

Score \_\_\_\_\_

## CLOTHING EVALUATION/CRITERIA

Name of Member: \_\_\_\_\_ Age: \_\_\_\_\_

County: \_\_\_\_\_

Garments sewn by 4-H members are evaluated both off and on the model. Record Books or Written Reflections *and* narration cards are also scored. Participation in a fashion revue at the local level is expected. All blue ribbon projects will be eligible for the State Day. Participants age 11 and older will be eligible for Eastern States fashion revue. Read the State Day Fashion Revue Participation Rules here: [go.uvm.edu/statedayfashionrules](http://go.uvm.edu/statedayfashionrules) . For narration card information see [go.uvm.edu/narration](http://go.uvm.edu/narration).

Below find an evaluator's opinion about your work along with suggestions for improvements.

### Sewing Level

- \_\_\_\_\_ Beginner (8 years old or 1<sup>st</sup> year in 4-H sewing project)
- \_\_\_\_\_ Junior (9 & 10 year olds; 2<sup>nd</sup> year or more in 4-H sewing project)
- \_\_\_\_\_ Advanced Junior (11-13 year olds; 2<sup>nd</sup> yr. or more in 4-H sewing project)
- \_\_\_\_\_ Senior (14 years & up; 2<sup>nd</sup> year or more in 4-H sewing project)

Criteria	Exc.	Very Good	Good	Fair	Not Done	NA (check)	Comments and Suggestions	
<b>ON THE MODEL</b>								
<b>THE INDIVIDUAL</b>								
Appearance – neat and well groomed	4	3	2	1	0			
Posture	4	3	2	1	0			
Poise and self-confidence	4	3	2	1	0			
Fit – allows movement without strain	4	3	2	1	0			
<b>SELECTION OF OUTFIT</b>								
Design – suitable for model	4	3	2	1	0			
Fabric – appropriate	4	3	2	1	0			
Color – suited to model	4	3	2	1	0			
Trims – thread and buttons – appropriate and enhancing	4	3	2	1	0			
Accessories – appropriate for model	4	3	2	1	0			
Accessories – appropriate for outfit	4	3	2	1	0			
<b>NEATNESS</b>								
Clean – free of soil and stains	4	3	2	1	0			
Well pressed	4	3	2	1	0			
<b>OFF THE MODEL</b>								
<b>GARMENT CONSTRUCTION</b>								
Grain lines – cut on grain, stripes or plaids match	4	3	2	1	0			
Pile or directional design	4	3	2	1	0			
Machine stitching (interior) – appropriate and inconspicuous	4	3	2	1	0			
Seams – even width	4	3	2	1	0			
Seams – properly finished	4	3	2	1	0			
Seams – pressed	4	3	2	1	0			

Criteria	Exc.	Very Good	Good	Fair	Not Done	NA (Check)
Darts – smooth, evenly placed and stitched	4	3	2	1	0	
Pleats – smooth, evenly placed and stitched	4	3	2	1	0	
Gathers – smooth, evenly placed and stitched	4	3	2	1	0	
Tucks – smooth, evenly placed and stitched	4	3	2	1	0	
Facings – fit smoothly, trimmed and clipped, under stitched and inconspicuous	4	3	2	1	0	
Collars or neckline finish – neatly applied, centered, under collar does not show	4	3	2	1	0	
Pockets – neat curves, position appropriate, top-stitching neat and even	4	3	2	1	0	
Waistline treatment – seams, darts matched, interfaced (if needed), even width	4	3	2	1	0	
Sleeves – (smooth) caps without puckers, reinforcement stitching	4	3	2	1	0	
Sleeves (gathered or pleated) gathered or pleated evenly	4	3	2	1	0	
Cuffs – smooth, suitable to garment, even stitching	4	3	2	1	0	
Plackets – smooth, suitable to garment, even stitching	4	3	2	1	0	
Closures – zippers, smooth, no gaps, straight stitching	4	3	2	1	0	
Closures-snaps, hooks, velcro, neatly applied and even	4	3	2	1	0	
Buttons – straight, proper length, buttons appropriately sewed on	4	3	2	1	0	
Buttonholes – straight, proper length	4	3	2	1	0	
Lining – appropriate fabric	4	3	2	1	0	
Lining – correctly applied	4	3	2	1	0	
Interfacing and interlining – correctly applied	4	3	2	1	0	
Hem(s) – even width, smooth, flat and neatly finished	4	3	2	1	0	
Hem(s)- appropriate to style and fabric	4	3	2	1	0	
Belt and belt loops – even and appropriate width	4	3	2	1	0	
Hand stitching – secure, neat and even, knots concealed, used suitably	4	3	2	1	0	
Other – describe	4	3	2	1	0	
<b>REQUIRED FORMS</b>						
<b>RECORD BOOK or WRITTEN REFLECTION</b>						
Neat and complete	4	3	2	1	0	
<b>NARRATION CARD</b>						
8 ½ x 11 sheet with photo of garment above typed text in 14 pt. font describing the outfit and the 4-Her	4	3	2	1	0	
<b>PATTERN INSTRUCTIONS</b>						
Pattern envelope and instructions (if used)	4	-	-	-	0	

**SCORING**

Total points earned divided by (4 x number of scored items)\* x 100% = \_\_\_\_\_ Raw Score

\_\_\_\_\_ (Raw Score) + \_\_\_\_\_ (Degree of Difficulty Points: see chart below) = \_\_\_\_\_ **Final Score**

\*scored items are all those items that do not have NA checked

**DEGREE OF DIFFICULTY POINTS**

<i>Consider 4-Her's age and experience: 4 is most difficult...1 least difficult</i>	4	3	2	1
<b>PATTERN &amp; CONSTRUCTION DIFFICULTY</b> – Number of pieces used, construction techniques, time required to construct				
<b>FABRIC DIFFICULTY</b> – Light weight, heavy weight, knit, plaid, silk, napped or sheer, using several fabric types				
<b>CREATIVITY AND PERSONALIZED EFFECT</b> – Unique aspects, special finishing touches, lining, hand stitching, crochet, imaginative use of fabric, tailoring techniques				

**Ribbons Based on Final Score**

Blue Ribbon (> 85%) Excellent     Red Ribbon (65% to 84%) Very Good     White Ribbon (< 65%) Good



Evaluator Name \_\_\_\_\_