

**HISTORY CONTINUING EDUCATION
COURSE OFFERINGS FOR WINTER QUARTER 2014
As of October 24, 2013**

HST 072-WQ1-GRAVEYARDS, TOMBS & UNDERTAKERS (13329) (ONLINE WINTER SESSION)

This course will explore some of the ways in which American cemeteries are studied by historians who recognize them as a major feature of the American landscape. We will consider cemeteries as a historical document reflecting past and present cultural beliefs, and cultural change. This course has a practical field component that involves working in a neighborhood cemetery putting the historical methods learned in the course into practice. This will involve investigating the spatial arrangement of grave plots, gravestone types, cemetery plantings, cemetery boundaries and structures, and the documentary and visual records of the cemetery and those buried there. This work will also help to reveal the local relationships between the dead, living, and their god.

Online; Dates: 12/26/13-1/10/14; Winter Session

2 Credits

MCLAUGHLIN, Scott

ONLINE

HST080WW1 CHASING THE BLUES (14723) (TRAVEL)

Chasing the Blues explores the historical and cultural context of the blues, the Mississippi Delta, and Memphis through travel, meetings with musicians and others, live music events, museums and historic sites, discussion, reading, and media. The bulk of this course consists of 9 travel days. The course also explores the history of Black-White relations as the group travels through and discusses notable sites of Civil Rights Movement activity, culminating in a visit to the National Civil Rights Museum, in Memphis. Course travel is supplemented (via a Blackboard site) by extensive audio and video materials and readings about the blues and its socio-historical context. The course includes several listening and writing exercises and a final written project based on the trip, readings, and media. **PLEASE NOTE: THIS IS A WINTER/SPRING COURSE; TRAVEL IS IN THE WINTER BUT WORK CONTINUES INTO SPRING, MOSTLY VIA BLACKBOARD.** Cross-listed with MU12 WW1-CRN#14369; Alana 096 WW1, CRN#14357.

3 Credits

GREENBERG, Mark

(TRAVEL 1/1-1/9/14 xlist Alana & Music)

HST096WQ1 MODERN CHINESE HISTORY & SOCIETY (13673) (ONLINE WINTER SESSION)

This course offers a broad introduction to the history, economy and culture of Chinese society from the late Qing dynasty to the present, with particular emphasis on the 20th century. Students will gain an understanding of key events in China's recent past and the impact of that historical experience on the shape of Chinese society today. Required online activities will include video lectures, website explorations, film viewings and class discussion of assigned readings, as well as a final essay assignment.

Online; Dates: 12/26/13-1/10/14; Winter Session

2 Credits

ESSELSTROM, Erik

ONLINE

HST096WQ2 JAPAN AT WAR- (13674) (ONLINE WINTER SESSION)

This course explores the history of the Second World War in Asia through the lens of popular Japanese experience and memory of that conflict. Students will examine how the war shaped the lives of those who survived it as well as the complexities of victim/victimizer consciousness in postwar Japanese life. Required online activities will include video lectures, website explorations, film viewings, and class discussion of assigned readings, as well as a final essay assignment.

Online; Dates: 12/26/13-1/10/14; Winter Session

2 Credits

ESSELSTROM, Erik

ONLINE

HST096WQ3 THE GOLDEN AGE OF SPORTS (14228) (ONLINE WINTER SESSION)

This course examines American sports, life, and culture in the 1920s, the era known as the "Golden Age of Sports." Sports gives us a unique lens through which to study the explosion of our country's mass consumer culture. Whether it is Babe Ruth's swatting of home runs, Gertrude Ederle's swims across the Channel, Bill Tilden and Helen Wills' domination the courts, Red Grange's streaks down the field or Jack Dempsey's triumphs in the ring, the decade of the 1920s has something for everyone. With sports as our guide we will explore the importance of technology and a booming economy, the painful divisions of race and class, the emergence of new sensibilities about gender and sexuality, and more.

Online; Dates: 12/26/13-1/10/14; Winter Session

2 Credits

LERNER, Daniel

ONLINE