NOTE

In this exercise and the ones that follow, do not write enharmonic equivalents unless specifically requested to do so. In other words, F–B♭ (a P4) is not the same as F–A♯ (What interval is this?), although the two intervals sound the same.

EXERCISE 3 Write the following intervals *above* the given notes.

not F4

m2 P5 M3 M6 m7 m6 P5 M6 P4 m3

not C4

M7 m6 M2 P4 M6 m7 P4 m3 P5 m2

EXERCISE 4 Write the following intervals *below* the given notes.

not A4

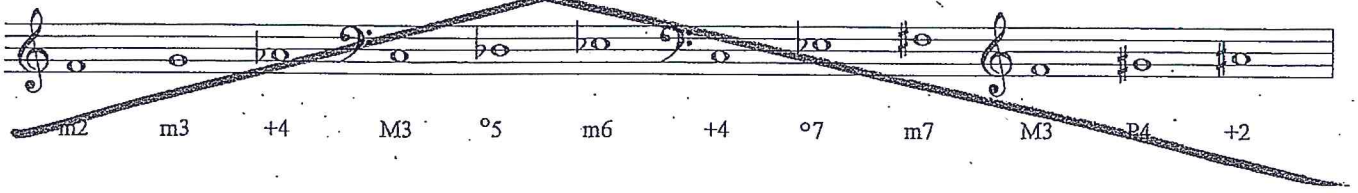
m2 P5 M3 M6 m7 P5 M3 m6 P4 m3

not C4

M7 m6 M2 P4 M6 m7 m6 P4 m3 m2

EXERCISE 5 Write the following intervals *above and below* the given notes.

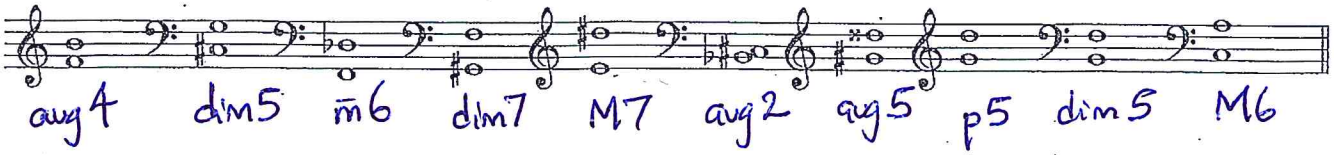
M7 °5 P4 M6 +5 m3 +4 M2 M3 +2 °7 P5



m2 m3 +4 M3 °5 m6 +4 °7 m7 M3 P4 +2

EXERCISE 6 Identify the intervals in this exercise by size and quality.

m2 d5 M6 M3 p5 M7 m3 p4 M2 m7



aug4 dim5 m6 dim7 M7 aug2 aug5 p5 dim5 M6

not m3