

HISTORY COURSE OFFERINGS FOR SPRING 2016

As of November 9, 2015

HST 010A D2: GLOBAL HISTORY SINCE 1500 (10448)

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences.

Concentration: Asia/Africa/Middle East/Global HI04

3 Credits

BRIGGS, Charles

MWF 9:40-10:30

HST 011A U.S. HISTORY TO 1865 (10449)

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work.

Concentration: The Americas HI05

3 Credits

BROWN, Dona

TR 10:05-11:20

HST 012A HISTORY OF THE U.S. SINCE 1865 (11177)

In this class, we will explore the broad contours of US history since 1865 by focusing on crime and the law. We will look at famous criminal trials, court decisions, regulatory legislation, and enforcement agencies to understand changes in American society and the US position in the world. Regular attendance will be crucial to success in this class.

Concentration: The Americas HI05

3 Credits

PHELPS, Nicole

MWF 1:10-2:00

HST 014A IDEAS IN THE WESTERN TRADITION: INTEGRATED HUMANITIES (10452)

Working from a close reading of several key texts, this course will explore some of the main currents of European intellectual history from the eighteenth century to the present. We will examine themes such as social criticism in the Enlightenment period, reactions to the French Revolution and industrial production, from romanticism to utopian socialism; the rise of Marxism and classical sociological theory; the late-nineteenth-century “revolt against positivism”; and intellectual responses to the two catastrophic wars of the twentieth century. Particular attention will be devoted to the writings of Voltaire, Rousseau, Shelley, Hegel, Marx, Nietzsche, Weber, Freud, and Foucault.

Prerequisites: Instructor permission required; Co-reqs. ENG-028, PHIL-096. CAS First Year IHP (Integrated Humanities Program) students only.

Concentration: Europe HI02

3 Credits

GRIMMER, Ian

TR 11:40-12:55

HST 015A EARLY EUROPE (12188)

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and “Latin” heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals and reformations of the early modern era. Major themes of the class will include developments in the ways Europeans ruled and rebelled; thought and fought; believed and dissented; worked and played, wrote and painted; and imagined themselves in relation to the rest of the world.

Concentration: Europe HI02

3 Credits

FIELD, Sean

MWF 10:50-11:40

HST 016A MODERN EUROPE (10455)

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989.

Concentration: Europe HI02

3 Credits

SCHRAFSTETTER, Susanna

MW 3:30-4:45

HST 096A NORTH AMERICAN INDIANS (12328)

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster Avatar, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required.

Prerequisites: Degree students only after restrictions are removed. CE students should register for HST-096ZRA.

Concentration: The Americas HI05

3 Credits

MASSELL, David

TR 11:40-12:55

HST 101A HISTORY METHODS (14766)

Why did you decide to become a history major? What is the importance of thinking about history, how do historians go about it, and what skills and steps are necessary to construct a convincing historical analysis? This course will investigate both the theory and the practice of history. That is, we will analyze and critique various approaches employed by historians as well as develop the skills necessary to construct our own historical arguments. After successfully completing this course, you should have the tools necessary to go on and do outstanding original research and present that research in the format used by professional historians. To that end, you should have a first-rate ability to analyze primary sources and critique other scholars' uses of such sources. You should develop the habits of critical reading, clear writing, persuasive speaking, and rigorous argument that will prepare you for any future intellectual endeavor in which you engage.

Pre/co-requisites: History major only & 3 Credits History. Minimum Sophomore standing.

Concentration: None - Required for History Majors

3 Credits

FIELD, Sean

TR 8:30-9:45

HST 101B HISTORY METHODS (11607)

What makes "good" history? The answer certainly depends on your perspective, and in this class we will explore multiple answers to that question. We will learn about the theory and philosophy of history, the history of the historical profession, and how to become a successful historian by developing your reading, writing, research, and critical thinking skills. Please note: this is a writing-intensive course, with World War II as the overarching theme. Our "root book" will be Richard Overly's *Why the Allies Won*, and you will write a short research paper on any aspect of the Second World War globally.

Pre/co-requisites: History major only & 3 hrs. History. Minimum Sophomore standing

Concentration: None - Required for History Majors

3 Credits

YOUNGBLOOD, Denise

TR 10:05-11:20

HST 109A THE BRITISH ISLES, 1350-1688 (14765)

This course explores the history of England, Scotland, and Wales during four centuries of dramatic change. Beginning with a discussion of the impact of the Black Death and concluding with an assessment of the so-called "Glorious Revolution," this class examines the major political, economic, and social developments of the period. It also analyzes British culture in its various forms (literary, artistic, visual, and musical) and pays special attention to religious, class, and gender differences in British society. Topics to be covered include: the Peasants' Revolt of 1381; village life in the Middle Ages; royal authority and the emergence of the modern state; the growth of religious dissent; Shakespearean London; early modern concepts of life and death; the development of print culture; early modern notions of gender and sexuality; overseas exploration and the emergence of Empire; the English Civil War; and Restoration government and culture. Through readings, class discussions, and lectures, students will acquire from this class a detailed understanding of the major developments in

late medieval and early modern British history; a fuller knowledge of the events that contributed to the formation of government structures, social organizations, and regional cultures in the British Isles; and an ability to analyze critically and write about historical texts and documents.

Concentration: Europe HI02

3 Credits

BRIGGS, Charles

MWF 1:10-2:00

HST 111A THE COLD WAR (14763)

The Cold War was an ideological and geopolitical struggle between the United States and the Soviet Union. It emerged from the final stages of World War II and dominated global politics for almost half a century. Its political, social, cultural, and economic repercussions will be addressed in this course. We will explore the outbreak and development of the Cold War to its conclusion in 1990, focusing on the multi-faceted impact of the Cold War in Europe, Asia, and elsewhere. Particular emphasis will be placed on the origins of the Cold War, the Cold War in divided Europe, the nuclear arms race, Cold War culture and counter-culture, and the unraveling of the Soviet Bloc in 1989.

Concentration: Europe HI02, Americas HI05

3 Credits

SCHRAFSTETTER, Susanna

MW 5:05-6:20

HST 112A D2: HISTORY OF ZIONISM TO 1948 (12190)

This course traces the history of modern Zionism among Jews in Europe from the mid-nineteenth century to the establishment of the state of Israel in 1948. This history will be presented within a larger historical context that includes: the process of Jewish emancipation and assimilation in Europe during the one hundred years following the French Revolution; the concurrent development of modern political and racial anti-Semitism in Europe; the different responses to anti-Semitism among Jewish communities throughout Europe prior to the First World War; the onslaught of National Socialism in Germany during the years between the world wars; the impact of the Holocaust; and the immediate post-World War II years 1945 to 1948. Students will examine the varieties of modern Zionism that include: the “political Zionism” of Theodor Herzl and others; the “cultural Zionism” of Achad Ha’am and Martin Buber; the “practical Zionism” of Chaim Weizmann and others; as well as the “Revisionist Zionism” of Vladimir Jabotinsky, and the “Bi-Nationalism” of the movement known as Brit Shalom. In examining these particular movements within modern Zionism, students will read the works (in translation) of prominent Zionist thinkers and leaders such as Moses Hess, Theodor Herzl, Leon Pinsker, Martin Buber, Vladimir Jabotinsky, and others.

Concentration: Europe HI02-Africa/Asia/Middle East/Global HI04

3 Credits

NICOSIA, Francis

TR 1:15-2:30

HST 115A HISTORY OF POLAND (12198)

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years—a role that placed Poland in the midst of two world wars, the Holocaust, Soviet domination, and the anti-communist revolutionary movements of the 1980s. It is a history of nationalism and multiculturalism, tragedy and triumph, oppression and liberation.

Prerequisites: 3 Credits History, HST-010 or HST-016

Concentration: Europe HI02

3 Credits HUENER, Jonathan TR 11:40-12:55

HST 138A HISTORY OF RUSSIA SINCE 1917 (11051)

This course is a survey of Soviet history from the revolutions of 1917 to Gorbachev's resignation in December 1991, focusing on political, economic, social, and cultural developments in the Stalin era and on the efforts of post-Stalin regimes to deal with the Stalinist legacy of "majesty and misfortune." We will also take a brief look at post-Soviet Russia. Our goals are to understand; the evolution of revolution and the dynamics of authoritarianism; the role of ideology in Soviet history; Stalin as a Hegelian "Great Man"; the function of art and propaganda in Soviet society; the USSR as an alternative model of development (neither "East" nor "West"). Please note: This is a writing intensive course (8 papers and take-home midterm and final).

Prerequisites: HST-016, sophomore standing.

Concentration: Europe HI02, Africa/Asia/Middle East/Global HI04

3 Credits YOUNGBLOOD, Denise TR 1:15-2:30

HST 147A ANCIENT LAW (13032)

Comparative study of the beginnings of law in the ancient world of the Near East will give way to focus upon the two legal systems that have most influenced the shape of our law and legal thought in the West, those of ancient Athens and Rome. We shall examine the fundamental role of law and the lawcourts in ancient society as well as the influences of these ancient systems upon our modern ones. Openness to a number of other legal systems, both ancient and modern, is an important feature of this course. The course proceeds topically (i.e. by substantive issues and related case-study) and, where possible, chronologically (from the Near East and early Greece to the Late Roman Empire). Attention will be paid to at least the following rubrics: civil and criminal law, constitutional law and democracy, international law, family law, violence, feuding and self-help, religion, property, status, the legal profession, rhetoric and oratory, trial procedure and modes of punishment. Sources include a number of speeches derived from actual trials in Greek and Roman courtrooms, published lawcodes and inscriptions, as well as select ancient and modern theoretical writings. Two exams and two papers required. Cross listed with Classics.

Concentration: Europe HI02, Africa/Asia/Middle East/Global HI04

3 Credits WALSH, Brian TR 10:05-11:20

HST 148A ANCIENT EGYPT THROUGH THE AGES (15854)

The course proceeds both chronologically (from the Pre-Dynastic Period and Old Kingdom to the Roman Period) and thematically, treating important topics within their chronological context. Particular attention is devoted to New Kingdom Egypt, a period of high culture and robust foreign engagement in the larger Mediterranean and African worlds. Students will be exposed to a broad array of ancient source materials (inscriptions, papyri, pottery, etc.), to modern research methods and evolving trends in the multi-disciplinary field of Egyptology (ancient history, archaeology, philology, geology, etc.). Comparative material from the Near East, Greco-Roman civilizations and other historical and cultural perspectives will be explored and encouraged. Cross-listed with Classics.

Concentration: Africa/Asia/Middle East/Global HI04

3 Credits

WALSH, Brian

TR 2:50-4:05

HST 153A THE 1890s: GLOBALIZING AMERICA (12183)

In the 1890s, the US government and American citizens were very much involved in a series of economic, political, and social networks that spanned the globe. While some Americans actively embraced that integration and called for their nation to throw out its traditional rhetoric of non-involvement in international affairs, others insisted on limiting American involvement and protecting the nation against outside influences. The United States in the 1890s was therefore the scene of fierce debates: Should the US follow the European lead and become a colonial empire? Should American civilization and especially American men be “revitalized” by going to war? Should the United States pursue free trade or a protectionist tariff policy? Who should be able to immigrate to the United States, and who should be able to exercise full citizenship once there? None of these questions could be settled by Americans alone; other governments, private individuals, and multinational institutions such as businesses and voluntary organizations were all involved in the debates, too. In this course, we will explore the debates on these questions, focusing not just on the 1890s, but on the antecedents to these debates and the policies that arose from them in the twentieth century. The course will be reading and writing intensive, with considerable use of primary sources. *Note:* Students who have taken HST 153 when it focused on a different topic may take this course for credit.

The Americas HI05

3 Credits

PHELPS, Nicole

MWF 9:40-10:30

HST 160A D2: SEX IN MODERN HISTORY (14764)

Does human sexuality have a history? If so, what is it and how has that history unfolded over the past three centuries? These are the central questions that this course will seek to answer. By exploring social, cultural, and medical ideas about human sexuality as well as sexual cultures and practices in both Europe and North America, this class will show how the study of sexuality alters our understanding both of the human experience and the histories of these two continents. While we will proceed chronologically in our exploration, the lectures and discussions for this class will also be organized around selected themes/problems and will pay particular attention to the ways in which race, class, ethnicity, religion, and understandings of the body affected sexual experiences and understandings. Topics to be covered include: the policing of sexuality in early modern Europe; sexual subcultures in eighteenth and nineteenth century London and Paris; the politics of cross-dressing in the eighteenth and nineteenth centuries; the regulation of prostitution; medicine, law, and the creation of the modern homosexual; war and sexuality in the nineteenth and twentieth centuries; the development of

sexology; the invention of the honeymoon and the rise of heterosexuality; the impact of Alfred Kinsey; and film and modern sexual identities.

Prerequisites: 3 Credits History

Concentration: The Americas HI05, Europe HI02

3 Credits

DESLANDES, Paul

TR 10:05-11:20

HST 190A THE HOLOCAUST (12197)

This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of genocide. Throughout the course, students will also become familiar with a number historical controversies related to the Holocaust, such as the intentionalist/functionalist debate, the place of German medicine and the medical professions in the development of racist ideologies and mass murder, and the role of "ordinary" men and women in the killing process.

Prerequisites: 3 Credits History, HST-010 or HST-016

Concentration: Europe HI02

3 Credits

HUENER, Jonathon

TR 2:50-4:05

~~**HST 196A LOVE & DEATH IN MODERN EUROPE (15153) — CANCELLED 11/9/15**~~

~~History is not only the thoughts and acts of "Great Men." It also concerns the everyday lives of ordinary people: children, women, workers, peasants, shopkeepers, bankers, etc. It is those lives that will be the focus of this course, which will ask mundane but crucial questions about what marriage and childhood were like in the past; how people tried to cope with disease and old age; how they thought about health and tried to keep clean; what it meant to be a woman throughout modern European history; how people thought about sex, work, and death—to name only a few of the topics we will examine.~~

~~**Prerequisites:** Junior, Senior, or Graduate Standing; 12 hours of History or Instructor Permission.~~

~~**Concentration:** Europe HI02~~

~~3 Credits~~

~~ZDATNY, Steven~~

~~TR 1:15 2:30~~

HST 198A READINGS & RESEARCH (10515)

May be prescribed by an individual instructor

Prerequisites: Junior or Senior standing; department permission required.

Instructor will determine Concentration

3-6 Credits

DESLANDES, Paul

TBA

HST 199A INTERNSHIP IN HISTORY (10516)

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student.

Prerequisite: Junior or Senior standing; department permission required.

Instructor will determine Concentration

3-6 Credits

DESLANDES, Paul

TBA

- HST 201A HISTORY ON THE LAND (10581)**
 Identifying and interpreting evidence of the cultural forces—early settlement patterns, transportation, industry, agriculture, planning, conservation—that have shaped our land, buildings, towns and cities. *Cross listed with HP201A, HST majors only. Degree students only after restrictions are removed. CE students should register for HP201ZRA.*
Prerequisite: *Junior, Senior or Graduate standing only; HST majors only. Instructor Permission.*
Concentration: The Americas HI05
 3 Credits McCULLOUGH, Robert TR 4:25-5:40
- HST 227A WWII: FILM AND HISTORY (14768)**
 This course will explore the history of World War II in Europe as told by European filmmakers. We will view and analyze movies from across Europe, including Norwegian, Dutch, German, French, Italian, Czech, Hungarian, Polish, and Soviet films. Please note: all films will be screened in their original languages, with subtitles. Screenings will take place on Thursdays in a three-hour session; discussions on Tuesdays for seventy-five minutes.
Prerequisite: *Junior, Senior or Graduate standing only; HST majors only.*
Concentration: Europe HI02
 3 Credits YOUNGBLOOD, Denise T 4:25-5:40 R 4:25-7:15
- HST 240A D2: COMPARATIVE SLAVERY (14769)**
 This seminar explores the history of slavery over a variety of time periods and geographies. We will first explore the meanings, forms and definitions of slavery as an institution, followed by an examination of the practice of slavery in the Ancient World, Africa, and the Americas. Other themes to be discussed include The Trans-Atlantic slave trade; slave religion and culture; African culture in the Diaspora; harems, eunuchs and slavery in Islam; and, slave rebellions and revolts. Major historiographical and methodological issues involved in the study of slavery will also be examined. One goal of the course will be to develop an historical understanding of the owner/slave hierarchy/relationship.
Prerequisites: *12 hours History; Minimum Junior standing; ECP, ECSP, EDML ELK6, GRSG, HST, PE, SESS majors only.*
Concentration: The Americas HI05, Europe HI02, Africa/Asia/Middle East/Global HI04
 3 Credits STILWELL, Sean R 4:35-7:35
- HST 250A D2: POSTWAR JAPAN (14770)**
 This seminar explores the cultural history of Japan during the early postwar era. Required readings include books on the social history of the U.S. occupation period (1945-1952), Cold War immigration and border control problems of the 1950s, and popular socio-cultural protest during the 1960s. Students will engage in the critical analysis and discussion of primary sources and secondary scholarship each week, as well as develop an independent research project on a topic related to Japanese history and society during the postwar era.
Prerequisites: *12 hours in History. Minimum junior standing.*
Concentration: Africa/Asia/Middle East/Global HI04
 3 Credits ESSELSTROM, Erik W 4:05-7:05

- HST 296A SEX, GENDER & DISABILITIES (14854)**
 (Email Felicia.Kornblu@uvm.edu for course description.)
Prerequisites: 12 hours in History. Minimum junior standing.
Concentration:
 3 Credits KORNBLUH, Felicia R 4:35-7:35
- HST 296B HISTORY OF RACE IN THE U.S. (14855)**
 Racial tension is pervasive in the United States and that tension has deep roots in American history. In this class, we will explore how race and racialization in America is a fluid, changing process by examining the relationships between peoples across America and how popular perceptions of certain groups have changed over time. From early American immigration to modern day movements (including the environmental movement), we will learn how relationships between peoples are complex and messy and ultimately see how past and present collide, as people continue to struggle with issues surrounding race and class. Cross-listed with CRES.
Concentration: Americas HI05
 3 Credits MENDOZA, Mary E. T 4:00-6:45
- HST 296C THE EARLY REPUBLIC (14856)**
 This seminar offers readings in the history of the early American republic. Some of the topics included will be social and political history; culture and the arts; economic, business, technological development; and the history of women and family. Writing requirements for this course include short analytical essays on selected course readings and a primary source based research paper. There will be two sessions on material culture held at the Fleming Museum. Each class member will also give an in-class presentation on a museum collection or historic site of their choice (using the internet). The reading assignment due for the first class meeting will be sent to all registered students before winter break.
Prerequisites: 12 hours of history; Minimum Junior standing
Concentration: The Americas HI05
 3 Credits CARR, Jacqueline W 4:05-7:05
- ~~**HST 296D HST, HUMAN NATURE AND PUB POL (14857) – CANCELLED 11/9/15**~~
~~This seminar will focus on several of the most important books that have appeared in the last half dozen years, written by the most incisive and wide ranging minds of our time. These books will cut across political barriers, from the conservative Charles Murray (Coming Apart) to the left wing Thomas Frank (What's the Matter with Kansas?); sprawl across the disciplines that comprise contemporary history, with psychologist, frequent guest on the Colbert Report, and recent visitor to UVM Steven Pinker (The Better Angels of Our Nature) to the philosopher investment genius Naseem Taleb (The Black Swan); and look at some fascinating approaches to answering the critical questions confronting modern societies with the intellectual gadfly Malcolm Gladwell (Outliers) among other works we will examine. I don't believe informed citizens and students of history should leave university without having confronted these ideas.~~
~~**Prerequisites:** 12 hours of history; Minimum Junior standing~~
~~**Concentration:** Americas HI05, Europe HI02~~
~~3 Credits ZDATNY, Steven R 4:35-7:35~~

HST 296E NAZI GERMANY (14859)

This seminar will involve an intensive, in-depth, and comprehensive analysis of the history of Nazi Germany. The following themes will be covered: the European and German historical contexts; the cultural and intellectual origins of Nazism; the Nazi movement before 1933; the collapse of the Weimar Republic and the Nazi seizure of power; the creation and consolidation of the Nazi dictatorship; coercion and terror; anti-Jewish and "racial" policies; propaganda and consent; economic policy; social and cultural policies; foreign policy; the road to war; the conduct of the German military in World War Two; the war on the home front; occupation policies in German-dominated Europe; the Holocaust; Germany's post-1945 confrontation with the Nazi past.

Requirements will include lots of reading, regular participation in class discussions, several short oral presentations, and one major research paper.

Prerequisites: 12 hours of history; Minimum Junior standing

Concentration: Europe HI02

3 Credits

STEINWEIS, Alan

W

4:05-7:05

HST 391 MASTER'S THESIS RESEARCH (13691)

Required of all candidates for the M.A. Normally arranged for two semesters at 3 hours each.

Prerequisite: Graduate standing; Instructor/Department permission required.

1-6 Credits

Graduate Director: BROWN, Dona

HST 391A MASTER'S THESIS RESEARCH (11655) – Abigail McGowan

HST 391B MASTER'S THESIS RESEARCH (15364) – Andrew Buchanan

HST 391C MASTER'S THESIS RESEARCH (15365) – Phelps, Nicole

HST 391D MASTER'S THESIS RESEARCH (15366) – Staff

HST 395A THE BODY IN HISTORY (14852)

How was the human body clothed, cured, desired and dominated in Europe and North America in the early modern and modern periods? How does an examination of bodily practices related to fashion and various forms of body adornment and modification (including makeup, tattooing, and plastic surgery) serve to illuminate broader cultural and social practices? How have historians taken up the subject of the human body in recent scholarship? This reading- and writing-intensive graduate seminar seeks to answer these questions by discussing theoretical writings on the body and examining a range of diverse, but interrelated, historical topics, paying particular attention to the ways in which understandings of the body are partially contingent on race, social class, ethnicity, ability/disability, and sexuality. Among the subjects covered in this seminar will be medical theories about the gendered body, the development of the men's suit, the role of the corset in female fashion, the status of the nude in nineteenth-century painting and sculpture, the history of pornography, the emergence of physical and beauty culture in the nineteenth and twentieth centuries, and injury and disability in the First and Second World Wars. While students will be required to participate in weekly seminar meetings and display a detailed understanding of course readings, the main project for the semester will be a research essay (based on both primary and secondary sources) that asks participants to apply the theories and practices of 'body history' to their own particular areas of interest/expertise.

Prerequisites: 12 hours of history; Graduate students only

3 Credits

DESLANDES, Paul

M

4:05-7:05

HST 397A SPECIAL READINGS & RESEARCH (14685)

Directed individual study of areas not appropriately covered by existing courses. Variable credit.

Prerequisites: Graduate students only; Instructor/Department permission required.

1-6 Credits

BROWN, Dona

HST 397B SPECIAL READINGS & RESEARCH (14684)

Directed individual study of areas not appropriately covered by existing courses. Variable credit.

Prerequisite: Graduate students only; Instructor/Department permission required.

1-6 Credits BROWN, Dona

HON233A HONORS: HISTORY (10494)

Prerequisite: Instructor/Department permission required.

1-6 Credits DESLANDES, Paul