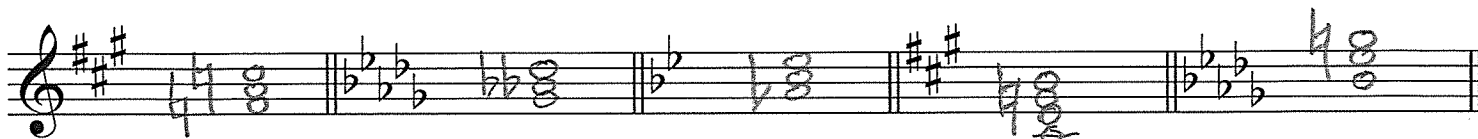


MU 110 Final Exam Practice for Section 1

(partial key)

Write the following chords (20 pts total, 2 pts per chord):



A: $\flat VI$

D $\flat$: iv

B $\flat$: $\flat VII$

f#m: $vii\bar{7}/VI$

b $\flat$ m: $IV\frac{6}{4}$



E $\flat$: $ii\bar{6}$

E $\flat$: $V\frac{6}{V}$

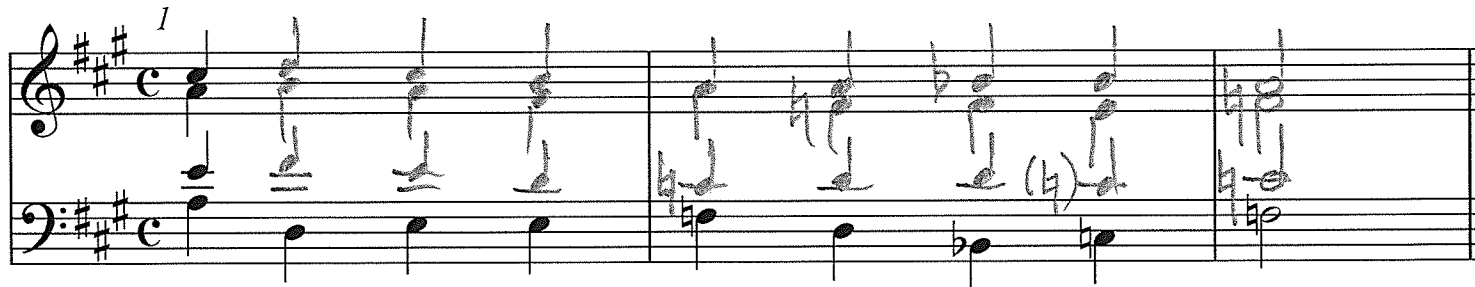
E $\flat$: $vii\bar{6}/iii$

em: $vii\bar{6}/V$

em: VII

Complete the following progression, with proper SATB voice-leading, and **provide a roman numeral analysis**. This example begins in A major and **modulates**; be sure to indicate the modulation in your analysis.

(24 pts total: 8 pts for correct pitches, 8 pts for voice-leading, 8 pts for roman numerals)



A: I $ii\bar{6}$ $V\frac{8}{6}$ $V\frac{7}{5}$ $\flat VI\frac{5}{3}$ $(iv)\frac{5}{3}$ $IV\frac{5}{3}$ $V\frac{b7}{5}$ $I\frac{5}{3}$

(other voicings are possible)

F: I vi IV V I

Analyze, with roman numerals and inversion. This example **does NOT modulate**. (10 pts)

