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Abstract for Student Research Conference

Abstract

This dissertation focuses on the traditional ways of communicating scientific information, the overwhelming science of Climate Change, and why art can be looked at as an alternative way to connect an audience to a mundane, overwhelming issue. By stating the basic Climate Change science, and looking at current ways of communication between scientists and the mainstream public, I argue that art, and specifically dance would be more effective. With this information I am creating a twenty-minute modern dance piece to a speech performed by Climate Scientist Amy Seidl. Her speech, and my dance focus on how to make the large scaled issue of Climate Change personal and relatable. Hopefully by showing this work, I can prove that dance can be just as or more effective than regular presentations in talking about large scale issues like Climate Change, and that an audience of non-scientists can relate to movement through the body.