

Read from pp. 477 to top of 481 from ch. 23. Then, for the pieces below: 1. Listen. 2. Label cadences. 3. Indicate major sections with uppercase letters, and indicate phrase structure with lowercase letters. 4. Provide RN analysis.

Mozart, Menuet in F, K. 2 (1762)

Datiert [Salzburg], Januar 1762



Circle all that apply:

rounded

continuous

sectional

balanced

binary

ternary

(over)

As for the Mozart: 1.Listen. 2. Label cadences. 3. Indicate major sections with uppercase letters, and indicate phrase structure with lowercase letters. 4. Provide RN analysis.

Schumann, “Wild Horseman” from *Album for the Young* (1848)

The image displays a musical score for the piece "Wild Horseman" from Schumann's "Album for the Young". The score is written for piano in 8/8 time and consists of 16 measures. It is organized into four systems, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *mf* (measures 1, 5, 11, 15) and *f* (measures 2, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 16). Measure 8 contains a repeat sign. The piece concludes with a double bar line at the end of measure 16.

Measures 1-8 are best described as a (pick one) parallel period contrasting period sentence

Compare mm. 9-16 with m. 1-8. What is the same? What is different?

Circle all that apply:

rounded continuous sectional balanced binary ternary