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### **Creating the Alien Image: Roman Dmowski's Antisemitism in 20<sup>th</sup> Century Poland**

In the 1930s, Polish Jews faced violent repression, discriminatory laws, and economic boycott through the provocation of the government and Polish society. During this period, the Polish nationalist party, the National Democrats, led by the scholar and statesman Roman Dmowski (1864-1939), utilized antisemitism to rally the Polish masses against Jews in order to implement violence and laws. Unlike more traditional, Christianity-based antisemitism, which excluded Jews based upon religious differences, Roman Dmowski's antisemitism developed from notions of race, nationalism, ethnicity, and Social Darwinism, excluded Jews from Polish society, and nourished an image of them as an ethnic other completely alien to Polish soil. I argue that an intense period of urbanization in Warsaw, immigration of "Litvak" Jews from further east, and social upheaval in the Russian Empire contributed to the hatred of Jews as an alien, ethnic other in the early 20<sup>th</sup> century writings of Roman Dmowski. These writings influenced a large portion of Polish society from the 1910s-1930s, and after being translated into multiple languages, continue to influence societies with nationalistic endeavors throughout the world. I use a variety of primary sources written by Roman Dmowski to trace the development of his ideas, and a variety of secondary sources along with a biography of Dmowski's early life. I conclude that the image of Jews as alien to Poland became a tool in the hands of nationalists, and a justification to coerce Jews to leave Poland first in the early 1900s, and later, in the 1930s.