

Music 109 (Feurzeig) $\frac{6}{4}$ chords

Name: _____

Review pp. 277-288 from ch. 14 of the text.

Look over “Abide With Me” and “America” on p. 266 of your anthology.

Locate **all** second-inversion triads (not seventh chords) in these pieces. Include the brief one in m. 11 of “America”.

Make a **list** of all $\frac{6}{4}$ instances, identifying them measure and beat location.

In your list, note which pitch (bass, fourth above bass, or sixth above bass) is **doubled** in each.

Classify each $\frac{6}{4}$ according to its linear function: passing, cadential, neighboring/pedal, arpeggiating.

“America”

measure, beat	doubling	$\frac{6}{4}$ type

“Abide With Me”

measure, beat	doubling	$\frac{6}{4}$ type