

CRISTINA MAZZONI

Wolfgang and Barbara Mieder Green & Gold Professor of Italian
School of World Languages and Cultures
Waterman Building 506-A, 85 South Prospect Street, University of Vermont, Burlington, VT 05405
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Updated August 2024

EDUCATION

1986-1991: Yale University, Department of Comparative Literature: M.Phil., 1989; Ph.D., 1991
1982-1985: University of California, San Diego (UCSD): B.A. *summa cum laude*, with Highest Distinction in General Literature

HONORS AND GRANTS

2020-present: Wolfgang and Barbara Mieder Green & Gold Professorship in Italian
2018: American Association of Italian Studies Book Prize for *Golden Fruit: A Cultural History of Oranges in Italy*
2013: University Scholar Award for Sustained Excellence in Research & Scholarly Activities (UVM)
2010: Faculty Research Grant, Children's Literature Association
2004: Dean's Lecture Award for Outstanding Scholarship and Teaching (UVM)
1990-1991: Mellon Dissertation Fellowship (Woodrow Wilson Foundation)
1987-1990: Yale University Fellowship (Yale University)
1986-1988: Mellon Fellowship in the Humanities (Woodrow Wilson Foundation)
1985: Burckhardt Prize for Best Undergraduate Essay (UCSD)
1984-1985: John Muir College Caledonian Society (UCSD)

TEACHING EXPERIENCE

2005-present: Professor of Romance Languages and Cultures, University of Vermont
1999-2005: Associate Professor of Romance Languages, University of Vermont
1993-1999: Assistant Professor of Romance Languages, University of Vermont
1991-1993: Assistant Professor of French and Italian, Connecticut College
1989-1990: Teaching Fellow, Yale University
1988-1990: Reading, Writing, and Foreign Language Tutor, Sylvan Learning Ctr., Hamden, CT
1985: Teaching Assistant, University of California, San Diego

Courses taught in Italian: Fairy Tales; Modern Rome; Food Culture; Travel Literature; Modern Fictions; Women Writers; Neorealism and Beyond; Introduction to Italian Culture; Reading and Writing Workshop; First-Year & Second-Year Italian.

Courses taught in English: Italian Food Culture; European Fairy Tales in Their Global Context; Women in European Fairy Tales; Women and Rome; Italian Neorealism.

BOOKS

10. *Roman Folktales*. Edited with Introduction. London: Flame Tree Press, Forthcoming
9. *The Pomegranates and Other Modern Italian Fairy Tales*. Edited with Introduction and Translations. Princeton: Princeton University Press, 2021.
8. *Golden Fruit: A Cultural History of Oranges in Italy*. Toronto: University of Toronto Press, 2018.
7. *She-Wolf: The Story of a Roman Icon*. Cambridge: Cambridge University Press, 2010.
6. *The Women in God's Kitchen: Cooking, Eating, and Spiritual Writing*. New York: Continuum, 2005. (Paperback edition: 2007; Polish translation: 2008; Portuguese translation: 2009.)
5. *Italian Made Simple*. New York: Broadway Books, 2003.
4. *The Voices of Gemma Galgani: The Life and Afterlife of a Modern Saint*. Chicago: University of Chicago Press, 2003. Co-authored with Rudolph Bell.
3. *Maternal Impressions: Pregnancy and Childbirth in Literature and Theory*. Ithaca, NY: Cornell University Press, 2002.
2. *Angela of Foligno's Memorial*. Edited with Introduction, Notes, and Interpretive Essay. Translated by John Cirignano. Cambridge: D.S. Brewer, 1999.
1. *Saint Hysteria: Neurosis, Mysticism, and Gender in European Culture*. Ithaca: Cornell University Press, 1996.

EDITED VOLUME

Capital City: Rome since 1870. Annali d'Italianistica 28 (2010).

JOURNAL ARTICLES AND BOOK CHAPTERS

50. "The Fairy Tales in Cristina Campo's 'Della fiaba.'" In *Glossator: Practice and Theory of the Commentary* 11 (2021): 99-121.
49. "Gender and Sexuality in the Fairy Tales of Straparola and Basile." In *A Cultural History of the Fairy Tale in the Age of the Marvelous*. Ed. Suzanne Magnanini. London: Bloomsbury, 2021. 71-93.
48. "Changing the Sex of Cats: Considerations on Tale Type ATU 545, 'The Cat as Helper, or, Puss in Boots,' Between Italy and France." *Quaderni d'Italianistica* 40.2 (2019): 7-24.
47. "A Fairy Tale Madonna: Grazia Deledda's 'Our Lady of Good Counsel.'" *Spiritus: A Journal of Christian Spirituality* 19.1 (2019): 131-145.
46. "Angela of Foligno, *Complete Works*. Note sulla traduzione in lingua inglese di Paul Lachance." *Il Libro di Angela da Foligno e le sue traduzioni*. Ed. Alessandra Bartolomei Romagnoli and Massimo Vedova. Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 2019. 113-120.
45. "Repetition in the Teaching of Fairy Tales: Considerations from the Classroom." *Teaching Fairy Tales*. Ed. Nancy L. Canepa. Detroit: Wayne State UP, 2019. 263-274.
44. "Craving Fruits and Vegetables: Botanical Images of Pregnancy in Giovan Battista Basile's *The Tale of Tales*." *Erfüllte Körper: Inszenierungen von Schwangerschaft*. Ed. Stephanie Heimgartner and Simone Sauer-Kretschmer. Paderborn: Wilhelm Fink, 2017. 15-28.
43. "Locked up and Locked in: Of Roman Imprisonments and Liberations." *Spiritus: A Journal of Christian Spirituality* 17.2 (2017): 246-251.
42. "Violence in Fairy Tales: Basile's *Lo cunto de li cunti* and Garrone's *Il racconto dei racconti*." *Annali d'Italianistica* 35 (2017): 177-192.
41. "A Roman Triptych of Holy Women." *Magistra: A Journal of Women's Spirituality in History* 22.1 (2016): 73-88.
40. "How to Candy Oranges and Reprimand the Pope: Catherine of Siena's Letter 346 to Urban VI." *Spiritus: A Journal of Christian Spirituality* 16.1 (2016): 41-57.
39. "The Fruit of Love in Giambattista Basile's 'The Three Citrons.'" *Marvels & Tales: Journal of Fairy Tale Studies* 29.2 (2015): 228-244.
38. "Of Blood Oranges and Golden Fruit: A Sacred Context for the 'Facts of Rosarno.'" *California Italian Studies* 5.1 (2014). <http://escholarship.org/uc/item/7m2552wm>.
37. "How Not to Play with Dolls: Contessa Lara's 'Una bambola' and Luigi Pirandello's 'Servitù.'" *Forum Italicum* 48.1 (2014): 110-125.
36. "On Women, Holiness, and Middle Age." *Magistra: A Journal of Women's Spirituality in History* 19.2 (2013): 35-40.
35. "Cristina Campo's Visions and Revisions: The Essay 'Una rosa' between 1962 and 1971." *Quaderni d'Italianistica* 33.2 (2012): 151-170.
34. "Tough Magical Nuts to Crack: Cristina Campo's Reflections on Fairy Tales." *Marvels & Tales: Journal of Fairy Tale Studies* 26.2 (2012): 240-258.
33. "Treasure to Trash, Trash to Treasure: On Dolls and Waste in Italian Children's Literature." *Children's Literature Association Quarterly* 37.3 (2012): 250-265.
32. "The Beauty of the Beast: Fairy Tales as Mystical Texts in Simone Weil and Cristina Campo." *Spiritus: A Journal of Christian Spirituality* 11.2 (2011): 157-75.
31. "Capital City: Rome 1870-2010." *Annali d'Italianistica* 28 (2010): 13-29.
30. "Angela of Foligno." *Medieval Holy Women in the Christian Tradition*. Ed. Alastair Minnis and Rosalynn Voaden. Turnhout, Belgium: Brepols, 2010. 581-600.
29. "'The Loving Re-Education of a Soul': Learning from Fairy Tales through Grazia Deledda and Cristina Campo." *Quaderni d'Italianistica* 29.2 (2008): 93-110.
28. "Of Golden Feathers and Light Reading: Guido Gozzano's 'Piumadoro e Piombolino.'" *Quaderni d'Italianistica* 29.1 (2008): 105-24.
27. "The Short-Legged Fairy: Reading and Teaching Pinocchio as a Feminist." *Approaches to Teaching Collodi's Pinocchio and Its Adaptations*. Ed. Michael Sherberg. New York: MLA Publications, 2007. 80-86.
26. "And My Soul Grew Through Contact with Holy Things: Thérèse of Lisieux in Rome." *Magistra: A Journal of Women's Spirituality in History* 13.2 (2007): 75-93.
25. "Mystical and Literary Texts: Meeting the Other, and Each Other, at the Border of Language." *Annali d'Italianistica* 25 (2007): 105-22.

24. "Finding Gemma Galgani in Lucca: A Saint in Her Place." *Magistra: A Journal of Women's Spirituality in History* 12.1 (2006): 24-45.
23. "Cucina, donne e santità: Dalla pratica alla scrittura." *Il cibo e le donne nella cultura e nella storia. Prospettive interdisciplinari*. Ed. Maria Giuseppina Muzzarelli and Lucia Re. Bologna: CLUEB, 2006. 67-81.
22. "Braiding Bridges with Mysticism, Literature, Theory. The Case of Margaret Mazzantini's *Non ti muovere*." *Quaderni d'Italianistica* XXIII.2 (2002): 87-99.
21. "Washing Lettuce with Holy Water: Food and Spirituality in Angela of Foligno's *Memorial*." *Rivista di studi italiani* XX.1 (2002): 116-28.
20. "Of Stockfish and Stew: Feasting and Fasting in the *Book* of Margery Kempe." *Food and Foodways* 10.4 (2002): 171-82.
19. "'That in Giving Me Life, You Still Remain Alive': Fetal Beginnings and Maternal Endings at Two Centuries' Ends." *Annali d'Italianistica* 18 (2000): 255-76.
18. "Pregnant Bodies of Knowledge: Italian Narratives of Fetal Movement (1880's-1920's)." *Rivista di studi italiani* 17.1 (1999): 222-41.
17. "What Should a Woman Smell Like? Body and Language in Capuana's *Profumo*." *American Journal of Italian Studies* 21.58 (1998): 112-27.
16. "'Di mamma ce n'è una sola': Fascism, Demography, and the Mother's Voice in Ada Negri's 'Niobe.'" *Italian Culture* 15 (1997): 115-30.
15. "Looking Fat: Ironizing Fetishism in Marchesa Colombi's *Un matrimonio in provincia*." *Quaderni d'Italianistica* XVIII.2 (1997): 273-82.
14. "Parturition, Parting, and Paradox in Turn-of-the-Century Italian Literature (D'Annunzio, Aleramo, Neera)." *Forum Italicum* 31.2 (1997): 343-66.
13. "'L'abito non fa la monaca': Clothing and Gender in Giovanni Verga's *Storia di una capinera*." *Italian Quarterly* 34.133-134 (1997): 33-46.
12. "Impressive Cravings, Impressionable Bodies: Pregnancy and Desire from Cesare Lombroso to Ada Negri." *Annali d'Italianistica* 15 (1997): 137-57.
11. "Le parole del Verbo: Twentieth-Century Italian Literature and Christianity." *Annali d'Italianistica* 15 (1997): 341-48.
10. "Difference, Repetition, and the Mother-Daughter Bond in Ada Negri." *Rivista di studi italiani* 15.1 (1997): 55-74.
9. "Gazing at the Veil, Unveiling the Fetish: The Case of Camillo Boito's Short Stories." *Italian Quarterly* 33.129-130 (1996): 29-43.
8. "On the (Un)Representability of Woman's Pleasure: Angela of Foligno and Jacques Lacan." In *Gender and Text in the Later Middle Ages*. Ed. Jane Chance. Gainesville: University Press of Florida, 1996. 239-62.
7. "Rappresentazione della violenza / Violenza della rappresentazione: 'La Leda senza cigno' e 'La Violante dalla bella voce,' di G. D'Annunzio." *Forum Italicum* 29.2 (1995): 266-85.
6. "Visions of the Mystic / Mystical Visions: Interpretations and Self-Interpretations of Gemma Galgani." *Annali d'Italianistica* 13 (1995): 371-86.
5. "Italian Women Mystics: A Bibliographical Essay." *Annali d'Italianistica* 13 (1995): 401-35.
4. "Is Beauty Only Skin Deep? Constructing the Female Corpse in *Scapigliatura*." *Italian Culture* 12 (1994): 175-87.
3. "Writing the Rite: Text and Sacrifice in Drieu La Rochelle." *French Forum* 18.2 (1993): 213-30.
2. "(Re)Constructing the Incipit: The Sublimation of Narrative Beginnings in Calvino and Freud." *Comparative Literature Studies* 30.1 (1993): 53-68.
1. "Mysticism, Abjection, Transgression: Angela of Foligno and the Twentieth Century." *Mystics Quarterly* 17.2 (1991): 61-70.

SHORT ARTICLES

9. "Hildegard of Bingen." *Oxford Companion to Cheese*. Ed. Catherine Donnelly. Oxford: Oxford University Press, 2016. 354.
- 7-8. "Angela of Foligno." "Cristina Campo." *Literary Encyclopedia*. January 2015.
6. "Angela of Foligno." *Radical Grace* 25.1 (2012): 16-21.
5. "Thérèse de Lisieux." *Encyclopedia of Women in World History*. Ed. Bonnie G. Smith. Oxford: Oxford University Press, 2008. 229.
4. "Religious Aspects of Fasting and Food." *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. New York: Routledge, 2006. 280-81.
- 1-3. "Hysteria." "Medicine." "Mysticism." *The Feminist Encyclopedia of Italian Literature*. Ed. Rinaldina Russell. Westport, CT: Greenwood Press, 1997. 157-58; 201-202; 216-18.

BOOK REVIEWS

34. Nancy Canepa, editor and translator. *The Enchanted Boot: Italian Fairy Tales and Their Tellers*. *Journal of American Folklore* 137 (2024): 256-257.
33. Robin Pickering-Iazzi, editor. *The Italian Antimafia, New Media, and the Culture of Legality*. *Quaderni d'Italianistica* 38 (2020): 276-278.
32. Pasquale Verdicchio. *Bound by Distance: Rethinking Nationalism through the Italian Diaspora*. *Annali d'Italianistica* 35 (2017): 512-514.
31. Diodata Malvasia. *Writings on the Sisters of San Luca and Their Miraculous Madonna*. *Annali d'Italianistica* 35 (2017): 560-561.
30. Natasha Chang. *The Crisis-Woman: Body Politics and the Modern Woman in Fascist Italy*. *Annali d'Italianistica*. *Annali d'Italianistica* 34 (2016): 636-638.
29. Valeria Finucci. *The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine*. Cambridge, MA: Harvard UP, 2015. *CritCom: A Forum for Research and Commentary on Europe*. <http://councilforeuropeanstudies.org/critcom/the-princes-body-vincenzo-gonzaga-and-renaissance-medicine/>
28. Manuela Scarci, ed. *Creating Women: Representation, Self-Representation, and Agency in the Renaissance*. *Annali d'Italianistica* 33 (2015): 443-444.
27. Eugenia Paulicelli. *Writing Fashion in Early Modern Italy: From Sprezzatura to Satire*. Burlington, VT: Ashgate, 2014. *Annali d'Italianistica* 33 (2015): 47-471.
26. Angela da Foligno. *Memoriale*. Ed. Enrico Menestò. *Renaissance Quarterly* 67.1 (2014): 286.
25. Arcangela Tarabotti. *Letters Familiar and Formal*. Edited and Translated by Meredith K. Ray and Lynn Lara Westwater. *Annali d'Italianistica* 31 (2013): 665.
24. Giacomo Castelvetro. *The Fruits and Vegetables of Italy*. Trans. Gillian Riley. *Annali d'Italianistica* 30 (2012): 520-521.
23. Edith Bruck. *Privato*. Postfazione Gabriella Romani. *Annali d'Italianistica* 30 (2012): 553-554.
22. Jan Goldstein. *Hysteria Complicated by Ecstasy: The Case of Nanette Leroux*. *Nineteenth-Century French Studies* 40.3-4 (2012): 330-333.
21. Laura Salsini. *Addressing the Letter: Italian Women Writers' Epistolary Fiction*. *Annali d'Italianistica* 29 (2011): 503-505.
20. Jane Tylus. *Reclaiming Catherine of Siena: Literature, Culture, and the Signs of Others*. *Annali d'Italianistica* 28 (2010): 537-38.
19. Giambattista Basile. *The Tale of Tales, or Entertainment for Little Ones*. *Annali d'Italianistica* 27 (2009): 478-79.
18. Vincenzo De Caprio. *Viaggiatori nel Lazio. Fonti italiane 1800-1920*. *Annali d'Italianistica* 27 (2009): 481-83.
17. Daniela De Pau and Georgina Torello, eds. *Watching Pages, Reading Pictures: Cinema and Modern Literature in Italy*. *Annali d'Italianistica* 27 (2009): 514-16.
16. Kari Elisabeth Børresen and Sara Cabibbo, eds. *Gender, Religion, Human Rights in Europe*. *Annali d'Italianistica* 26 (2008): 425-27.
15. Grazia Deledda. *Marianna Sirca*. Translated and with an introduction by Jan Kozma. Cranbury, *Annali d'Italianistica* 25 (2007): 555-56.
14. Rachel Mesch. *The Hysteric's Revenge: French Women Writers at the Fin de Siècle*. *Nineteenth-Century French Studies* 36.1-2 (2007): 178-80.
13. Annibal Guasco. *Discourse to Lady Lavinia His Daughter Concerning the Manner in Which She Should Conduct Herself When Going to Court as Lady-in-Waiting to the Most Serene Infanta, Lady Caterina, Duchess of Savoy*. Ed. and trans. Peggy Osborn. Maddalena Campiglia. *Flori, A Pastoral Drama: A Bilingual Edition*. Ed. Virginia Cox and Lisa Sampson. Trans. Virginia Cox. Maria Gaetana Agnesi, Giuseppa Eleonora Barbapiccola, Diamante Medaglia Faini, Aretafila Savini de' Rossi, and the Accademia de' Ricovrati. *The Contest for Knowledge: Debates over Women's Learning in Eighteenth-Century Italy*. Ed. and trans. Rebecca Messbarger and Paula Findlen. *Annali d'Italianistica* 24 (2006): 400-5.
12. Giulia Bigolina, *Urania: A Romance*, edited and translated by Valeria Finucci. *Annali d'Italianistica* 23 (2005): 286-88.
11. Massimo Riva, ed., *Italian Tales: An Anthology of Contemporary Italian Fiction*. *Annali d'Italianistica* 23 (2005): 355-56.
10. Arcangela Tarabotti, *Paternal Tyranny*, edited and translated by Letizia Panizza. *Annali d'Italianistica* 23 (2005): 293-95.

9. Karen Pinkus, *The Montesi Scandal: The Death of Wilma Montesi and the Birth of the Papparazzi in Fellini's Rome*. *Annali d'Italianistica* 22 (2004): 478-80.
8. Valeria Finucci, *The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance*. *Annali d'Italianistica* 21 (2003): 608-9.
7. Valeria Finucci and Kevin Brownlee, editors. *Generation and Degeneration: Tropes of Reproduction in Literature and History*. *Annali d'Italianistica* 20 (2002): 587.
6. Florinda Iannace, ed. *Maria Vergine nella letteratura italiana*. *Annali d'Italianistica* 19 (2001): 341-43.
5. Karen Pinkus, *Bodily Regimes: Italian Advertising under Fascism*. *Romance Quarterly* (2000): 63.
4. Elena Urganani. *La vicenda letteraria e politica di Eleonora de Fonseca Pimentel*. *Annali d'Italianistica* 18 (2000): 501-503.
3. Luisetta Elia Chomel. *D'Annunzio: Un teatro al femminile*. *Italian Culture* 16.1 (1998): 221-224.
2. Martin Roberts, *Michel Tournier: Bricolage and Cultural Mythology*. *Romance Quarterly* 44.3 (1997): 189-90.
1. Juliana Schiesari, *The Gendering of Melancholia: Feminism, Psychoanalysis, and the Symbolics of Loss in Renaissance Literature*. *Bulletin of the History of Medicine* 68 (1994): 718-19.

BOOK TRANSLATION

Edward Curtis, *I grandi guerrieri*. Rome: Contrasto, 2004. (Translated from English into Italian.)

CREATIVE PUBLICATION

“Conversations on the Amalfi Coast.” *Ovunque Siamo: New Italian -American Writing*. Fall 2022.

<https://ovunquesiamoweb.com/archive/fall-2022/cristina-mazzoni/>

HONORARY LECTURES

6. “Love, Magic, and the Bittersweet Flavor of Oranges in Italian Culture.” Keynote Presentation. *Gardens, Flowers, & Fruit: Oxford Food Symposium*. St. Catherine’s College, Oxford, England. July 2024.
5. “Fruits of the Womb: Botanical Metaphors of Pregnancy in European Culture.” Keynote Presentation. *Erfüllte Körper: Inszenierungen von Schwangerschaft*, Ruhr University Bochum, Germany. December 2015.
4. “How to Pick, Peel, and Eat Oranges Like an Italian: Recipes for Reading.” University Scholar Inaugural Lecture, University of Vermont. February 2013.
3. “The Roman She-Wolf: An Old Beast in the Modern City.” Annual Mastrangelo Lecture, Catholic University of America. February 2010.
2. “Nourishing Souls and Feeding Bodies: The Work of Christian Holy Women.” Institute for Catholic Studies. John Carroll University. March 2004.
1. “Wash your Lettuce Well, Eat Dessert First, and Don’t Forget to Play with Your Food: Eating and Cooking Lessons from Christian Holy Women.” Dean’s Lecture. University of Vermont. April 2004.

SCHOLARLY PRESENTATIONS

20. “The Roman Folktales of R.H. Busk.” Faculty Seminar, School of World Languages and Cultures, University of Vermont. April 2024.
19. “Golden Fruit.” Faculty Seminar, Department of Romance Languages and Linguistics, University of Vermont. November 2016.
18. “Rome and the She-Wolf.” Rutgers University, October 2012.
17. “Of Swans and Roses: Spirituality and Fairy Tales in Cristina Campo’s Essays.” Italy’s / Italies Today Conference, University of New Hampshire. March-April 2011.
16. “Fairy Tales as Mystical Texts in Simone Weil and Cristina Campo.” Language, Literature, and Mysticism Conference, Stanford Humanities Center. October 2010.
15. “The Myth of Rome in Contemporary She-Wolves.” NeMLA Convention, Montreal. April 2010.
14. “She-Wolf: The Story of a Roman Icon.” Faculty Seminar, Department of Romance Languages, University of Vermont. November 2009.
13. “She-Wolf: The Story of a Roman Icon.” Annual Convention of the Vermont Classical Language Association. October 2009.
12. “Modern Guidebooks and the Roman She-Wolf.” Annual Convention of the American Association of Italian Studies. Saint John’s University. May 2009.
11. Sugar and Spice and Everything Nice? Sweets, Celibacy, and Women’s Holiness.” Rutgers Center for Historical Analysis, Rutgers University. February 2004.

10. "From the Mundane to the Divine: Braiding Bridges with Mysticism, Literature, Theory. The Case of Margaret Mazzantini's *Non ti muovere* (2001)." Annual Convention of the American Association of Italian Studies. Georgetown University. March 2003.
9. "The Naked Teacher: Unveiling Technology in the Italian Classroom." Faculty Seminar, Department of Romance Languages, University of Vermont. March 2002.
8. "Maternal Impressions." Faculty Seminar, Department of Romance Languages, University of Vermont. October 2000.
7. "The Ecstasy of Saint Hysteria." International Colloquium on Women Mystics. Canisius College. October 1995.
6. "Visions of the Mystic/Mystical Visions." Symposium on Gender Issues in Church and Society. Saint Michael's College, October 1994.
5. "Visions of the Mystic/Mystical Visions: Interpretations and Self-Interpretations of Gemma Galgani." Faculty Seminar, Department of Romance Languages, University of Vermont. April 1994.
4. "Mystic and Hysteric, Mystic as Hysteric." Annual Convention of the American Association of Italian Studies. University of Wisconsin at Madison. April 1994.
3. "Fantasies of Dissection in Nineteenth-Century Italy." Annual Convention of the American Association of Italian Studies. University of Texas at Austin. April 1993.
2. "Jean-Martin Charcot's *Le démoniaques dans l'art*." Colloquium in Nineteenth-Century French Studies. SUNY Binghamton. October 1992.
1. "Parme de biastemare in zìò ch'io dico." Annual Convention of the American Association of Italian Studies. University of Michigan at Ann Arbor. April 1991.

OTHER PRESENTATIONS

- 5-6. "Multilingual Writers, Multiliterate Lives." Panel. Spring 2013 & Spring 2014, Writing in the Disciplines Program, UVM.
4. "The She-Wolf in the Story of the Foundation of Rome." Rice Memorial High School, South Burlington, Vermont. October 2012.
3. "Catherine of Siena: An Introduction." Saint Catherine of Siena Parish, Shelburne, Vermont. December 2009.
2. "Teaching and Learning Italian at UVM." Presentation to the External Board of Advisors, College of Arts and Sciences, University of Vermont. April 2003.
1. "Weaving the Web in and out of the Italian Classroom." Presentation to the UVM Board of Trustees, University of Vermont. October 2002.

PROFESSIONAL AND UNIVERSITY SERVICE

- 2023-2024: Italian Language Coordinator
 2022: Reviewer, book manuscript, Wayne State UP
 2021: Professional Standards Committee (UVM)
 2018-2021: Member of: Curriculum Committee (RLL); Dean's Task force for Core Competencies (CAS); Dean's Task Force for Core Curriculum (CAS); Dean's Committee for Endowed Chairs (CAS); FWIL Committee (UVM)
 2018: Chair Review Committee (UVM)
 2016-2018: Director, Italian Studies Program, UVM
 2016-2018: Personnel Committee, Member, Dept. of Romance Languages and Linguistics
 2016: Manuscript reviewer for *Routledge*
 1995-2018: Italian Grammar, Literature, and Culture web pages: <http://www.uvm.edu/~cmazzoni>
 2015-2020: Faculty Mentor, UVM
 2015- 2016: Administrator, Italian at UVM page, Facebook
 2015: Member of RLL Resource Committee; Member of RLL Executive Committee
 2015: Reviewer, *Food and Foodways: Explorations in the History and Culture of Human Nourishment*
 2011- 2014: Chair, Dept. of Romance Languages and Linguistics, UVM
 2011- 2014: Administrator, UVM Romance Languages & Linguistics page, Facebook
 2013- 2014: Dean's Strategic Planning Subcommittee on Faculty Success, UVM
 2009- 2014: Humanities Center, Executive Committee, UVM
 2012: Promotion Reviewer: University of New Hampshire; Franklin & Marshall College
 2011: Promotion reviewer: UCLA; Washington University at St. Louis; UVM
 2010-present: Advisory Board, *Annali d'Italianistica*

- 2009: Organizer, three sessions, Annual Convention of the American Association of Italian Studies: Capital City I: Porta Pia and Its Cultural Legacy; Capital City II: Urban Mythology and Its Fascist Articulations; Capital City III: City of Travelers, Global Metropolis
- 2009: Chaired session at the Annual Convention of the American Association of Italian Studies: Capital City II: Urban Mythology and Its Fascist Articulations
- 2009- 2010: Honors College Coordinator, College of Arts and Sciences, UVM
- 2009: Reviewer, Prentice Hall Publishing Company; Reviewer, Heinle Publishers
- 2008: Reviewer, Heinle Publishers
- 2008: Promotion Reviewer, Georgetown University
- 2007-2010: Faculty Standards Committee, College of Arts and Sciences, UVM (Chair AY 2007-2008)
- 2007: Reviewer: Heinle Publishers; *Food and Foodways: Explorations in the History and Culture of Human Nourishment*
- 2005: Reviewer: *Mystics Quarterly* (now: *Journal of Medieval Religious Cultures*); Heinle Publishers; McGraw-Hill Publishers
- 2004: Tenure Reviewer, Rutgers University; Tenure Reviewer, Ohio University
- 2004: Reviewer: Prentice Hall Publishing Company; *Excavatio: Emile Zola and Naturalism*
- 2004: Chaired session: "Women's Voices." Narrative Conference, UVM
- 2003-2010: Faculty Mentor, UVM
- 2003-2006: Admissions Committee, College of Arts and Sciences, UVM (Chair, 2004-2006)
- 2002: MLA Prize Selection Committee (Jeanne and Aldo Scaglione Prize)
- 2001: Reviewer, Cornell University Press
- 2000-2003: Faculty Standards Committee, College of Arts and Sciences, UVM
- 2001-2013: Language Resource Center Steering Committee, UVM
- 1993-2011: Academic Advisor, Italian Transfer Advisor, Italian Study Abroad Advisor, Italian and Italian Studies Minor Advisor
- 1996-1999: Program Director, La Casa Italiana, UVM
- 1994-1999: Faculty Advisor, Catholic Student Association, UVM
- 1994-1997: Nominations and Elections Committee, College of Arts and Sciences, UVM
- 1994, 2000: MLA interview committee
- 1992: Chaired session: "Women's Voice: Pro and Con." Colloquium in Nineteenth-Century French Studies, SUNY Binghamton

Other regular departmental service, past and present: peer observations of colleagues' classes, weekly Italian table, Italian film series, hiring committees.

LANGUAGES

Italian: native knowledge

English: near-native knowledge

French: near native reading knowledge, fluent speaking knowledge

Spanish: good reading knowledge, some speaking knowledge

Latin: rusty reading knowledge

MEDIA

2. BBC World Service, The Forum: "The Unstoppable Orange" (07-2022)

https://www.bbc.co.uk/sounds/play/w3ct38sk?fbclid=IwAR3oJ1jy7msygtFVTswtEXeQpC1XkX8WpIwgtrCI7mvlG2sfbBZiCW_XaFI

1. BBC World Service, The Forum: "Pinocchio: The Real Story of the Mischievous Wooden Puppet" (03-2022)

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