Welcome
8:55am
Memorial Lounge
Opening Remarks: Professor and Department Chair, Daniel Fogel

9:00 – 10:15am
Memorial Lounge
Textual Analysis: Women on the Edge (10 minutes each)
Moderator: Professor Elizabeth Fenton

Nicholas Adler “How to Guard Your Heart's Virginity”
Cameron Bauserman “Tangible Judgement: Jane Austen’s Pride and Prejudice”
Stephanie Brooks “Stevie Smith’s ‘Not Waving But Drowning’”
Anna Gibson “You Have Permission to Be Broken”
Kelly Gray “A Prayer for Phillis Wheatley: Reconciling Sympathetic Historiography and Accountability”
Jesse Keel: “Wives, Warriors, or Wretches: Liberating the Women of Beowulf through Maria Dahvana Headley’s The Mere Wife”

10:15 – 11:30am
Memorial Lounge
Creative Non-fiction: Writing the Self and the Environment (10 minutes each)
Moderator: Professor Gregory Bottoms

Neville Caulfield “Breach”
Hanna Chodosh “Climate Change”
Sunny Nagpaul “Common Ground”
Desneige Roy “Dissolution of Us”
Rachel Pepin “Cholera: An Origin Story”
Gracie Sandercox “Finding Grace”
Luke Zarzecki “Environmental Writing”

11:30 – 11:45am Break

11:45 – 1pm (Concurrent Session)
Waterman 413
Textual Analysis: Language and the Body (10 minutes)
Moderator: Professor Christopher Vaccaro

Jeffrey Adams “Olaudah Equiano’s Interesting Narrative”
Emily Connolly “The Meaning of America and the Individual”
Ryan Conroy “A Shift in Perspective: Narrative Plurality and Possibility”
Rachel Foster “Translating Signs Preceding the End of the World”
Madeleine Freitas-Pimentel “The Art of ‘Overinterpretation:’ Dissensual Aspects of Teju Cole’s Open City”
Anna Kolosky “A Feminist Analysis of The Color Purple and Beloved”
11:45 –1pm (Concurrent Session)
Memorial Lounge
Film/Television Studies: A Sampler (12 minutes each)
Moderator: Professor Deborah Ellis

Peter Ackerman “Vermont’s New Breed of Hunter”
John Gallagher “Lovable Losers Win”
Mark Hendry “Ascendant Blue”
Kyle King “Blue”
Jeremy Norton “Glassblowing Documentary”

1 –1:45pm Lunch Break

1:45 –3pm
Memorial Lounge
Creative Writing: A Sampler (5 minutes each)
Moderator: Professor Major Jackson

Lorien Curtis “Witness Me”
Harmony Edosomwan “Sad Black Girl”
Madeline Fuentes “Fall of the Angel Gabriel and the Flower of Love and Purity”
Wyatt Garrett “Indulgent Waffle”
Jamie Griffith “Enkidu”
Bridget Higdon “Ginny on Her Own”
Anna Hurd “Dedication Pages”
Nicholas Kelm “Don Quixote in the Middle-School Cafeteria”
John Luke “Night Forms”
Jacob Potts “Tundra”
Seth Wade “Organ”

3pm –4:15pm
Memorial Lounge
Moderator: Professor Valerie Rohy
Cultural Codes (10 minutes each)
Suzanne Black “Literary Analysis of Dungeons & Dragons”
Jay Hayden “Rose Tint My World: The Rocky Horror Picture Show”
Andrew Jerome “Killing is Harmless”
Abby McCabe “From Dedalus to Dictadura”
Hunter McKenzie “Creating Tyler”
Kaysie Smith “Too Cool For School: Teens, Gender, and the Slasher Genre”

4:15 –4:45pm
Memorial Lounge
“Shakescenes”
Director: Professor Andrew Barnaby

Readers:
Shanti Boyle
Anna Cataldo
Caleb Chew
Ray Gillies

5:30-7pm
Brennan’s Pub and Bistro, Davis Center
Reception / Open mic
Sponsored in part by The Gist, Rap & Spoken Word, and the Writer’s Guild

Awards
The Tom Marmet Award for Outstanding Scholarship in Cultural Studies
The Thomas Roderick Valley Award for Outstanding Scholarship in Literary Studies
Winners to be announced. These awards will be given during the Honors Day ceremony on April 26th, 2019 in John Dewey Lounge (Old Mill 325) from 3:30 – 5:30pm.