



REPOSITORY

OF
Arts, Literature, Commerce,

Manufactures, FASHIONS and Politics.

VOL. XI.
WORK

Already honoured by His Majesty's Approval
Is most Humbly Dedicated by Permission
To His Royal Highness

THE

Prince

Regent.

BY HIS GRATEFUL AND

R. ACKERMANN.

OBEDIENT SERVANT.

THE Repository

OF

ARTS, LITERATURE, COMMERCE,

Manufactures, Fashions, and Politics,

For JANUARY, 1814.

VOL. XI.

The Sixty-first Number.

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much impeded the efforts of the farmer in this important branch of agriculture, in those counties where it is properly appreciated. There has been a greater number of draining-tiles sold this winter than in any preceding year : this is a most valuable acquisition in those tenacious districts where stone cannot be procured.

FASHIONS FOR LADIES.

PLATE 4.—PROMENADE COSTUME.

A PLAIN cambric robe, with long gathered sleeve and high arched collar, trimmed with net lace or muslin. A Spanish lapelled coat of fine orange Merino cloth ; full epaulette ornaments on the shoulders : the whole lined throughout with white sarsnet, and trimmed with a raised border of white velvet or swansdown. A small, provincial bonnet of the same material as the coat, ornamented with a full curled ostrich feather. White spotted ermine or Chinchilli muff. Gloves grey or light blue kid. Half-boots of orange-coloured jean, or velvet.

PLATE 5.—MORNING DRESS.

A round robe of plain jaconot muslin, with spencer bodice, and

rounded falling collar, edged with lace or needle-work ; the same ornamenting the bottom of the dress. A loose robe pelisse of Indian muslin, thrown quite open in front, trimmed entirely round with a full gathered border of muslin or lace ; the back confined at the bottom with a lemon-coloured ribband, brought round the waist, and tied in bows and ends in front. The Flushing mob cap, composed entirely of lace, ornamented with lemon-coloured ribband, which also confines it under the chin. A small rosary and cross of amber, twisted round the wrist, and a broach of the same confining the dress at the throat. Slippers and gloves of lemon-coloured kid.

Poetry.

SONG,

FOR ST. ANDREW'S DAY,

Most respectfully inscribed to his Royal Highness the DUKE OF KENT, Chairman to the Scottish Corporation in London.

TUNE—*Roy's Wife.*

CHORUS.

HONEST men and lasses bonny,
Bonnetts blue and cockernonnie,
Here's a health to ane and a',
Honest men and lasses bonny.

Your farmer's sense, your gard'ner's skill,
Your weaver's loom, your grazier's money,

Your scholar's lear, your doctor's pill,
Your honest men and lasses bonny.

Honest men, &c.

Your artless garb, your simple food,
Your poorest sharing with a brother,
Your Sabbath grave, your parsons good,
And nane to lord it o'er another.

Donald keen and Sandy canny,
Wivies true and bairnies many,
Here's to a' the clans and you,
Daddie Billy, mam, and grannie.

Here's the land that fed wi' cakes
A Duncan, Graham, Abercrombie ;





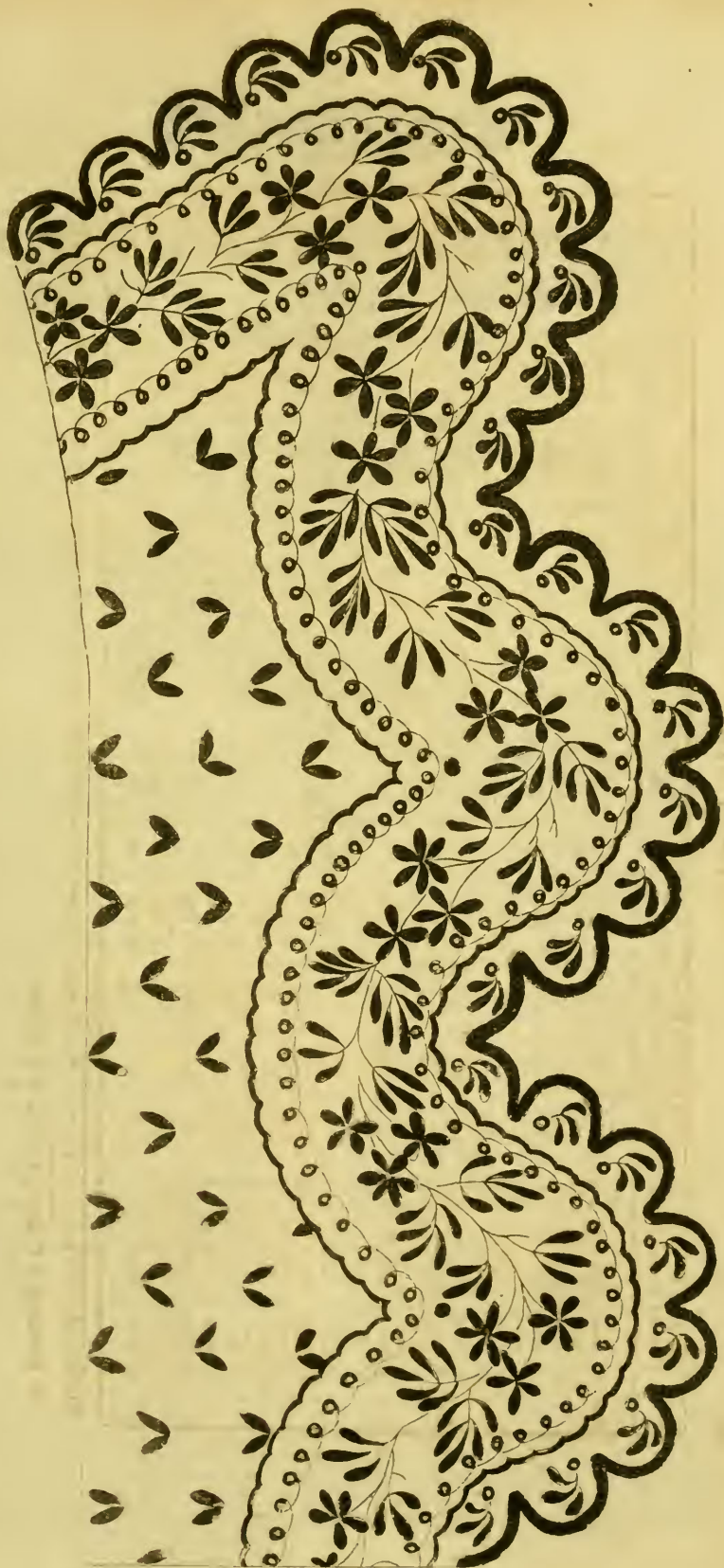


PLATE A. COLIAR.

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 For FEBRUARY, 1814.
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FASHIONS FOR LADIES.

PLATE 11.—EVENING OR DANCING DRESS.

A white crape petticoat, worn over gossamer satin, ornamented at the feet with rows of puckered net, with a centre border of blue satin, or velvet, in puffs. A bodice of blue satin, with short full sleeves, and cuffs to correspond with the bottom of the dress. A full puckered border of net, or crape, round the bosom. Stomacher and belt of white satin, with pearl or diamond clasp. Hair in dishevelled curls, divided in front of the forehead, and ornamented with clusters of small variegated flowers; a large transparent Mechlin veil, thrown occasionally over the head, shading the bosom in front, and falling in graceful drapery beneath. Earrings, necklace, and bracelets of Oriental pearl, or white cornelian. Slippers of white satin, with blue rosettes. White kid gloves; and

fan of spangled crape and blue foil.

PLATE 12.—PROMENADE OR CARRIAGE COSTUME.

A round high robe, with long full sleeves, of fine cambric; a high collar, and deep border of needlework round the bottom. A Russian mantle of pale salmon-coloured cloth, with spencer bodice, lined throughout with white sarsnet, and ornamented with a border of morone velvet and white silk cord: the spencer seamed to correspond, and the mantle confined in front of the bosom with a broach. A small helmet bonnet, composed of the same material as the mantle, lined with morone velvet, and edged with white silk cord, ornamented with a double curled ostrich-feather. Half-boots of pale salmon-coloured kid, edged and laced with morone cord. Gloves of lemon-coloured kid.

 AGRICULTURAL REPORT.

THE past month commenced with the heaviest mist and thickest fog ever remembered in this country, and which lasted a longer time than fogs or mist are accustomed to hover over the British islands. Being accompanied with a gentle frost and a calm atmosphere, it produced the thickest and most beautiful hoar frost that ever decorated the branches and tendrils of Britain's vegetation: never was a winter scene of the northern climes more inimitably displayed than by our landscapes at the commencement of the year. To the weather

which produced these beautiful objects for the pallet and pencil, succeeded the most severe and intense frost, and prodigious fall of snow, ever recollected, which have impeded the pursuits of agriculture through nearly the whole of last month. The farmer has never been more completely excluded from field employ by the extremes of weather, the snow lying too deep to admit of the accustomed winter improvements of the soil. It has also locked up from consumption the green products of the earth, and caused large draughts to be



BALL DRESS.



WALKING DRESS.



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EVENING DRESS



WADING DRESS.

after part of the day, when the sun had thawed the soil.

The earth is much ameliorated and fertilized by the large covering of snow, and works kindly under the plough both on tilth and lay.

The young clovers, tares, rye, winter barley, and all the soiling species, are in the most promising state.

Turnips and the brassica tribe have not suffered so much as might have been expected from the severity of the winter; and from the same cause there is more of this species of spring food than can be recollected, and will consequently keep back the feeding cattle from market, and throw the barley sowing very late on those soils.

FASHIONS FOR LADIES.

PLATE 16.—EVENING DRESS.

A WHITE crape, or fine muslin petticoat, worn over white satin, embroidered in silver lama round the bottom. A bodice of olive, or spring-green satin, ornamented with a silver stomacher. Short, full sleeve, and rounded bosom, trimmed with a full silver border to correspond. A fan frill of fluted lace, continued round the back, and terminating in front at the corner of the bosom. A silver fringe round the bottom of the waist. The hair in irregular curls in front, falling low on each side, drawn smoothly on the crown of the head, and brought in a small bunch of curls at the back. A bandeau of pearl, twisted round the curls behind. Necklace and cross of pearl earrings, and bracelets to correspond. Occasional scarf of white silk, richly embroidered in silver and coloured silks. Gloves of white kid. Slippers of green satin, with silver rosettes.

PLATE 17.—PROMENADE OR CARRIAGE COSTUME.

A white cambrie robe, with full long sleeves, unornamented at the feet. Deep double Vandyke frill of lace, tied with a white cord and tassel at the throat; a deep Vandyke cuff of the same. The Austrian shawl cloak, composed of pale dove-coloured cloth, lined throughout with rose-coloured satin or sarsnet, trimmed entirely round with a broad sable fur; a fancy cape or hood terminating in front of the bosom, and tied with a rose-coloured ribbon. A Circassian turban cap, composed of crimson velvet, ornamented with tufts of rose-coloured satin; a rich silk cord round the edge, terminated on one side with correspondent tassels. Hair in full curls on each side, much divided in front of the forehead. Half-boots of crimson velvet. Gloves of lemon-coloured kid, or pale tan colour.

Poetry.

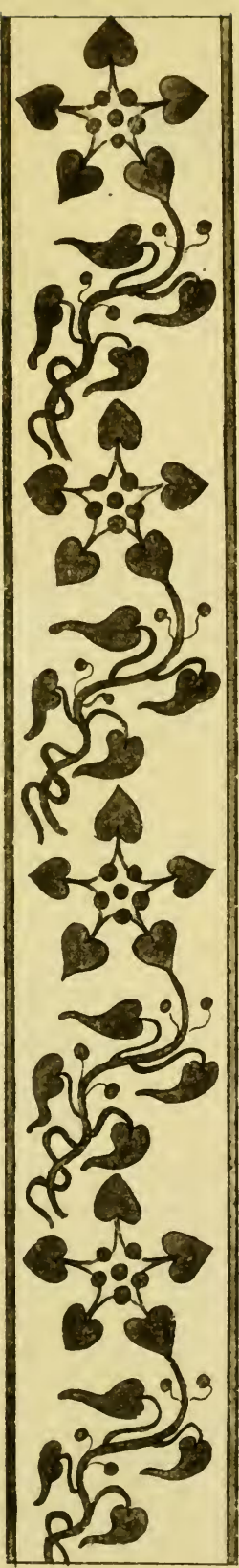
FAMILIAR EPISTLE

To my Friend, Lieutenant BLYTHE, at Caterwick Signal Station, near Colchester.

DEAR BLY,

In time's perpetual range,
How oddly occupations change.

Of late 'twas thine o'er seas to roam,
Far from your country and your home,
Encountering battles—fearful storms,
In all their worst and wildest forms;
And as some farmers shoot their crows,
'Twas thine to shoot Old England's foes.



THE JOURNAL OF THE PATHEFRIS.

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WALKING DRESS.



MORNING DRESS

ing by what means it had come into his hands, and desiring no other proof of his gratitude, than a solemn promise, not to proceed in any way against the wretch by whom the papers had been entrusted to him. All literary hatred vanished at once before a procedure

so generous. M. Dorat hastened to embrace the man whom he had treated so ill in Freron's *Journal*; and from that time M. de la Harpe always endeavoured to give his opinions of M. Dorat and his works in far milder language.

FASHIONS FOR LADIES.

PLATE 24.—PROMENADE DRESS.

A FINE cambric round robe, with high bodice and long sleeves, not so full as of late; embroidered stomacher front and high collar, trimmed with muslin or lace; a Tuscan border of needle-work at the feet. A Cossack mantle of pale ruby, or blossom-coloured velvet, lined with white sarsnet, and trimmed entirely round with a broad skin of light sable, ermine, seal, or the American squirrel; a short tip-pet of the same: the mantle confined at the throat with a rich correspondent silk cord and tassels, very long. A mountain hat of velvet, the colour of the mantle, finished round the verge with a narrow vandyke trimming: a small flower placed in the hair beneath, on the left side. Half-boots the colour of the mantle; and gloves of primrose kid or pale tan.

PLATE 25.—MORNING DRESS.

A petticoat and bodice of fine jaconot muslin, finished round the bottom in vandykes and small but-

tons. The Rochelle spencer composed of the same material, appliqued with footing lace down the sleeve, and trimmed at each edge with a narrow, but full border of muslin. Double fan frill of muslin round the neck, very full, continuing round the bottom of the waist, where it is gathered on a beading of needle-work. Bourdeaux mob cap, composed of lace, with treble full borders, narrowed under the chin. A small flower placed backward, on the left side. Hair much divided in front, and in full waved curls on each side. Necklace of twisted gold and pearl, with pendent cross in the centre. Spring Greek kid slippers; and gloves of the same.

The beautiful cloak given in our last Number, as well as both the dresses in this, are from Mrs. Gill, of Cork-street, to whose taste and invention this work as well as the world of fashion, are under such continued obligations.



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tressed, the Committee trusts, and earnestly hopes, that the ladies of our highly favoured country will be excited to second these generous and amiable efforts, by their exertions, perhaps by forming similar associations throughout Great Britain, for the purpose of making collections to aid this work of charity. Sums thus collected may be remitted to the Committees for the affairs of the suffering Germans; or to their treasurers, Messrs. Hammersley and Co. or Messrs. Down, Thornton, and Co. London.

FASHIONS FOR LADIES.

PLATE 30.—OPERA DRESS.

A WHITE sarsnet or worked muslin worn over a white satin half-train frock, the fleur de lis embroidered round the bottom of the dress; long sleeve, loose and unconfined, the cuff ornamented to correspond with the bottom of the dress; a plain back, to fit the shape, and the fulness of the train extended round the waist, rather beyond the back; the front raised to a point in the centre of the bosom, and in similar form meets a narrow shoulder-strap, headed with a double quilling of lace, which terminates at the corner of the bosom. A shell lace tippet, open in front and tied with a rich military cordon of silk, with bullion tassels. White velvet belt, edged with corresponding embroidery, and clasped in front with a pearl or diamond ornament. The hair, combed smoothly over and carried down low to the back of the head, is loosely twisted, and falls in careless curls over the neck, separated on the centre of the forehead by a pearl ornament or the fleur de lis: it is worn much over the face, in dropping curls, extending below the ear. Stockings with lace clocks. Slippers of white velvet or satin, with silver ornaments. White kid or

Limerick gloves. Pearl or diamond necklace and bracelets: ear-rings to correspond. An occasional shawl of India silk.

PLATE 31.—WALKING DRESS.

A high dress, of short walking length, composed of French cambric or mull muslin, plain buttons, and unornamented in the front; a military collar, with an edging of embroidery; a full fan frill of lace, or a single fluted ruff of the same; the bottom of the dress ornamented with a full flounce, confined by two borders of embroidery corresponding with the collar; plain long sleeve, with a military worked cuff. White silk shawl handkerchief, the corners richly embossed with the fleur de lis, tied carelessly over the bosom with a bow of satin ribband. The hair worn much over the face in loose curls. The Blücher, something resembling the Spanish hat, has a square and low crown, is formed of sea-green satin, lined with white velvet, and trimmed with richly cut velvet ribband: it is ornamented in front with a drooping plume of ostrich feathers. The scarf mantle, corresponding in colour with the Blücher, is composed either of velvet or satin, has neither cape nor hood; it is rounded at one end, and



OPERA DRESS.



WALKING DRESS.

brought to a point at the other, with a deep long slope in the neck, and is trimmed all round with a broad white lace. Slippers of green kid: gloves to correspond, or Limerick.

GENERAL OBSERVATIONS.

For evening dress white is of course the predominant colour, and evinces its prevalence not only in dresses, but in every article of dress; and is constantly attended with the fleur de lis whenever it can be introduced. The lilac and sea-green are, notwithstanding, occasionally visible, ornamented with the same emblematic flower, embroidered round the bottom of the dress without exception. The sleeves loose and generally carried down to the wrist, some of them continuing to be drawn four or five times down the arm, and each drawing fastened with a small bow of white satin ribband. The bosoms of the dresses are cut less square than they were, and the work down

the front is not so universally worn as it is round the bottom. Some ladies wear their dresses festooned, and frequently trimmed with blond lace. Long hair is fast gaining an ascendancy over the short head-dress, and is worn very low in the neck behind. Drooping ostrich feathers are much worn. The Blücher and elegant scarf mantle are spoken of in terms of high approbation, and are expected to meet with general encouragement through the spring season. Silver sprigged and spotted muslins appear in higher estimation for the approaching summer, than silks or gossamers. Flounces to the dress are generally single, and much let in between a narrow trimming of needle-work or embroidery. White silk shawls and scarfs, richly embroidered at the corners and ends with fleur de lis, have an elegant and novel appearance, and are much in vogue.

MEDICAL REPORT.

REPORT of diseases in the practice of a physician, from the 15th of March to the 15th April, 1814.

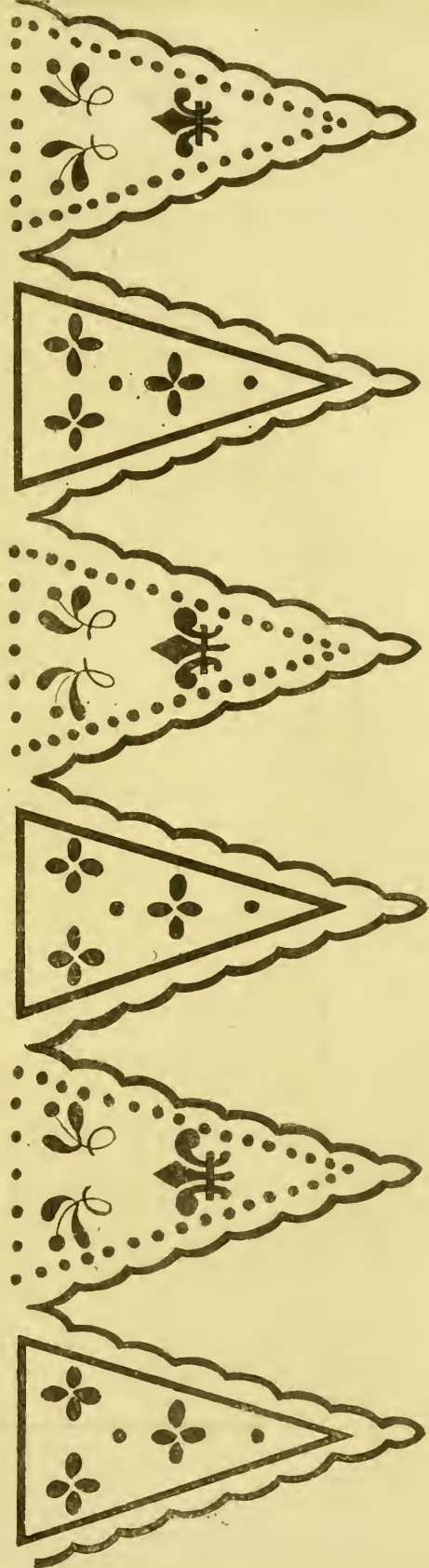
Acute Diseases.—Fever, 2.... Catarrh, 6.... Pleurisy, 1.... Scarlet fever and sore-throat, 3.... Urticaria, 2.... Hooping-cough, 3.... Acute rheumatism, 2.... Gout, 1.... Acute diseases of infants, 6.

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2.... Cutaneous eruptions, 4.... Gastrodynia, 3.... Female complaints, 7.

Since the 20th of March, we have experienced the mild influence of spring, always grateful to the feelings and salutary to the constitution of man, but especially so, after a winter seldom equalled in this country, in duration, intensity, or unpleasantness.

The change, though highly favourable to health in general, has, in some particular instances of pulmonary disease, proved less beneficial than might have been anticipated, and, in a few individuals, has brought on catarrh.



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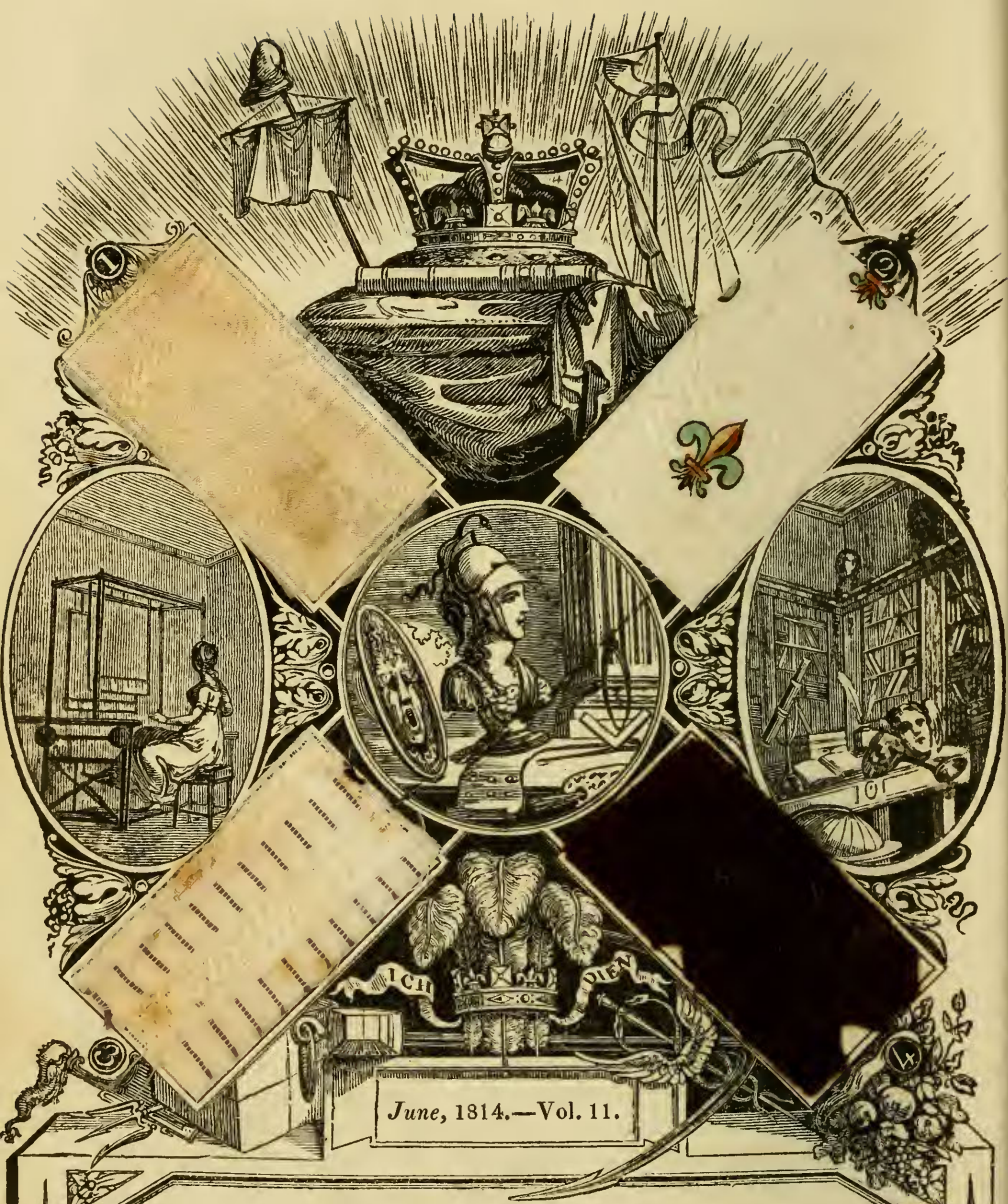
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R. Ackermann, 101, Strand, London.

DOMESTIC INTELLIGENCE.

The Gazette of the 3d May announces the following honourable rewards to the under-mentioned distinguished generals of our Spanish army:—

Lord Wellington to be Duke and Marquis of the united kingdom of Great Britain and Ireland, by the title of Marquis Douro, and Duke of Wellington, in the county of Somerset.

To be barons of the united kingdom, viz.

Sir John Hope, by the title of Baron Niddry, of Niddry, in the county of Linlithgow.

Sir Thomas Graham, by the title of Baron Lyndoch, of Balgowin, in the county of Perth.

Sir Stapleton Cotton, by the title of Baron Combermere, in the county palatine of Chester.

Sir Rowland Hill, by the title of Baron Hill, of Almaraz, and of Hawkstone, in the county of Salop.

Sir William Carr Beresford, by the title of Baron Beresford, of Albuera.

To these officers (excepting Sir John Hope and Sir Stapleton Cotton, who declined pecuniary reward) Parliament has, in pursuance of a recent message from the Prince Regent, awarded the following grants:—

To Lords Lyndoch, Hill, and Beresford, each an annuity of 2000*l*. To the Duke of Wellington (in addition to the 100,000*l*. and the annuity of 4000*l*. formerly

given), a further annuity of 13,000*l*. commutable for 400,000*l*. at his Grace's option, for the purpose of being laid out at his pleasure in the purchase of a landed estate and mansion: thus completing the national grant to half a million, or 40,000*l*. annuity, besides the first annuity of 4000*l*.

Of our naval commanders, Lord Keith has been raised to the dignity of Viscount, by the title of Viscount Keith; and Sir Edward Pellew created a Baron by the title of Baron Exmouth, of Canonteign, in the county of Devon (Gaz. 14th May).

Great preparations are making in London for the reception of the Emperor of Russia and the King of Prussia, who will immediately honour this country with a visit. A fleet is in readiness to escort these august strangers from Calais to Dover, under the command of his Royal Highness the Duke of Clarence. Penetrated as is the British nation with the grateful sense of the benefits which England and the whole human race owe to the valour, the magnanimous devotion, and the persevering exertions of these truly great monarchs, it awaits, with impatience, the moment which will afford it an opportunity of manifesting to them the feelings of respectful admiration, which their virtues and deeds must command, not only of their cotemporaries, but of the latest posterity.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1. A figured China crape silk, admirably adapted for the approaching summer months, forms

a cool and elegant evening domestic dress, is worn with loose white muslin sleeves, and trimmed round



WALKING DRESS.



PLATE 37

FASHIONS FOR LADIES.

PLATE 36.—WALKING DRESS.

A HIGH round dress, of short walking length, made of French cambric or worked muslin, trimmed at the bottom with a treble flounce of Vandyke or shell needlework; a long loose sleeve, with corresponding trimming at the wrist; a short white ribband sash, tied in front; a shell lace, or worked muslin ruff. Spencer, without collar, composed of striped Pomona sarsnet, ornamented round the neck and down the front with tufts of blond lace; the fulness of the sleeve drawn in on each side three or four times down the arm, and confined by a silk tassel of similar colour to the spencer. An Oldenburg bonnet, formed of white figured satin, inlet with blond lace, ornamented with a full trimming of the latter round the edge, and bows of white ribband round the crown, with a cluster of roses on one side. Half-boots or sandals of Pomona satin. Gloves, pale tan or Limerick.

PLATE 37.—EVENING OR FULL DRESS.

A white satin slip, terminating at the bottom with a flounce of French blond, headed with tufts of the same; a short tunic, rounded at the corners, of evening primrose-

colour striped gauze, trimmed entirely round with tufts of blond lace, corresponding with the heading worn upon the slip; a low shaped back, ornamented down the seams with silver bead trimming. The tunic is united at the bottom of the waist in front, and has a stomacher of white satin affixed to the slip, ornamented with silver trimming, corresponding with the back. The sleeves are composed of tulle or silk net and white satin, with four drawings, of easy fulness, lengthwise of the arm, severally edged with silver beading, and terminate at the wrist with a silver Vandyke fringe. A corresponding belt round the waist is tied behind with tassels. The hair combed up smoothly behind, and brought forward, falls in irregular curls over the face, confined upon the crown by a short wreath of flowers. Ribbed silk stockings; lilac kid slippers, embroidered with silver; Limerick or white kid gloves; pearl necklace and earrings.

Mrs. Bean, of Albemarle-street, so justly celebrated for chaste elegance of taste and novelty of fashion, is the inventress of these dresses.



REPOSITORY

OF

Arts, Literature, Commerce,

Manufactures, FASHIONS and Politics.

VOL. XII.

THIS WORK

Already honoured by *SSS* Approval
Is most Humbly Dedicated by Permission
To His Royal Highness

Prince

Regent.

BY HIS GRATEFUL AND

R. ACKERMANN.

Author of the "Practical System of Book-keeping"

OBEDIENT SERVANT,

THE Repository

OF

ARTS, LITERATURE, COMMERCE,

Manufactures, Fashions, and Politics,

For JULY, 1814.

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MORNING DRESS.



AGRICULTURAL REPORT.

THE growing weather through the whole of last month, has produced a particular and very interesting appearance in the corn crops of this island, and that at a time when the public mind was much agitated by some proposed alterations in the laws relating to the commerce of corn; the difficulties attending which would vanish, were the arable lands of this country drained of their injurious bottom water, and the whole corn produce economically preserved, and perfectly separated from the straw and chaff. All those soils where the water percolates freely from the surface, are clothed with the most luxuriant vegetation; but those situations, even in the same furlong, where there has been no difference of cultivation for many years, but which retain too much bottom water, are partially covered with a poorly sickly yellow diminutive plant, which will hardly produce the quantity of the seed sown. The diffi-

culty and waste attending its separation from the straw and chaff, are known to every observing farmer.

Wheat, with the above exceptions, is a full crop, the ear large and strong, but its produce cannot yet be ascertained.

Barley, with the above exceptions, a full crop, a large ear, with a great bulk of straw, and much down.

Oats, with the above exceptions, a very heavy crop, the straw like reeds, and the bell prolific.

Beans, peas, and all the leguminous species, a large and promising crop, with long halm and abundant blossom.

The soiling crops have been greatly productive, and the weather has been highly favourable for the whole of the brassica tribe.—The young turnips are a strong plant, and not much injured by the fly.

Hops are promising; but the apples are a partial crop.

FASHIONS FOR LADIES.

PLATE 3.—MORNING DRESS.

A ROUND robe of fine cambric or jaconot muslin, buttoned down the front and trimmed at the bottom with Vandyke lace, or needle-work, headed with a double border of cotton ball fringe; full body, inlet with lace or needle-work, confined by several drawings to fit the shape; falling collar, principally composed of lace or needle-work, terminating at the edge with Vandyke trimming; long sleeves of considerable fulness, confined

four or five times down the arm by ball fringe, and at the wrist by a border of broad lace, vandyked to correspond. The Orange cap, composed of plain net, trimmed with a full quilling of narrow lace, and ornamented in front with bows of lace, appliqued with edging. Slippers of primrose-coloured kid; gloves *en suite*.

PLATE 4.—EVENING DRESS.

A blond lace train, richly embroidered in silver lama, with a superb border of the same, over a

petticoat of pink or salmon-coloured satin; a silver body, trimmed round the top with a quilling of blond, edged with silver; a short full sleeve of blond lace, the fullness drawn in and confined at the bottom by an embossed silver ornament; rich silver cord, and large bullion tassels, tied on the side in long loops and streamers. The hair, worn less over the face, continues to be divided on the forehead by a cluster of flowers, and appears in full short curls upon the crown of the head. Diamond necklace and ear-rings; armlets and bracelets to correspond. Gloves and slippers of white kid.

MISCELLANEOUS FRAGMENTS AND ANECDOTES.

LUDICROUS MISTAKE.

IN a work, entitled *A General History of Connecticut*, we meet with the following droll anecdote:—The author, speaking of the town of Windham, says, “One night in July, 1758, the frogs of an artificial pond, three miles square, and about five from Windham, finding the water dried up, left the place in a body, and marched, or rather hopped, towards Winnomantic river. They were under the necessity of taking the road, and going through the town, which they entered about midnight. The bull frogs were the leaders, and the pipers followed without number. They filled a road forty yards wide by four miles in length, and were for several hours passing through the town, unusually clamorous.—The inhabitants were equally perplexed and frightened: some expected to find an army of French and Indians; others feared an earthquake and dissolution of nature.

The consternation was universal. Old and young, male and female, fled naked from their beds, with worse shriekings than those of the frogs. The men, after a flight of above a mile, finding no enemies in pursuit of them, made a halt, and summoned resolution enough to venture back to their wives and children; when they distinctly heard, from the enemy's camp, these words:—*Weigh, helderken, dier tête*. This last they thought meant *treaty*; and, plucking up courage, they sent a triumvirate to capitulate with the supposed French and Indians. These three men approached in their shirts, and begged to speak with the general; but it being dark, and no answer given, they were sorely agitated for some time betwixt hope and fear: at length, however, they discovered, that the dreaded hostile army, was an army of thirsty frogs going to the river for a little water.”

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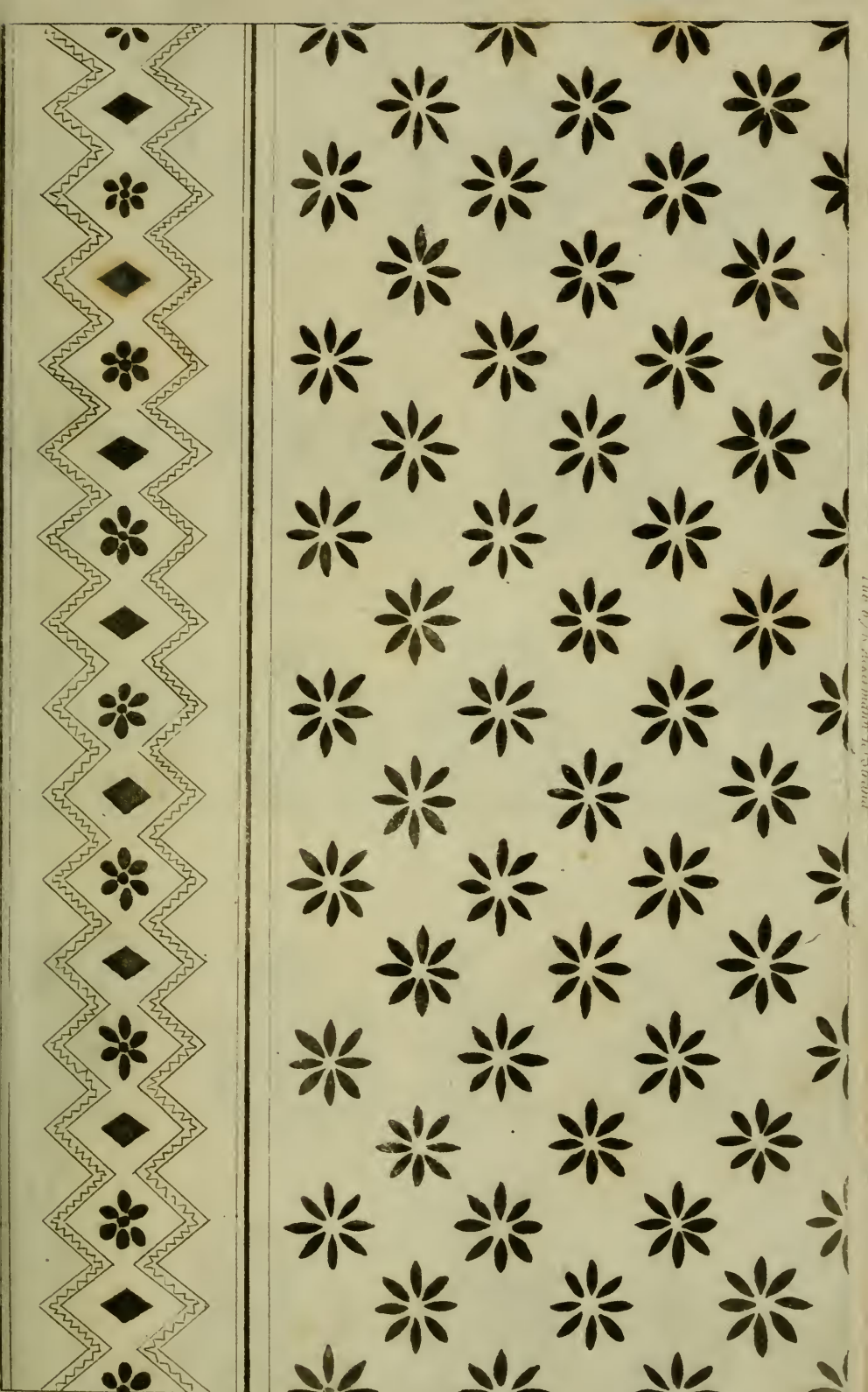
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WAURENC DRESS.



EVENING DRESS.



many times forced to inuoke, being courteously entertained, and much prouoked to garaussing*, and so for that time auoided any great intemperance. Remembering this,

* Carousing, making merry. Johnson derives the former word from *gar ausz*, all out, German; so that it seems, our ancestors used the word much nearer to its original orthography than we do at present.

and hauing since obserued in my conuersation at the English court with the Scots of the better sort, that they spend great part of the night in drinking, not onely wine, but euen beere, as myselfe will not accuse them of great intemperance, so I cannot altogether free them from the imputation of excesse, wherewith the popular voice chargeth them.

FASHIONS FOR LADIES.

PL. 9.—WALKING DRESS.

A LILAC sarsnet petticoat, full flounce round the bottom, confined by plaits or tufts of ribband of corresponding colour, and headed with a double border of the same; high plain body, made of white sarsnet, or jaconot muslin, buttoned behind; long full sleeve, confined at the wrist, and trimmed with a lace ruffe. Full lace ruff. Lilac scarf sash, worn in braces, and tied behind in bows and ends. A Russian bonnet, composed either of lilac and straw-coloured sarsnet, or of fine split straw, ornamented on the crown with treble bows of ribband or large clusters of flowers. Ribbed stockings, with lace clocks. Sandals of lilac kid; gloves to correspond.

PL. 10.—EVENING DRESS.

A plain blond lace frock over a slip of white satin, the bottom of the dress drawn up in festoons above the ancle, and confined alternately

with roses and bows of white satin ribband; full drawn back, headed with a quilling of blond lace, continued over the shoulder, and brought to a point at the bottom of the waist in front, forming a stomacher, ornamented and crossed with the satin bead or pearl, and roses fancifully intermixed; a rich pearl shell ornament in the centre of the bosom; short full sleeve, trimmed and festooned to correspond. The hair, brought smoothly up behind, terminates upon the crown of the head in a full cluster of curls; a pearl tiara separates it from the front, which falls in ringlets. Necklace of pearl; ear-drops; and bracelets to correspond; ribbed stockings; slippers of white satin trimmed with silver; white gloves of French kid, falling below the elbow; and fan of carved ivory, richly wrought in Russian characters.

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gathered from the wet sand-bank, having been trampled into the mud by the white bears, while devouring the carcase. Some of the hair was presented to our Museum of Natural History by M. Targe, censor in the Lyceum of Charlemagne. It consists of three distinct kinds. One of these is stiff, black bristles, a foot or more in length; another is thinner bristles, or coarse flexible hair, of a reddish-brown colour;

and a third is a coarse reddish-brown wool, which grew among the roots of the long hair. These afford an undeniable proof, that this animal had belonged to a race of elephants inhabiting a cold region, with which we are now unacquainted, and by no means fitted to dwell in the torrid zone. It is also evident, that this enormous animal must have been frozen up by the ice at the moment of its death."

FASHIONS FOR LADIES.

PLATE 14.—MORNING DRESS.

A ROUND robe of lilac or evening primrose-coloured sarsnet, trimmed entirely round the bosom with a quilling of blond lace, edged with chenille; sarsnet flounce, headed with tufts or quilling of blond, corresponding with the top of the dress; long full sleeve, partially drawn up and fastened with bows of silk cord; a lace cuff. The French hat, composed of white and lilac satin; the crown trimmed with tufts and bows of ribbon, and ornamented with a large cluster of

flowers. Slippers of lilac kid. Gloves pale tan.

PLATE 15.—EVENING HALF-DRESS.

A plain frock, with full-drawn back, composed of striped sarsnet Italian net of peach-blossom colour; full flounce of blond lace, headed with tufts of the same; a quilling of blond round the top of the dress; long full sleeve of white satin, inlet with lace. Hair in short full curls behind, and blended with flowers on the front of the head. Slippers of white kid. Limerick gloves.

Poetry.

ELLEN.

By J. M. LACY.

OCTOBER's dreariest, darkest day,
Denied Sol's pow'r a transient ray
To seek the hour of gloom;
'Twas cheerless all,—the heavy air
Was suited but to sad despair,
Which contemplates the tomb.
A hapless fair, on such a day,
To grief's too bitter pang a prey,
And disappointed love,
Had left her once delightful home,
With melancholy far to roam,
Deep in the distant grove.

For in that grove, in luckless hour,
She felt the force of love's strong pow'r,

A false one stole her peace:
He fled! and left the maid so fair,
Who droop'd the victim of despair,
Nor found from woe release.

She sought the tree,—her fav'rite tree—
Whose wild-grown root her seat would be,
Whose branches form'd her bow'r,
And there she wept the dull day through,
For love as false as her's was true,

Nor knew mild comfort's pow'r.
'Twas there she sat in happier days,
When love attun'd his sweetest lays,



SWIMMING DRESS.



EVENING HALF DRESS.



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ted. Thus another strong proof of the folly of making positive assertions, respecting the certainty of cow-pox preventing the small-pox from affecting the patient at any subsequent period, is afforded.—The fact is now clearly demonstrated, that although cow-pox and small-pox inoculation will, in general, succeed in securing a person from any future attack of small-pox, it now and then happens, that a person has it a second time, after having been inoculated. But the secondary disease is invariably milder than it would otherwise have been, so that the practice of inocu-

lation cannot be condemned; and as it is not proved, that vaccination is less certain as a preventive than small-pox inoculation, the advantages are decidedly in favour of cow-pox; because it is always safe, mild, and not contagious, requiring no medicine and little care. Where untoward appearances have occurred, they have invariably been found to originate in improper treatment, or in some constitutional peculiarity, where the smallest scratch with a pin, or abrasion of the skin, would have been attended with consequences equally unpleasant.

FASHIONS FOR LADIES.

PLATE 19.—PROMENADE DRESS.

A CELESTIAL blue, or French grey silk skirt, buttoned, and trimmed down the front with a full border of lace, gathered on a plain heading, terminating at the bottom with a deep flounce of the same; high-drawn body, made either of sarsnet or India muslin; long full sleeve, confined at the wrist by a bracelet of blue satin bead and emerald clasp. Lace ruff round the neck. A net handkerchief crossed over the bosom and tied in bows behind. Full-bordered lace cap, ornamented with a small wreath of flowers on one side. A French straw bonnet, lined with white sarsnet, and trimmed round the edge with a narrow quilling of net lace; a small plume of ostrich feathers in

the centre of the crown. Sandals of blue kid. Gloves, York tan or Limerick.

PLATE 20.—WALKING DRESS.

An evening primrose-coloured French sarsnet petticoat, trimmed round the bottom with a double border of clear muslin, drawn full with narrow ribband of corresponding colour to the petticoat; high body of jaconot muslin, with reversed drawings; long sleeve, drawn to correspond. A silk ruff. A silk net handkerchief - sash, tied in streamers and small bows behind. A Shipton straw bonnet, tied under the chin with a net handkerchief crossing the crown, and trimmed with a band of the same silk net. Sandals of evening primrose-coloured kid. Gloves to correspond.







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HALF DRESS.



power of opening medicines was very evident in the speedy reduction of the complaint; for though other remedies were employed, the

chief benefit was derived from frequent doses of calomel and antimonial powder.

AGRICULTURAL REPORT.

THE dry weather through the early part of last month enabled the farmers, in the most backward districts, to secure the latter harvest in the best manner; and was also most favourable for the wheat sowing upon clay soils, which so greatly predominate for that culture in this island. The young wheats come up well on the early sown breadths; but the clover lays in the southern counties could not be sown on account of the dry weather. The produce of last harvest rises a very inferior sample, even for seed, by reason of the mildew.

Barley yields abundantly; the

quality is sound and fine, except on those farms where the crops were too large, being there much laid and hedge-grown.

Oats are a full average crop, but the quality rather inferior.

Beans are a large crop, and well harvested.

Peas are a productive crop, the quality fine, being more free from the maggot than in some preceding years.

Turnips and the whole of the brassica tribe have recovered much from the blue fly and mildew, with which they were affected in some situations in the preceding months.

FASHIONS FOR LADIES.

PLATE 24.—WALKING DRESS.

AN Italian striped sarsnet lilac-coloured dress, ornamented round the bottom with a double quilling of satin ribband; short full sleeve, trimmed to correspond; the fronts of the dress cross the bosom and form an open stomacher; a Vandyke French ruff, and full bordered cap to correspond. The satin straw hat, tied under the chin with a check or striped Barcelona handkerchief, crossing the crown with a small plume of ostrich feathers in the front. French shawl, a white twill, embroidered with shaded scarlet and green silks, and fancifully disposed on the figure. Gloves, Limerick or York tan, drawn over the elbow. Half-boots of York tan or pale buff kid.

PLATE 25.—HALF-DRESS.

Green satin striped sarsnet frock, ornamented round the bottom with a rich border, embroidered with shaded chenille; long full sleeve, confined at the wrist, and trimmed with Vandyke lace. A bodice and apron made of clear muslin, trimmed entirely round with Vandyke lace, and headed with a double row of white satin ribband; falling collar, trimmed to correspond. Cap composed of blond lace and satin, tied under the chin with a silk cord and tassel. Neck-chain and heart of Oriental gold. Gloves, Limerick or French kid. Sandals of striped kid.

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WALKING DRESS.

a few breadths in some districts, and those only amongst the early sown. The whole of the brassica tribe offer plenty of green food for the ensuing winter.

Winter tares, rye, and all the

soiling species, have acquired a good covering for the winter.

Hay, in some counties, is very scarce, and selling at an advanced price.

FASHIONS FOR LADIES.

PLATE 29.—HEAD-DRESSES.

No. 1. A *full turban*, made either in tiffany or silver net; the crown lashed with silk or silver cords.

No. 2. A *melon cap*, made of white satin quilted, with narrow bead trimming inlet, ornamented with a full cluster and wreath of flowers, blended with a quilled border of lace.

No. 3. A *Persian calash*, formed upon a wire fabric, and composed of satin-striped ribband, trimmed with a full border of blond lace, appliquéd with a heading of Vandyke: a net handkerchief crosses the crown *en suite*, with a large cluster of wild flowers in the centre.

No. 4. A *cottage bonnet*, made in salmon colour and white velvets, ornamented with a double plume of ostrich feathers.

No. 5. A *Russian à-la-mode*, com-

posed of orange and white velvets, trimmed round the edge with a quilling of Vandykelace: the crown decorated with flowers and wreaths of Vandyke lace.

PLATE 30.—WALKING DRESS.

A *pelisse*, of short walking length, made either in erminette or silk velvet of puce colour, open down the front, and bound entirely round with celestial blue satin, terminating at the feet with a broad border of white lace; high plain collar, and treble copes bound to correspond; full lace ruff. The *Spanish hat* composed of erminette or velvet and blue satin, corresponding to the *pelisse*, trimmed round the edge with quilled lace, and ornamented in the front with a plume of ostrich feathers. Half boots, blue kid or erminette. Gloves, Limerick or York tan.



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