

Music 110A (Feurzeig) Exam 1 (PRACTICE) **KEY**

A. Identify these chords with roman numeral and inversion **and** resolve each to an appropriate chord.
Circle each secondary leading tone and chord seventh (if present).

Eb: V^6/V Cm: $V^4_{3/V}$ D: V^7/V Fm: $vii^{\circ 6}/V$ B: $vii^{\circ 7}/V$
 E: $vii^{\circ 7}/V$ E: $V^6_{3/V}$ E: $vii^{\circ 7}/V$ Bbm: $V^4_{2/V}$

B. Realize these lead-sheet chord symbols.

$Db\Delta 7$ $A dim 7$ $F\#m 7b 5$ $Dbm 7/Gb$ $B 7$

C. Provide key signature and realize the given RN's with good SATB voice leading. *(other voicings are possible)*

$Bb: V/V/V$ $A: V^7/V \quad V^7$ $Dm: vii^{\circ 6}_5/V \quad V^7$ $Ab: vii^{\circ 7}/V \quad V$

D. Realize the figured bass in **keyboard** voicing and provide RN analysis.

$Bm: i \quad VI \quad iv \quad V^6_{5/V} \quad V^6_4 \quad V^5_{\#} \quad i \quad (\text{over})$