

Name: _____

Assignment 22: Bach “Little” G minor Organ Fugue, BWV 578

Listen to the fugue BWV 578 and complete the following:

1) Table of **subject entries**:

<u>Measure</u>	<u>Voice</u>	<u>Key Area</u>	<u>Countersubject voice</u>
<u>m. 1</u>	<u>S</u>	<u>g minor</u>	<u>not present</u>
_____	_____	_____	<u>S</u>
_____	_____	_____	_____
_____	_____	_____	_____
<u>m. 26 (25?)</u>	<u>S (starts in T)</u>	<u>g minor</u>	<u>T (starts in S) (see note)</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

note: What happens in m. 25 in the tenor could be called a **false entry** (Bach “fakes” by beginning the subject but not completing it). But in this particular case, the subject is actually continued, but in a *different* voice. Aren’t you glad I did this one for you?

2) Is the **answer** a **tonal answer** or a **real answer**?3) The first **episode** begins after the exposition is completed—i.e. after the subject has been fully stated in all four voices. The first episode extends from m. _____ to m. _____.4) Find out what BWV means (Google, Wikipedia, the *Library!*) and describe it here:

5) Find out what the Well-Tempered Clavier (WTC) is and describe it briefly here:

6) Be sure you can define all the terms on the back of the previous assignment.