

**Music 109 (Feurzeig) Assignment 20**  
**Cadence types & categories of root progression**

Review the cadence types introduced in chapter 12 (pp. 232-235):

- authentic cadence
- perfect authentic cadence (PAC)
- imperfect authentic cadence (IAC)
- half cadence (HC)

Next, read and summarize (typing or in neat handwriting) from chapter 15 as follows:

- 1) Read the overview (p. 297) and copy out the **outline** word for word.
- 2) Read “New Cadence Types” (pp. 298-306 top) carefully, then **close the book** and write a **brief** summary of the key information, as best as you can remember.
- 3) Read “Basic Root Progressions” (pp. 306-314 top) carefully, then do the same as for #2.
- 4) Finally, write down one or two questions you have about the material.

Your summaries should be short/concise but not in list form (a list is not enough detail); use complete, well-written sentences; not looking to write everything you remember, just the key concepts for each section.

Complete (i.e. containing all of #1-4 above), legible assignments will receive a perfect score. Feel free to re-read after you complete your summaries, but do not change the summaries you wrote.