

In my work I chose to explore the intersection of sculpture, jewelry, and performance art. Through the process of constructing a sculptural interpretation of my veins I allowed for a personal and conceptual investigation of memory, growth and lingering influence. The investigation was catalyzed by a wanting to understand something essential to the human body in conjunction with a fear of that same thing spurred by childhood memory. The culmination of my findings and my work will be presented when I wear the sculpture on my body in performance on February 29. For the student research conference I will explain in detail the processes that have commingled to create and understand the physical and conceptual aspects of the project.