯¯ ˘ ˘ ˘ ˘ ˘ x
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You may recognize the fourth line as being identical to the end of a dactylic hexameter line.

Note: Competitors will be permitted to choose their own recitation passages if they do not like the choices offered. If students do choose their own passages, those choices must be equivalent in length and difficulty to the pre-chosen options. Please bring a hard copy of said passage to give to the recitation judges on Latin Day.