

Sophia Howat
Advisor: William McDowell

Memory and Photographs:

Through a photographic process I aim to mock the selectivity involved with memory. The discretion in shooting, the priority given to specific photographs, and the design of a finished product, each contribute to a concerned narration of events over neutral documentation. It is with this process that I will create a final series of photographs to represent a seemingly true, but ultimately constructed set of events. My interest is in blurring the trusted line between past events and memories.

My subject matter focuses on the home, interior spaces, family members, and myself. The project is a very physical experience, which slows the general process and speaks to the intimacy with the subjects and theme. I'm using black and white medium format film and a darkroom process. As this is a work in progress, I will present a selection of printed photographs at the conference in April, and exhibit a finished piece in a personal exhibit at the end of the school year.