

MU 109 (Feurzeig) Assignment 12

1. Read chapter 12, pp. 235-241, and chapter 13 pp. 254-260.
2. Complete the exercises on the 2 pages here. **Read all directions!**

A. Writing root position V7-I progressions in SATB texture

For each two-chord progression, provide key signature, add the inner voices, and resolve the V7 chord as indicated. Realize the harmonies marked “inc” with an incomplete chord. Use the leading tone for the dominant in minor keys. Draw arrows showing the correct resolution of the leading tone and the chord seventh (scale degree 4).

Em: V⁷ i
inc

Bb: V⁷ I
inc

E: V⁷ I
inc

Cm: V⁷ i
inc

B. Error Detection

In each cadence below there are 3-4 voice-leading errors. Locate and describe them. They include parallel 5ths or 8ves, unequal fifths, unresolved chord seventh, unresolved LT, doubled LT, incorrect pitches (such as the subtonic where the LT is called for), chords missing the third, and incorrect spacing.

Bm: V⁷ i

Gm: V⁷ i

A: V⁷ I

Dm: V₃⁴ i⁶

C. Resolving V7 and its inversions

Write the following progressions in half notes with SATB voice leading. Provide key signatures, and use the leading tone for the dominant in minor keys. Draw arrows showing the correct resolution of leading tones and chord sevenths. For V7-I in root position, remember to make one of the chords incomplete.

7th

LT

G: V₅⁶ I Eb: V₃⁴ I Fm: V₂⁴ i⁶

D: V₃⁴ I⁶ F#m: V⁷ i Em: V₅⁶ i

D. Realizing a longer progression from RN's

Write the following progression in SATB voicing.

i V₃⁴ i⁶ i V₄⁵ — 3 i

write a 4—3 suspension in quarter notes in one voice. and a half note a 5th above the bass in another