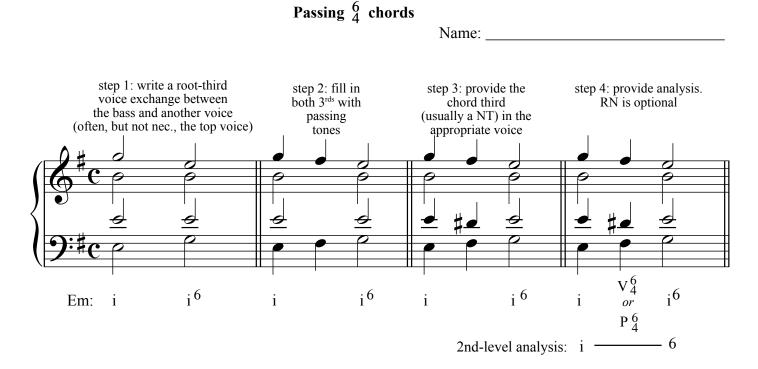
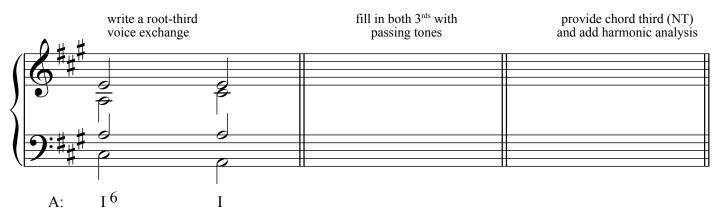
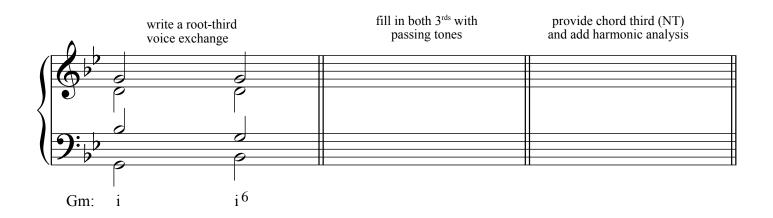
## MU 109 (Feurzeig) Assignment 19

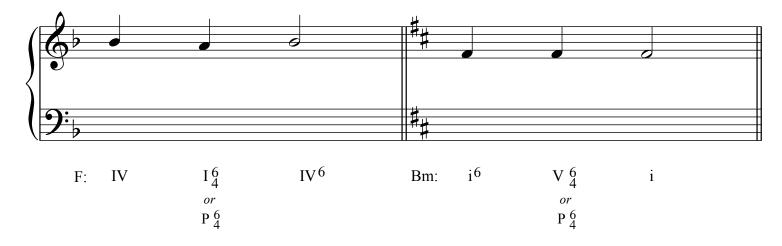


1. Embellish these voice exchanges with a passing  $\frac{6}{4}$  chord in SATB voicing and provide second-level analysis. Write out each step separately as indicated.

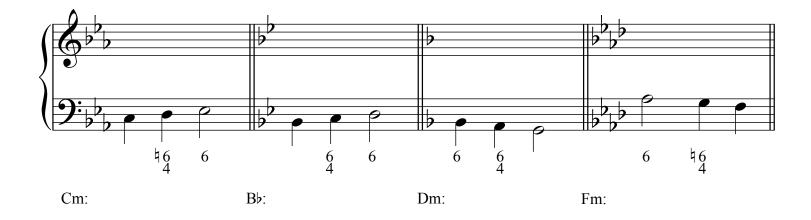




2. Realize from RN's in SATB voicing and provide second-level analysis. (Think about the steps as above but don't write them out separately any more.)



3. Realize the figured basses in SATB voicing and provide harmonic analysis.



Note: Passing  $\frac{6}{3}$  and passing  $\frac{6}{3}$  chords (covered in upcoming chapters) are more common than passing  $\frac{6}{4}$  chords as connecting harmonies in a voice exchange.