

Song for My Father

Horace Silver

This musical score is for the jazz standard "Song for My Father" by Horace Silver. It is written in B-flat major (three flats) and 4/4 time. The score is presented in a grand staff format, with a treble and bass clef. The key signature is B-flat major, indicated by three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and chords. Chord symbols are provided above the staff: Fm7 and Eb7 at measure 17, Db7, C7, and Fm7 at measure 21, and Fm7 and Eb7 at measure 25. The score ends with a double bar line at the end of measure 28.

5

9

13

17 Fm^7 Eb^7

21 Db^7 C^7 Fm^7

25 Fm^7 Eb^7

29 $D^{\flat 7}$ C^7 Fm^7

33 $E^{\flat 7}$ Fm^7

To Coda

37 $E^{\flat 7}$ $D^{\flat 7}$ C^7 Fm^7

Solo Changes (with Scale Outline)

41 Fm^7 $E^{\flat 7}$

45 $D^{\flat 7}$ C^7 Fm^7

49 $E^{\flat 7}$ $D^{\flat 7}$

53 $E^{\flat 7}$ $D^{\flat 7}$ C^7 Fm^7 **D.S. al Coda**

1st Chorus of Horace Silver's solo (learn as an exercise, or play as the first chorus of a solo)

