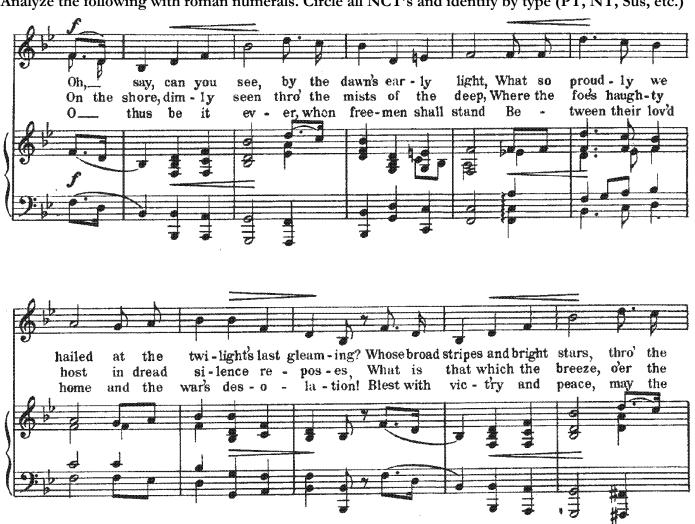
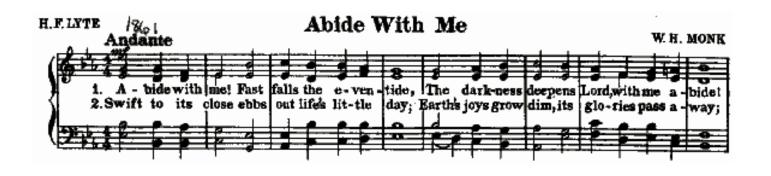
Music 110 Secondary Functions to V

Analyze the following with roman numerals. Circle all NCT's and identify by type (PT, NT, Sus, etc.)



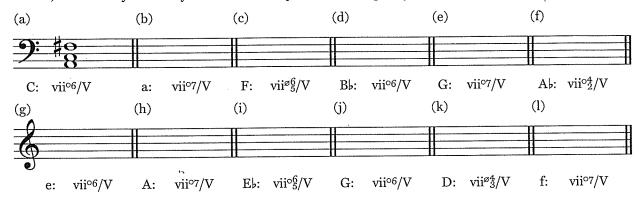




Assignment 20.3

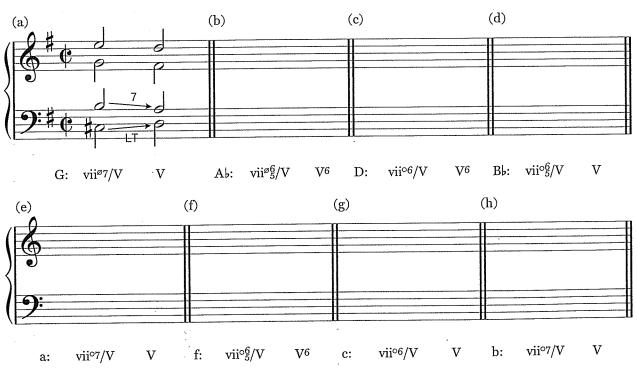
I. Spelling secondary leading-tone chords to V

Write the secondary diminished seventh chord in whole notes, in each key requested. Provide the key signature, and add any necessary accidentals to adjust the chord quality.



$II.\ Resolving\ secondary\ leading ext{-}tone\ chords\ to\ V$

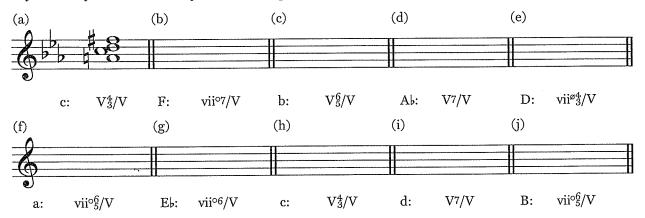
Write the two-chord pairs in the specified keys below, using SATB voicing and half notes. Provide the key signature, and draw arrows to show the resolution of leading tones up and chordal sevenths down.



Assignment 20.5

I. Spelling review

Spell each of the secondary-function chords below, in whole notes. Provide the key signature, and then add any necessary accidentals to adjust the chord quality.



II. Analysis

Identify the key and provide a Roman numeral analysis for the following excerpts.

A. Handel, "Rejoice greatly," mm. 9−13a Ω

