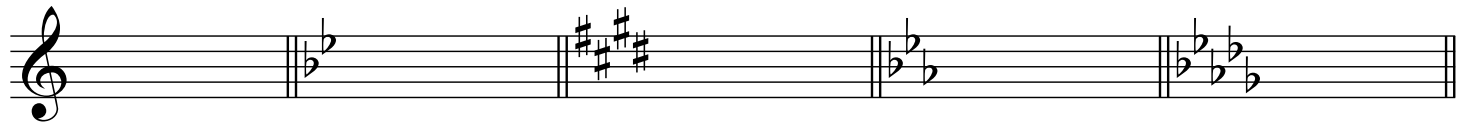


Music 110 (Feurzeig) Assignment 11

READ *Musician's Guide* ch. 21

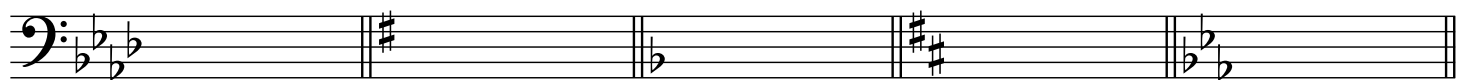
LISTEN to and be able to ID by ear or from score: Joplin, "Solace;" Beethoven, Sonata no. 13 in C minor, mvt. II; and Bach, Prelude in C Major from book I of the *Well-Tempered Clavier*.

Build the indicated secondary dominants, in root position.



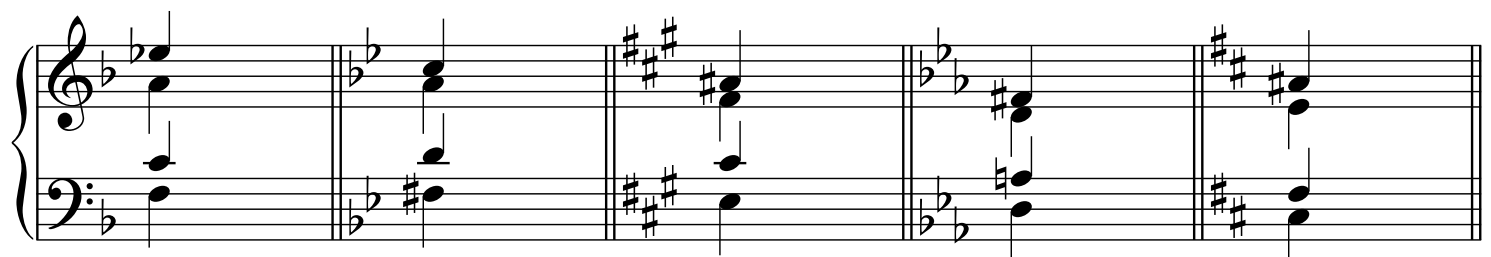
C: V/ii Gm: V/V E: V/vi Cm: V⁷/III D \flat : V⁷/IV

stay in **BASS CLEF** for this entire system!

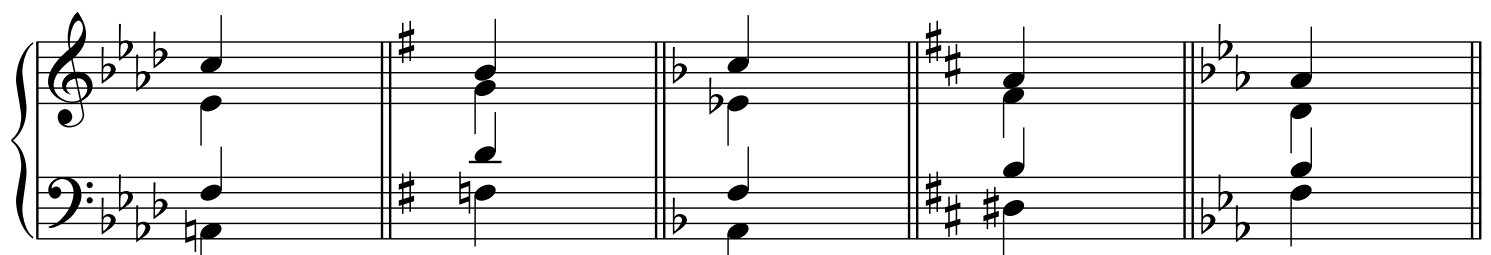


A \flat : V/iii Em: V⁷/V F: V⁷/ii Bm: V⁷/VII E \flat : V⁷/vi

1. Analyze the given chord as a secondary dominant in the indicated key.
 2. Resolve the chord normally (i.e. V/ii to ii, V/III to III, etc.) and provide a RN analysis for your resolution.
- Circle all **secondary LT's** and **chord sevenths** and resolve them properly!



F: B \flat : A: E \flat : D:



A \flat : G: Dm: Bm: Cm:

Extra credit: Figure out all three ways this soprano G \sharp could be harmonized with a 2dary dominant in the key of E. Write each chord SATB and resolve it properly, and provide RN analysis.



E: E: E: