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New music faculty member David Feurzeig will perform in a recital on Sunday, Sept. 14 at 3 p.m. in the UVM Recital Hall. (Photo: Sally McCay)

Three weeks after arriving in Burlington, David Feurzeig, the music department's new assistant professor of composition and music theory, is both settling in — and ramping up. He's taught several classes, begun to learn his way around campus, met with students in his office. But in the midst of all this settling, Feurzeig is working hard to upset his new routine — scheduling a recital for himself for the end of the first week of classes.

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September 10, 2008

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THE WEEK IN VIEW

Sept. 13. 9 a.m. Historic Tour of UVM. [Information,](#) [registration.](#) Tour begins at Ira Allen statue, Main Green. Tour runs Saturdays, through Oct. 11.

Sept. 13. 10 a.m. to noon. The Healing Landscape: Horticultural Therapy and Sensory Gardening. UVM Horticultural Research Center. [Information,](#) [registration:](#) (802) 864-3073.

Sept. 17. 4:30 to 6 p.m. Student Artist Reception. Colburn Gallery, Williams Hall.

Sept. 17. 12:15 p.m. Area and International Studies Program Lecture: "Reading the World from Post-Imperial Spain: Emilia Pardo Bazan and the 1900 World's Fair" by Gayle Nunley, chair of Romance Languages. John Dewey Lounge, Old Mill.

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Bach Meets Joplin, UVM Meets Feurzeig

By Jeffrey Wakefield

Article published September 9, 2008

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New music faculty member David Feurzeig will perform in a recital on Sunday, Sept. 14 at 3 p.m. in the UVM Recital Hall. (Photo: Sally McCay)

Three weeks after arriving in Burlington, David Feurzeig, the music department's new assistant professor of composition and music theory, is both settling in — and ramping up.

The Lexington, Mass. native is home again in New

England after an exile in the Midwest and South, for the last decade at Illinois State University, and is in a "state of constant ecstasy," as a result. He's taught several classes, begun to learn his way around campus, met with students in his office.

But in the midst of all this settling, Feurzeig is working hard to upset his new routine — scheduling a recital for himself for the end of the first week of classes.

And not just any recital.

On Sunday, Sept. 14 at 3 p.m. in the Music Building's Recital Hall, Feurzeig, who is also an accomplished pianist, will unveil a particularly idiosyncratic brand of music-making that features genre-bending juxtapositions — and a fair amount of talk.

The approach, which has won him rave reviews, is designed to puncture the elitism that can stifle classical music and to show ordinary concert-goers, as well as veteran ones, that the music isn't only for "experts and aficionados."

Start with the juxtapositions. The first half of the recital programs a suite of dances from Bach's Partita #1 cheek by jowl with a variety of ragtime classics, often disaggregating the dance movements of the partita to do so.

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To explain, Feurzeig makes a confession. "I love the (Bach) cello suites, the violin suites, the keyboard suites," he says, "but I can't remember a time I've heard a whole suite and not had my attention wander."

While he was puzzling over how to keep the shine on this sublime music during performance, the eclectic Feurzeig began thinking about something else: underappreciated early jazz, which though created by "monster musicians" like Scott Joplin and Eubie Blake, receives scant critical respect to this day.

Why not pair them up, he wondered, to see if both benefited?

They do, Feurzeig promises. "Bach sounds much more alive and real and funky by the alternation," he says. Ragtime "played back to back with Bach, really holds up. If you can survive in (Bach's) neighborhood, you can't get any better than that."

Then there's the talk, which like the juxtaposition, is designed to soften the starchy atmosphere of the classical concert hall. It grew out of the "overly intimidating reverence" classical music inspires among devotees, "which creates a wall" between performer and audience, says Feurzeig. "But as soon as people talk, as soon as they say anything, even recite basketball scores, people think, 'Yeah, this is just a normal person. Now I understand more.'"

To make sure things don't turn lecture-like, Feurzeig aims for what he calls "infotainment." In the second half of the concert, for instance, he'll give cultural context to a set of Bartok Bulgarian dances in part by explaining how the composer's devotion to Balkan folk music — not to mention his insistence that he be included on a list of "degenerate" composers Joseph Goebbels had compiled and banned — got him deported from Nazi Hungary.

Feurzeig, who was trained at Harvard and Cornell, is also a serious, award-winning composer who writes in many styles, including one he calls "homage." The second half of the concert will feature a piece in this mode called "Bélának a Blues-a," a fanciful imagining of what might have happened if Bartok had discovered a particularly American form of folk music. [Click here](#) to listen to "Bélának."

He has also penned a piece called "Stride Rite," after the Boston shoe company he grew up patronizing, a title he conceived years before actually composing the music, which renders strains of Stravinsky's Rite of Spring in stride piano style. The composition won "Best New Rag" at the 6th annual Contest of the Old-Time Music Preservation Association. [Click here](#) to listen to "Stride Rite."

When all is said and done, Feurzeig hopes the concert will be "enticing for people who don't normally see themselves as classical

music goes. Once people are there, I think they're going to realize: hey, I get this."

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UVM HOMEPAGE

The People's Perspective

Rare research offers insight on what Chinese citizens think

By Lee Ann Cox

Article published September 8, 2008



How do everyday people perceive conditions in their own countries and how do their thoughts compare with evaluations from human rights watch organizations? Political scientist and East Asian specialist Matthew Carlson, shown here near the Summer Palace in Beijing, teases out the links.

issue. His research analyzes the opinions of the people.

The average American might be surprised to learn that people in China feel fairly free to express their political opinions and, what's more, many say they are not satisfied with specific civil and political rights. But these are among the surprising conclusions Carlson has drawn from a research project he presented this summer at three Asian universities.

"Basically in China people are free to say their opinions," says Carlson, "as long as you don't organize. If you organize you're likely to get in trouble."

Carlson's research is based on in-depth personal surveys conducted by Tokyo's Chuo University from 2005 to 2007 in 29 Asian countries, ranging from the most democratic to the worst authoritarian regimes in the region, comparing responses with democracy scores released by Freedom House, an independent, nonpartisan organization in New York. In China, 2,000 people were interviewed.

"If you compare Chinese responses against those of other Asian societies, there is a considerable degree of criticalness expressed

In the wake of the Summer Olympics, experts have debated how China's hosting of the Games will — or won't — affect the authoritarian regime's human rights record. Matthew Carlson, assistant professor of political science, has a unique perspective on the

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about political and civil rights," Carlson says.

His work delves into the complexities of how populaces perceive these conditions in their country. Respondents were asked questions ranging from satisfaction with the electoral process to their evaluations of corruption in the political system. He argues that while much attention is focused on expert opinion, perception of human rights by everyday people is unknown.

"Most of the studies," says Carlson, "focus on established democracies. We know much less about what people think about human rights in democratizing or authoritarian countries."

Fair play?

To the extent that conclusive patterns emerged, Carlson found that in the most democratic countries, such as Taiwan, South Korea, Japan, citizens were more likely to be critical of their governments while those living under the most oppressive regimes, Cambodia, Turkmenistan, people were the most positive.

In China the results were mixed, sometimes puzzling. In general, citizen levels of satisfaction were much higher than the ratings given to China's government by Freedom House, although not so high that they suggest a fear to speak candidly. And yet 30 percent of respondents expressed satisfaction in the electoral process, a number which appears quite high given the lack of direct elections at the national level in China. "If citizens don't have accurate information about actual political conditions, it is difficult to offer a meaningful or even critical opinion," Carlson notes.

Carlson, who presented his findings this summer in Beijing, Taipei, and Seoul as a recipient of the East Asia Institute's Fellows Program on Peace, Governance, and Development in East Asia, argues that the limited access to information in China, rather than fear of reprisal, is one explanation for the apparent disconnect between public and outside expert opinion.

"Anything that challenges the notion of building this great, strong China," he says, "the elites are fearful about. The media and internet are highly controlled." As for an effect from the 2008 Summer Olympics, Carlson insists that we have to view China's human rights situation in both the short term and the long term. In the short term he sees questionable evidence that hosting the Games has improved conditions.

"Anything that could tarnish the image of the Olympics," Carlson says, "political authorities have swept under the rug. They're using the glory and prestige of the Olympics to show Chinese citizens and the world that China is strong and to further legitimize their continued rule over the country."

In the long term, says Carlson, political science is not always accurate when it comes to making predictions. But, he admits, "They've unleashed this event. The question is, how much longer can the communist party keep accurate information about domestic political conditions and the outside world from getting in?"

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Trustees Focus on Budget Issues

By View Staff

Article published September 10, 2008

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The majority of the Sept. 4-5 meeting focused on two major issues: the board-commissioned audit of the university's procurement procedures and controls, stemming from a variety of unauthorized expenditures relating to the PeopleSoft implementation, and the budget challenges the university faces in the 2008 and 2009 fiscal years.

The audit, conducted by Deloitte LLC, revealed that a significant number of the university's internal financial controls, from vendor selection to purchase order creation and oversight, were lax in their implementation, though sound procedurally, and in need of reform. Additionally, the audit found that the university's internal audit department was under-resourced and insufficiently independent from university administration.

"I can assure you," board chair Ian Boyce said in his introductory report, "that the seriousness of this event has not been taken lightly by this board, nor by President Fogel, and we have a strong commitment to fixing the identified problems promptly and to ensuring that there is a culture of accountability that begins at the very top with this board and transcends this organization. "

Boyce added that, despite the costs of the unauthorized contracts, the work was legitimate and necessary to "ensure optimal operation of critical financial and human resources systems," that the audit did not identify fraud or money spent for personal gain or non-university purposes; and that the findings of the audit had no impact on the legitimacy of UVM's financial statements from previous years.

The board also grappled with a significant budget shortfall in the current year and the coming one caused by the approximately \$10 million of PeopleSoft-related expenditures, and a 2.5 percent rescission of state funds, which added another \$1 million to the

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budget challenges.

Finance vice president Richard Cate recommended a two-pronged approach in addressing the shortfall: accessing a portion of one-time money the university has accumulated in recent years, and making non-academic cuts to the budget. Cate will make formal budget-reduction recommendations for board approval at the December meeting.

President Daniel Mark Fogel alluded to the budget challenges facing UVM in his opening report. "We must thus prepare ourselves to make difficult decisions among many appealing and seemingly pressing options, with recognition that our human and financial resources are limited," he said. "In short, only through the exercise of a strategically concentrated resolve will we be able to preserve and consolidate the gains we have made to date and lay a secure foundation for the next phase of UVM's advance.

Educational Policy and Institutional Resources

The EPIR committee approved annual strategic capital initiatives projects for fiscal year 2010 at a total cost of \$11.5 million. Nearly half of the funds (\$5 million) will be spent on deferred maintenance with \$1.7 million of that figure dedicated to electrical and mechanical systems upgrades in the Given Building. Maintenance issues will be also addressed in Wheeler House, Southwick Hall, Kalkin Courtyard, and the Waterman Building, among others. Millis Residence Hall, anticipated cost \$4 million, is the next step in the university's effort to renovate halls throughout campus. Other work covered by the \$11.5 million includes energy conservation initiatives, investment in research infrastructure, and classroom upgrades.

Provost John Hughes opened a discussion on the current practice of differential tuition in higher education. Hughes cautioned trustees that considering such a measure, which sets tuition at varying levels by school and college to make it more accurately reflect the cost of educating students, is at an extremely early stage at UVM. The provost said he will be asking campus leaders to consider the practice and whether it makes sense for the university. Since trustees are ultimately responsible for setting tuition levels, Hughes said he wanted the board members to be aware of the campus discussion and begin to consider it themselves. Committee members asked a number of questions about differential tuition, which is widespread among UVM's peer institutions. Among the issues raised: the fairness of possibly linking tuition cost to earning power in different fields; whether higher tuition cost would influence students' choice of major; and, given the relatively high cost of UVM's base tuition, whether the incremental increases of differential tuition would hit students in some areas of study too hard.

The EPIR committee also approved establishment of a master's degree in accountancy in the School of Business Administration and recognized the University Transportation Research Center as a matrix center.

Budget, Finance and Investment Committee

The primary focus of the committee was the revised FY 2009 budget. A number of assumptions previously built into the projection model for the general fund operating budget changed since the May BOT meeting when a \$269 million budget was proposed. One of the challenges for the committee was to find a way to rectify about \$7 million of unbudgeted project costs and Huron Consulting fees from the FY '08 budget and some one-time expenditures related to the reconfiguration of the PeopleSoft system. Two other changes prompting the revised FY '09 budget of \$283.7 million included a rescission in the amount of the Vermont State appropriation by 2.5 percent (about \$1 million dollars) and recent market results effecting the Limited term Asset Pool, resulting in a reduction of \$2.5 million.

On the other side of the ledger, committee members reviewed three sources that the administration proposed be used to close the FY '09 deficit of \$15.27 million. The first was an old loan fund account that has generated \$15 million from loan payments on student loans that were made by UVM prior to the transfer of this responsibility to the Vermont Student Assistance Corporation (VSAC) in FY 2002. The administration proposed that \$13 million of that fund be used to help close the deficit, as well as \$5.57 million from a \$12 million Residential Life account and another \$5 million from the university's Treasure Operations account (its internal bank for capital projects).

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UVM HOMEPAGE

Book Artist's Slide Lecture to Recount History of Pop-Up Books

By Prudence Doherty

Article published September 9, 2008

Paper engineer, book artist, and educator Carol Barton will discuss the history of pop-up and movable books in a slide lecture on Friday, September 12 at 7 p.m. in Bailey/Howe Library's Special Collections Reading Room. The presentation is free and open to the public.

Barton's 50-minute slide show will begin with the development of movable page formats within early Renaissance science texts. Movable illustrations from astronomical, navigational, mathematical and medical books will be shown. The presentation will also include a discussion of children's pop-up books from the nineteenth and twentieth centuries, along with examples of current commercial and artist-made dimensional books. Barton will discuss die-cutting and hand-assembly processes used in the modern manufacture of pop-up books. Pop-up books from UVM's book arts collection will be on display for the evening.

Barton has been making artists' books for more than 25 years. Her work is exhibited internationally and is in numerous collections. Barton is on the faculty of the University of the Arts in Philadelphia where she teaches a course in book structures. She also teaches and lectures at institutions across the United States, including Penland School of Crafts, San Francisco Center for the Book and New York's Center for Book Arts. She served as curator for the Smithsonian Institution's exhibition *Science and the Artist's Book*.

Information: 656-2138, uvmsc@uvm.edu.

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UVM HOMEPAGE

High-Tech Surgery, Strokes Among Fall Community Medical School Topics

By The View Staff

Article published September 10, 2008

Community Medical School, the series of free, public lectures delivered by College of Medicine faculty, begins again this fall with a talk by Mark Gorman, associate professor of neurology and director of the Stroke Program on "Managing Stroke: Modern Approaches for Improved Recovery" on Tuesday, Sept. 16.

All lectures take place from 6 to 7 p.m., followed by a question-and-answer session, in Carpenter Auditorium in the Given Medical Building.

Other fall topics and speakers include:

- September 23, "From the Playing Field to the Bench: Knee Injuries in Young Athletes," by James Slauterbeck, associate professor of orthopaedics and rehabilitation and orthopaedic surgeon
- September 30, "Robotics: The History and Future of Computer-Assisted Minimally-Invasive Surgery," by Scott Perrapato, associate professor of surgery and urologic oncologist
- October 7, "Maintaining Control: Strategies for Treating Urinary Incontinence," by Julie LaCombe, assistant professor of obstetrics, gynecology and reproductive sciences and urogynecologist
-
- October 14, "Heart Failure: When Your Hardest Working Muscle Quits," by Martin LeWinter, professor of medicine, molecular physiology and biophysics and cardiologist
- October 21, "Physical, Emotional and Spiritual Comfort: Providing Options through Palliative Care," by Allan Ramsay, professor of family medicine and medical director of the Palliative Care Service
- October 28, "Bad Blood: How Success in the Lab Leads to Success in Treating Leukemia and Lymphoma," by Barbara Grant, associate professor of medicine and director of the Stem Cell Program

Information, registration: www.med.uvm.edu/cms, (802) 847-2886.

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Rodgers, University Scholar, to Discuss First Century Farming Text

By The View Staff

Article published September 10, 2008

Robert Rodgers, professor of classics, will deliver his University Scholar Seminar, "Farming by the Book," on Wednesday, Sept. 17 at 4 p.m. in Memorial Lounge, Waterman Building.

Rodgers will discuss first century CE text *Res Rustica* (Life in the Country), a comprehensive curriculum compiled by Junius Columella for farmers covering everything, Rodgers says, "from testing soil quality to pickling olives." Although the text, comprising 12 books and 350 pages, was highly regarded by Columella's contemporaries, few manuscripts remain.

Rodgers' talk will examine what we know today about *Res Rustica*. "Not all uncertainties can be resolved from the surviving manuscripts, for even the oldest were penned 800 years after the author's lifetime," Rodgers writes. "Analysis of content, language and style permit us to recover by conjecture what, possibly or probably, Columella may have written."

The University Scholar Awards Program annually recognizes distinguished faculty members for sustained excellence in research and scholarly activities. The scholars are selected by a panel of faculty, based upon nominations submitted by colleagues.

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UVM HOMEPAGE

Lecturer to Discuss High Tech Astronomy in Ancient Times

By Amanda Waite

Article published September 10, 2008

In April 1900, off the coast of the small Greek island of Antikythera, sponge divers discovered a shipwreck dated to the first century BCE. On that ship was a laptop-sized artifact, dated to the second century BCE, with 30 precisely cut gears, one dial on the front and two on the back. Researchers have since learned that the device, named the Antikythera mechanism, can calculate and display, with high precision, the movement of the Sun and the Moon and the phase of the Moon for a given epoch, among other astronomical calculations.

On Monday, Sept. 15, John H. Seiradakis, professor of physics at Aristotle University of Thessaloniki, Greece, will speak on "The Antikythera Mechanism: Astronomy and Technology in Ancient Greece" at 4 p.m. in the Davis Center's Livak Ballroom.

Seiradakis, a core member of the academic research team of the [Antikythera Mechanism Research Project](#), will discuss how this instrument — the oldest known complicated, geared instrument that predates similar technology by a thousand years — calls into question all that is known about the evolution of early technology.

The lecture is sponsored by the Burack President's Distinguished Lecture Series. A reception will immediately follow.

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UVM HOMEPAGE

'Forgetting the Alamo' Author to Speak on Politics of Historical Novel

By Amanda Waite

Article published September 10, 2008

Emma Pérez, professor of ethnic studies at the University of Colorado, Boulder, will deliver a Burack President's Distinguished Lecture on "The Politics of Writing a Historical Novel" on Thursday, Sept. 18 at 5 p.m. in Memorial Lounge, Waterman Building.

Historian, feminist theorist and novelist, Pérez is the author of *Gulf Dreams*, a novel that explores how racism, gender oppression and homophobia affect a Mexican-American community in rural Texas. Her forthcoming book and the subject of her lecture, *Forgetting the Alamo, or, Blood Memory*, (Texas University Press) a Chicana-lesbian Western, tells the story of the Texas Revolution from the perspective of those already living on the land.

A reception will immediately follow the lecture.

Information: 656-4351.

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CURRENT FEATURES

[Bach Meets Joplin, UVM Meets Feurzeig](#)

Three weeks after arriving in Burlington, David Feurzeig, the music department's new assistant professor of composition and music theory, is both settling in — and ramping up. He's taught several classes, begun to learn his way around campus, met with students in his office. But in the midst of all this settling, Feurzeig is working hard to upset his new routine — scheduling a recital for himself for the end of the first week of classes.

[The People's Perspective](#)

In the wake of the Summer Olympics, experts have debated how China's hosting of the Games will — or won't — affect the authoritarian regime's human rights record. Matthew Carlson, assistant professor of political science, has a unique perspective on the issue. His research analyzes the opinions of the people.

[Trustees Focus on Budget Issues](#)

The first Board of Trustees meeting for the 2008-2009 academic year began with the acknowledgment of the university's accomplishment of attracting the most talented and diverse group of first-year students in UVM history. The next two days were spent with sleeves rolled up as trustees focused on the budget challenges facing the university.

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NOTABLES

September 10, 2008

Publications and Presentations

Kevin McKenna, professor of Russian, published "Didactics and the Proverb: The Case of Alexander Solzhenitsyn's Literary Memoir, *The Oak and the Calf*." McKenna examines how Solzhenitsyn uses proverbs to illustrate and underscore the message of his five-hundred page memoir about his experiences as a writer in the Soviet Union during the tumultuous period from 1962 to 1974.

David Jones, assistant professor of business administration, and his coauthors, Drs. Neil Fassina and Krista Uggerslev (Asper School of Business, University of Manitoba) had an article published in the most recent issue of the *Journal of Organizational Behavior*. Their meta-analytic findings challenged accepted wisdom on the structure of cooperative work behaviors, and showed that employees tend to target the performance or withdrawal of these behaviors towards the sources of perceived fair and unfair treatment. They also showed that these cooperative behaviors are simultaneously influenced by gestalt perceptions of fairness based on treatment from both immediate supervisors and the larger organization. Also this September, David and his co-author, Dr. Martin Martens (John Molson School of Business, Concordia), presented a paper at the annual meeting of the British Academy of Management in Harrogate, England, titled "Justice, overall fairness, and employee attitudes: Using qualitative data to understand how context affects quantitative findings."

Wolfgang Mieder, professor of German and Russian, who stepped down as chairperson after 31 years, is the editor of the English translation of Lutz Röhrich's seminal work on fairytales titled, "And They Are Still Living Happily Ever After: Anthropology, Cultural History, and Interpretation of Fairy Tales." Mieder also edited the 25th volume of "Proverbium: Yearbook of International Proverb Scholarship." The volume contains Mieder's article "Let Us Have Faith that 'Right Makes Might': Proverbial Rhetoric in Decisive Moments of American Politics," an examination of proverbs in American political discourse. He traces the use of proverbs in the political speeches of American presidents from Abraham Lincoln to George W. Bush as well as in those of political activists like Frederic Douglass, Elizabeth Cady Stanton, and Martin Luther King Jr. In addition, Mieder is the author of "Don't Swap Horses in the Middle

of the Stream: An Intercultural and Historical Study of Abraham Lincoln's Apocryphal Proverb," which traces the origin of the proverb and documents its subsequent use throughout different centuries and cultures.

Jane Okech, assistant professor, Department of Integrated Professional Studies is the author of a September 2008 article in the *Journal for Specialists in Group Work* titled "Reflective practice in group co-leadership." She is also the lead author of a September 2008 article in the *International Journal for the Advancement of Counselling* titled "Informing culturally competent practice through cross-racial friendships." Her co-author on the paper is Julia Champe, assistant professor, Department of Educational Psychology and Special Education, Southern Illinois University, Carbondale.

Helga Schreckenberger, professor of German and Russian, published "Joseph Hahn: Kunst als Ehrfurcht vor dem Leben," illustrating the influence of the exile experience on Joseph Hahn's poetry. Hahn, a refugee from Nazi Germany, lived in Middlebury for the past eighteen years. He died on October 31, 2007. Schreckenberger argues that the experience of exile impacted not only the thematic aspect of Hahn's work but also its language.

Awards and Honors

Dr. Richard Colletti, professor of pediatrics, received the 2008 Distinguished Service Award from the North American Society for Pediatric Gastroenterology, Hepatology and Nutrition (NASPGHAN) in recognition of his excellence and service to the field. Colletti will be presented with the award at a ceremony during the NASPGHAN and Children's Digestive Health and Nutrition Foundation joint annual conference in San Diego on Saturday, November 15.

Dr. Roger Young, professor of obstetrics, gynecology and reproductive sciences, was elected to the national Board of Trustees of the March of Dimes Foundation. March of Dimes trustees, who serve as volunteers, represent the public in governing the organization and advancing its mission and serve five-year terms. Young has reviewed scientific grant applications for the March of Dimes for six years, and served as a member of the organization's Scientific Advisory Committee since 2006. He is a recognized leader in the field of uterine physiology of pregnancy, and has a long-range goal of decreasing the rising rate of prematurity in the United States, which is consistent with a component of the mission of the March of Dimes.

Karen Richardson-Nassif, associate dean for faculty and staff development and diversity in the College of Medicine, and colleagues will be receiving the Best Paper Award for 2007 from the Research In Medical Education Committee of the Association of

American Medical Colleges at the organization's annual meeting in San Antonio on November 4. The group is being recognized for their joint paper titled "Crafting Successful Relationships with the IRB, which was presented at the AAMC annual meeting in 2007.

September 3, 2008

Publications and Presentations

Representatives of the UVM Area Health Education Center (AHEC) Program Office delivered a poster presentation and a workshop at the National AHEC Association (NAO) 2008 Conference in Denver, Colorado June 28 to July 1. **Dr. Richard Pinckney**, assistant professor of medicine, presented a workshop titled "Teaching health professionals about pharmaceutical advertising: experience from the Program in Wise Prescribing." **Laurie Hurowitz**, research assistant professor of medicine, delivered a poster presentation titled "Promoting Healthier Weight in Adult Primary Care in Vermont – A Public Health and AHEC Partnership." The NAO national conference takes place every two years and represents a nationwide sharing of successful efforts to connect students to careers, professionals to communities, and communities to better health.

Awards and Honors

Betsy Greene, associate professor of animal science, received the 2008 Communication Award in recognition of Excellence in Use of Communications Media from the National Association of County Agricultural Agents. Greene was the national winner for her work with eXtension's HorseQuest website. Greene is also co-chair of the "HorseQuest Community of Practice" which includes over fifty national equine experts throughout the country.

Dr. Ted James, assistant professor of surgery, received the Cancer Liaison Physician Outstanding Performance Award from the Commission on Cancer (CoC) for his leadership and guidance as a physician champion. This national award recognizes physicians who go above and beyond expectations to improve and provide direction to their cancer program. James is among 55 recipients nationwide to achieve this recognition.

Rex Forehand, Heinz and Rowena Ansbacher Professor of Psychology and director of the University's clinical training program, received the American Psychology Association's 2008 Award for Distinguished Career Contributions to Education and Training at their annual meeting on August 15.

Adam Lock, assistant professor of animal Science, received the 2008 Young Scientist Award for Research for the Northeast by the American Dairy Science Association and the American Society for