



THE
REPOSITORY

OF
Arts, Literature, Commerce,

Manufactures FASHIONS and Politics

VOL. 9. YORK

This

Work has already been honoured by the

most humble Dedication by Permission

of His Royal Highness

THE Prince Regent

BY HIS GRATEFUL AND

R. ACKERMANN.

OBEDIENT SERVANT

THE
Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For JANUARY, 1813.

VOL. IX.

The Forty-ninth Number.

EMBELLISHMENTS.

	PAGE
1. PLAN OF LOCH KATHERINE	13
2. ALEXANDER, EMPEROR OF RUSSIA	15
3. VIEW OF WINDSOR CASTLE	28
4. COTTAGE ORNEE	53
5. LADIES' MORNING WALKING DRESS	55
6. ——— OPERA DRESS	<i>ib.</i>
7. ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURES	56
8. PATTERNS FOR NEEDLE-WORK.	

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by <i>Juninus</i>	1	rey's Premieres Pensées—Ross's	
Observations on a Passage in Plato's		Twelve Songs — Mazzinghi's	
Republic, by Augustus von Kotzebue	6	“Pray Goody”—Gelinek's Imperial	
The Modern Spectator, No. XXII.	7	Walz—Les Petits Bijoux, Nos. II.	
Account of Loch Katherine, from the		and III.—Radicati's “Grata ti tanto	
Journal of a Tour in Scotland in 1812,		Dono” and “Non v'è d'un alma amante” —	
by Mr. W. Webster	13	Frederici's “Torna alle patrie Sponde”	
Alexander, Emperor of Russia	15	—Nicolini's “Grazie ti rendo”—	
Reflections on the Weakness of the		Corfe's two Duets	33
Human Mind	16	<i>Retrospect of Politics.</i> — Russian	
<i>Miscellaneous Fragments and Anecdotes.</i>		Army of the Center—Banks of the	
Jervas, the Painter—French Cinderella—		Dwina—Volhynian Army—Spanish	
Fidelity of a Calmuck—Philip III.—		Peninsula—America—Domestic	
Amurat IV.	20	Intelligence	39
Observations on the Rise and Progress		Cottage Ornée	53
of Painting in Water-Colours (<i>continued</i>)	23	Fashions for Ladies	55
On Commerce, No. XXVI.	27	Medical Report	56
View of Windsor Castle	28	Agricultural Report	<i>ib.</i>
Intelligence, Literary, Scientific, &c. <i>ib.</i>		Allegorical Wood-Cut	57
<i>Musical Review.</i> —Webbe's Preludes		Poetry	58
—Ling's Fifth Divertimento—		London Markets	59
Stevenson's Spanish Patriots a		Meteorological Table—Manchester	60
Thousand Years ago — Mo-		Meteorological Table—London	61
		Prices of Companies' Shares	<i>ib.</i>
		Prices of Stocks	62

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburg, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.



MORNING WALKING DRESS.



OPERA DRESS.

open to a stone terrace, which descends by two steps to the lawn. The terrace is so elegant in its character, and so useful as a promenade after wet weather, that it should be reluctantly, if ever, dispensed with. Opposite the pilasters are pedestals supporting vases; they are distant from the building the width of the terrace: from the apartments they produce a beautiful contrast to the scenery; to the front of the house they are a substitute for columns; and, in connection with the pilasters, they af-

ford a portion of that variety which renders intercolumniations so fascinating by the motion which is transferred by the moving spectator to the building. This ever-varying effect was studiously aimed at by the Greeks and Romans in all their architectural works, except by the former in their temples, who perhaps rejected the lively variety of the column and pilaster in those buildings in which they were solicitous to unite and to express the greatness and the dignified awfulness of divine majesty. .φ.

FASHIONS FOR LADIES.

PLATE 5.—MORNING WALKING DRESS.

A ROUND robe of Cambric muslin, with long full sleeves, and simple short collar, confined in the center of the throat with a stud or broach; the same fastening the dress at the wrist. A robe pelisse of bright morone velvet, formed quite plain, simply meeting in front, with rounded collar; trimmed entirely round with spotted ermine, and confined at the bottom of the waist with a ribband of corresponding shades, tied in front. A Flora cap, ornamented with ribband and small flower on the left side. A village hat of morone velvet, with open edge of black chenille; a flower similar to that which ornaments the cap, placed on the opposite side, and tied under the chin with the same ribband. Half-boots of morone velvet, or kid. Gloves of pale tan, or amber kid. Ridicule of morone velvet, embroidered with gold.

PLATE 6.—OPERA DRESS.

A round superfine cloth robe, of the new Russian flame-colour, or

pale tan, with long full sleeve, ornamented at the feet with satin of the same colour, in deep vandyke. A fancy bodice, composed of pink satin, and trimming corresponding with the dress, finished with bows of ribband on the shoulders. A cap à la Mary of Scotland, composed of the same material as the robe, lined with pink satin, and covered with net-beading, which forms a most unique and becoming finish for the edge. The hair divided in the center of the forehead, and in full curls on each temple, blended with a small sprig of the winter berry. Necklace and cross of pearl; bracelets and ear-rings of the same. White satin slippers, trimmed with silver. White kid gloves; and long tippet of spotted ermine.

These dresses are from the house of Mrs. Gill, Cork-street, Burlington-Gardens, who has for some time past furnished us with those specimens of English costume which we have given to our correspondents, and for the superior elegance of which she has long stood distinguished and unrivalled.

January, 1813. Vol. 9.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.



THE
Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For FEBRUARY, 1813.

VOL. IX.

The Fiftieth Number.

EMBELLISHMENTS.

	PAGE
1. PYNE'S RUSTIC FIGURES	91
2. DITTO	<i>ib.</i>
3. DWARF TABLE	95
4. DESIGN FOR A GOTHIC HALL	105
5. LADIES' OPERA DRESS	120
6. ——— MORNING DRESS	<i>ib.</i>
7. ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURES	122
8. PATTERNS FOR NEEDLE-WORK	<i>ib.</i>

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by <i>Juninus</i>	63	can I e'er forget thee, Love;"	
Dr. Goldsmith—a Vision	70	The Dashing White Sergeant;"	
The Modern Spectator, No. XXIII.	72	"Hark, hark, the merry Peal"—	
Account of the Russian Embassy to		Guest's Anthem for Christmas-	
China in 1805	78	Day—Thomas's Emma Rose—	
<i>Miscellaneous Fragments and Anec-</i>		Mugniés Overture for the Piano-	
<i>dots.</i> —Ossian—John de Mabuse		Forte—Cutler's "Pray, Goody,	
--Blank Verse--Money--Rhythm		please to moderate"—National	
—Metre—Reading Verse—Time		Melodies, Nos. XII. and XIII.—	
—Wit—Moll Flanders	85	Cramer's Spanish Air by Steibelt	
The Consultation	86	—Gelinek's Andante—Gelinek's	
Tyburn Turnpike	88	Rondo—Dussek's "To, To, Ca-	
The Witch-finder	89	rabo"	98
Observations on the Rise and Pro-		Architectural Hints	105
gress of Painting in Water-Colours		<i>Retrospect of Politics.</i> — Russian	
(continued)	91	War—Spanish Peninsula—Ame-	
On Commerce, No. XXVII.	94	rica—Domestic Intelligence . . .	103
Fashionable Furniture	95	Fashions for Ladies	120
Intelligence, Literary, Scientific, &c.	96	Medical Report	121
<i>Musical Review.</i> —Cossack Love		Agricultural Report	122
Song—Mazzinghi's "If the trea-		Allegorical Wood-Cut	<i>ib.</i>
sured Gold"—Stevenson's "Doubt		London Markets	123
not, sweet Maid"—Stevenson's		Meteorological Table—Manchester	124
Poorsenseless Emma--Weippert's		Meteorological Table—London . .	125
Airs for the Harp—Smith's Rus-		Prices of Companies' Shares. . . .	<i>ib.</i>
sian Camp—Bishop's Overture to		Prices of Stocks	126
the Lord of the Manor; "Ah!			

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburg, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

tleman had, in the end of November, his troops several times under arms, and actually embarked, to cross from Black Roek into Canada, and as many times found it prudent to order them back to the camp, to their great dissatisfaction. The last rehearsal of this manœuvre took place on the 1st December, when the army was again ordered down to the river, and countermanded. At this disappointment, the discontent of the men broke out into open rebellion; they fired at General Smyth, who eluded their vengeance by a speedy flight and concealment. In this state of anarchy, the volunteers who had been drawn out by his bombastical proclamation, were dismissed; and the invasion of Canada, from that quarter, was of course put off to a future day.

DOMESTIC INTELLIGENCE.

The special commission appointed for the trial of the Luddites, closed its sittings at York on the

12th, the counsel for the crown waving, for the present, the prosecution of any more offenders beyond those already convicted. The judge passed sentence of death on fifteen of these deluded wretches, who were executed, on the 16th Jan. at York. While this example of due severity is calculated to strike horror into the minds of their associates, the mildness of government has just opened to them the path for their return to their allegiance, and to the duties of civil society. A proclamation has been issued from his Royal Highness the Prince Regent, dated the 18th of January, offering pardon to every one that shall, before the 1st of March next, come forward to make a voluntary confession of his past guilt, and take a new oath of allegiance; and adding, that no confession made by such person shall be given in evidence against the person making it, or in any case whatever.

FASHIONS FOR LADIES.

PLATE 13. — EVENING OR OPERA DRESS.

A ROUND robe of mull muslin, or crape, over satin or sarsnet, with long sleeve and low front, bordered at the bottom and on the bosom with a rich brocade ribband, or embroidery of coloured silks. A patent net neck-kerchief, edged with lace round the throat. A sash of pale Russian flame colour, tied negligently in front of the waist. The hair flat on the sides, and in waved curls in front, divided in the center of the forehead, and confined in full curls at the back of the head, with an apparent stray ringlet fall-

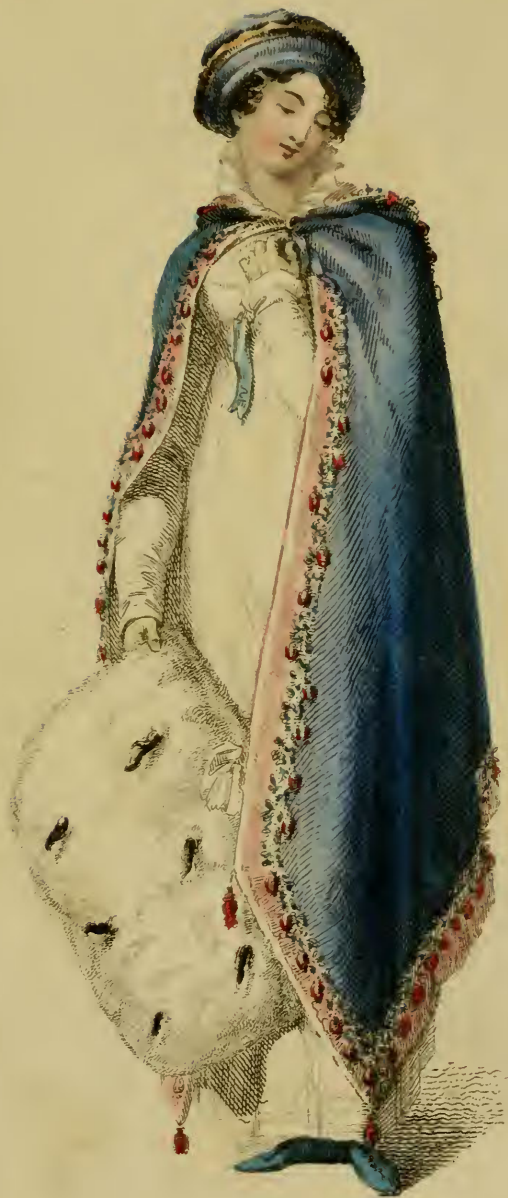
ing on one shoulder. Neck-chain, ear-rings, and cross, of blended gold and pearl. A Cossack cloak, or mantle, of pale Russian flame-coloured cloth, with arched standing collar, finished with a coloured border, corresponding with the dress; lined with white sarsnet, and confined occasionally at the throat with a correspondent cord and tassel. Satin slippers, the colour of the mantle; and gloves, a pale primrose.

PLATE 14. — PROMENADE OR MORNING COSTUME.

A plain cambric robe, made high in the neck, with plaited fan frill



OPERA DRESS.



MORNING DRESS.

and long sleeves, finished at the bottom with a border of fancy tucks or needle-work. A Prussian Hussar cloak, of Sardinian blue velvet, or superfine cloth; lined and edged with pink satin, and finished at its termination with a variegated ball fringe: large hood, or cape, lined

and trimmed to correspond; the points finished with rich cone tassels, and confined at the throat with the same. A Moorish turban hat, composed of Sardinian blue velvet and sable fur. A muff of spotted ermine. Blue kid half-boots; and gloves a pale tan colour.

MEDICAL REPORT.

An account of the practice of a physician, from the 15th of December, 1812, to the 15th of January, 1813.

Acute Diseases.—Fever, 3...Peripneumony, 1...Pleurisy, 1...Measles, 2...Acute rheumatism, 2...Small-pox, 1...Acute diseases of infants, 8.

Chronic Diseases.—Rheumatism, 11...Rheumatic gout, 3...Lumbago, 2...Cough and dyspnœa, 20...Consumption, 5...Scrofula, 2...Bronchocele, 1...Asthenia, 10...Palsy, 3...Epilepsy, 1...Dropsy, 5...Dyspepsia, 4...Enterodynia, 3...Diarrhœa, 8...Dysure, 1...Diabetes, 1...Head-ach, 2...Vertigo, 3...Hæmorrhage, 2...Worms, 3...Cutaneous affections, 4...Female complaints, 6.

Although in mid winter, the preceding list does not present a very formidable number of diseases, and the town is tolerably exempt from epidemics: many persons, however, have complained of great depression of spirits and sluggishness; a tendency to inaction has predominated. This may, in a considerable degree, be attributed to the state of the atmosphere, which, for some time past, has been thick and gloomy. The ancients intently regarded the motions of the planets, and ascribed to them much greater influence over the human system, than has been the case in later ages, when science has unfolded more correct views of nature, and the operation of her laws are better understood. The fearful wand of the magician is now harmless, the visions of the enthusiast no longer disturb, and the dealers in incantations

and planetary influence, are reduced to a few miserable charlatans, who yet contrive to delude the unwary, and awe the ignorant. But, though the fictions of conjurors, and the miracles of witchcraft, together with apparitions, and vampires, and fairies, have vanished into thin air, and animal magnetism and metallic tractors are no more heeded than the flight of ominous birds, or the predictions from the bowels of animals, let us not wholly disregard the effects of the heavenly bodies upon nature. They are evident throughout the whole creation, and man is not exempt from their influence:—

“ ——— God involves the heav’n
In tempests; quits his grasp upon the winds,
And gives them all their fury; bids a plague
Kindle a fiery boil upon the skin,
And putrify the breath of blooming health.
He calls for famine, and the meagre fiend
Blows mildew from between his shivell’d lips,
And taints the golden ear.”

The means which are admirably provided for the health and life of nature, must destroy it, were it not for the controlling Almighty Power, which reins the whirlwind, and guides the earthquake.

The susceptibility of man to impressions from the state of the atmosphere, is evidenced by the effects of certain winds; the temperature of the air, its greater or less density, and its being more or less charged with electric matter. Hence the advantage of attending minutely to these phenomena:—they produce certain consequences even in our mild climate; but in other climates, that

February, 1813. Vol. 9.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.

Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

FOR MARCH, 1813.

VOL. IX.

The Fifty-first Number.

EMBELLISHMENTS.

	PAGE
1. GOTHIC STAIRCASE AND VESTIBULE	150
2. INTERIOR OF ST. PAUL'S AND WESTMINSTER ABBEY	<i>ib.</i>
3. LADIES' HALF-DRESS	168
4. ——— OPERA-DRESS	<i>ib.</i>
5. FAUTEUIL CHAIR	171
6. VIEW OF CAVENDISH-SQUARE	178
7. ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURES	180
8. PATTERNS FOR NEEDLE-WORK	<i>ib.</i>

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by <i>Junius</i>	127	fair" — Mugnié's <i>Le Papillon</i> —	
Account of the Russian Embassy to		Rolfe's <i>Sonata</i> —Bishop's <i>Overt-</i>	
China in 1805 (concluded)	133	ture, &c. in the <i>Renegade</i> — <i>Les</i>	
The Modern Spectator, No. XXV.	137	<i>Petits Bijoux</i> , No. IV.—Holder's	
The Poet's Dream	141	Legacy—Hale's <i>Kinloch of Kin-</i>	
<i>Miscellaneous Fragments and Anec-</i>		loch—Webbe's three Duets for	
<i>dotés</i> .—The Mermaid—Recipro-		the Piano-Forte—Græff's Duet	
city of Rights and Duties—On		for the Piano-Forte—Davy's " <i>Sil-</i>	
the Abuse of the Word <i>Degree</i> —		lent Tears"—Steibelt's grand <i>So-</i>	
Adjective before the Substantive		nata for the Piano-Forte—Wine-	
—Henry IV.—Extraordinary Su-		berger's " <i>Le Delizie della Dame</i>	
perscription of a Letter—Anach-		<i>filharmoniche</i> "	162
ronism—Terrors by Night	142	Fashions for Ladies	168
Observations on the Rise and Pro-		Letter on Personal Decoration, &c.	169
gress of Painting in Water-Colours		Fashionable Furniture	171
(continued)	146	<i>Retrospect of Politics</i> .—Russia and	
On Commerce, No. XXVIII.	149	North of Europe—Spanish Penin-	
Architectural Hints, illustrative of		sula—France—America—British	
the Qualities of Grecian and Go-		Colonies—Domestic Intelligence	<i>ib.</i>
thic Architecture (continued)	150	Description of Cavendish-Square	178
Exhibition of the British Gallery of		Medical Report	179
Paintings	153	Agricultural Report	180
Intelligence, Literary, Scientific, &c.	157	Allegorical Wood-Cut	<i>ib.</i>
<i>Musical Review</i> .—Cramer's <i>Kutu-</i>		Poetry	181
soft's Victory — Latour's Three		London Markets	185
Waltzes—Horsley's " <i>Forget me</i>		Meteorological Table—Manchester	186
<i>not</i> " — Whitaker's " <i>Allen - a -</i>		Meteorological Table—London	187
<i>Dale</i> ," The <i>Cypress Wreath</i> , and		Prices of Companies' Shares	<i>ib.</i>
" <i>O Brignal Banks are wild and</i>		Prices of Stocks	188

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

by Steibelt. Sonata I. Op. 80. Pr. 4s.

The celebrity of our author, and his non-residence in England, must for once plead our excuse, if, from the number of other compositions intended for this month's catalogue, we curtail our notice of the present elaborate and masterly work. This sonata consists of three movements in B b major. In the adagio we meet with abundant proofs of Mr. S.'s classic muse; pathos and science are happily combined, and his favourite tremulant demidemi-semiquavered rumblings are not forgotten. The allegro endears itself at the outset by its fine motivo assigned to the violin; and the superstructure, above all in the second part, baffles the bounds allotted to us. In the rondo, which boasts of a charming playful subject, the beauties discoverable at every step are innumerable; here, in particular, the violin accompaniment is extremely select and effective. In short, an experienced and spirited

performer, assisted by a good violin, will derive from this sonata a rich musical treat.

“*Le Delizie della Dame filarmoniche*,” No. 32, *Piano-Forte Part, a Divertimento for two Performers on one Piano-Forte*, composed by P. Wineberger, of Ham-bourg. Pr. 2s.

The foreign author abovenamed enters, for the first time, our critical catalogue, with a favourable *débüt*. The pieces with which he here “delights the philharmonic fair” are a slow movement and a rondo in F: the first, in some of its ideas, deviating not a little from usual hacknied turns; and the latter, also in a peculiar style, exhibiting much melodious conception. The second part is well set, produces a full harmonic effect, and will be found any thing but a servile follower of the first: although, therefore, by no means intricate, it requires a good performer to support its right-hand neighbour.

FASHIONS FOR LADIES.

PLATE 21.—HALF DRESS.

A ROUND robe of coloured sars-net, or muslin, spotted with amber; drawn frock bosom; and long, full sleeves, tied twice at the wrist, at regular distances. A tucker of lace, or plaited net. A cap à la Russe, composed of white satin and lace, confined with a ribband round the head, terminating in bows and ends on one side. Hair in dishevelled curls. Necklace and cross of amber beads. Gloves and shoes of lemon-coloured kid. Spanish capu-

chin, or lappelled cloak of white or stone-coloured kerseymere, embroidered with a rich border, in chenille and silk.

PLATE 22.—OPERA DRESS.

A round low dress, of fine India muslin, the bosom composed entirely of needle-work and lace beading, and a correspondent border round the bottom; and confined round the waist with a sash tied in front. A robe pelisse, of fine amber-coloured cloth, or satin; bordered round in shaded brown che-



HALF DRESS.



OPERA DRESS.

nille, with deep and rich corners. The pelisse lined throughout with white satin or sarsnet; and trimmed entirely round, and at the wrists, with a full swansdown border. A white satin hat, of the Spanish form, turned up with three rows of white beads or pearl; a curled ostrich feather waving towards one side. A neck-chain and cross of the satin bead, with ear-rings *en suite*. Gloves of white kid; and slippers of satin, the colour of the pelisse, trimmed with fringe. A fan of ivory, or crape, decorated with fancy feathers.

LETTER ON PERSONAL DECORATION, &c.

IT is well, my dear madam, that you require not very frequently those letters which, when addressing you, can never be circumscribed; for, since my arrival in Grosvenor-square, I have been compelled to obey the incessant engagements of my *toujours gaie* hostess, who, what with her morning lounges and evening assemblies, together with the time necessarily devoted to the fresh organization of our wardrobes for the season, obliges me to steal from my pillow the hours which I dedicate to friendship and to you.

Ah! dearest madam, you are, I hope, well assured, how gladly I would purloin from every thing called pleasure, for the superior gratification I ever feel in communicating with you. You judged with your usual foresight, when you predicted the wondering sort of effect which contrasted scenes, and a diversity of new objects, would produce on my imagination and opinions; yet, I trust, you will never see the *principles* which your goodness has implanted, subject to the like metamorphose. Fancy may vary, opinions may fluctuate, and time and fashion may change the *exterior*; but internal conviction of *what is right*, early instil-

led, suffers from no innovation: and though it is very possible, that were you to meet me in Bond-street in the morning, and at the Opera in the evening, you might look *twice* before absolutely convinced *it was I*; yet come near my heart, dearest madam, and you will find me still the *same*, your favoured and affectionate Julia.

Pray inform my cousins, that the Merino cloth coats they purchased last winter, may, with a little transformation, be considered very fashionable for the present season; they have only to take off the Chinese bindings, &c. and place up the front broad borders of satin, at a small distance from each other, uniting them in the center with gold snakes, clasps, or the Maltese button. The cuffs, collar, and epaulets, to correspond; and the colour of the satin to form an agreeable contrast to that of the coat. I have ordered for each of them a helmet *à la Russe*, which is here considered of the highest *ton*. Indeed, the Russian costume pervades every order of personal decoration. The coats of our *beaux* are lappelled, cuffed, and collared, with the produce of the North; and our *belles* scarcely admit an article, even in full dress,

which is not distinguished by trimmings of ermine, mole, sable, or other rare skins. And so much have the noble efforts and glorious achievements of the brave sons of the North possessed the minds of the applauding English, that *à la Russe* is the general recommendatory term for articles of comfort, decoration, and utility. *A-propos*, dear madam, I shall send with my cousins' helmets a large shawl for your wear, manufactured from the Siberian wool: they are at present a *unique* in fashion, are bound with broad seal-skin, and finished with large tassels; and are fancifully disposed on the figure, as comfort, or taste, may direct. Coats of cloth, satin, or velvet, have been more in request this winter than cloaks, which, unless worn over a spencer of the same material, are not found of sufficient warmth to secure the wearer from the inclemency of a severe season. Caps and helmets, and even bonnets, composed of fur, with broad bands, and tassels of gold, are in high estimation; as are also small Flemish hats, and Scotch bonnets, of velvet or satin. The long veil is become too general to be longer admitted a select distinction. Caps of satin and lace, or of blended lace and muslin, decorated with ribbon and small clusters of flowers, are ever a suitable appendage to the morning dress. Robes, in this style of *costume*, are generally composed of Imperial stuff, cloth, or double cambric; are formed high in the neck, with long sleeves, Spanish or military fronts, and trimmed with satin, fur, or fancy borders of cut or embossed cloth, of a properly contrasted

shade. Silk frogs, and the gold Maltese button, are still considered fashionable ornaments. The white morning robe is now confined to that order of costume, or worn under the coat or pelisse. The hair, in full dress, is universally worn, by every female not absolutely *on the decline*: it is divided on the forehead, plaited behind, and trained to the shape of the head; the ends curled, and blended full on each temple, sometimes intermixed with a small flower, at others, a sprig of brilliants, pearls, or coloured gems, are placed in the center of the forehead, where the hair is divided. In evening, or full dress, so great is the variety observable, that it is scarcely possible to be singular, so as the *style* is preserved. Turkish robes, tunics, and round dresses of velvet or cloth, trimmed with deep satin borders, finished with narrow sable, Astracan, or ermine, are most attractive and graceful habiliments. With these dresses, the Moorish or Turkish turban adds an appropriate dignity. Robes of coloured crape, trimmed with satin of the same shade, and worn over white satin; the coloured satin, or velvet boddice, richly ornamented; and the white crape frock, with borders of white satin, gathered at regular distances, with small silver roses, are of equal elegance amidst the higher order of full dress. Small *bouquets* are worn with the white robe, in evening parties, placed at the corner of the bosom. With the coloured robe, the ornaments should be either diamonds, pearl, or any white bead or gem. With white dresses, the

coloured gem gives a very pleasing and lively effect. The long sash and bracer are adopted by many *young women*; but the clasp of jewellery is in more general estimation. Broaches, representing natural flowers, and sprigs of the same, for the hair, are among the novelties most attractive in this order of female adornment. Occasional scarfs of satin, or French

silk; and the small Cossack mantle, of satin or velvet, trimmed with skin or mole velvet, are fashionable attendants on the evening dress; and, for the public theatres, are very suitable requisites.

Adieu, dear madam; expecting the approbation of my cousins for this budget of requested intelligence, believe me ever your most affectionate
JULIA.

PLATE 19.—FASHIONABLE FURNITURE.

OUR engraving this month represents an elegant fashionable fauteuil chair, upon Messrs. Pocock's patent reclining principle, to incline the back to any position, with double reclining footstools, which slide from under the chair to extend it when the back is reclined to the length of a couch. A

reading-desk is attached to the side, and contrived to swing round in front of the chair. The whole is designed with classical taste, in the present improved fashion of modern furniture, by the ingenious inventors, Messrs. Pocock's, of Southampton-street, Covent-Garden.

RETROSPECT OF POLITICS.

RUSSIA AND NORTH OF EUROPE.

AFTER the capture of Wilna, the Russian armies continued the unremitting pursuit of their enemies in three principal directions:—Wittgenstein and Platoff towards the Lower Niemen, on the right; Tchichagoff in the center, towards Ghezno; and Tormassoff, with the column which had formerly acted under the immediate eye of the Prince of Smolensko (Field-Marshal Kutusow), in the direction of Grodno, on the left.

On reaching the Niemen, Platoff found, on the 14th Dec. a considerable part of the remaining troops of the enemy (reinforced by conscripts and convalescents, and well entrenched by works), determined

to dispute the town of Kowno, and the passage of the river. This French corps made an obstinate resistance; but the Don Cossacks, having passed the river on the ice, and got into the rear of the position, the enemy abandoned it in the night, and in his flight was much cut up by the Cossacks. During the three days pursuit, and upon the defeat at Kowno, the French loss amounted, besides killed, to 5000 men prisoners, including 160 officers, and 21 pieces of cannon. In his further pursuit beyond the Niemen, by Wilkowitch, we find Platoff, on the 23d, advanced as far as Kalwary, where, as well as in many other places on his route, he seized great magazines

AGRICULTURAL REPORT.

THE heavy rains which fell about the middle of last month, have greatly impeded the early spring sowing, by inundating the retentive soils, which will require a dry March before they will be in a proper state for the plough. From the same cause, the tender lands, under cattle crops, are much poached by the feet of animals, and will require much labour to break their adhesion.

The young wheats have put on a prolific appearance in tillow, having formed a strong plant, of a seasonable colour. The spring wheat sowing has been much impeded by the late heavy rain; and some breadths, upon newly inclosed commons, have suffered considerably from the wire-worm, the black grub, and a superabundant surface water, for the want of a proper and judicious drainage, which should ever be the first step taken in the cultivation of waste lands.

From the mildness of the season, the turnips, and all the brassica species, have run much to top, and, without a check, promise to be soon exhausted. To counteract the early consumption of these, the soiling crops, from the same cause, are in a forward and luxuriant state. The general introduction of these resources, and the increased cultivation of the Swedish turnip, have happily removed many of those distressing inconveniences ever attendant on a backward spring in this climate, and rank foremost amongst modern improvements.

The spring sowing has commenced, upon the warm soils, in the southern district, which work kindly on the fresh flag or furrow. Much dung and soil carting remains on hand, in consequence of the mild season.

 ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1, a celestial blue figured sarsnet, adapted equally for the dress robe, hoddice, and spencer, as for the spring mantle or pelisse. Trimmings of swansdown, thread lace, fancy gimp, or the new imperial shag, are appropriate decorations for articles composed of this material. It is sold by Messrs. George and Bradley, Holywell-st. Strand.

No. 2, a figured taffety, from the house of Messrs. Layton and Shears. This *unique* article is calculated for the intermediate order of costume, and is to be purchased of various shades; and when contrasted with

trimmings of coloured satin or ribband, forms a most pleasing domestic habit.—To be purchased of Messrs. Layton and Shears, Bedford House, Henrietta-street, Covent-Garden.

No. 3, a fashionable small patterned printed cambric, for morning dresses or domestic wear.—Dresses composed of this simple material, are either formed in plain wraps, high gowns, buttoned or trimmed down the front; or in the cottage jacket and petticoat. These small patterned printed cambrics are considered even more genteel than the white robe, for morning



March, 1813.—Vol. 9.

The Repository

Of Arts, Literature, Commerce, Manufactures, Fashion, and Politics.
 MANUFACTURERS, Factors, and Wholesale Dealers in Fancy Goods that come within the scope of this Plan, are requested to send Patterns of such new Articles as they come out, and if the requisites of Novelty, Fashion, and Elegance are united, the quantity necessary for this Magazine will be ordered. *R. Ackermann, 101, Strand, London.*

No. **REPOSITORY OF ARTS, SCIENCE, &c.** 51.

THE Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For APRIL, 1813.

VOL. IX.

The Fifty-second Number.

EMBELLISHMENTS.

	PAGE
1. METEOROLOGICAL CHART OF THE ATMOSPHERICAL PRESSURE AND TEMPERATURE, FOR 1812	213
2. DESIGN FOR A GOTHIC CONSERVATORY	230
3. VIEW OF THE LIBRARY AT ACKERMANN'S REPOSITORY OF ARTS, STRAND	232
4. LADIES' MORNING COSTUME	242
5. ——— CARRIAGE COSTUME	<i>ib.</i>
6 & 7. PYNE'S FIGURES.	
8. PATTERNS FOR NEEDLE-WORK.	

CONTENTS.

PAGE	PAGE
189	you lead me, then?—Whitaker's
196	The Cavalier; My Harp alone;
200	A weary Lot is thine, fair Maid;
202	The Wandering Harper—Hem-
204	pel's Sacred Melodies—Griffin's
207	Divertimento.—Weidner's Sonata
213	Duet—Ware's Overture to the
218	Pantomime of Harlequin and the
219	Red Dwarf; Here do we three
221	meet again; The Young Savoy-
222	ard — Corri's Divertimento alla
	Montanara—Fiorillo's Review, a
	Military Divertimento — Weip-
	per's Spanish Serenade for the
	Harp and Piano-Forte 224
	Architectural Hints—Design for a
	Gothic Conservatory 230
	Description of the Library at
	Ackermann's Repository of Arts,
	Strand 232
	<i>Retrospect of Politics</i> —North of
	Europe—France—America—Do-
	mestic Intelligence 235
	Fashions for Ladies 242
	Medical Report 243
	Agricultural Report <i>ib.</i>
	Poetry 244
	London Markets 247
	Meteorological Table—Manchester 248
	Meteorological Table—London . 249
	Prices of Companies' Shares <i>ib.</i>
	Prices of Stocks 250

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East India House. The present to be published at

among the prisoners who were released on parole, is Lieutenant-General Hislop and his staff, who were proceeding to Bombay in the Java.

DOMESTIC INTELLIGENCE.

The attention of the British public, and even of Parliament, has, for this month past, been engrossed by a variety of proceedings, which have successively taken place in consequence of a restraint put upon the intercourse between the Princess of Wales and her daughter, the Princess Charlotte; and by the publication of the documents relating to the so called "Delicate Investigation" in 1806, of certain charges brought forward against the Princess of Wales. Even if we felt not the utmost repugnance to enter upon the recital of matters connected with the unfortunate alienation subsisting between any branches of the family of our venerable Sovereign, the limits allotted for our political Retrospect, would preclude our furnishing our readers with even a concise abstract of the voluminous mass of matter

which, we devoutly hope, will ultimately not acquire historical moment; which, moreover, we lament to say, has now received the most unreserved publicity, and the details of which are within the reach, and now, no doubt, within the knowledge of all our readers.

On Wednesday, March 3d, Mr. Grattan carried, in the House of Commons, his motion for going into a committee to consider the expediency of removing the disqualifications affecting the king's Catholic subjects; preserving safe and unaltered the Protestant succession; and maintaining the Protestant Established Church of England and Ireland as by law established, and the Kirk of Scotland. The debate on this important and vital question had, by adjournment, continued four days, and the numbers voting on each side were as follows:

For Mr. Grattan's motion . . .	264
Against it	224

Majority in favour of the motion 40

FASHIONS FOR LADIES.

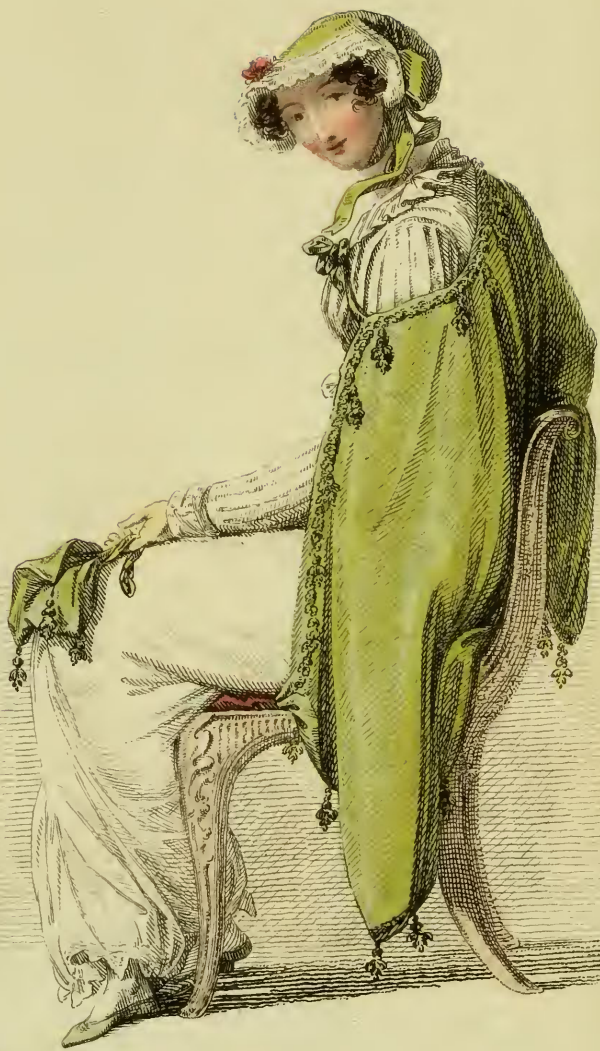
PLATE 29.—MORNING COSTUME.

A POLONESE robe and petticoat, of fine cambric or jaconot muslin, ornamented at its several terminations with a border of net-work, finished with an edging of muslin, gathered very full, and a vandyke cuff, *en suite*. A bonnet-cap, composed of jonquille satin, and treble borders of scalloped lace, confined on one side with ribband of the same colour. Gloves and slippers of yellow kid.—This robe, so attractive, novel, and elegant,

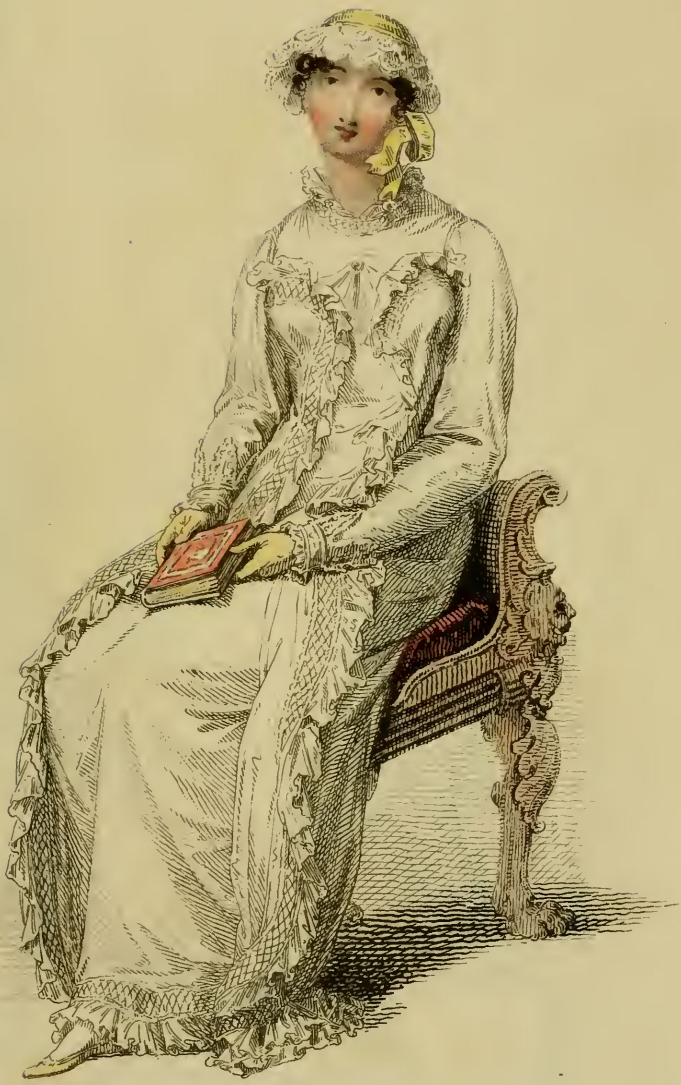
is more particularly adapted to the slender or tall figure; and is furnished us from the house of Mrs. Gill, of Cork-street, Burlington-Gardens, to whose unrivalled taste, unique elegance, and novelty of design, we have for some time past been indebted for the superior order of female fashions by which, we flatter ourselves, this publication is ever distinguished.

PLATE 30.—CARRIAGE COSTUME.

A high round robe of jaconot or cambric muslin, with plaited bo-



CARRIAGE DRESS



WOMAN'S DRESS.

dice, long sleeve, and deep falling frill, terminated with a vandyke of needle-work. A Russian mantle, of pomona or spring green sarsnet, lined with white satin, and trimmed with rich frog fringe and binding, confined with a cord and tassel, as taste or convenience may direct. A cottage slouch bonnet, of corre-

sponding materials, edged with antique scalloped lace, confined under the chin with ribband, tied on the left side; and appositely ornamented with a small cluster of spring flowers. Slippers of green kid, or jean, and gloves of primrose kid.

MEDICAL REPORT.

AN account of the practice of a physician from the 15th of February to the 15th of March, 1813.

Acute Diseases—Catarrh, 9.... Sore-throat, 3...Peripneumony, 2.. Pleurisy, 1...Acute Rheumatism, 3.. Erysipelas, 1...Cholera, 1...Acute diseases of Infants, 6.

Chronic Diseases.—Pulmonary consumption, 3.....Scrofula, 2..... Cough and dyspnœa, 15..Rheumatism, 8....Asthenia, 8...Pleurodyne, 2..Dyspepsia, 4..Diarrhœa, 3..Gastrodynia, 5...Tape-worm, 2...Chronic inflammation of the liver, 1.... Dropsy, 3....Mania, 1....Palsy, 2.... Female complaints, 5.

Catarrh continues to prevail, with various degrees of severity; in some instances, affecting most of the individuals in a family. Small-pox, also, strange to relate, has proved very fatal of late, the bills of mortality from the 16th of February to the 9th of March, announcing no fewer than seventy-one deaths from that pestilence of the poor, for to them it is chiefly confined. When children are inoculated for the small-pox at a proper age, and after suitable regimen and physic, the disease, in general, is mild and safe; but when it suddenly attacks the large unhealthy families of the poor, in dirty, ill ventilated apartments, wholly unpre-

pared for the attack of so formidable an enemy, the ravages it makes are dreadful, and it becomes what certain cold-blooded philosophers have boasted of, a most certain and effectual check to superabundant population. But humanity shudders at the horrid idea of industriously preserving and maintaining a disorder upon such malignant principles of extermination: the instant such a motive is made apparent, it is abandoned with detestation, and the parent is ashamed to acknowledge the monstrous birth. What then keeps up and diffuses abroad the small-pox contagion? The prejudice or the ignorance of those who either will not, or cannot, coolly and cautiously investigate the subject, and not allow themselves to be imposed upon by the numerous fabrications of the day. It is not attempted to be denied, that small-pox has occasionally occurred after a patient has gone through the vaccine affection; but the subsequent disease has always been admitted to have been rendered milder than it would otherwise have been: and it must not be forgotten, that cases of small-pox occurring twice to the same individual, have been recorded upon the most indubitable evidence.

Repository

OF

ARTS, LITERATURE, COMMERCE,

Manufactures, Fashions, and Politics,

For MAY, 1813.

VOL. IX.

The Fifty-third Number.

EMBELLISHMENTS.

	PAGE
1. GOTHIC BEDCHAMBER AND STATE BED	298
2. LONDON COMMERCIAL SALE ROOMS	299
3. PATENT MAHOGANY FRAMED BED	301
4. LADIES' MORNING DRESS	303
5. ——— EVENING DRESS	<i>ib.</i>
6. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	304
7 & 8. PYNE'S FIGURES.	
9. PATTERNS FOR NEEDLE-WORK.	

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by <i>Junius</i>	251	from Scott's Rokeby—Tomlin's	
Nineteenth Letter from Italy	257	March and Quick Step—Russell's	
The Modern Spectator, No. XXVI.	261	The Harper's First Song; The	
Genuine Letter from the Persian En-		Harper's Second Song, and Allan	
voy, Mirza Abul Hassan, during		a-Dale, from Scott's Rokeby—	
his Residence in London, to an		Fodor's Concerto for the Piano-	
English Gentleman	265	Forte—Ling's Sonata for the Pi-	
Homeric Gleanings	267	ano-Forte	284
Description of the Swallow of the		<i>Retrospect of Politics.</i> —North of	
United States	270	Europe—Spanish Peninsula—	
<i>Miscellaneous Fragments and Anec-</i>		United States—Naval and Mis-	
<i>dots.</i> —Superstition of Justus		cellaneous Intelligence—Domes-	
Lipsius—Skelton, the Poet Lau-		tic Intelligence	290
reat—Pun of James I.—Garrick		Architectural Hints—Design for a	
—To be, or not to be	274	Gothic Bedchamber and State	
Exhibition of Painters in Oil and		Bed	298
Water-Colours, Spring-Gardens .	277	Account of the London Commercial	
Mr. Heaphy's Exhibition of Pic-		Sale Rooms	299
tures in Water-Colours, Pall-		Fashionable Furniture	301
Mall	281	Medical Report	<i>ib.</i>
Intelligence, Literary, Scientific, &c.	282	Agricultural Report	302
<i>Musical Review.</i> —Lanza's Elements		Fashions for Ladies	303
of Singing—Fisin's Judgment of		On Commerce, No. XXX.	304
Paris—Mugnié's grand Military		Allegorical Wood-Cut	<i>ib.</i>
Divertimento—Eavestaff's Ari-		Poetry	305
etta and Rondo—Hawks' Sonata		London Markets	309
for the Piano-Forte—Les Petits		Meteorological Table—Manchester	310
Bijoux, No. VI.—Stevenson's		Meteorological Table—London .	311
"Borne in yon Blaze of Orient		Prices of Companies' Shares . . .	<i>ib.</i>
Sky"—Stevenson's Wild Darrel,		Prices of Stocks	312

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburg, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

fatal to the autumnal fruits, should frosty weather succeed.

The young wheats have made the most prolific tillow; the flag is strong, and of a healthful colour; sure signals of a full crop, should not atmospheric affections intervene. Great breadths of spring wheats have been sown, and the early ones have the most promising appearance.

Barley sowing is nearly finished; but the late dry weather has been rather unfavourable to those soils that have worked down to a small round clod. As the succeeding crop will consist of two growths, one part of the plants will be a few days or weeks older than the other, which will produce a rough sample at harvest

The whole of the leguminous tribe have made a strong appearance. The tender plants have escaped the various depredations of the slug, and promise a full productive crop, should they be equally fortunate in regard to the fly.

The late warm weather has nearly exhausted all the brassica species reserved for food; but the same cause has had the most beneficial effect upon the whole of the soil-ing crops, a considerable breadth of which will, in a few days, produce a tolerably full swathe.

Those meadows that are shut up from pasture, are in a forward state; and the upland pastures display a beautiful verdure.

FASHIONS FOR LADIES.

PLATE 36.—MORNING DRESS.

A ROUND robe, of fine cambric or jaconot muslin; long full sleeve and falling collar, trimmed with tufted fringe, and appliqued with a narrow border of lace or needle-work at the feet. A small Pelerine, or Russian tippet, of white or coloured satin, with confined military cape, trimmed with tufted fringe to correspond. The Brunswick mob cap, composed of net and Brussels lace. Half-boots of pale tan-coloured kid; gloves *en suite*.

PLATE 37.—EVENING DRESS.

A celestial blue satin slip, with short full sleeve; trimmed round the bottom with a full border of lace, gathered on a knotted beading. A Polonese long robe of white

crape, or gossamer net; trimmed entirely round with lace and knotted beading, united in front of the bosom with rows of the satin bead. Hair in irregular curls, confined in the Eastern style, and blended with flowers. Necklace and drop of the satin bead, or pearl; ear-drops and bracelets to correspond; double neck-chain and heart of Oriental gold, inclosing an amulet. Grecian scarf, a pale buff colour, embroidered with shaded morone silks, in Grecian characters, and fancifully disposed on the figure. Slippers of blue satin or kid, trimmed with silver. White gloves, of French kid, falling below the elbow. Fan of carved ivory, with Indian border of coloured feathers.



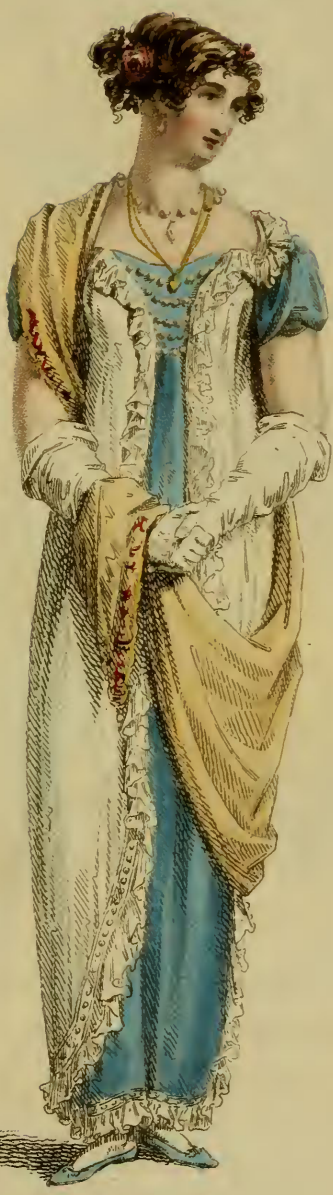


PLATE 17. DRESS.

ON COMMERCE.

No. XXX.

THE fertility of the Isles of France and Bourbon, has been already mentioned; but several of the French writers who have described them, after dwelling with enthusiasm, according to their usual manner, upon that subject, have, at the latter end of their descriptions, mentioned so many drawbacks, that they have left the matter doubtful, whether they really possess any title to be deemed fertile, or not; that is, in any superior degree: but we must be permitted to think, that where land can produce *two crops of corn* within twelve months, and that in succession, without either a fallow or manure of any kind; save what it draws, of itself, from the air and water: if such land cannot be called fertile, and that in almost a supernatural degree, we know not what can. The Island of Bourbon also produces three crops of coffee within the same period.—The few cattle, comparatively speaking, which are here maintained, may in some degree occasion the want of manure; but a British farmer, were he so situated, would form many and various rich composts from the vegetable kingdom, assisted by the sea-weeds, sand, &c. fully as efficacious, especially upon a soil eminently fertile of itself, as this must be allowed to be after what has been here advanced.

The culture of the coffee bush

certainly exhausts the soil very much, probably more than other crops, which occasions a great waste of land; for, after being worn out, as it is called, they never endeavour to renew its fertility by manuring, but proceed to a fresh piece, and leave the other to recover as it can. To shew the difference between *skillful* cultivation, and the general mode pursued here; we need only make an extract from a letter written in October, 1754, by an inhabitant, to his family in Normandy; in which he says, “When I first arrived in Mauritius, I heard the inhabitants observe, that nothing was to be done by way of advancing one’s fortune, and an ordinary maintenance was all that could be expected: my experience, however, is in direct opposition to such a declaration.” And in the same letter he adds, “The harvests have very generally failed throughout the island; I am this year the *only* fortunate cultivator in it. I sowed 2200 lbs. of corn, and have gathered 66,000.” This being at the rate of 33 for 1, may, we imagine, be looked upon as a great increase, when every other person failed, and must only be attributed to his *superior skill* and care in cultivation.

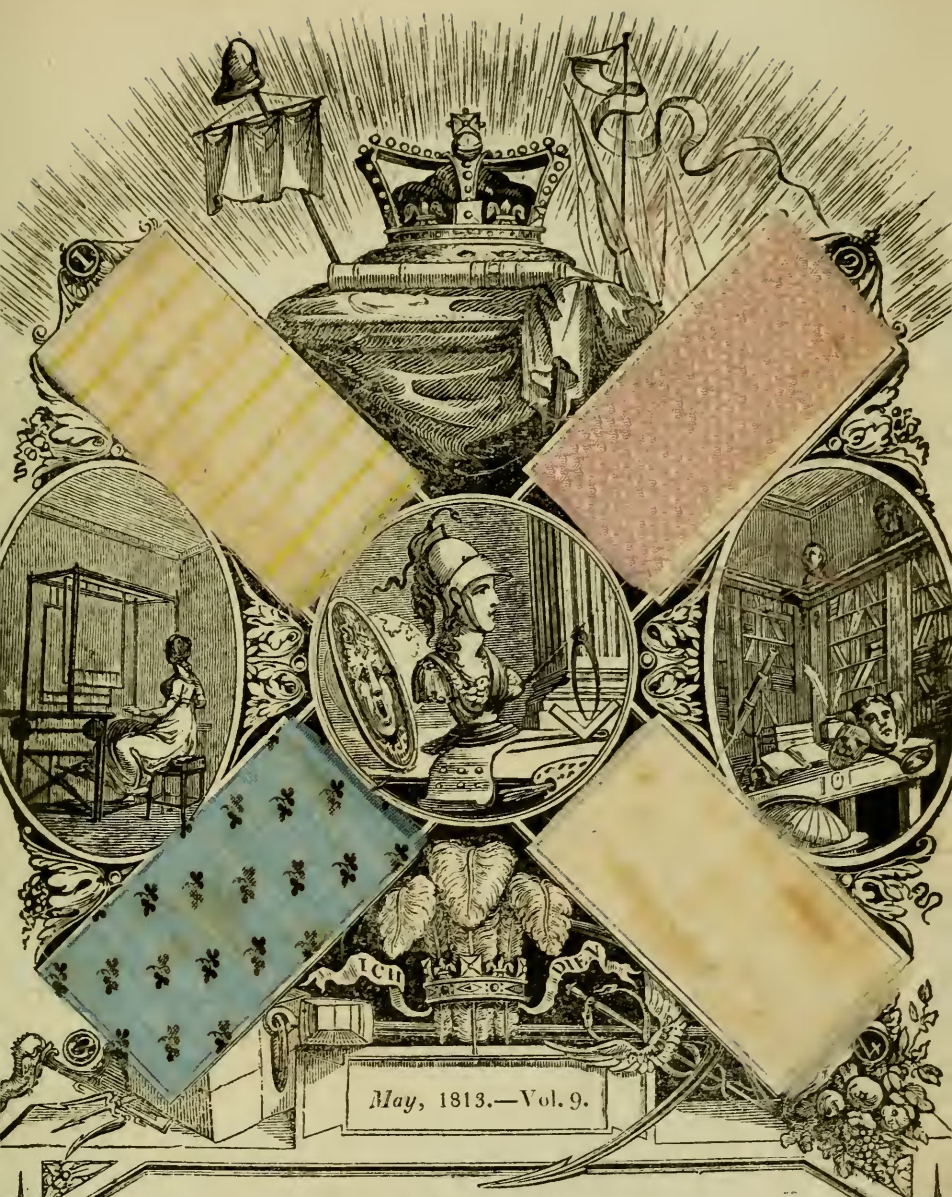
Some scorpions are to be found here, but no wild beasts of a dangerous nature.

MERCATOR & Co.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1. A Smolensko striped imperial washing silk, calculated for morning or domestic wear. It is either formed in a high wrap,

with full sleeve, and falling collar of lace or needle-work; or in the round robe, of a *demi* height, bordered at the several terminations



May, 1813.—Vol. 9.

The Repository

Of Arts, Literature, Commerce, Manufactures, Fashion, and Politics.

MANUFACTURERS, Factors, and Wholesale Dealers in Fancy Goods that come within the scope of this Plan, are requested to send Patterns of such new Articles as they come out, and if the requisites of Novelty, Fashion, and Elegance are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.

Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For JUNE, 1813.

VOL. IX.

The Fifty-fourth Number.

EMBELLISHMENTS.

	PAGE
1. FRONTISPIECE TO THE NINTH VOLUME,	
2. GOTHIC BOOK-ROOM	337
3. VIEW OF CHEAPSIDE	339
4. GREGSON'S PNEUMATIC APPARATUS FOR PREVENTING THE SMELL OF DRAINS	344
5. REPRESENTATION OF THE UNIFORM OF THE HANSEATIC LEGION AND HAMBURGH VOLUNTEERS	353
6. LADIES' PROMENADE DRESS	368
7. ——— EVENING OR BALL DRESS	<i>ib.</i>
8. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	370
9. PATTERNS FOR NEEDLE-WORK.	

CONTENTS.

	PAGE	PAGE
Conversations on the Arts, by <i>Juninus</i>	313	of Airs, selected from favourite
Nineteenth Letter from Italy (<i>con-</i>		Ballets, Nos. I. II. & III—Hea-
<i>cluded</i>)	319	ther's Song to the Moon, from
Homeric Gleanings (<i>concluded</i>)	328	Scott's Rokeby
The Modern Spectator, No. XXVII.	331	Account of the Hanseatic Legion
On Commerce, No. XXXI.	336	and Hamburg Volunteers
Architectural Hints—Gothic Book-		Exhibition at Somerset-House
Room	337	Exhibition of Pictures by the late
Historical Account of Cheapside	339	Sir Joshua Reynolds
On the Comfort of Houses	344	<i>Retrospect of Politics</i> .—North of
Intelligence, Literary, Scientific, &c.	345	Europe—Lower Elbe—Upper
<i>Musical Review</i> .—Wesley's Collec-		Elbe—Spanish Peninsula—Spa-
tion of Popular Airs, No. II.—		nish Colonies—Mediterranean
Steibelt's Sonata II.—Stokes' Di-		Fashions for Ladies
vertimento—Mugnié's Duet—		Medical Report
Bishop's "The Moon-beam plays		Agricultural Report
on yonder Grove," and "Roses		Allegorical Wood-Cut
and Woodbines so sweetly that		London Markets
bloom"—Mazzinghi's Swiss Air		Meteorological Table—Manchester
—Holder's Two Canons—Woelfl's		Meteorological Table—London
Duet—Stevenson's "The Adieu"		Prices of Companies' Shares
—Smith's Andante—Chandler's		Prices of Stocks
Six Waltzes—Venua's Collection		

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburg, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

FASHIONS FOR LADIES.

PLATE 45.—PROMENADE DRESS.

A PLAIN morning gown, of fine cambric or jaconot muslin, with long sleeves, and front cut low at the bosom, appliqued with lace; a shirt of the same, with a full gathered frill round the throat. A Pomeranian mantle of jonquille satin, trimmed round with a deep white lace. A provincial bonnet, composed of jonquille satin and Chinese cord, confined under the chin, and ornamented on one side with corresponding ribband, a cluster of flowers on the other. A sash of jonquille ribband, tied in front of the waist. Gloves and half-boots of pale lilac or jonquille kid. Parasol either white or pale lilac.

PLATE 46.—EVENING OR BALL-DRESS.

A Grecian round robe, of lilac or apple-blossom crape, worn over

a white satin petticoat. A satin bodice, the colour of the robe, ornamented with white beads and drops, *à la militaire*; the same continued down the front of the dress; short Circassian sleeves, with similar ornaments; a deep vandyke trimming of lace, or lilac Angola silk, round the bottom of the robe. An Indian turban, of silver frosted crape, decorated with pearl or white beads; and a bunch of spring flowers beneath, blending with the hair over the left eyebrow. A necklace and locket of large pearl, or the satin bead. Ear-rings and bracelets *en suite*. White satin slippers, trimmed with a narrow silver fringe. White kid gloves. Fan of ivory, decorated with coloured feathers. Lemon-coloured or white scarf, with rich embroidered ends of gold and coloured silks.

MEDICAL REPORT.

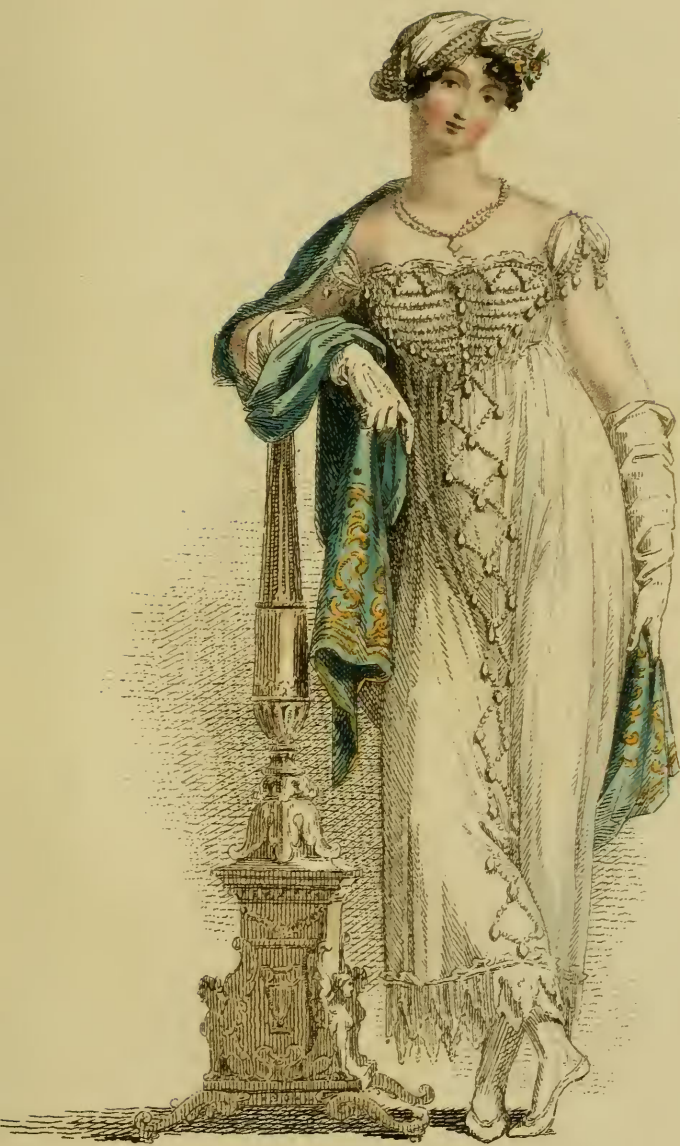
AN account of the practice of a physician from the 15th of April to the 15th of May, 1813.

Acute Diseases.—Catarrh, 6.... Measles, 2...Sore-throat, 1...Fever, 2....Peripneumony, 1.....Infantile complaints, 5.

Chronic Diseases.—Cough and dyspnœa, 25...Hæmoptoe, 3...Consumption, 2...Scrofula, 1....Pleurodyne, 4...Rheumatism, 10...Headach, 4...Vertigo, 2....Apoplexy, 1...Asthenia, 7....Palsy, 2....Dropsy, 3...Dyspepsia, 6...Gastrodynia, 3...Enterodynia, 2...Hypochondriasis, 1...Epilepsy, 1...Cutaneous diseases, 3...Female complaints, 5.

From the changeableness of the weather of late, cough and rheumatic affections have been frequent, though the general character of the season cannot be termed unhealthy. The case of apoplexy was sudden and fatal. It occurred in a young man, of full habit, florid complexion, and great corpulence. The immediate cause of death, from the symptoms, most probably was the rupture of a blood-vessel in the head. These cases are of frequent occurrence, and, in general, there is no time for the medical practitioner to exercise his skill with any prospect of success.





BALL DRESS.

appearance, in consequence of the plants being of two growths.

Oats have shot up with a strong spindle and a broad flag, which indicate a full crop.

Beans, peas, and all the leguminous plants, swell large for blossom, and are free from vermin.

Young clovers, tares, lucerne, and all the soiling tribe, are abundant. From their great succulency, a mixture with sweet straw, cut into long chaff, would make them a more appropriate food for working cattle.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1 and 2. A neat and useful article, from Allen's celebrated furniture warehouse, Pall-Mall, where may be seen the most extensive and elegant assortment of chintz, and other articles of furniture in this line. Mr. Allen has recently built and opened a most spacious and elegant saloon, where, by a very ingenious invention, the printed and cotton furniture is displayed at one view, to the greatest advantage, and so as to afford an easy decision as to effect. The present specimen, though very neat, is by no means on a par with those which are displayed at this celebrated warehouse. Light blue, bright yellow, and full pink, or rose-colour, with corresponding fringes, are the livings best calculated to exhibit this print to advantage.

No. 3 is a specimen of British King Cobb; a new article with which we have been favoured by Mr. Millard, of the East India warehouse, Cheapside. It is an exact imitation of that splendid article worn by the Great Mogul. It is calculated for evening robes, producing a most pleasing effect by candle-light. Pelisses, *à la Persian*, lined with sarsnet, of a tastefully contrasted shade, and ornamented with feather-trimming, and worn

with Asiatic turbans of the same, produce a very unique and becoming effect.

No. 4 is a sample of the new Imperial cotton twine shirting. Many of our readers having wished to obtain specimens, together with the price of this very useful article, we have procured one from the proprietor, just as it comes from the bleach-field. It is sold, stamped, at Millard's East India warehouse, Cheapside, and at no other house. The present quality is 2s. 6d. per yard; and, in due proportion, at 3s. 6d., 3s., 2s., and 1s. 6d., being not more than half the price of Irish lineus, &c. and of equal fineness of texture. It is wove in 7-8th widths for ladies, and 4-4ths for gentlemen's wear, and is particularly well adapted for slips. — At this warehouse may also be purchased, muslins of the lowest value, for draperies only, up to the Indian shawl of 100 guineas. The most curious Indian muslins, up to the exquisitely fine Saccarallie, are regularly selling at this extensive establishment, where the ingenious manufactures of Valenciennes, Brussels, Germany, Russia, China, the Indies, and the sister kingdoms (both for use and ornament), are to be met with.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.



THE
REPOSITORY

OF
Arts, Literature, Commerce,

Manufactures **FASHIONS** and Politics.

VOL. 10.
WORK

Already honoured by **SSS** Approval.

Is most Humbly Dedicated by Permission

To His Royal Highness

THE

Prince Regent

BY HIS GRATEFUL AND

R. ACKERMANN,

OBEDIENT SERVANT

THE
Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For JULY, 1813.

VOL. X.

The Fifty-fifth Number.

EMBELLISHMENTS.

	PAGE
1. PORTRAIT OF ALEXANDER ZEMLENUTIN, THE DON COSSACK	21
2. GOTHIC LIBRARY	41
3. VIEW OF MANCHESTER-SQUARE	50
4. FRENCH WINDOW-CURTAIN	
5. LADIES' MORNING WALKING DRESS	52
6. ——— EVENING FULL-DRESS COSTUME	<i>ib.</i>
7. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	54

CONTENTS.

		PAGE
Conversations on the Arts, by Juninus	1	
<i>Miscellaneous Fragments and Anecdotes.</i> —The Bridge of Dresden—Tontines—Language—Proof—Migration—Improvements in Printing—Inscription on a Blacksmith	8	
Description of the Mocking-Bird, from WILSON'S <i>American Ornithology</i>	12	
On Commerce, No. XXXII.	17	
Exhibition at Somerset-House (<i>concluded</i>)	18	
Account of Alexander Zemlenutin, the Don Cossack	21	
The Modern Spectator, No. XXVIII.	23	
Description of the Monument of the celebrated German Writer, C. M. Wieland	27	
The Bespoken Wife	29	
The Will, by Augustus von Kotzebue	30	
Intelligence, Literary, Scientific, &c.	32	
<i>Musical Review.</i> —Lanza's Elements of Singing—Howell's Robin Adair—Michele's "Why, my Delia, will you languish;" "Say, would you use that very power;" Round Love's Elysian Bowers—Stevenson's Emily's Bower—Holder's Duet, from the Danish Opera, Hiemcomstem—Hawks' Welch Air of "Nos Galen"—Worgan's Cooke's Glee—Les Petits Bijoux—Cianchettini's Cossack Military Divertimento—Bishop's "Fast into the Waves"—Mugnié's "L'Amour est un Enfant trompeur"—Jay's Portuguese Air—Erskine's Solo for the Violin—Rimbault's Madrid March of Victory and Wellington Waltz—Mozart's "Se vuol ballare"	35	
Agricultural Report	41	
Architectural Hints—Gothic Library <i>Retrospect of Politics.</i> —North of Europe—Lower Elbe—Spanish Peninsula—United States	42	
Short Account of Manchester-Square	50	
Medical Report	51	
Fashions for Ladies	52	
Letter from a young Lady in London to her Friend in the Country	<i>ib.</i>	
Allegorical Wood-Cut	54	
Poetry	55	
London Markets	59	
Meteorological Table—Manchester	60	
Meteorological Table—London	61	
Prices of Companies' Shares	<i>ib.</i>	
Prices of Stocks	62	

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

FASHIONS FOR LADIES.

PLATE 5. — MORNING WALKING
DRESS.

A CAMBRIC or jaconot muslin round robe, with long sleeves and falling collar, trimmed with a plaiting of net, or edged with lace, finished at the feet with a border of needle-work. A Cossack mantle of Pomona green-shot sarsnet, lined throughout with white silk, and bordered with a double row of Chinese binding, the ends finished with rich correspondent tassels, and a cape formed of double and deep vandyke lace. A provincial poke bonnet, of yellow quilted satin; ribband to correspond with the mantle, puffed across the crown, and tied under the chin; a small cluster of flowers placed on the left side, similar to those on the small lace cap which is seen beneath. Parasol and shoes the colour of the mantle, and gloves a pale tan colour.

PLATE 6. — EVENING OR FULL
DRESS COSTUME.

A round robe of pale jonquil or canary-coloured crape, worn over

a white satin slip; short sleeves composed of the shell-scalloped lace and satin, decorated with bows on the shoulders, and formed so as to display perhaps rather too much of the bosom, back, and shoulders; a broad scalloped lace finishes the robe at the feet, above which is placed a double row of plaited ribband, and a diamond clasp confines the waist in front. A Prussian helmet cap of canary-coloured sarsnet, frosted with silver, diadem and tassels to correspond; a full plume of curled ostrich feathers, inclining towards one side of the helmet; the hair divided in front of the forehead, and in loose curls on each side, with a single stray ringlet falling on the left shoulder. A cross of diamonds, suspended from a gold chain, ornaments the throat and bosom—ear-rings and bracelets to suit. Slippers of canary-coloured satin, trimmed with silver. Gloves of French kid; fan of carved ivory. An occasional scarf or shawl of white lace.

LETTER FROM A YOUNG LADY IN LONDON TO HER
FRIEND IN THE COUNTRY.

Your last letter, my dear friend, so replete with rural descriptions and pastoral beauty, afforded me increased pleasure, from the agreeable contrast it produced in my feelings. I had, indeed, like you, enjoyed the serene delights of spring's refreshing foliage in the Park and in Kensington Gardens. I have inhaled the perfume of opening blossoms, and my ear has been arrested by the sweet melody of

nature's choristers, clad in their spring attire of varied hues. Yet these, dear friend, afford only a minor sort of pleasure, when placed in competition with the superior delights of this gay metropolis. *Here* the varieties of nature and the ingenuities of art may be said to rival, while they aid each other, filling the mind with associations happily harmonizing with the inspiring season. Our youthful belles,

habited in their Cossack coats and mantles of varied hues, are the opening blossoms of *our sphere*; and the rapture awakening melodies of our Catalani, Braham, Dickons, &c. are, in themselves, a grove of choristers, where the highest powers of native harmony are exalted and refined by science and taste.

But avaunt all further recurrence to your last rural treat! and let me hasten to the fulfilment of my engagement; a task replete with more than ordinary difficulty, since more than ordinary is the diversity of decoration with which fashion decorates her votaries. Suffice it, then, that I pourtray those habits which are considered most elegant and select.

To begin with the promenade and carriage costume. Here the Cossack coat and Pomeranian mantle take place of the spencer and French cloak of antedate. The latter is usually composed of satin or sarsnet, or of muslin lined with coloured silk. It is formed with a deep lappel, and trimmed entirely round with a deep lace, put on rather full. The Cossack coat is a sort of loose, short pelisse, with large sleeves, unconfined, and untrimmed at the wrist; a narrow collar of gold or silver, sitting close to the throat; and the waist confined with a sash, *à la militaire*, tied in irregular lengths on one side, the ends finished with corresponding fringe, and epaulettes of the same. No sort of trimming is seen round the skirt of the coat, and the helmet hat and parasol are of the same colour, the former ornamented with an ostrich feather. The skimming-dish hat of straw or chip; the large hamlet poke, with lace

bands, brought under the chin; and the provincial bonnet, composed of satin and lace, ornamented with flowers, are all in fashionable request.

There is little variety in the morning costume, except that flounces of muslin, single, double, and even treble, take precedence of the wrap and plain high robe; and that the small patterned chintz caubric blend most becomingly with the white robe.

The intermediate style admits of little that merits description. The coloured muslin, sarsnet, washing silk, &c. are best adapted for dresses of this order, and are generally trimmed with lace, or plaitings of net, and worn with small lace pelerines or tippets, sitting close to the form.

In full dress, there is more ample scope for taste and invention; we here see white and coloured crape, gossamer net, muslin, and leno, worn over white and coloured satin, trimmed with beads or borders of flowers. Of the former I send an elegant and fashionable specimen*.

Dancing dresses are also frequently trimmed with borders of coloured feathers and artificial wreaths of spring flowers; amidst the latter, I have distinguished two dresses which struck me as particularly elegant: they were of white crape, worn over white sarsnet petticoats; the one trimmed with a border of the barberry blossom, and the other with the blue veronica, beautifully painted on white satin. Trains are fast reviving in this order of costume, to which,

* See full-dress figure in last number.

indeed, they alone belong; but they can never be admitted in the dancing dress, without infringing on good sense and good taste. The coloured satin bodice is now so very general, that it can no longer be considered as genteel, or select, though we must ever contend for its utility, in offering an easy purchased change. A few Eastern turbans were observed to blend with the small Spanish hat and regent's plume, at a recent assembly given by a celebrated marchioness; but the hair still dressed in the Grecian style (with a few exceptions of ringlets on the neck), decorated with flowers or gems, is far more general, and infinitely more becoming to the female who has not passed her meridian. In articles of jewellery, diamonds and pearls, variously set, must ever retain their pre-eminence. Necklaces and bracelets of wrought gold, or of

coloured enamel, to represent small natural flowers, are a very beautiful and attractive ornament. Gloves and shoes admit of little remark; the former being very generally of white kid, and the latter of white satin, jean, or kid, in full dress; from which the satin half-boot is now most sensibly exploded, the boot being confined almost entirely to the walking or carriage costume. The parasol has of late been supplanted, with a few first-rate fashionables, by the Oriental or Indian fan composed of feathers; but they are as yet too singularly attractive for general adoption.

Farewell, dear friend! the carriage waits, and having done my possibles towards your edification; it is but fair that I seek to amuse myself.—Your's, cordially and faithfully,

MARGARET.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1. A primrose floret sarsnet. There is great beauty and lightness in this fabric, and the colour is chaste. It is necessary in adopting a dress, that the wearer should chuse the colour with some attention to her complexion. It not unfrequently happens, that a dress may be admired for its becoming appearance, from the accidental circumstance of some fitness in the arrangement of colours between the complexion of the wearer and the hue of the dress. Those who are desirous of ascertaining what colours would best suit a Brunetta or a Phillis, would do well to have

two handsome figures drawn on a small scale, with faces, necks, and arms painted to each; the shape for dress might be cut out, and the various patterns of silks, muslins, &c. might easily be inserted, to fill up the space, which would afford the means of ascertaining what colours would be most becoming.—If some eminent portrait-painter would write his sentiments upon this subject, he would serve the cause of female fashion. Surely dress, or fashion, might be governed by scientific principles as well as any other matter of taste. This sarsnet is sold by George and



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.

THE
Repository

OF
ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For AUGUST, 1813.

VOL. X.

The Fifty-sixth Number.

EMBELLISHMENTS.

	PAGE
1. VIEW OF MR. PITT'S MONUMENT IN GUILDHALL	70
2. ———— PORTMAN-SQUARE	105
3. ANTIQUE SOFA AND TABLE	115
4. LADIES' EVENING DRESS	116
5. ———— MORNING OR DOMESTIC COSTUME	<i>ib.</i>
6. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	118
7. PATTERNS FOR NEEDLE-WORK.	

CONTENTS.

	PAGE	PAGE
Conversations on the Arts, by Junius	63	--Ware's Medley Pas-seul; Overture to Aladdin; "Every Face looks cheerly;" The Bell Dance, in Aladdin; The Grand March in Ditto—Condell's "Though highest Rank and Power be mine;" The Medley Pas-seul in Aladdin—Dussek's Vive Henry IV.—National Melodies, Nos. XII. and XX. 99
Description of the Monument erected in Guildhall, London, to the Memory of the late Right Hon. Wm. Pitt	70	Description of Portman-Square 105
Versatility of Principles, a true Story, by Kotzebue	72	<i>Retrospect of Politics.</i> —Spanish Peninsula—East of Spain—North of Europe—America—Mediterranean 106
Account of the Burial of Charles I.	74	Fashionable Furniture 115
<i>Miscellaneous Fragments and Anecdotes.</i> —Mahomet's Precept—On National Spirit—A Character—Extraordinary Resemblance of two Brothers—The Basket-Maker—Matrimony	76	Fashions for Ladies 116
The Modern Spectator, No. XXIX.	82	Medical Report 117
Brief Narrative of the Voyages and Adventures of two Russian Officers	86	Agricultural Report <i>ib.</i>
On Commerce, No. XXXIII.	94	Allegorical Wood-Cut 118
Intelligence, Literary, Scientific, &c.	95	Poetry <i>ib.</i>
<i>Musical Review.</i> —Ferrari's L'Eroina di Raab—Venua's Divertissement dansant—Mazzinghi's "Pray Goody"—Valentine's Flight from Russia—Parry's Beauty in Tears—"The fair Nymph I adore"—Six favourite Songs for the Piano-Forte—Les petits Bijoux, No. IX.		London Markets 121
		Meteorological Table—Manchester 122
		Meteorological Table—London . 123
		Prices of Companies' Shares . . . <i>ib.</i>
		Prices of Stocks 124

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

and the colours of the furniture should correspond, but a harmony of this principle must pervade the whole; without which, our endeavours to obtain the requisites of the agreeable, the elegant, or the beautiful in furniture, will be defeated. To illustrate this position, too little regarded in the art of design in the furnishing department, a third piece is represented, ornamental in itself, but obviously constructed with other feelings of style, and it thence becomes incongruous with the table and the sofa: in these the quantity of horizontal and of vertical lines are similarly proportioned, but in the former piece (an

angle pedestal) this proportion is destroyed, and the upright lines predominate, without so complete a transition as would render it the means of connecting the furniture with the architectural embellishments of the apartment: candelabra and tripods admirably effect this object, and, from their decided character, do not militate against the effect of either.

The sofa and the table may be executed of satin, Coromandel, or rose wood, of ebony or of mahogany, decorated with bronze, ormolu, or with carvings in the respective or contrasting woods.

.Φ.

FASHIONS FOR LADIES.

PLATE 11.—THE VITTORIA OR WEL- LINGTON COSTUME, FOR EVEN- ING DRESS,

Is composed of Venetian crape, placed over a white satin underdress; a treble row of shell-scalloped lace ornaments the feet, above which is seen a border of variegated laurel. A bodice and Circassian top sleeve of pomona green satin; the bosom interspersed with shell-scalloped lace, and correspondently ornamented. Shoulders, back, and bosom much exposed. Hair in dishevelled curls, with variegated laurel band in front, and a transparent Brussels veil thrown across the back of the head, and descending irregularly over the back and shoulders. A chain and cross of pale amber ear-rings, and bracelets of pearl. Slippers

of white satin; gloves of French kid; and fan of carved ivory.

PLATE 12.—MORNING OR DOMESTIC COSTUME.

A petticoat of jaconot or cambric muslin; with a Cossack coat, or three-quartered pelisse, of lemon-coloured sarsnet, with vandyke Spanish border of a deeper shade. Full sleeves, confined at the waist with a broad elastic gold bracelet; confined, also, at the bottom of the waist, with a ribband *en suite*. Foundling cap of lace, with full double border in front, confined under the chin with a ribband the colour of the pelisse, and tied on one side: a bunch of variegated carnations placed on the left side. Gloves and Roman slippers of lemon-coloured kid.



CHARLES WATSON.

DESIGNED BY CHARLES WATSON, 10, REGENT STREET, LONDON.



MORNING DRESS.

than in any summer for some years past. The turnips are generally a strong plant, without a ragged seed leaf.

The wheat crop is partially thrown down by the late showers, but the ear fills well, and promises more than an average crop, should the weather be favourable for harvest. The ears are large, the clevels not only thick set, but well filled, many having five or six corns approaching to maturity.

Barley has greatly improved since our last month's report, but the crop upon those tenacious soils that are not drained, has still an indifferent appearance towards the furrows, and will scarcely have vigour enough to force the ear out of the hose. Upon all those soils where the water did not abound, the crop is most abundant, evincing to the farmer the importance of draining arable land.

Oats are more than an average crop, being large in the straw, and extremely well belled.

Beans have gone well off the bloom, and are uncommonly well podded where a proper interval was observed in the planting.

Peas, and the whole of the leguminous class, are well kidded, and will produce an abundance of halm.

The showery weather has been very congenial to the whole brassica tribe, which have been uncommonly free from the slug and caterpillar.

The early potatoes are a very productive crop, and if the produce of the roots have any affinity with the luxuriance of the tops, the late planted ones will produce more than an average crop.

The pastures abound in grass; and the hops have a promising appearance.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1 and 2. A variegated check gingham, for the intermediate order of costume, or for the sea-side trowser or bathing-wrap. Plaitings of net-lace or scalloped flounces of plain muslin, are best appropriated to dresses of this order.

No. 3. The Wellington colonnade made satin crape or gauze, which may be had of the proprietors in the varied colours of the season. It is a perfectly novel article, and warranted as to its durability. It is the production of Thomas and Co. silk-mercers, Fleet-street; and

may be purchased (as on par with their novel mode of doing business) at 3s. 6d. per yard; the general price to the fashionable world being 5s. 6d. per yard.

No. 4 is an article decidedly appropriated for gentlemen's waistcoats, and forms an agreeable contrast to the coat of any dark shade. We have seen the summer trowser composed of the article, but we think its glow a little premature. It is sold by its proprietor, Mr. Kesteven, man's-mercier, York-street, Covent-Garden.

Poetry.

S O N G,

*Inscribed by an Irishman to a young
Lady, a native of England.*

Oh! Lady fair, delay awhile,
Nor yet forsake the Emerald Isle;

For tho' thy native vales are dear,
A rich reward awaits thee here.—
The wretch reliev'd from deep distress,
Thy hallow'd name shall daily bless.—
Oh! Lady fair, delay a while,
Nor yet forsake the Emerald Isle.

No. LVI. August, 1813.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.

THE
Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For SEPTEMBER, 1813.

VOL. X.

The fifty-seventh Number.

EMBELLISHMENTS.

	PAGE
1. VIEW OF BERKELEY-SQUARE	161
2. BED-ROOM AND COTTAGE CHAIR	175
3. LADIES' EVENING COSTUME	176
4. ——— PROMENADE COSTUME	<i>ib.</i>
5. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	178
6. PATTERNS FOR NEEDLE-WORK.	
7. PYNE'S FIGURES.	

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by <i>Junius</i>	125	ton's Marie—Mazzinghi's Irish	
A Tour through Derbyshire and Part		Air; Mozart's "Ah perdona"—	
of Staffordshire	131	Light's Le Retour de l'Année—	
Thoughts on Female Education,		Campbell's Hero's Address—Per-	
Marriage, and Dowry, by <i>Aug.</i>		ry's Lilla of Leamington—Parry's	
<i>von Kotzebue</i>	142	Romance—Mugnié's "Quand le	
The Incognita, a true Story	144	bien-aimé reviendra"—Powell's	
Literary Police of China	148	Three Grand Sonatas—Sharpe's	
The Modern Spectator, No. XXX.	149	Villagers—Venua's Soirée d'Été	163
On Commerce, No. XXXIV.	154	<i>Retrospect of Politics.</i> —North of	
<i>Miscellaneous Fragments and Anec-</i>		Spain—East of Spain—North of	
<i>dotes.</i> —French Vanity—Henry		Germany—United States—Do-	
and Almeria—The Jewess and		mestic and Miscellaneous Intel-	
the Christian—Necessaries of Life		ligence	167
—Chapelle—The Corneilles—		Fashionable Furniture	175
Witches—O'Flaharty—Singular		Fashions for Ladies	176
Will--Rotrou--La Motte--Rabe-		Medical Report	<i>ib.</i>
lais	155	Agricultural Report	178
Description of Highgate Archway	159	Allegorical Wood-Cut	<i>ib.</i>
Description of Berkeley-Square	161	Poetry	179
Intelligence, Literary, Scientific, &c.	<i>ib.</i>	London Markets	183
<i>Musical Review.</i> —Russell's Illustrations		Meteorological Table—Manchester	184
of Walter Scott's Rokeby;		Meteorological Table—London	185
The Harp; The Cypress Wreath;		Prices of Companies' Shares	<i>ib.</i>
A weary Lotisthine, &c.—Knapp-		Prices of Stocks	186

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

has been introduced much less in harmony, although, separately considered, of a superior design.

The plate (No. 4,) given in the *Repository* for July, is a French window-curtain: it is designed for a room where the space between the windows is of excessive dimensions, which very frequently occurs in old buildings. To relieve this defect, and also to remove the objectionable appearance of a central pier, a mirror is substituted for an opening, and the effect of three

distinct spaces is produced by the architectural embellishments: circular cornices, in the manner of the archivolts of the Romans, are supported by therms, and from these arches are suspended the curtains, which accompany the pier glass in the center also. The *tablet* is introduced in the usual manner.

The flower-stands, on the extremes of the design, are suited to the dining and the drawing-rooms.

•Φ•

FASHIONS FOR LADIES.

PLATE 19.—EVENING COSTUME.

A ROUND robe of white Venetian crape, worn over a white gossamer satin slip, appliqued with lace in front of the bosom; full slashed sleeve and demi-bodice, of amber or other coloured satin, confined at regular distances and at the bottom of the waist with bows of correspondent ribband. The bottom of the dress finished with treble rows of lace, put on very full. Head-dress, *à la Parisienne*, composed of a small bandeau of diamonds, white roses, and folds of silk the colour of the bodice; over which is disposed fancifully a large transparent Mechlin veil. Ear-rings, necklace, cross, and studs of brilliants or pearl. Slippers of amber satin, with silver rosettes and trimming. Gloves of French kid, and fan of carved ivory.

PLATE 20.—PROMENADE COSTUME.

A white jaconot muslin high dress, with long sleeves and collar of needle-work; treble flounces of plaited muslin round the bottom; wrist and collar confined with a silk cord and tassel. The hair disposed in the Eastern style, with a fancy flower in front or on one side. A Vittoria cloak, or Pyrenean mantle, of pomona green sarsnet, trimmed with Spanish fringe of a correspondent shade, and confined in graceful folds on the left shoulder. A white lace veil thrown over the head-dress. A large Eastern parasol, the colour of the mantle, with deep Chinese awning. Roman shoe, or Spanish slipper, of pomona green kid, or jean. Gloves of primrose or amber-coloured kid.

MEDICAL REPORT.

AN account of the practice of a physician from the 15th of July to the 15th of August, 1813.

Acute diseases.—Cholera, 3... Catarrh, 5...Inflammatory sore-throat, 2.....Fever, 6...Measles, 3...



W. & A. GILBERT

3. 17. 1787

of this outward and visible index of disease, have occasionally attained great fame, and much astonished their patients, by at once telling them they have such and such feelings, a pain here or an ach there, this organ deranged or that obstructed, according to the particular complaint which may affect them at the time.

AGRICULTURAL REPORT.

THE weather has been very favourable for the harvest through nearly the whole of last month, particularly so at the commencement of it. The wheat crop is abundant, heavy in hand, and of the finest quality. The greater part of it, in the southern counties, is well harvested, and appears to be more than an average crop.

Barley is of fine quality, large in the straw, with a heavy ear, and will be a full average crop, except in a few spots towards the furrows, upon those tenacious soils that have not been properly drained. In such situations, in consequence of the cold, wet spring, the barley is short both in straw and corn.

Oats are the largest crop we have grown for many years: they are of fine quality, and well harvested; their produce will be above an average crop.

Beans are forwarder than it was expected they would be, from the very growing season: they are well

corned where they have had a proper interval betwixt the rows, and have escaped the fly.

Peas are large, of fine quality, with abundance of halm, and the early kinds well harvested. This season is called, by the farmer, a bean year. The whole of the leguminous tribe are of finer quality and more abundant than for several years past.

The hay has been well harvested, but on burning soils the latter-math is short.

Turnips, cabbage, cole, and all the brassica species are a full and strong crop. The fly has been less prevalent this year than for many seasons past.

Hops have much improved in blossom, and the estimated duties are increasing.

Potatoes are a greater breadth of crop than in any former year: their yield is abundant, and the quality fine.

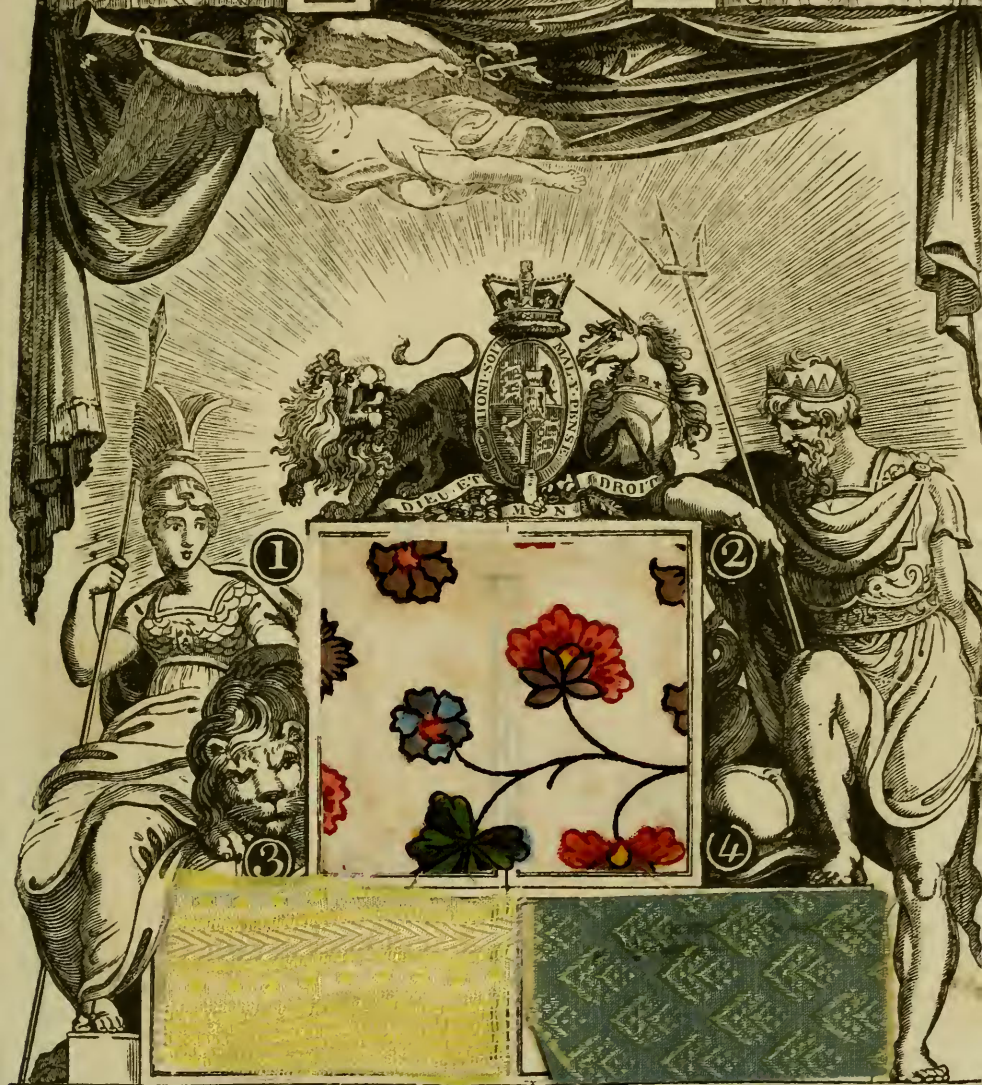
ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1 and 2 is a Chinese chintz, for drawing-room, boudoir, and sleeping-room furniture. This lively and cheerful article admits a lining and fringe of any colour; but those of pea-green, pink, and blue exhibit it to most advantage.

It is from the house of Mr. Allen, Pall-Mall, whose superb and extensive ware-rooms stand unrivalled in point of variety, taste, and cheapness.

No. 3. A unique and elegant article for ladies' robes, pelisses, man-

No. LVII. Sept. 1813.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.

THE
Repository

OF
ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For OCTOBER, 1813.

VOL. X.

The Fifty-eighth Number.

EMBELLISHMENTS.

	PAGE
1. VIEW OF FORT GEORGE, UPPER CANADA	203
2. THE HINDOO JUGGLERS NOW EXHIBITING IN PALL-MALL	230
3. GRECIAN FOOTSTOOL	232
4. LADIES' MORNING DRESS	242
5. ——— EVENING DRESS	<i>ib.</i>
6. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	244
7. PATTERNS FOR NEEDLE-WORK.	

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by <i>Junius</i>	187	Nos. X. and XI.—Stephenson's	
On Commerce, No. XXXV.	193	“Prepare, ye Nymphs, prepare,”	
A Tour through Derbyshire and Part		and “Soft, gentle Nymphs”—	
of Staffordshire	195	Parry's “Mutual Love”—Pope's	
Description of Fort George, Upper		“Go, tuneful Bird”—Air by L.	
Canada	208	van Beethoven, adapted by Ogle	
<i>Miscellaneous Fragments and Anecdotes.</i> —		to Milton's Lycidas—Cramer's	
Curious Picture—Papal		Concerto da Camera—Webbe's	
Edict against Music-Masters—		Le Bizarre—Von Esch's Petite	
Genius of Homer—Piron—In-		Récréation—Woelff's grand So-	
ventor of Gunpowder—National		nata.—Venua's La Chaumiere	
Characteristics—The ruling Pas-		Hongroise.—Mayer's Sonata for the	
sion—Pirates—Human Actions—		Harp—Taylor's Original Music	225
Indian Humanity to Animals—		The Hindoo Jugglers now exhibit-	
Verses in Cicero's Prose—Influ-		ing in Pall-Mall	230
ence of Music on a Rattle-Snake	210	Fashionable Furniture	232
Projected Community of Female		<i>Retrospect of Politics.</i> —Operations	
Hermits	214	in Germany—Spain—Miscella-	
The Modern Spectator, No. XXXI.	217	neous Intelligence	233
Character of the late Mr. James		Fashions for Ladies	242
Wyatt	221	Medical Report	<i>ib.</i>
Intelligence, Literary, Scientific, &c.	223	Agricultural Report	243
<i>Musical Review.</i> —Lanza's Elements		Allegorical Wood-Cut	244
of Singing, Nos. V. and VI.—		Poetry	<i>ib.</i>
Ling's Sonata for the Piano-Forte		London Markets	245
—Sanderson's Medley Overture		Meteorological Table—Manchester	246
to the grand Spectacle of the		Meteorological Table—London	247
Prince of Wales, or Gelert, the		Prices of Companies' Shares	<i>ib.</i>
faithful Dog; “Sweet Gratitude,”		Prices of Stocks	248
Ballad in Ditto—Les Petits Bijoux,			

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

FASHIONS FOR LADIES:

PLATE 26.—MORNING DRESS.

A PLAIN cambric under-dress; a three-quartered muslin or Chinese silk robe worn over it, trimmed round the bottom and up the front with Indian border or needle-work, and finished with a deep flounce of lace. A convent hood and pelerrine of white net lace, confined under the chin with a silk cord and tassel. Hair in irregular curls, ornamented with a fancy flower in front. A short rosary and cross of the coquilla bead; bracelets of the same. Slippers of buff or lemon-coloured kid. Gloves a pale tan colour.

PLATE 27.—EVENING DRESS.

A pea-green crape frock, worn over a white gossamer satin slip, with short sleeves of white lace, and waist biased with lace beading; a deep flounce of lace round the feet, headed with silver netting, the bottom of the sleeves and back finished to correspond. Hair in curls and ringlets, confined on the crown of the head, and intermixed with autumnal flowers. Ear-rings and other ornaments of pearl. Gloves of white French kid; and slippers of pea-green satin, trimmed with silver.

MEDICAL REPORT.

AN account of the practice of a physician from the 15th of August to the 15th of September, 1813.

Acute diseases.—Fever, 2...Sore-throat, 2...Acute rheumatism, 3... Measles, 1...Catarrh, 4...Gout, 1... Cholera, 2...Acute diseases of infants, 4.

Chronic diseases.—Asthénia, 10... Cephalalgia, 3...Vertigo, 1...Cough and dyspnœa, 5...Pleurodyne, 3... Chronic rheumatism, 4...Cardialgia, 1...Gastrodynia, 3...Diarrhœa, 6...Hæmorrhage, 2...Cutaneous affections, 3...Female complaints, 4.

The season continues to be propitious to health: yet, in a large and populous city, cases of consequence daily occur, upon which weather has little influence. This is, perhaps, the only report since the commencement of the series,

in which no instance of pulmonary consumption has occurred. Some cases of that fatal and unceasing destroyer of the human race, have threatened indeed, but, by using early and active means, the disease has been averted, at least for a time. The division of this complaint into two stages is undoubtedly correct, and may be useful; but in many instances error has been committed by reducing the patient in the first, or what may properly be called the inflammatory stage, too low. We may succeed in subduing a symptom; we may, by bleeding, overcome a stitch in the side, or relieve the cough and sense of tightness in the chest: but there is great danger in carrying this practice too far. The plan of treatment pursued by many practitioners in the





harvested in the southern counties, and from the number and perfection of the kids, promise to be very productive.

Turnips, cabbages, cole, and the whole of the brassica tribe, are a

large crop, free from slug and mildew.

Hops are ready for the basket, and more productive than was expected at one time of the season.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1 and 2 is an olive chintz for furniture, designed by Mr. Allen expressly for her Grace the Duchess of Bedford, and is to ornament several of the rooms in the cottage now building in Devonshire. The linings best adapted to this lively and elegant article, are, blue, pea-green, and rose colour, with variegated fringes to correspond. We offer this pattern as a sample of those numerous and beautiful articles for furniture, which are exhibited at the splendid gallery of Mr. Allen, of Pall-Mall; where purchasers may meet with the most fashionable variety, and at the most reasonable prices.

No. 3 is a new Manchester manufacture for gentlemen's waistcoats. The lively contrast of the stripe and ground, will sufficiently recommend this article for autumnal wear. It is sold by Kestevens and Co. York-street, Covent-Garden.

No. 4 is a rich lilac-shot figured sarsnet, calculated for spencers, pelisses, mantles, and bodices. It admits trimmings of silk of the same shade, thread lace, white net, and white beads; which judgment and taste will appropriate to the article, composed so as to produce a becoming and consistent effect. It is sold by Mr. King, silk-mercier, Pall-Mall.

Poetry.

ADDRESS TO THE ALLIED ARMY IN GERMANY.

How blest, O warriors, is your patriot task!

No higher boon of Heaven could virtue ask.

'Tis your's to give a gasping world again
Her long-lost freedom, break oppression's chain:

'Tis your's to stop the tyrant's bloody hand,

And banish'd peace restore to every land;

The tender joys of social life to guard,
Give guilt its fate, and worth its right reward;

To bid the mourning mother dry her tear,
And tell the just to cease their every fear.
"Commerce is free," to Europe loud proclaim,

And grateful Europe e'er shall bless your name.

The glorious view might warm the coldest heart,

And fire the softest soul to act a hero's part.

F. C. S.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.



PRINTED BY RICHARD CLAY AND COMPANY, BUNGAY, SUFFOLK.

THE
Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

FOR NOVEMBER, 1813.

VOL. X.

The Fifty-ninth Number.

EMBELLISHMENTS.

	PAGE
1. ELEVATION OF THE COLUMNS OF FRENCH ORDNANCE TO BE ERRECTED IN RUSSIA	257
2. VIEW OF GROSVENOR SQUARE	275
3. LADIES' MORNING DRESS	300
4. ——— EVENING DRESS	<i>ib.</i>
5. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT	302
6. PATTERNS FOR NEEDLE-WORK.	
7. PYNE'S FIGURES.	

CONTENTS.

	PAGE		PAGE
Conversations on the Arts, by Junius	249	who never failest" — Pilbrow's	
A Tour through Derbyshire and Part of Staffordshire (continued)	257	Kyrie Eleison—Howell's The White Cockade—Blewitt's La Violette—Bishop's In Pity hear—Corri's Duets for Flutes—Ferrari's Divertimento for the Harp—Horsley's "Her Eyes the Glow-Worm lend thee"—Mayer's 2d Concerto	287
Two Princes and two Pillars	265	<i>Retrospect of Politics.</i> —German War—Upper Elbe—Bohemian Army—Silesian Army—Brandenburg Army under the Crown Prince of Sweden—Lower Elbe—South of Germany—Spanish Peninsula—United States—Domestic Intelligence	291
The Debating Society	268	Fashions for Ladies	300
<i>Miscellaneous Fragments and Anecdotes.</i> — Singular Reason for releasing Prisoners—Saffron—Erratum in the Spectator—Friendship in Clement XI.—Important Arts lost—Prohibited Books—Varisot—Milton's Person—Comparison of a Lady to the Sun—Antiquity of Rousseau's Arguments against the Arts and Sciences—Eccentric Character— Trial of Love—Iwan IV.	270	Medical Report	301
Description of Grosvenor-Square	275	Agricultural Report	302
The Modern Spectator, No. XXXII.	276	Allegorical Wood-Cut	<i>ib.</i>
On Commerce, No. XXXVI.	281	Poetry	303
Intelligence, Literary, Scientific, &c.	282	London Markets	307
<i>Musical Review.</i> —Lanza's Elements of Singing—Mazzinghi's Overture to Henry IV.—Venua's "Le Retour du Guerrier"—Entre Nous, Nos. 27 and 28—Lacy's "O Lord,		Meteorological Table—Manchester	309
		Meteorological Table—London	309
		Prices of Companies' Shares	<i>ib.</i>
		Prices of Stocks	310

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburg, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.

to Sackett's harbour; whence, by the latest accounts, he was stated to be on the point of once more sallying out in search of the British fleet.

In another quarter, Sir George Provost sent, by way of diversion, an expedition against the American shores of Lake Champlain. On the 2d of August it landed at Plattsburg, where it destroyed a depôt of military stores, burnt the barracks for 4500 men, and then proceeded to several other settlements, which met the same fate.

The principal American army is still closely hemmed in at Fort George, and should our fleet on

the Ontario gain the ascendancy on the lake, it stands in evident danger of being forced to surrender to our army.

DOMESTIC INTELLIGENCE.

Parliament will meet on the 4th November. This early convocation of the legislature has been thought necessary, in order, as is reported, to submit further subsidiary conventions with some Continental powers, to devise an arrangement for defraying the Continental subsidies without encroaching sensibly on the present revenue of the empire, and to increase considerably the strength of our military force.

FASHIONS FOR LADIES.

PLATE 33.—MORNING DRESS.

A FINE cambric or jaconot muslin round robe, a walking length, with round bosom, a demi height; long sleeves, and shirt, with deep fan frill of vandyke lace: the dress ornamented at the bottom, to correspond. A spencer of Peruvian green velvet or satin, with Spanish slashed sleeves, and deep cuffs of vandyke lace, to correspond with the frill of the shirt, which rises above the spencer, confined at the throat with a pearl or other suitable broach, from which are suspended tassels and cord. The spencer appears unconfined in front, and is lined with white satin, decorated with small cord and buttons. The hair disposed *à la Madona*, flowing in loose curls on the crown of the head, a small sprig of barberry in front. The Swedish slouch hat is worn with this dress in the out-door costume: it is composed

of the same material as the spencer, lined with white satin, and ornamented with a curled ostrich feather. Half-boots of velvet, or kid, the colour of the spencer. Gloves, a pale lemon colour.

PLATE 34.—EVENING DRESS.

A round robe of blossom-coloured crape, with demi train, worn over a white satin slip, gathered frock back, and stomacher front; the sleeve unusually short, and back and bosom uncommonly (not to say unbecomingly) exposed. The sleeves and neck of the robe ornamented with puckered white satin, and a fancy border round the bottom, composed of white satin and crape, the same as the dress; belt of the same round the bottom of the waist, confined with a pearl, or other appropriate clasp, in front. The hair in irregular curls, divided in front, and confined on the crown of the head with white beads, and



blended with small autumnal flowers of various hues. Necklace, a single row of pearl, or the satin bead; a small elastic chain of Oriental gold, from which is suspended a large convent cross of dia-

monds. Ear-rings and bracelets of pearl, with diamond studs. French kid gloves, below the elbow. Slippers of whitesatin, decorated round the instep with silver fringe. Indian fan, of carved ivory.

MEDICAL REPORT.

AN account of the practice of a physician from the 15th of Sept. to the 15th of October, 1813.

Acute Diseases.—Fever, 2. Scarlet fever and sore-throat, 4. Inflammatory sore-throat, 2. Hooping-cough, 4. Erysipelas, 2. Catarrh, 9. Acute rheumatism, 6. Phrenitis, 2. Peripneumony, 1. Acute diseases of infants, 8.

Chronic Diseases.—Asthenia, 7. Paralysis, 2. Tabes, 1. Cough and dyspnœa, 15. Consumption, 3. Rheumatism, 5. Lumbago, 3. Dyspepsia, 6. Gastrodinia, 4. Colic, 1. Hæmorrhage, 3. Head-ach, 2. Dysure, 2. Diarrhœa, 5. Worms, 2. Dropsy, 3. Cutaneous affections, 4. Female complaints, 5.

The weather of late has been remarkably wet, and considerable changes of temperature have been experienced. In the mean time inflammatory complaints have increased. Scarlet fever and hooping-cough have occurred very frequently, and with great severity. In general, scarlatina is a mild disease, and goes through its course without any dangerous symptoms: when the throat is also affected, the complaint becomes more serious, and when accompanied with ulceration, it sometimes assumes the most malignant character. This occurred in three of the cases now recorded. In one, an infant, the

physician was not called in till a few hours before death, when the child was totally incapable of swallowing, and the mouth and lips thickly coated with a black and offensive sordes. The brother of this poor infant, aged fourteen, was soon afterwards attacked with the complaint: he had not long recovered from a fever, and was still extremely weak. As the scarlet fever in the beginning did not appear violent, and the throat not very sore, it was treated with the usual evacuants and saline draughts. The complaint, however, shortly assuming a worse character, bark, acids, and occasional opiates were administered, as freely as they could be taken, and proved decidedly beneficial. The patient is now convalescent. Nearly the same symptoms occurred in another of the cases, a young man about 22. I did not see him in the commencement of the disorder, but had no hesitation, from the livid state of the tonsils, the thick brown fur of the tongue, and the sinking condition of the subject, nearly exhausted and insensible, to give bark and sulphuric acid, as freely as he could be made to swallow, which was accomplished with pain and difficulty. Porter was refreshing to him; and he recovered under very unpromising circumstances.

It has been very common of late years to treat scarlet fever and sore-throat upon a strictly antiphlogistic plan; and much success has attended it. But this is doubtless more owing to the mildness of the disorder, than to the efficacy of the treatment. In most instances, sponging the surface of the body, whilst hot, with vinegar and water, drinking freely of any cool aqueous beverage, and keeping the bow-

els in a proper state, will suffice; but this should never deceive our caution, nor prevent a most strict attention to the condition of the tonsils, and the general appearance of the patient; for where the throat is affected, the change in this disease, from a favourable to a malignant state, is not unfrequent. Hence the danger of using the lancet, or too strictly enforcing the depleting plan.

AGRICULTURAL REPORT.

THE dry weather in the early part of last month, impeded the wheat-sowing upon clover lay, and bean and pea ashes; but the fallows have worked most kindly, the soil having a good time, according to the farmer's phrase, to settle. The new wheats yield abundantly, even on these soils that were slightly touched by the mildew; these wheats are small and steeley, but yield an average crop.

Barley is not so fine and bright in quality as was expected, but in yield abundant, more than an average crop.

Oats are small in size, but yield to the acre a full average crop.

Beans, peas, and the whole of

the pod tribe, are of fine quality, and yield more than for several years past: they have received less injury from the maggot than is customary.

The soiling crops, such as rye, tares, winter barley, &c. have the most promising appearance.

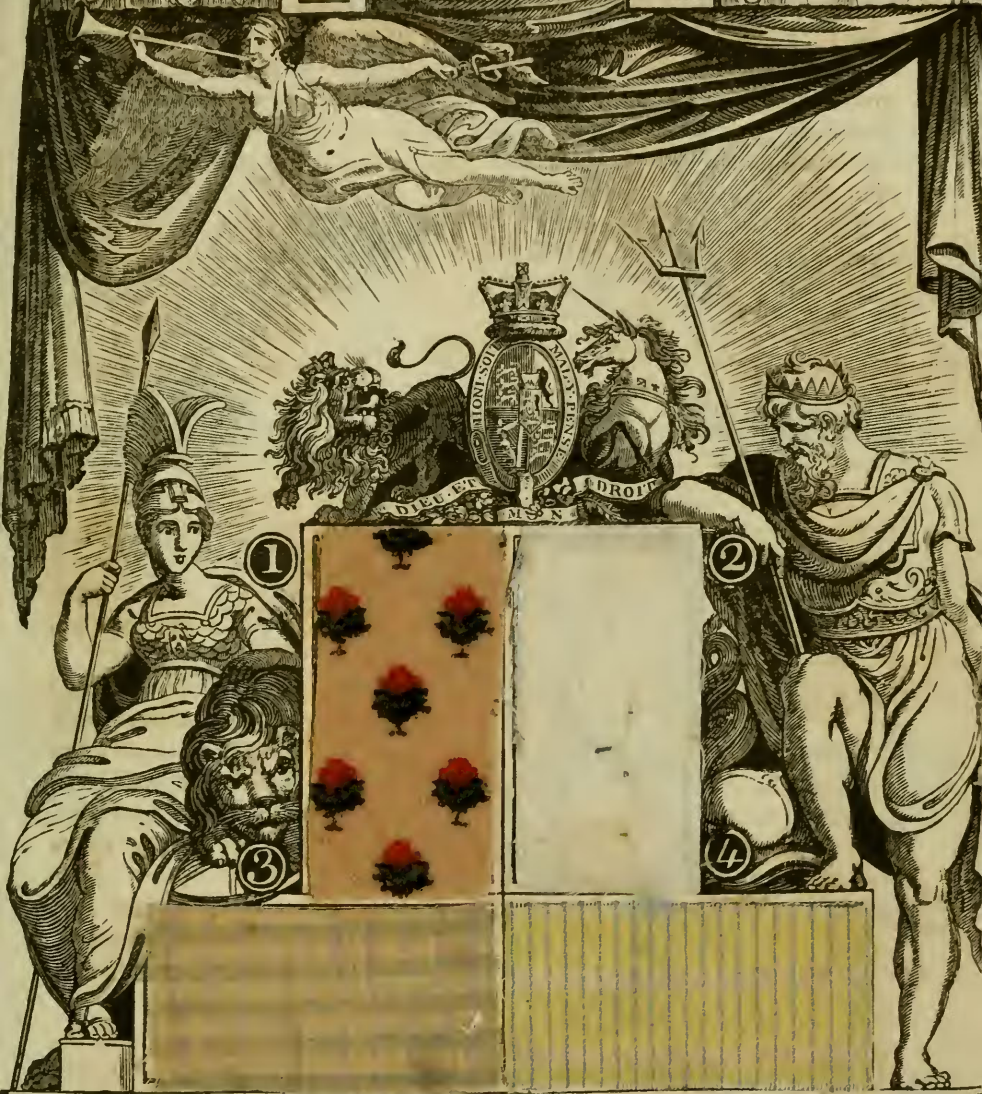
Turnips, in the southern counties, have suffered considerably from the drought, particularly the early sown. The late crops are in a high state of verdure, and promise to grow late if the frosts keep off.

Threshing must take place earlier this winter, for the straw, in consequence of the scarcity of lat-termath.

ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1 is an animated and lively sample of the true Circassian cloth, beautifully coloured, and similar in effect to that worn by those formerly celebrated and graceful people, whose natural symmetry and dignity of deportment are acknowledged not to be surpassed by any

other nation. This article of seasonable introduction is admirably adapted, both for dresses of various descriptions, and also for the coat *à la surtout*. It is nearly two yards wide, extremely light and adhesive, and, like the Chinese crape, falls in graceful folds with the move-

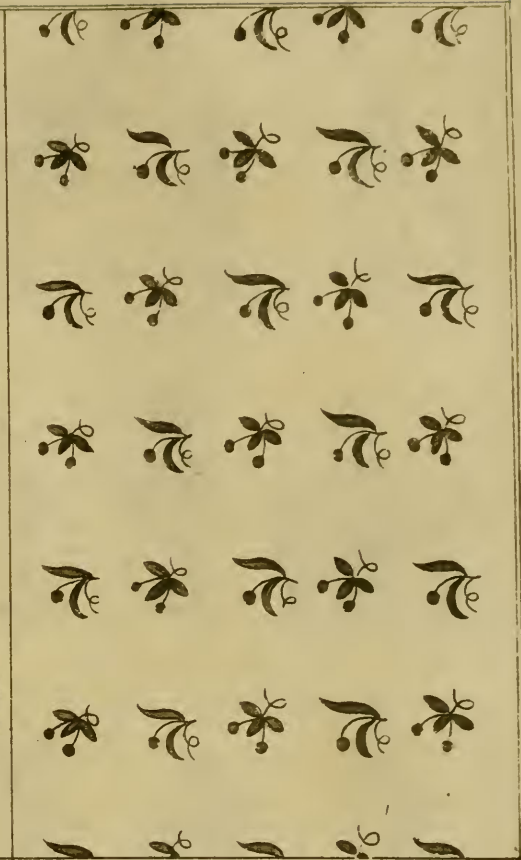


The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.



THE
Repository

OF

ARTS, LITERATURE, COMMERCE,
Manufactures, Fashions, and Politics,

For DECEMBER, 1813.

VOL. X.

The Sixtieth Number.

EMBELLISHMENTS.

PAGE

1. FRONTISPIECE TO THE TENTH VOLUME.
2. VIEW OF THE BRITISH MUSEUM 332
3. THE PATENT SMOKE-CONDUCTOR 350
4. LADIES' PROMENADE OR CARRIAGE COSTUME 369
5. ——— EVENING OR OPERA COSTUME *ib.*
6. PATTERNS OF BRITISH MANUFACTURES, WITH ALLEGORICAL WOOD-CUT 373
7. PYNE'S FIGURES.
8. PATTERNS FOR NEEDLE-WORK.

CONTENTS.

PAGE	PAGE
Conversations on the Arts, by <i>Junius</i> 311	Holst's "The Regent's Park" —
A Tour through Derbyshire and Part of Staffordshire (concluded) . . 318	Cutler's Anthem 345
Conjectures respecting the Method of Dramatic Composition practised by Shakspeare 326	On the Comfort of Houses — the Patent Smoke-Conductor . . . 350
Description of Vienna, by Madame <i>de Stael</i> 328	The Debating Society (concluded) 351
The British Museum 332	<i>Retrospect of Politics.</i> — Military Operations in Germany — Spanish Peninsula — United States — Do- mestic and Miscellaneous Intelli- gence 357
On Commerce, No. XXXVII. . . . 334	Fashions for Ladies 369
The Modern Spectator, No. XXXIII. 336	Hints to Females on the Preserva- tion of Health 370
Intelligence, Literary, Scientific, &c. 342	Medical Report 372
<i>Musical Review.</i> — Corri's Concerto da Camera, No. 2 — Webbe's se- cond Duet for the Harp & Piano- forte — Latour's Troubadour — Rawlings' May-Day — Lanza's second Set of Walzes — Mugnié's La Chasse — Steibelt's Grand So- nata — Les petits Bijoux, Nos. 12, 13, and 14 — Bishop's "And has she then failed in her Truth?" —	Agricultural Report 373
	Allegorical Wood-Cut <i>ib.</i>
	Meteorological Table — Manchester 374
	Meteorological Table — London . 375
	Prices of Companies' Shares . . . <i>ib.</i>
	Prices of Stocks 376
	Index.

Persons who reside abroad, and who wish to be supplied with this Work every Month as published, may have it sent to them, free of Postage, to New-York, Halifax, Quebec, and to any Part of the West Indies, at £4 12s. per Annum, by Mr. THORNHILL, of the General Post-Office, at No. 21, Sherborne-Lane; to Hamburgh, Lisbon, Cadiz, Gibraltar, Malta, or any Part of the Mediterranean, at £4 12s. per Annum, by Mr. SERJEANT, of the General Post-Office, at No. 22, Sherborne-lane; and to the Cape of Good Hope, or any part of the East Indies, by Mr. GUY, at the East-India House. The money to be paid at the time of subscribing, for either 3, 6, 9, or 12 months.



MORNING DRESS

W. & A. GILMAN, 100 N. 3rd St., Philadelphia, Pa.



EVENING DRESS.

an aid of one million, together with 100,000 muskets and a large quantity of military stores. All these treaties requiring a renewal at their respective expiration, the statement submitted to the legislature of the whole of the subsidies granted, or in contemplation, is as follows:—

For Spain	£2,000,000
For Portugal	2,000,000
For Sicily	400,000
For Russia and Prussia	2,500,000
For future application	2,500,000
For Austria	1,000,000

£10,400,000

To meet so increased an expenditure, a further loan of 22 millions has been contracted for by the Chancellor of the Exchequer: and in order that the want of precious metals throughout Europe, might not be an impediment to the fulfilment of our pecuniary engagements with the several foreign powers, a convention has been entered into (London, 30th Sept.) between Russia, and Prussia, and England; which provides for the creation of a federative paper cur-

rency, or bills of credit, to the amount of five millions, under the guarantee of all the powers. These bills of credit will solely be appropriated to the expence of the Continental war, their redemption will be made good by England one month after the signature of a general peace, and the holders will be allowed to fund them at 6 per cent. interest.

Two French (or rather Dutch) frigates, which had been daring enough to venture to sea, have ended their cruise in a British port: They were both captured off Ushant, the *Weser* on the 20th Oct. by the *Rippon*, 74, and the *Scylla* and Royalist sloops; and the *Trave*, on the 23d Oct. by the *Andromache* frigate; nearly at the same time that the German rivers themselves whose names the hostile vessels bore, were wrested from the possession of the enemy.

On the 1st Nov. the First Lord of the Treasury laid the first stone of the new London Custom-House, to be erected at Billingsgate.

FASHIONS FOR LADIES.

PLATE 40.—PROMENADE OR CARRIAGE COSTUME.

THIS dress, when divested of the spencer, or jacket, exhibits the EVENING OR OPERA COSTUME,
PLATE 41.

In order to render these commodious habiliments the more clearly understood by our readers, we shall commence with a description of the Evening or Opera Costume: which consists of a round robe of morone or crimson-coloured Merino, kerseymere, or queen's cloth,

ornamented round the bottom and up the front with a fancy gold embroidered border. The bodice is composed of satin, or velvet, of the same colour, trimmed round the bosom and sleeves with gold braid and narrow swansdown; the front of the bodice richly ornamented with gold and pearl buttons. A gold band and pearl or diamond clasp confine the bottom of the waist, with a gold frog pending on each side, inclining towards the back of the figure. The robe

inflammations, and even consumptions, little entreaty need be used to obtain a patient hearing to a few hints on the means of guarding against these dreadful visitations.

One of the most obvious precautions against the pernicious effects of damp and cold weather, is, to pay proper attention to warm clothing: and here it must be confessed, that, of late years, through the laudable adoption of woollen pelisses and mantles by the ladies, the anxious cares of the faculty have been considerably lightened, and an increased portion of leisure has been afforded to the apothecaries: still the most essential point has been too much neglected, I mean that of *keeping the feet warm and dry*—a precaution which has been inculcated in various ways by eminent physicians in ancient and modern times.

It is, however, impossible to attain this desirable end, unless due attention be paid to the materials of which the covering for the feet is composed. Boots and shoes made of jeans, velvets, and similar light stuffs, may be very proper for the summer months; but, from their open and flimsy texture, they are most unfit for this season of the year: on the contrary, they are apt to absorb and retain the wet and moisture, and hence they often impair the health most seriously. In this essential part of dress, the men have greatly the advantage, since their boots will effectually resist the wet after an exposure of many hours; and notwithstanding leather boots have of late become very fashionable among the ladies, yet, owing to the very thin sort of kid skin of which they are made, and

which is proper only as a covering for the hands, little benefit has been experienced. The Spanish leather, independent of its neat and elegant appearance, is, from its more compact substance, close grain, and the oil used in its preparation, infinitely better adapted to repel the moisture and keep out the wet; and if a sufficiently thick sole were added, there is no doubt that the most beneficial consequences would attend the use of them. Indeed, if the ladies in accommodating their costume to the change of the weather, would make this essential article the first object of their attention, if in the winter they would substitute Spanish leather boots for those of a material fit only for warm weather, they might defy the rigours of the severe season, and preserve the bloom of their health through its entire duration: whereas, by neglecting this precaution, however secure they may imagine themselves by being well shawled and enveloped in furred pelisses, still, through the insufficient covering of the feet, they are unconsciously imbibing a chill, which must speedily undermine their health and lay the foundation of the most fatal complaints. Let me therefore recommend them, by way of trial, to make this change in their dress; to which indeed there can be no reasonable objection: for admitting elegance, and not comfort and health, to be the first consideration, there is no doubt, that in a boot or shoe of leather the foot and ancle may be effectually displayed; and that this captivating part of the female form will best preserve its symmetry and neatness when it is so decorated; while

the general health, and consequently the general beauty of the whole person, is insured by the protection from cold and damp which this substantial covering for the feet affords.

Your fair readers will, I trust, take these hints into their most serious consideration: if any thing further were needed to enforce the general argument, I might add, that, by adopting the change I have recommended, they might be freed

from the confinement and seclusion to which they are often doomed during the winter months, much to the injury of their health and spirits, and they might frequently and fearlessly enjoy that exercise in the open air, which revives the freshness of the complexion, and imparts new animation to the whole frame.—Your's respectfully,

A PEDESTRIAN.

MEDICAL REPORT.

AN account of the practice of a physician from the 15th of October to the 15th of November.

Acute Diseases.—Catarrhal fever, 10
...Typhus fever, 4...Acute rheumatism, 6...Peripneumony, 2...Acute diseases of infants, 5...Hooping cough, 3.

Chronic Diseases.—Cough and dyspnoea, 25...Consumption, 5...Scrofula, 2
...Asthenia, 6...Dyspepsia, 4...Bilious vomiting, 2...Colic, 2...Jaundice, 2...Gastrodynia, 5...Dysphagia, 1...Pleurodyne, 3...Marasmus, 2...Head-ach and vertigo, 3...Hæmorrhoids, 1...Worms, 3...Chronic rheumatism, 6...Hypochondriasis, 1...Hysteria, 1...Cutaneous eruptions, 4...Female complaints, 2.

The prevailing diseases of the month have been, fevers, colds, coughs, and rheumatism. These depend greatly on the state of the weather. Many individuals do not think of resuming their flannel waistcoats and under-stockings, till warned by a cold; and some even attempt to get through the winter without. But this is a bad plan: we do not, from the nature of our circumstances, live sufficiently hardy to brave the changes of weather incident at this season. Unless a man is almost constantly in the open air, using exercise, he should take great precaution to adapt his clothing to the climate in which he lives.

Besides these complaints, another class, not altogether influenced by the weather,

constantly claims my notice: it comprehends those disorders generally termed nervous. They are denoted by such various symptoms, that it is often difficult to assign to them any name; neither can they well be defined, for they know no bounds. As the mind and disposition of the patient differ from those of other people, so do his nervous symptoms. The causes, too, are very opposite: when these are physical, the complaints in general may be eradicated by medicine; but when they are moral, there is greater difficulty. It is continually remarked, that nervous affections are now more frequent than ever: this remark was made by a very eminent physician a century ago; and if population continues to increase and luxury to spread, we may expect it will be repeated a century hence. Nervous affections are the consequences of luxury and high civilization, or they are merely symptoms of some deep-seated disorganization: hence it is very important to ascertain their real cause. In this latter case, we must disregard the symptoms, and treat the original disorder as if they did not exist: remove the cause, the effect will presently cease. This is often observed in diseases of the liver. A patient is treated for months successively for some trifling nervous feelings, whilst a serious disease is slowly forming in that important organ.

AGRICULTURAL REPORT.

THE wet weather through the whole of last month and the greater part of the preceding, has greatly impeded the wheat sowing on tenacious soils, except upon clover lays; and those, from the sudden transition from extreme drought to extreme wet, have, upon most strong soils, worked unkindly. Great breadths of summer fallows, therefore, remain unsown, some of which were caught in a cast state, and in consequence will not work well for barley. The young wheats that were sown early, look well upon all lands, but the latter sown have an indifferent appearance. The yield of last harvest is great, even upon those soils that were partially affected by the mil-

dew.—The wet weather has driven the cattle from the pastures (which are very much poached) to the straw-yard; in consequence of which a considerable quantity of corn will be sent earlier than usual to market.—All the soiling species, such as rye, winter barley, tares, &c. &c. that were sown early, are in the most promising state.—The late sown turnips that were impeded in their growth by the dry weather, and particularly the Swedes that were mildewed, have recovered their verdure, and promise an abundance of feed.—The whole of the brassica tribe has improved greatly within the last month.

 ALLEGORICAL WOOD-CUT, WITH PATTERNS OF BRITISH MANUFACTURE.

No. 1 and 2 is a new pattern for furniture, from the extensive warehouse of Mr. Allen, No. 61, Pall-Mall; where a great variety of new designs, of the most tasteful and attractive invention, are continually succeeding each other; and where many elegant patterns, of last season's introduction, are selling at reduced prices.—The specimen here given, admits of almost every shade of lining and fringe, from the brilliant rose-colour, to the more cool and softer shades of pea-green and jonquil. Drawing-rooms, boudoirs, and sleeping-rooms, appear to advantage decorated with this species of furniture.

No. 3 is a superfine orange

Merino cloth, calculated for ladies' dresses, mantles, and pelisses, which we confidently expect to be the favourite colour for the season, in compliment to our new friends the Dutch. It admits of a great variety of trimming, as fur, satin, velvet, or Chinese floss, and gimp ornaments. It may be purchased of every colour, and is sold by Messrs. Kestevens, York-street, Covent-Garden.

No. 4 is a delicate and choice article for gentlemen's waistcoats; and, when trimmed with sable or other Russian skin, offers a becoming and seasonable article for gentlemen's winter wear. It is sold by the same house as the preceding.



The Repository

Of Arts, Literature, Commerce, Manufactures, Fashions, and Politics.

MANUFACTURERS, Factors, and Dealers in Fancy Goods, that come within the scope of this Plan, are requested to send Patterns of such new Articles, as they come out; and if the requisites of Novelty, Fashion, and Elegance, are united, the quantity necessary for this Magazine will be ordered.

R. Ackermann, 101, Strand, London.

