							CL	_ARI	NET	INTONA	OITA	V Cł	HECK	<- SH	IEET							
a. If the b. If the c. If the 3. Repeat step # When you have di	Properly warm up your instrument and then tune to A = 440. Sustain a written note on your instrument 2 or 3 times in a row while a friend watches the tuner: a. If the average of the notes is in tune, or it displays as only a few cents sharp or flat, don't mark anything. b. If the average of the notes is flat (more than 5 cents), write the number of cents flat; ie12 c. If the average of the notes is sharp (more than 5 cents), write the number of cents sharp; ie. +12 Repeat step #2 for every note within the range of your instrument.															M R	Name:					
	2		E							—	T					T						
		= o E			# 0	G _p	<u></u> o G	1 11	Ab	o A	# • A#			о т В	O C	# o C#))	#0 PC		0
Number of cents flat (-) or sharp (+):	•	+		+		+	- +		+	- +	7 1 11	+		+	- +	_ C#	+		ر +	D# E	E	F
Solutions:																	•					
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Nicola 6		F#G		G			A	A#	Βþ	В	C		C# D♭		D	D# E >		E		F	F# G	G
Number of cents flat (-) or sharp (+):	-	+		. +	-	+	- +		+	- +		+		+	- +		+	•				
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flat (-) or sharp (+):	•	+		• +	-	+	- +	•	+	- +	-	+	-	+	- +	-	+	-	+	- +		- +
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