MU 110 (Feurzeig) **Assignment 8 (due Tuesday)**

1) Read Clendinning/Marvin ch. 18, "Phrase Structure and Motivic Analysis," up to p. 370. Write down at least three questions or observations about the reading:

2) Listen, with score, to the following repertoire.
Be prepared to identify all pieces by **ear** and by **score** for a short quiz in class.
Identification = composer (properly spelled) + title

Meredith Willson, "'Till There Was You"
Mozart, Piano Sonata in C Major, KV 545, second movement
Clementi, Sonatina in C Major, op. 36, no. 1, first movement
Beethoven, Piano Sonata in C Minor, op. 13, third movement
Mozart, "Voi, che sapete," from *The Marriage of Figaro*
Fanny Mendelssohn, "Neue Liebe, Neues Leben"

3) Be prepared to define the following:

phrase

motive

inversion (motivic)

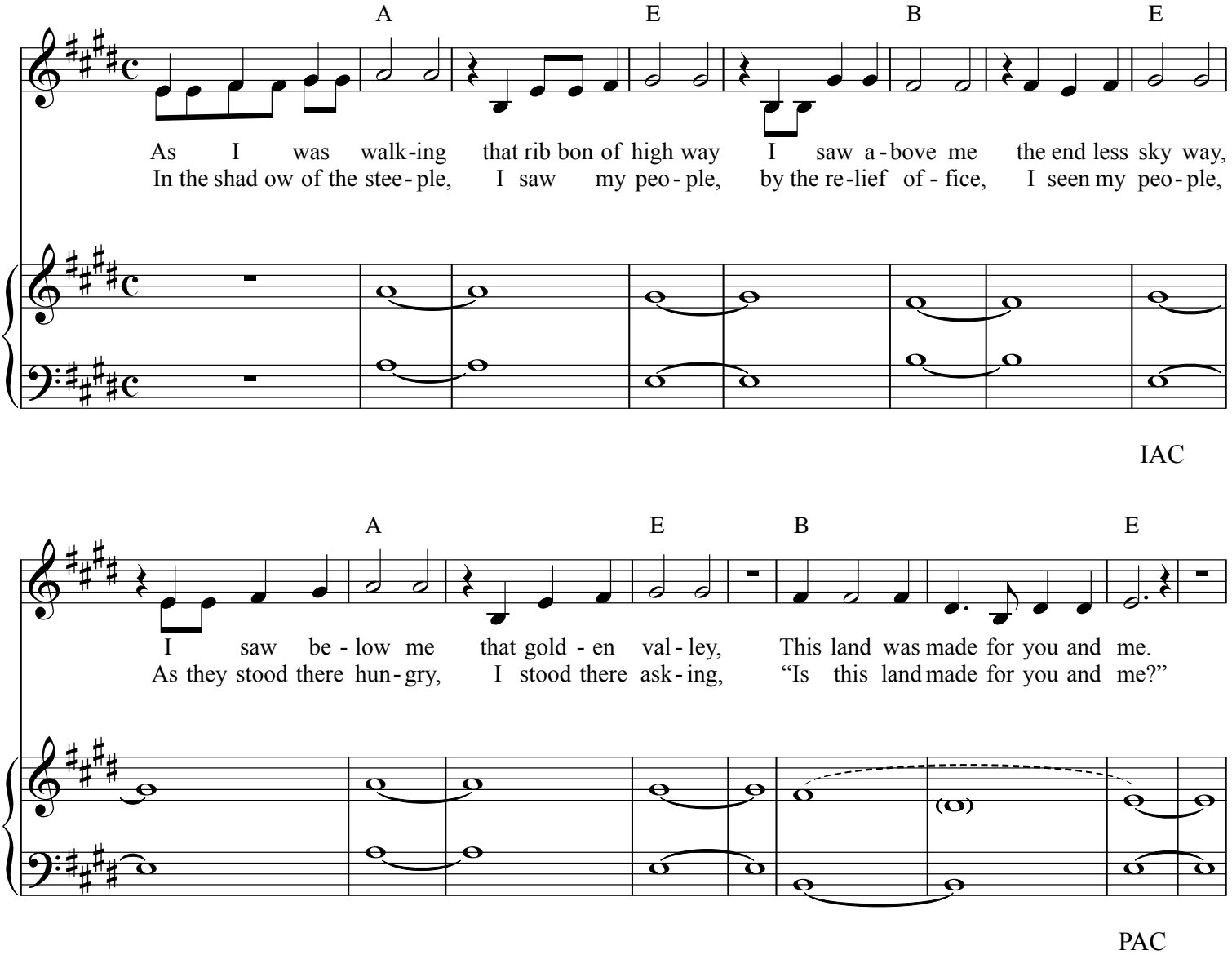
augmentation and diminution (motivic)

sentence

period

—parallel

—contrasting

antecedent/consequent phrases

Woody Guthrie, “This Land Is Your Land”