Ackermann Fabric Names

1809-01 – muslin Brussels spot, satin; Allegorical: plush mohair, gold velvet, red brocade, white w/red flowered satin (embroidered or woven on flowers?)

1809-02 – brocaded sarsnet, vandyked lace (“like a tucker”), long sleeves of Mecklin or Brussels lace

1809-03 – silver grey cloth (Polish); purple velvet, white satin; Allegorical: Anglo-1) Merino cloth (“fine as muslin” “closest imitation of real Indian shawl” sheep introduced by his Majesty), 2) Queen’s silk (Spitalfields, ½ yard wide), 3) satin twilled silk (1/2 yard wide), 4) Persian double silk (yellow print on purple)(like cashmere)