

Analyze the entire first movement of Clementi's Sonatina, op. 36 no. 1 (pp. 137-8 of your anthology).

- 1) Photocopy the score and write a complete RN analysis under the music. Though the movement is in C major, analyze **mm. 8-15 in G major**, and **mm. 16-23 in C minor**.
- 2) On a separate page, make a single timeline diagram (turn your paper to landscape orientation) that shows the phrase and period organization. Your diagram should include measure numbers, cadences (location and type), and use "bubbles" to indicate levels of phrase organization (phrase, possibly sub-phrase, and period or phrase group).
- 3) Find at least two examples of **elision** and indicate them in the diagram with overlapping lines.
- 4) Find at least two secondary functions of V.
- 5) Find all the examples of **sentence structure** that you can (see p. 362).
- 6) Describe the relationship between the entire first section (mm. 1-15) and the last large section (mm. 24-38).