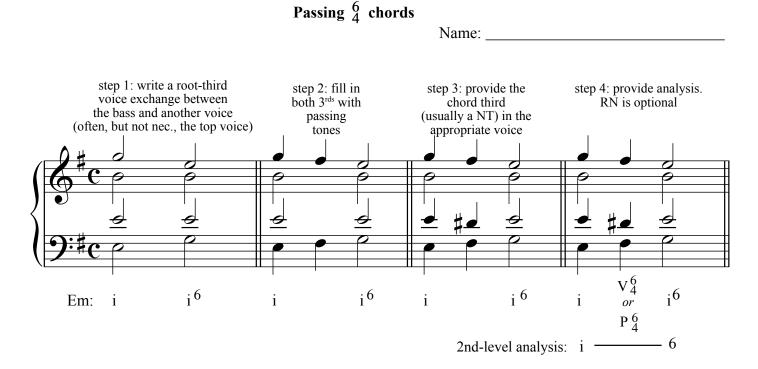
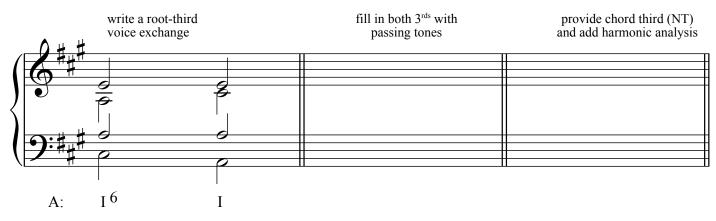
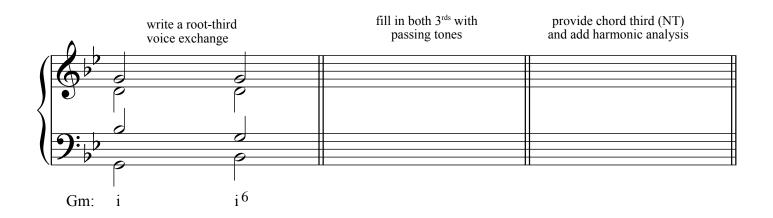
MU 109 (Feurzeig) Assignment 19

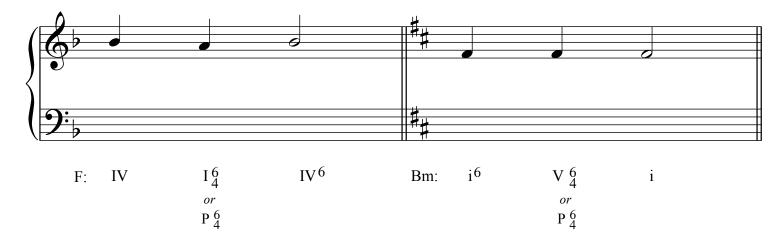


1. Embellish these voice exchanges with a passing $\frac{6}{4}$ chord in SATB voicing and provide second-level analysis. Write out each step separately as indicated.

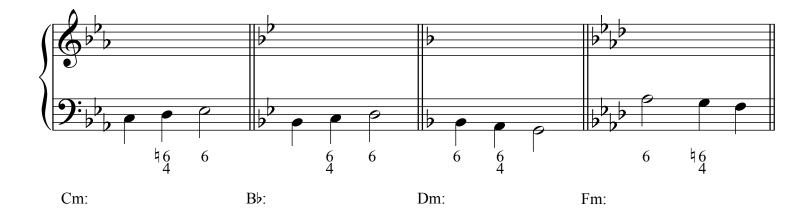




2. Realize from RN's in SATB voicing and provide second-level analysis. (Think about the steps as above but don't write them out separately any more.)



3. Realize the figured basses in SATB voicing and provide harmonic analysis.



Note: Passing $\frac{6}{3}$ and passing $\frac{6}{3}$ chords (covered in upcoming chapters) are more common than passing $\frac{6}{4}$ chords as connecting harmonies in a voice exchange.