

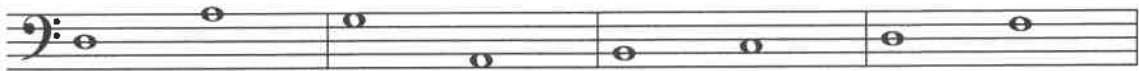
# MUSIC THEORY EXERCISES

## 6.1 Exercises: Interval Identification

### Exercise 6.1

Identify the size of the following melodic intervals in the treble and bass clefs.

1. 
2. 
3. 
4. 
5. 

6. 

7. 

8. 

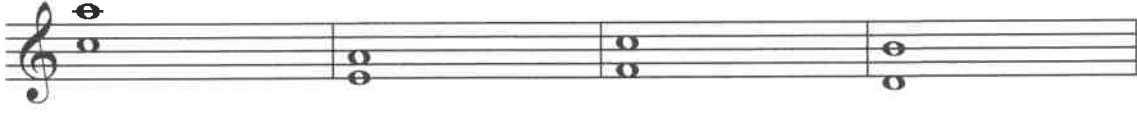
9. 

10. 

### Exercise 6.2

Identify the size of the following harmonic intervals.

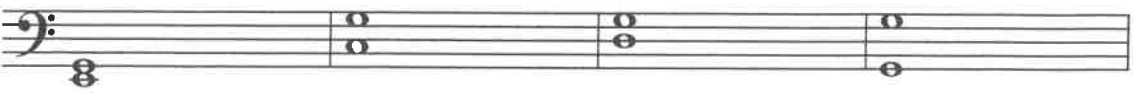
1. 

2. 

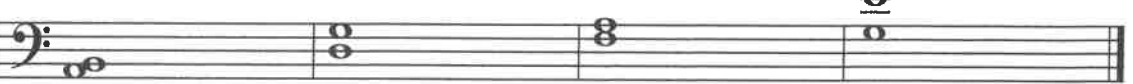
3. 

4. 

5. 

6. 

7. 

8. 

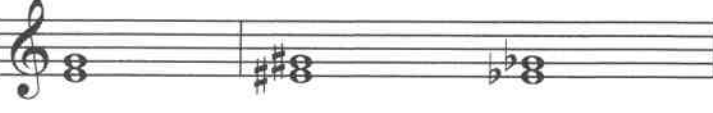
## 6.2 Exercises: Determining Interval Quality: Major and Minor

### Exercise 6.3

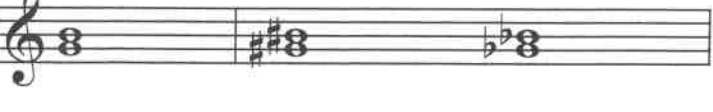
1. Identify the size and quality of the following harmonic intervals:

a. 

b. 

c. 

d. 

e. 

f. 

g. 

2. Identify the size and quality of the following melodic intervals:

a.

b.

3. Identify the size and quality of the following bracketed intervals:

La - dy come. Can't you see? John fell off the white oak tree.

4. Identify the size and quality of the following pairs of intervals:

a. 

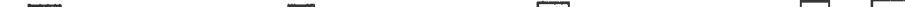
b.

### Exercise 6.4

Identify the size and quality of the following bracketed intervals:

**Chopsticks (excerpt)**

### Traditional

1. 

***Pomp and Circumstance (excerpt)***

### Sir Edward Elgar (1857–1934)

2. 

**Opening Theme from Concerto in A Minor, Op. 54, Movement 1**

### Robert Schumann (1810–1856)

3.