

Music 110 Secondary Functions to V

Analyze the following with roman numerals. Circle all NCT's and identify by type (PT, NT, Sus, etc.)

Oh, say, can you see, by the dawn's ear - ly light, What so proud - ly we
On the shore, dim - ly seen thro' the mists of the deep, Where the foë's haugh - ty
O — thus be it ev - er, when free - men shall stand Be - tween their lov'd

hailed at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thro' the
host in dread si - lence re - pos - es, What is that which the breeze, o'er the
home and the war's des - o - la - tion! Blest with vic - t'ry and peace, may the

H. F. LYTE

1861
Andante

Abide With Me

W. H. MONK

1. A - bidewith me! Fast falls the e - ven - tide, The dark - ness deepens Lord, with me a - bidet
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow dim, its glo - ries pass a - way;

When oth - er help - ers fail, and com - forts flee, Help of the help - less, oh, a - bidewith me!
Change and de - cay in all a - round I see; O Thou who changest not, a - bidewith me!

Assignment 20.3

I. Spelling secondary leading-tone chords to V

Write the secondary diminished seventh chord in whole notes, in each key requested. Provide the key signature, and add any necessary accidentals to adjust the chord quality.

(a)	(b)	(c)	(d)	(e)	(f)
C: $\text{vii}^{\circ 6}/V$	a: $\text{vii}^{\circ 7}/V$	F: $\text{vii}^{\circ 6}_{\flat}/V$	B \flat : $\text{vii}^{\circ 6}/V$	G: $\text{vii}^{\circ 7}/V$	A \flat : $\text{vii}^{\circ 4}_{\flat}/V$
(g)	(h)	(i)	(j)	(k)	(l)
e: $\text{vii}^{\circ 6}/V$	A: $\text{vii}^{\circ 7}/V$	E \flat : $\text{vii}^{\circ 6}_{\flat}/V$	G: $\text{vii}^{\circ 6}/V$	D: $\text{vii}^{\circ 4}_{\flat}/V$	f: $\text{vii}^{\circ 7}/V$

II. Resolving secondary leading-tone chords to V

Write the two-chord pairs in the specified keys below, using SATB voicing and half notes. Provide the key signature, and draw arrows to show the resolution of leading tones up and chordal sevenths down.

(a)	(b)	(c)	(d)
G: $\text{vii}^{\circ 7}/V$	V	A \flat : $\text{vii}^{\circ 6}_{\flat}/V$	V 6
D: $\text{vii}^{\circ 6}/V$	V 6	B \flat : $\text{vii}^{\circ 6}_{\flat}/V$	V
(e)	(f)	(g)	(h)
a: $\text{vii}^{\circ 7}/V$	V	f: $\text{vii}^{\circ 6}_{\flat}/V$	V 6
c: $\text{vii}^{\circ 6}/V$	V	b: $\text{vii}^{\circ 7}/V$	V

Assignment 20.5

I. Spelling review

Spell each of the secondary-function chords below, in whole notes. Provide the key signature, and then add any necessary accidentals to adjust the chord quality.

(a) (b) (c) (d) (e)

c: $V\frac{4}{3}/V$ F: $vii^{\circ 7}/V$ b: $V\frac{6}{5}/V$ A \flat : $V7/V$ D: $vii^{\circ 4}_{\flat}/V$

(f) (g) (h) (i) (j)

a: $vii^{\circ 6}_{\flat}/V$ E \flat : $vii^{\circ 6}/V$ c: $V\frac{4}{3}/V$ d: $V7/V$ B: $vii^{\circ 6}_{\flat}/V$

II. Analysis

Identify the key and provide a Roman numeral analysis for the following excerpts.

A. Handel, "Rejoice greatly," mm. 9–13a

9 10 11

Re-joyce, re - joyce, re-joyce great - ly,

p *mf*

B \flat : I 6 $\frac{5}{\flat}$

12 13

re - joyce,