

HISTORY COURSE OFFERINGS FOR SPRING 2017

As of October 14, 2016

HST 010A D2: GLOBAL HISTORY SINCE 1500 (10370)

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

Concentration: Asia/Africa/Middle East/Global HI04

3 Credits

BUCHANAN, Andrew

MWF 10:50-11:40

HST 011A U.S. HISTORY TO 1865 (10371)

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work.

Concentration: The Americas HI05

3 Credits

BROWN, Dona

TR 10:05-11:20

HST 012A HISTORY OF THE U.S. SINCE 1865 (10924)

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

Concentration: The Americas HI05

3 Credits

WHITFIELD, Amani

TR 11:40-12:55

HST 016A MODERN EUROPE (10376)

This class offers a broad survey of European history from the seventeenth century to the present. During the semester, we will explore the significant political, cultural, social, economic, and diplomatic developments that have shaped the European consciousness in the modern period. While numerous facets of historical study are covered in this class, a primary emphasis will be placed on peoples and cultures. Along these lines, rather than focusing exclusively on military campaigns and diplomatic machinations in discussing the First World War, we will cover in detail the impact of war on the everyday lives of European men and women and the cultural legacies of this cataclysmic event. This course will also attempt to

convey the complexities of European identities in this period by paying special attention to gender, class, racial, ethnic, and religious differences. Students will acquire from this class a general understanding of the major developments in European history since the seventeenth century; a clearer sense of how knowledge of the European past enables a more sophisticated understanding of the contemporary world; and an ability to analyze critically historical texts and documents. Students will be expected to participate in class discussions, take several exams, and complete both in-class and out-of-class writing assignments.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 016 ZRA

Concentration: Europe HI02

3 Credits

ZDATNY, Steven

MWF 2:20-3:10

HST 040A D2: AFRICAN HISTORY TO ca. 1870 (14650)

This course is a chronological and topical survey of Africa's rich pre-colonial history. Our goal will be to explore, identify and explain the multiple ways complex societies and civilizations emerged throughout Africa. Key themes to be covered include the effect of environment, geography and migration on the African past, the agricultural and iron revolutions, the creation and nature of early African civilizations, the impact of Islam and Christianity, the nature of Africa's participation in the "Atlantic" world, and the development of internal African slavery and the external slave trade. As a history class, we will be especially concerned with how and why these changes occurred and what kinds of impact they had on people's lives and livelihoods. This course also aims to dispel colonial and post-colonial myths and mythologies about the African past and to provide an historical context for our own understanding of the possibilities and problems of Africa in the twentieth and twenty-first centuries. A word of warning: we will cover tremendous amount time, across a vast amount of geographical space: be prepared to move through time and space rapidly!

Concentration: Asia/Africa/Middle East/Global HI04

3 Credits

STILWELL, Sean

MWF 12:00-12:50

HST 062A D2: COLONIAL LATIN AMERICA (14399)

This course introduces students to the history of the region now known as Latin America (including Mexico, the Caribbean and Central and South America), from pre-Colombian civilizations, to the arrival of Europeans and the conquest, through the colonial period. Throughout, we will consider both indigenous and European cultures and societies, and the ways in which they interacted with and influenced each other. We will also consider regional differences as they developed in the colonial era. Particular attention will be paid to questions of politics, religion, economy, ethnicity and gender. Readings will combine historical texts and primary sources, including firsthand accounts of particular events and of everyday life in the colonial era.

Concentration: The Americas HI05

3 Credits

OSTEN, Sarah

MWF 9:40-10:30

HST 096A D1: NORTH AMERICAN INDIAN HISTORY (11709)

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster Avatar, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a

stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required.

Prerequisites: Degree students only after restrictions are removed. CE students should register for HST-096ZRA.

Concentration: The Americas HI05

3 Credits

MASSELL, David

TR 1:15-2:30

HST 096B TAP: THE GILDED AGE (15165)

The US Civil War unleashed dramatic economic, social, and legal changes that affected people in the United States and around the world. In the struggle to determine who would have access to the wealth generated by industrialization and improved transportation networks, Americans introduced immigration restrictions, Jim Crow laws, assimilation programs for Native Americans, a civil service system for government employment, and interpretations of the Constitution that limited women's access to full citizenship, allowed the government to regulate religious practices, and gave corporations the power to determine the conditions in which their employees worked. This class will explore these contests over access to power, focusing on the period from 1877 to 1893 and paying careful attention to varied experiences across regions of the country.

The course will include a variety of reading and writing assignments, but the focus of our efforts will be to create a museum exhibit of Gilded Age political cartoons for display in the Bailey/Howe Library.

Designation as a D1 course is pending. The course meets the Foundational Writing and Information Literacy (FWIL) requirement.

The course is open to new first-year students and returning first-year students who have not yet fulfilled their FWIL requirement. If space remains, other first-year students are welcome. Contact Lise.Larose@uvm.edu to register.

Concentration: Americas HI05

3 Credits

PHELPS, Nicole

MWF 10:50-11:40

HST 101A HISTORY METHODS (13032)

This course is designed for history majors. Its main purpose is to enhance your understanding of the work historians do, and your ability to do that work yourself. It is essentially a hands-on practicum, designed to sharpen your most important skills: assessing the work of other historians; conducting your own historical research (including finding materials in libraries and on-line) and interpreting those materials; presenting your findings and interpretations in clear, effective prose, using the accepted forms of writing, citation, and bibliography. To accomplish these broad goals, this particular section of the course will use materials about or generated in Washington DC.

Pre/co-requisites: CAS or CESS History major only & 3 Credits History. Minimum Sophomore standing.

Concentration: None - Required for History Majors

3 Credits

PHELPS, Nicole

MW 3:30-4:45

- HST 101B HISTORY METHODS (11296)**
 This course is designed for history majors. Its main purpose is to enhance your understanding of the work historians do, and your ability to do that work yourself. It is essentially a hands-on practicum, designed to sharpen your most important skills: assessing the work of other historians; conducting your own historical research (including finding materials in libraries and on-line) and interpreting those materials; presenting your findings and interpretations in clear, effective prose, using the accepted forms of writing, citation, and bibliography. These skills will be useful to you no matter what field of history you specialize in; we will work with materials from a variety of different times and places.
Pre/co-requisites: CAS or CESS History major only & 3 credits. History. Minimum Sophomore standing **Concentration:** None - Required for History Majors
 3 Credits BROWN, Dona TR 1:15-2:30
- HST 114A EAST EUROPEAN NATIONALISM (14400)**
 This course is a survey of the political and intellectual history of the "other Europe," in other words, modern East European history from 1772 to the present, focusing on the Czechs, Poles, Hungarians, and Serbs. We will focus on the politics and culture of nationalism, comparing the independence movements of the 19th century to recent developments in the region. By so doing we will confront the "Great Power" orientation and "modern/backward" dichotomy implicit in much of Western historiography. Nationalism is far from over in Europe; this course will help you understand why.
Prerequisite: Three hours of History
Concentration: Europe HI02
 3 Credits YOUNGBLOOD, Denise TR 2:50-4:05
- HST 125A THE RENAISSANCE (14391)**
 When and how did Europe become "modern"? Moreover, what role did the cultural movement called the Renaissance ("Rebirth") have to play in this process? These are the chief questions we will try to answer in this course. The first part of the course will focus on the cultural and educational changes ushered in by Italian humanism and the spread of humanism beyond Italy. The growth of commercial capitalism and the invention of printing, as well as their effects on artistic and literary production and patronage will then be considered, as well as the topics of religion and reform, sex and gender, and changes in political ideology, structures, and practices. The course concludes with an examination of Europe's changing place in the world during the era of exploration and colonization. Class meetings will alternate between lectures and discussions. Students who complete this course should be familiar with the key people, institutions, events, concepts, and achievements of the period, as well being able to identify the most salient elements of historical change and continuity in European civilization in the fourteenth through early seventeenth centuries. Students will also learn to interrogate, evaluate, and interpret primary source materials, to read critically the works of historians and engage in historiographical debates, and to do basic historical research and writing.
Prerequisites: Three hours of History
Concentration: Europe HI02
 3 Credits BRIGGS, Charlie MWF 10:50-11:40

HST 139A MODERN GERMANY (14392)

This course examines modern German history from the Congress of Vienna in 1814/1815 to the years immediately following World War II. Students will begin by considering the process of German unification, beginning with the Restoration period through the revolutions of 1848, to the establishment of a unified German state in 1871. They will then consider political, economic, social, and cultural life in the German Empire, and the origins of World War I. Students will then examine the first German (Weimar) Republic from 1919 to 1933, which will include the rise of Hitler and National Socialism. They will then study the history of the Third Reich and the Holocaust, ending in May 1945, and finish with the period of the Allied occupation of Germany between 1945 and 1949 and the postwar trials of former Nazi leaders. The course will conclude with a brief discussion of the beginnings of the two German states that emerged after World War II and came to embody the postwar division of the world into the two hostile blocs of the Cold War. This is not a military history course. Cross-listed with Holocaust Studies HS-139A.

Prerequisites: Three hours of History

Concentration: Europe HI02

3 Credits

NICOSIA, Frank

TR

10:05-11:20

HST 147A ANCIENT LAW (15069)

Comparative study of the beginnings of law in the ancient world of the Near East will give way to focus upon the two legal systems that have most influenced the shape of our law and legal thought in the West, those of ancient Athens and Rome. We shall examine the fundamental role of law and the lawcourts in ancient society as well as the influences of these ancient systems upon our modern ones. Openness to a number of other legal systems, both ancient and modern, is an important feature of this course. The course proceeds topically (i.e. by substantive issues and related case-study) and, where possible, chronologically (from the Near East and early Greece to the Late Roman Empire). Attention will be paid to at least the following rubrics: civil and criminal law, constitutional law and democracy, international law, family law, violence, feuding and self-help, religion, property, status, the legal profession, rhetoric and oratory, trial procedure and modes of punishment. Sources include a number of speeches derived from actual trials in Greek and Roman courtrooms, published lawcodes and inscriptions, as well as select ancient and modern theoretical writings. Two exams and two papers required. Cross listed with Classics.

Prerequisites: Three hours of History

Concentration: Europe HI02, Africa/Asia/Middle East/Global HI04

3 Credits

WALSH, Brian

TR

11:40-12:55

HST 149A D2: HISTORY OF ANCIENT NEAR EAST (15070)

Introductory survey of the complex histories and cultures of Mesopotamia (Sumerians, Babylonians, Assyrians), Syria-Levant (Ugarit, Phoenicians, Judea-Israel), Anatolia (Hurrians, Hittites), and ancient Iran (Persians, Elamites). Note that Egypt is not specially covered. The class will work through Van de Mieroops' A History of the Ancient Near East (Blackwell, 2004), the ancient literary and historical sources in Pritchards Ancient Near Eastern Texts, and selections from the Bible/Old Testament (Genesis, Exodus, Samuel 1+2, Kings 1). Class time will be divided between discussion of readings — much emphasis here — and contextual lectures. There will be several research projects, student presentations, and a final paper.

Concentration: Asia/Africa/Middle East/Global HI04

Prerequisites: Three hours of History

3 Credits

FRANKLIN, John

TBD

HST 156A SAMURAI IN HISTORY AND FILM (14394)

This course explores the history of the samurai class in Japan as represented in primary sources, secondary scholarship and popular culture, with a particular emphasis on the Tokugawa period (1603-1868). Students will read extensively, write numerous analytical essays, and critically explore a series of Japanese films that focus on samurai topics and themes by directors such as Kinugasa Teinosuke, Kurosawa Akira, Kobayashi Masaki, Yamada Yōji and Kiriya Kazuaki.

Prerequisite: HST-055 or HST-151

Concentration: Asia/Africa/Middle East/Global HI04

3 Credits

ESSELSTROM, Erik

TR 10:05-11:20

HST 177A AMERICAN REVOLUTION (14395)

In 1763, at the end of the Great War for Empire (French & Indian War), the American colonies celebrated Britain's victory which drove France from the North American continent. Colonists spoke sincerely of their pride in being part of the British Empire and, as did English and French philosophers of the day, they praised Britain's constitution as unique because of the 'liberties' it bestowed on men. Each British North American colony saw its primary relationship and connection beyond its borders as being with England, not other colonies. In fact, the thirteen colonies spent a considerable amount of time jealously feuding with one other, a far cry from being the 'thirteen clocks made to strike together' as was later observed by John Adams. So, what happened between 1763 and 1776 that led the colonies to finally unite and rebel against their mother country? During the war for independence (1776-1783) why did soldiers in the Continental Army call this the 'glorious cause' despite facing debilitating hardship? And, what made this war a civil war, an internal rebellion, and a world war? Where do women, Loyalists, Native Americans, African-Americans fit into this story? We will examine political, intellectual, economic, social, military, and international aspects of the American Revolution. This is a reading intensive course with essay exams and papers on course reading materials and short primary source research assignments using eighteenth-century newspapers and documents available at the Bailey-Howe library.

Prerequisite: 3 Credits History, sophomore standing

Concentration: The Americas HI05

3 Credits

CARR, Jacqueline

MW 8:00-9:15

HST 188A D1: AFRICAN AMERICAN HISTORY: CIVIL WAR - PRESENT (14401)

This course examines the experience of African Americans from the beginning of Reconstruction to the emergence of Hip-Hop culture. We will study the transition of southern African Americans from slavery to semi-freedom during Reconstruction, while highlighting how the southern Democrats reestablished control over the black population after 1877. Students will also study what has commonly been referred to as the "nadir" of black history from 1877-1954. This period included massive repression, lynching, and economic marginalization. Yet, African Americans also developed very important institutions in northern and southern cities that would give rise to the Civil Rights struggles of the 1950s and 1960s. The last part of the class, we will study the emergence of the black power movement in the context of white backlash that defined American race relations during the 1970s and 1980s. Students can expect to write several short papers and take a final examination.

Prerequisites: 3 Credits History, sophomore standing

Concentration: The Americas HI05

3 Credits

WHITFIELD, Amani

TR

8:30-9:45

HST 191A WORLD WAR II (14823)

This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged over time into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; and the impact of war on colonial Africa, British-ruled India, and Latin America. We will also discuss the ways in which the war shaped the postwar world; think about the global war as a "total" war; and talk about the place and meaning of the Holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice. I will waive the prerequisites for interested Global Studies and Political Science majors and minors.

Prerequisite: 3 hours of History

Concentration: Europe HI02, Asia/Africa/Middle East/Global HI04, The Americas HI05

3 Credits

BUCHANAN, Andrew

MWF 12:00-12:50

HST 196A RELIGION & POLITICS IN ISLAMIC HISTORY (14398)

This course examines the relationship between religion and politics in Islamic history, from the rise of Islam in seventh-century Arabia until modern times. We will use a range of primary and secondary sources in the course of our study. Our focus will be mainly on historical trends in the Middle East and North Africa, with some discussion of the Indian subcontinent. Through a chronological and thematic approach, we will explore relevant examples of politicized Islam such as the notion of the Caliphate; the rise of Sunni and Shiite governments; the development of various forms of Islamic radicalism and reform; reactions to secularism and colonialism; and modern Islamic political activism. No prior knowledge of Islam or the Middle East is assumed; those possessing prior knowledge are, however, welcomed.

Prerequisite: 6 hours of History

Concentration: Asia/Africa/Middle East/Global HI04

3 Credits

ERGENE, Bogac

TR

11:40-12:55

HST 196B HISTORY OF DRUGS IN LATIN AMERICA (14402)

Since 2006, a horrifically violent conflict has been raging between drug trafficking organizations and the Mexican state, in which over 160,000 people have been killed and many thousands more have disappeared. One of the objectives of this course is to provide students with global and historical context that will enable them to better understand this conflict and other, related conflicts elsewhere in Latin America. This course will examine the history of drugs and drug trafficking in Latin America from the colonial era to the present, by considering social, political and economic trends over time. National, regional and international factors will be examined in tandem, in order to provide students with a better understanding of how and why some Latin American nations became centers of drug production and global drug trafficking, as well as ground zero for so-called "wars" on drugs. The course will also include an examination of the particular role of the United States in driving the demand for drugs from Latin America, and in US governmental efforts to combat drug production and trafficking in the region. This course is both reading and writing

intensive, and will require students to conduct independent, original research for several short papers, in addition to a take home final essay exam. Previous knowledge of Latin American history will be an asset to students, but is not required.

Prerequisite: 6 hours of History

Concentration: The Americas HI05

3 Credits

OSTEN, Sarah

MWF 1:10-2:00

HST 196C RUSSIAN REVOLUTION AT 100 (14403)

2017 marks the 100th anniversary of the Russian Revolution, one of the most important events of the 20th century. This course will explore the many dimensions of revolution in Russia in 1917. A close study of the Revolution will enable us to delve into many important issues, such as the relationship between the Great War and revolution in Russia, the transfer of power from the quasi-democratic "Provisional Government" to the Bolsheviks, the parts played by competing social and political factions, the role of personalities like Kerensky, Trotsky, and Lenin. We will also spend considerable time delving into the global impact of the Revolution, including the impact of the Russian diaspora in the US and Europe as well as the spread of communism to a significant percentage of the world's population in the decades that followed. I will waive the prerequisites for interested Global Studies, Political Science and Russian majors and minors.

Prerequisite: 3 hours of History

Concentration: Europe HI02

3 Credits

YOUNGBLOOD, Denise

MW 3:30-4:45

HST 196D WWI IN EUROPE (14404)

The First World War was probably the most consequential event of the twentieth century and maybe the most dramatic. Before the "Guns of August" began to fire, Europe was, if far from perfect, nonetheless a place generally of progress and hope. Europeans considered themselves the most civilized of people. Europe was rich and in control of most of the world. The war shattered this reality. For four years, Europeans endured the hell of trench warfare and slaughtered each other in unprecedented numbers. In the process, the continent expended a century of collected wealth. The Europe that emerged in 1918 was cold, hungry, angry, and poor, confounded by revolution and national hatred, and primed for even worse troubles. The course will follow this sad affair from the assassination of the Austro-Hungarian Archduke to the Treaty of Versailles, focusing on diplomatic and military preparations, the war in the trenches, life on the home front, the agonized road to peace, and the war's poisonous legacy.

Prerequisite: 3 hours of History

Concentration: Europe HI02

3 Credits

ZDATNY, Steven

MWF 9:40-10:30

HST 196F AMERICAN JEWISH HISTORY (15068)

This course will be an historical introduction to Jewish experiences in the United States. We will explore the history of Jewish immigration, the tensions and paradoxes of assimilation, Jews' participation in movements of reform and radicalism, Jewish women's experiences, and changing patterns of religious observance. Students will be encouraged to participate actively, and will perform independent reading and research.

Prerequisite: 3 hours of History

Concentration: The Americas HI05

3 Credits

KORNBLUH, Felicia

MW 6:40-7:55

- HST 198A READINGS & RESEARCH (10403)**
 May be prescribed by an individual instructor
Prerequisites: Junior or Senior standing; department permission required.
 Instructor will determine Concentration
 3-6 Credits DESLANDES, Paul TBA
- HST 199A INTERNSHIP IN HISTORY (10404)**
 Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student.
Prerequisite: Junior or Senior standing; department permission required.
 Instructor will determine Concentration
 3-6 Credits DESLANDES, Paul TBA
- HST 201A HISTORY ON THE LAND (10491)**
 Identifying and interpreting evidence of the cultural forces—early settlement patterns, transportation, industry, agriculture, planning, conservation—that have shaped our land, buildings, towns and cities. *Cross listed with HP201A, HST majors only. Degree students only after restrictions are removed. CE students should register for HP201ZRA.*
Prerequisite: Junior, Senior or Graduate standing only; HST majors only.
Instructor Permission.
Concentration: The Americas HI05
 3 Credits McCULLOUGH, Robert TR 4:25-5:40
- HST 225A BOOKS AND READERS IN EUROPE, 1250-1650**
 This seminar will introduce you to the “history of the book,” a highly interdisciplinary subject combining cultural and intellectual history, literary and art-historical scholarship, and bibliography and library studies. Book historians explore books as artefacts of past practices of reading, writing, and literacy, but also as evidence of such matters as the management of textual production, patterns of reader reception and consumption, the organization of knowledge, and attitudes toward learning. Very often book historians are either specialists in manuscript books or printed books. This course, which is taught by a manuscripts historian and a rare-books librarian, seeks to cross the boundary between manuscript and print culture, starting chronologically with the development of the “university” book in the thirteenth century, moving through the transition from script to print in the fifteenth century, and continuing on through developments in the history of the printed book in the early modern era.
Prerequisite: 6 hours of History
Concentration: Europe HI02
 3 Credits BRIGGS, Charlie W 4:05-7:05
- HST 252A CHINA UNDER CHAIRMAN MAO (14406)**
 This seminar examines the tumultuous history of mid-twentieth century China through common readings on China’s wartime experience and the early policies of the CCP during the 1950s, as well as the devastating calamity of the Great Leap Forward campaign and the

destruction of the Cultural Revolution years. Our aim is to develop a sophisticated understanding of how these events shaped the construction of modern Chinese national identity and political culture. Students will engage in the critical analysis and discussion of primary sources and secondary scholarship each week, as well as develop an independent research project on a topic related to Western perceptions of modern Chinese history.

Prerequisite: *HST-150 recommended. Junior, Senior or Graduate standing only.*

Concentration: Asia/Africa/Middle East/Global HI04

3 Credits

ESSELSTROM, Erik

W 4:05-7:05

HST 272A SEMINAR IN US SOCIAL HISTORY (14407)

In this seminar we will examine the social history of the United States since the era of the Civil War. The course will be organized in roughly chronological order around five overlapping themes—the relationship of civil society to domestic politics and government; changing understandings of “race” and “gender”; class relations and meanings of wealth and poverty; grass-roots movements for social and political change; and the impact of culture and consumerism on individual lives. Classes will be discussions based on that week’s assigned readings. We will discuss not only the historical events and people we have read about but will also consider historical interpretation, points of view, and the methods historians use to gather and evaluate primary evidence. Attendance and participation is mandatory. The final course grade will be evenly split between class participation and a final research project.

Prerequisite: *12 hours History; Minimum Junior standing*

Concentration: The Americas HI05

3 Credits

GUSTAFSON, Melanie

T 1:15-4:15

HST 296A EMPIRE OF TRADE (14409)

During the course of the seventeenth and eighteenth centuries the British American colonies were consistently more engaged with England than they were with each other and colonists identified as being English not as American, a process historians call “Anglicization.” Membership in the British Empire had many benefits and as the eighteenth century progressed colonists increasingly saw themselves as an integral part of a British-Atlantic economic, social, and cultural network. A central component of this phenomena was an empire of trade stretching from England (most frequently London) to the colonies and back. Through readings and research, students will explore this world through a cultural, social, and economic lens. We will consider, for example, the eighteenth-century consumer revolution; the business of being in trade; the world of the colonial merchant class; women in commerce; life in the major colonial port cities; the movement of people and ideas throughout the British Atlantic world; and the study of material culture, historical archaeology, and the media as a means of further analysis. Course materials will include both secondary and primary source readings. Requirements include active participation in seminar discussions, short analytical essays on course readings; a research project using eighteenth-century newspapers to be given as an oral presentation; a primary source research paper.

History 155A Colonial America is recommended.

Prerequisites: *12 Credits of history; Junior, Senior or Graduate standing only*

Concentration: The Americas HI05, Europe HI02

3 Credits

CARR, Jacqueline

M 12:00-3:00

- HST 296B ANIMALS IN ISLAMIC TRADITION(S) (14410)**
 The course will examine attitudes towards animals in various Muslim settings, past and present, and survey the law and ethics of human-animal relations in Islamic historical, philosophical, and jurisprudential sources. The course finds its intellectual roots in the newly rising field of religion and animals and, as such, it deliberately engages, from an Islamic perspective, issues such as how humans differ from animals, how they should treat animals, and the overall place and roles of animals in divine creation. The course also considers the relevance and applicability of the animal liberation movement in Islamic contexts and examines different theological interpretations that have prioritized animal welfare and promoted environmental consciousness among Muslims.
Prerequisite: 12 Credits of history; Junior, Senior or Graduate standing only
Concentration: Asia/Africa/Middle East/Global HI04
 3 Credits ERGENE, Bogac R 4:35-7:35
- HST 296C THE 1980s IN THE US (14411)**
 This course will explore the political, cultural, and legal history of a pivotal decade in our recent past. Topics include AIDS/HIV, urban poverty, transformations in the Cold War, the global campaign against apartheid in South Africa, and the feminist loss of the campaign for the Equal Rights Amendment. Plus Madonna.
Prerequisite: 12 Credits of history; Junior, Senior or Graduate standing only
Concentration: The Americas HI05
 3 Credits KORNBLUH, Felicia F 12:00-3:00
- HST 296D D1: HISTORY OF RACE IN THE US (14412)**
 Racial tension is pervasive in the United States and that tension has deep roots in American history. In this class, we will explore how race and racialization in America is a fluid, changing process by examining the relationships between peoples across America and how popular perceptions of certain groups have changed over time. From early American immigration to modern day movements (including the environmental movement), we will learn how relationships between peoples are complex and messy and ultimately see how past and present collide, as people continue to struggle with issues surrounding race and class. Cross-listed with CRES.
Prerequisite: 12 Credits of history; Junior, Senior or Graduate standing only
Concentration: Americas HI05
 3 Credits MENDOZA, Mary T 4:35-7:35
- HST 391 MASTER'S THESIS RESEARCH**
 Required of all candidates for the M.A. Normally arranged for two semesters at 3 hours each.
Prerequisite: Graduate standing; Instructor/Department permission required.
 Graduate Director: BROWN, Dona
- HST 391A MASTER'S THESIS RESEARCH (12158) – Abigail McGowan**
HST 391B MASTER'S THESIS RESEARCH (12155) – Jacqueline Carr

- HST 395A CREE COUNTRY: NATIVE HISTORY & ENVIRONMENTAL CHANGE (13106)**
 This graduate-level seminar, open to select undergraduates, offers a case study in globalization and its social/environmental consequences on the northern resource frontier. Quebec's Cree have occupied the James Bay region of Quebec for 5000 years. Interacting and adapting to Europeans/Euro-North Americans since the establishment of the Hudson's Bay Company in 1670, they struggle in the 20th-21st centuries to sustain a measure of 'traditional' culture under pressure of changes to the land due to hydroelectricity, forestry, mining, and sport hunting. This course combines reading, writing and research with a week's field trip in Canada's boreal forest, including several days' stay in a Cree bush camp. Trip dates are March 25-April 2; passports (or equivalent) are required; ~\$225 trip fee (scholarships available with demonstrated financial need).
Prerequisite: 12 Credits of history; Junior, Senior or Graduate standing only
Concentration: The Americas HI05
- 3 Credits MASSELL, David M 4:05-7:05
- HST 397 SPECIAL READINGS & RESEARCH**
 Directed individual study of areas not appropriately covered by existing courses. Variable credit.
Prerequisite: Graduate students only; Instructor/Department permission required.
- 1-6 Credits Graduate Director: BROWN, Dona
- HST 397A SPECIAL READINGS & RESEARCH (12994) Abigail McGowan**
HST 397B SPECIAL READINGS & RESEARCH (12993) Nicole Phelps
- HON233A HONORS: HISTORY (10412)**
Prerequisite: Instructor/Department permission required.
- 1-6 Credits DESLANDES, Paul TBA