

increase the quantity of the articles they produce, without much regard to their quality. The ingenuity and perseverance of self-interest are proof against prohibitions, and contrive to elude the vigilance of the most active government.

The eager and insatiable thirst for gain, which seems to be a leading characteristic of the times, calls into action every human fa-

culty, and gives an irresistible impulse to the power of invention; and where lucre becomes the reigning principle, the possible sacrifice of even a fellow-creature's life is a secondary consideration. In reference to the deterioration of almost all the necessaries and comforts of existence, it may be justly observed, in a civil as well as a religious sense, that *in the midst of life we are in death.*

FASHIONS.

LONDON FASHIONS.

PLATE 16.—WALKING DRESS.

A HIGH dress, composed of black bombasine: it is made to lace behind; the waist is the same length as last month; the front of the bust is ornamented in the stomacher style with narrow pipings of crape. Long sleeve, of an easy width, surmounted by a full epaulette, also composed of bombasine: it is formed into bias puffs by narrow bands of black crape, placed lengthwise: the bottom of the sleeve is finished by a broad crape band. The trimming of the skirt corresponds with the epaulette, but is much broader, and has a very striking effect. The pelisse worn with this dress is composed of fine black cloth: the back is plain at the top, but has a little fulness at the bottom of the waist, which is of a moderate length; the fronts are tight to the shape. The sleeve is set in in a manner very advantageous to the figure; it is of moderate width, except just at the wrist, where it is almost tight to the arm. The trimming consists of three bands of black crape cut bias and doubled;

they are of different widths, and are set on at a little distance from each other: this trimming goes round the bottom and up each of the fronts. The collar, which stands out at some distance from the throat, is ornamented to correspond, as is also the epaulette and the bottom of the sleeve. Head-dress, a *cornette* composed of white crapè, and a bonnet of black crape over black sarsnet; it is something smaller than we have lately seen them: the crown is round; the brim is lined with white crape doubled, and is finished at the edge by a deep fall of black crape: a full bunch of roses, of the same material, is placed at one side of the crown, which is encircled by a plain band of black crape; another band confines it under the chin, and forms a full bow at the right side. The ruff is of white crape, and very full. Black leather half-boots, and shamoy gloves.

PLATE 17.—EVENING DRESS.

A black crape round dress over a black sarsnet slip: the bottom of the skirt is finished by a single

ounce of the same material, set on full, and fancifully ornamented at the edge by black bugles: this is surmounted by a trimming composed of two rows of puffs; they are shaped like a shell, and are let in above each other in a drapery style. The *corsage* is cut very low all round the bust, which is tastefully ornamented, and in part shaded by a tucker of black crape, made to correspond with the trimming of the skirt: a double row goes from the front of the shoulder round the back of the bust. Short full sleeve, decorated in the middle by two rows of puffs, placed crosswise, to correspond with the trimming of the skirt, and finished at the bottom by a leaf-trimming, also composed of crape. Head-dress, a black crape *toque*: a band of black bugles goes round the bottom next to the face; the top part is round; it is ornamented with bugles, scattered irregularly over it: a broad band of bias crape, doubled, goes round the top, and stands out at some distance from it; this band is also ornamented with bugles. A crape tassel, edged with bugles, falls on the left side, and a plume of black feathers droops over the tassel. Necklace and ear-rings, jet. Black shamoy gloves and shoes.

We are indebted for both these dresses to Miss Pierpoint, maker of the *corset à la Grecque*, No. 9, Henrietta-street, Covent-Garden.

GENERAL OBSERVATIONS ON
FASHION AND DRESS.

The sombre hue which this department of our work assumed last month, in consequence of the death

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of a Prince universally and deservedly beloved and regretted, is destined to be continued on an occasion even still more melancholy: our excellent and venerable Sovereign, the true father of his people, to whom, for a period of nearly sixty years, we have looked up as the model of private and public virtue, is taken from us. The King of kings has at length rewarded his tried and faithful services with an incorruptible crown. His Majesty was mercifully spared the pangs usually attendant on dissolution, and the consciousness that some of those whom he best loved had gone before him. Long and tenderly will his memory be cherished by all classes of his subjects; for to all, of whatever sect, party, or denomination, did his private virtues render him an object at once of respect and love.

We anticipated in our last number what the lord chamberlain's orders for the court mourning would be, and we find that our anticipation has been correct; but we observe with surprise and regret, that the mourning is by no means of that deep and appropriate description which the occasion calls for. The lord chamberlain's orders are in very few instances strictly attended to: black poplins, velvets, and silks of various descriptions, none of which can with propriety be called mourning, being as much, or more, worn, than black crape or bombasine. Norwich crape, the proper material for undress, is not used at all.

Out-door costume affords us very little room for observation: the most elegant, as well as most ap-