

FASHIONS.



LONDON FASHIONS.

PLATE 34.—EVENING DRESS.

A BLACK crape dress over a black sarsnet slip: the body is cut very low and square round the bust, and is tight to the shape; it is trimmed round the bosom and the back with a rouleau of crape intermixed with jet beads: this trimming does not go round the shoulders. The bottom of the waist is finished by rounded tabs. Long sleeve, made very loose, and finished at the hand by a rouleau to correspond with the bosom; the fulness of the sleeve is disposed on the shoulder in puffs, which are interspersed with jet beads, some of which also confine it across the arm: this forms a new and elegant style of half-sleeve. The bottom of the skirt is cut in broad scollops, the edges of which are ornamented with narrow black fancy trimming, and an embroidery of crape roses, with branches of crape leaves disposed between each; a second row of this trimming is laid on at a little distance from the first. The front hair is much parted on the forehead, and disposed in light loose ringlets, which fall over each ear. The hind hair is braided, and brought round the crown of the head. Head-dress, a long veil placed at the back of the head, and an elegant jet ornament, consisting of a rose and aigrette, which is also placed far back. Shamois leather gloves and shoes. Ear-rings, necklace, and cross, jet.

PLATE 35.—WALKING DRESS.

A round dress of black bombazine; the body is made tight to

the shape and up to the throat, but without a collar; long sleeves, with white crape weepers: the skirt is finished at the bottom with a broad black crape flounce, disposed in large plaits; over this is a very narrow flounce, which is also plaited to correspond; a little above this is a third flounce, which is quilled in the middle to correspond, and the whole is surmounted by a broad band of bias crape. The spencer worn with this dress is composed of black cloth; it is cut without a seam, and ornamented with a fulness of black crape, disposed in large plaits at the bottom of the waist: a high standing collar rounded in front, made to stand out from the neck, and edged with a light trimming of black crape: long loose sleeves, finished at the hands with black crape trimming, and surmounted by epaulettes draped with black cord and ornamented with small tassels. Head-dress, a bonnet of black crape of a moderate size; the edge of the brim is finished with a row of large hollow plaits; the crown is trimmed to correspond. A white crape frill stands up round the throat. Gloves and shoes black shamois leather.

 GENERAL OBSERVATIONS ON FASHION AND DRESS.

The mourning for our late venerated and beloved Queen is equally deep and general: no wonder indeed that the whole English nation should be eager to pay a tribute of respect to the memory