

ABSTRACT

My goal is to educate the public about the music of the Revolutionary War period of this country. This past summer, I used the venue of the Ethan Allen Homestead Museum to host a family-oriented concert of period music, exploring how the musical selections reflected the burgeoning revolutionary spirit of early colonial Vermont.

The general public is familiar with the song "Yankee Doodle Dandy," but many other songs exist from that period, such as "Jefferson and Liberty," and "Dying Redcoat." This historic music from our country's inception remains little known to the general public and deserves to be showcased. These patriotic tunes form the foundation of our country's history of protest songs. This is an on-going, musical tradition that has continued to the present day, with anti-slavery, civil rights awareness, and anti-war songs. Many of these songs have taken their place as time-honored pieces that reflect the growing pains of an emerging nation. As songs of inspiration and valor, the songs from our colonial past are clever, uplifting, and fun to listen to.

I am a Music Major and I am minoring in Parks, Recreation, and Tourism. This concert was an opportunity to synthesize these two areas of interest. In addition, I was a dedicated volunteer last summer at the Ethan Allen Homestead Museum. During that time I assisted the Executive Director, Daniel O'Neil at many of the museum's educational events. I became familiar with what it takes to produce an exciting event that attracts the public. I also have knowledge of big productions. I am proud to be the third generation of a family that has been involved in the New York entertainment industry, both television and Broadway theatre. I have been behind the scenes at these venues since I was a child. This concert was a great way to educate the general public about the history of our great country.