

The vii^o6 , vii^o7 , $vii^{\emptyset}7$, and Other Voice-Leading Chords

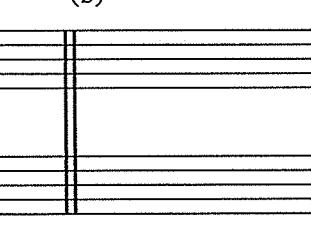
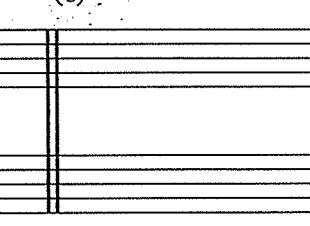
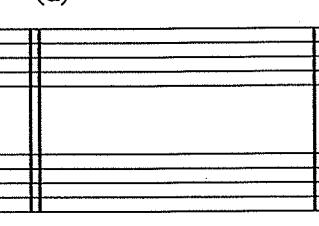
CHAPTER 17

NAME _____

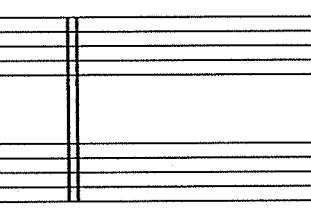
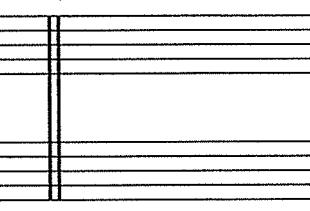
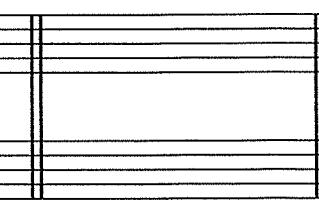
Assignment 17.1

I. Writing and resolving vii^o6

Write the following SATB progressions, in quarter notes, from the given Roman numerals. Provide the key signature and any needed accidentals. Draw an arrow to show the correct resolution of the leading tone.

(a)  (b)  (c)  (d) 

E_b: vii^o6 I A: vii^o6 I G: vii^o6 I D_b: vii^o6 I

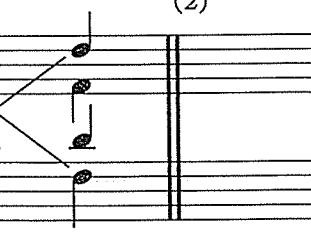
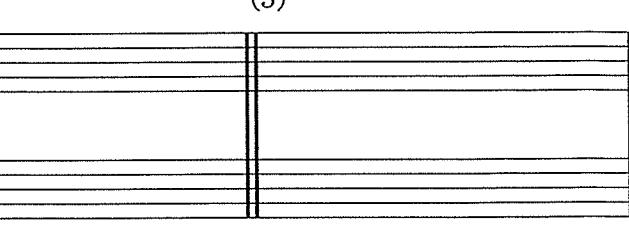
(e)  (f)  (g)  (h) 

c: vii^o6 i f_#: vii^o6 i e: vii^o6 i b_b: vii^o6 i

II. Expanding the tonic area with passing vii^o6 or V_4^6 chords

Write the following SATB progressions from the Roman numerals or figured bass. In part A, provide the key signature. In both A and B, write a second level of Roman numerals to show the tonic expansion.

A. From Roman numerals

(1)  (2)  (3) 

D: I vii^o6 I⁶ E_b: I V_4^6 I⁶ c: i V_4^6 i⁶

I ————— 6

B. From figured bass

(1) D: 6 6 F: 6 6 Ab: 6 6
I vii^o6 I⁶ I ————— 6

Measures 1-3 of figured bass analysis. Measure 1: Treble clef, 4/4 time, key signature of two sharps. Bass note D, treble note G. Measure 2: Treble clef, 4/4 time, key signature of one sharp. Bass note F, treble note A. Measure 3: Treble clef, 4/4 time, key signature of three flats. Bass note Ab, treble note C. Roman numerals below indicate harmonic progressions: I, vii^o6, I⁶, I (with a horizontal line under it).

III. Chorale analysis with vii^o6: Bach, "Aus meines Herzens Grunde"

Listen to this chorale, then provide a Roman numeral analysis for the measures below. Circle and label all embellishing tones, and label the cadences. Below the Roman numerals, add a contextual analysis that shows each embedded T-PD-D-T as well as the overall basic phrase progression.

A. Mm. 1-7 ♀

G: I
T
T

Measures 1-7 of Bach's chorale. Treble clef, 3/4 time, key signature of one sharp. Measures 1-7 are labeled 1 through 7 above the staff. Below the staff, Roman numerals I, T, T are written, corresponding to measures 1, 2, and 3 respectively.

B. Mm. 14b-21 ♀

Measures 14b-21 of Bach's chorale. Treble clef, 3/4 time, key signature of one sharp. Measures 15-21 are labeled 15 through 21 above the staff.