

HISTORY COURSE OFFERINGS FOR SPRING 2014
As of October 24, 2013

HISTORY

- HST 010A D2: GLOBAL HISTORY SINCE 1500 (10515)**
This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. *(Degree students only even after level restrictions removed, CE students should register for HST 010 ZRA(CRN#14547).*
History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.
3 Credits BUCHANAN, Andrew MWF 12:50-1:40
- HST 011A U.S. HISTORY TO 1865 (10516)**
History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; longterm cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work. *(Degree students only even after level restrictions removed, CE students should register for HST 011 ZRA-CRN#14548)*
3 Credits BROWN, Dona MW 4:05-5:20
- HST 012A HISTORY OF THE U.S., SINCE 1865 (11525)**
History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations. *(Degree students only even after level restrictions removed, CE students should register for HST 012 ZRA- CRN#14549)*
3 Credits WHITFIELD, Amani MWF 10:40-11:30
- HST 012B HISTORY OF THE U.S. SINCE 1865 (13640)**
History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations. *(Degree students only even after level restrictions removed, CE students should register for HST 012 ZRB CRN#14550)*
3 Credits THORNTON, Kevin TR 10:00-11:15
- HST 014A IDEAS IN THE WESTERN TRADITION: INTEGRATED HUMANITIES (10519)**
Working from a close reading of several exemplary texts, this course will explore some of the main currents of European intellectual history from the eighteenth century to the present. We will examine themes such as social criticism in the Enlightenment period, reactions to the French Revolution and industrial production, from romanticism to utopian socialism; the rise of Marxism and classical sociological theory; the late-nineteenth-century

“revolt against positivism”; and intellectual responses to the two catastrophic wars of the twentieth century. Particular attention will be devoted to the writings of Voltaire, Rousseau, Shelley, Hegel, Marx, Nietzsche, Weber, Freud, and Foucault.

Prerequisites: *Instructor permission required; Co-reqs. ENG-028, PHIL-096. CAS First Year IHP (Integrated Humanities Program) students only.*

3 Credits

BRIGGS, Charles

TR 2:30-3:45

HST 016A MODERN EUROPE (10526)

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989. (*Degree students only even after level restrictions removed; CE students should register for HST 016 ZRA- CRN#14551*).

3 Credits

HUENER, Jonathan

TR 1:00-2:15

HST 063A D2: MODERN LATIN AMERICAN HISTORY (13641)

This course gives a broad overview of Latin American history from the late nineteenth century onward, up to the present day. This will be done through an examination of long-term processes of political and social change, including the emergence of authoritarianism, democracy, and radicalism at different moments in various nations. The course will also closely examine several key watershed moments in the history of the region, and their significance and impact, including the Mexican and Cuban Revolutions. Throughout, we will also consider Latin America's relationships with the rest of the world. Lastly, particular attention will be paid to questions of human rights, including those of indigenous peoples and women. Readings will include scholarship from numerous disciplines (history, political science, and anthropology), as well as selected primary documents.

3 Credits

OSTEN, Sarah

MWF 9:35-10:25

HST 096A NORTH AMERICAN INDIANS (13666)

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster Avatar, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required. (*Degree students only even after level restrictions removed, CE students should register for HST 096 ZRA-CRN#14553*).

3 Credits

MASSELL, David

TR 11:30-12:45

- HST 096B MEDIEVAL/RENAISSANCE EUROPE IN FILM (13737)**
 Movies may not offer particularly accurate depictions of the past, but that's part of their charm. To put it another way, films on historical subjects are not meant to present the findings and interpretations of professional historians; they are meant to tell a story and make an impact on an audience. Thus, the historical subject becomes both a source of entertainment (and sometimes instruction) for the audience and a vehicle for the filmmaker's message. In this course, we will view the history of medieval and Renaissance Europe through the filmmaker's lens. The course will study three historical themes—myths of nations, crusades and conquest, and religion and persecution—and examine such films as *Braveheart*, *Kingdom of Heaven*, and *The Passion of Joan of Arc* in order to see what they get right (and wrong) about their subjects. In addition we will think about the role played by films in the making of historical memory and myth, and how filmmakers' views of the past change depending on the time and place in which they were made. (*Degree students only even after level restrictions removed, CE students should register for HST 096 ZRB-CRN#14554*).
- 3 Credits BRIGGS, Charlie T 4:00-6:45 pm
- HST 096C (ISEE) ENVIRONMENTAL HISTORY IN NORTH AMERICA (13738)**
 This course examines the human imprint on the North American continent across five centuries: from Native American land use and worldviews, through colonial farmsteads, to twentieth century suburbs, interstate highways and shopping malls. Skill-building exercises (using maps as historical documents) will be followed by the analysis of land use and landscape change over time. An end-of-semester paper and class presentation on the history of a local landscape (a piece of the UVM campus? the Burlington waterfront? the falls of the Winooski River? a city block? a rural or suburban land parcel?) will provide us with the opportunity to apply the theoretical and historical material of the course to the real world of Burlington, Vermont, and/or its environs. Students will emerge from the course with sharpened reading, research and communication skills, with an enriched understanding of human-land relationships, and also practiced at "reading" history in the familiar North American landscape that surrounds us.
- 3 Credits MASSELL, David TR 2:30-3:45
- HST 101A HISTORY METHODS (12212)**
 Why did you decide to become a history major? What is the importance of thinking about history, how do historians go about it, and what skills and steps are necessary to construct a convincing historical analysis? This course will investigate both the theory and the practice of history. That is, we will analyze and critique various approaches employed by historians as well as develop the skills necessary to construct our own historical arguments. After successfully completing this course, you should have the tools necessary to go on and do outstanding original research and present that research in the format used by professional historians. To that end, you should have a first-rate ability to analyze primary sources and critique other scholars' uses of such sources. You should develop the habits of critical reading, clear writing, persuasive speaking, and rigorous argument that will prepare you for any future intellectual endeavor in which you engage.
Pre/co-requisites: History major only & 3 Credits History. Minimum Sophomore standing.
- 3 Credits FIELD, Sean TR 8:30-9:45
- HST 101B HISTORY METHODS (12213)**
 What makes "good" history? The answer certainly depends on your perspective, and in this class we will explore multiple answers to that question. We will learn about the history of the historical profession and the process for becoming an academic historian. In the process, we will learn and practice the reading, writing, research, and critical thinking skills necessary for being both a successful history major and a successful historian.
Pre/co-requisite: History major only & 3 hrs. History. Minimum Sophomore standing.
- 3 Credits BRIGGS, Charles TR 10:00-11:15

- HST 106A D2: HIMALAYAS: 1750 TO PRESENT (13642)**
 In this course we will focus on the highest mountains in the world as they have witnessed global struggles for power, enlightenment, capital, and control over the environment. Starting with early modern kingdoms in the region, we will explore the idea of mountains as sacred, social and political space. Then we will trace the entanglement of mountain areas in British colonialism and global geopolitics through exploration, mapping, and direct dominion, from early British contacts with the kingdoms of Nepal and Tibet in the late 18th century onwards. The British used the Himalayas as a summer retreat from the heat of the plains, as land for tea plantations, as a source of army labor, and as the imagined homeland of Shangrila, even as local kingdoms fought to preserve their cultural and political sovereignty, using Hinduism and Buddhism to justify their authority. We will explore how conditions in the mountains altered with the end of the colonial period and the beginnings of Tibetan struggles with Chinese domination, concerns about building democracy and containing communism, widespread environmental change, and the beginnings of mass mountain and spiritual tourism.
Pre/co-requisite: 3 Credits History.
- 3 Credits MCGOWAN, Abigail MWF 11:45-12:35
- HST 138A HISTORY OF RUSSIA SINCE 1917 (11348)**
 This course is a survey of Soviet history from the revolutions of 1917 to Gorbachev's resignation in December 1991, focusing on political, economic, social, and cultural developments in the Stalin era and on the efforts of post-Stalin regimes to deal with the Stalinist legacy of "majesty and misfortune." We will also take a brief look at post-Soviet Russia. Our goals are to understand; the evolution of revolution and the dynamics of authoritarianism; the role of ideology in Soviet history; Stalin as a Hegelian "Great Man"; the function of art and propaganda in Soviet society; the USSR as an alternative model of development (neither "East" nor "West"). **PLEASE NOTE: THIS IS A WRITING INTENSIVE COURSE (8 PAPERS AND TAKE-HOME MIDTERM AND FINAL).**
Prerequisite: HST-016, sophomore standing, ECP, ECSP, EDML, ELK6, PE, SESS, HST majors, HST minors only
- 3 Credits YOUNGBLOOD, Denise TR 2:30-3:45
- HST 139A MODERN GERMANY (13643)**
 This course examines modern German history from the unification of the German lands (1848-1871) to the immediate post-World War II years. Students will begin by considering the process of German unification from the revolutions of 1848 to the establishment of the German empire in 1871. They will then consider political, social, and cultural life in the German Empire and the origins of World War I. Students will then examine the first German (Weimar) Republic from 1919 to 1933, which will include the rise of Hitler and National Socialism. They will then study the history of the Third Reich and the Holocaust, ending in May 1945, and finish with the period of the Allied occupation of Germany between 1945 and 1949. The course will conclude with a brief discussion of the beginnings of the two German states that emerged from the rubble of World War II and came to embody the postwar division of the world into the two hostile blocs of the Cold War. This is not a military history course. Crosslisted with Holocaust Studies HS-139A, CRN#13899.
Prerequisite: HST-010 or HST-016, or work in German.
- 3 Credits NICOSIA, Francis MW 4:05-5:20
- HST 156A SAMURAI IN HISTORY AND FILM (13672)**
 This course explores the history of the samurai class in Japan as it is represented in primary sources, secondary scholarship and popular culture, with a particular emphasis on the

Tokugawa period (1603-1868). Students will read extensively, write numerous analytical essays, and critically explore a series of Japanese films focused on samurai topics and themes by the famed directors Kurosawa Akira, Kobayashi Masaki and Yamada Yōji. NOTE: Our twice per week class sessions will be driven by enthusiastic student participation in the discussion of course materials, not the passive reception of lecture presentations from the professor. As such, students who cannot make a sincere commitment of time and effort to this course are strongly encouraged to avoid it.

Prerequisites: HST 055

3 Credits

ESSELSTROM, Erik

TR 1:00-2:15

HST 160A SEX IN MODERN HISTORY (13645)

Does human sexuality have a history? If so, what is it and how has that history unfolded over the past three centuries? These are the central questions that this course will seek to answer. By exploring social, cultural, and medical ideas about human sexuality as well as sexual cultures and practices in both Europe and North America, this class will show how the study of sexuality alters our understanding both of the human experience and the histories of these two continents. While we will proceed chronologically in our exploration, the lectures and discussions for this class will also be organized around selected themes/problems. Topics to be covered include: the policing of sexuality in early modern Europe; sexual subcultures in eighteenth and nineteenth century London and Paris; the politics of cross-dressing in the eighteenth and nineteenth centuries; the regulation of prostitution; medicine, law, and the creation of the modern homosexual; war and sexuality in the nineteenth and twentieth centuries; the development of sexology; the invention of the honeymoon and the rise of heterosexuality; the impact of Alfred Kinsey; and film and modern sexual identities.

Prerequisites: 3 Credits History

3 Credits

DESLANDES, Paul

MW 6:15-7:30

HST 177A AMERICAN REVOLUTION (12218)

In 1763, at the end of the Great War for Empire (French & Indian War), the American colonies celebrated Britain's victory which drove France from the North American continent. Colonists spoke sincerely of their pride in being part of the British Empire and, as did English and French philosophers of the day, they praised Britain's constitution as unique because of the 'liberties' it bestowed on men. Each British North American colony saw its primary relationship and connection beyond its borders as being with England, not other colonies. In fact, the thirteen colonies spent a considerable amount of time jealously feuding with one other, a far cry from being the 'thirteen clocks made to strike together' as was later observed by John Adams. So, what happened between 1763 and 1776 that led the colonies to finally unite and rebel against their mother country? During the war for independence (1776-1783) why did soldiers in the Continental Army call this the 'glorious cause' despite facing debilitating hardship? And, what made this war a civil war, an internal rebellion, and a world war? Where do women, Loyalists, Native Americans, African-Americans fit into this story? We will examine political, intellectual, economic, social, military, and international aspects of the American Revolution. This is a reading intensive course with essay exams and papers on course reading materials and short primary source research assignments using eighteenth-century newspapers and documents available at the Bailey-Howe library.

Prerequisites: 3 Credits History, sophomore standing, ECP, ECSP, EDML, ELK6, SESS, HST majors, HST, SE07 minors only.

3 Credits

CARR, Jacqueline

TR 10:00-11:15

- HST 191A WORLD WAR II (11537)**
 This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged into a truly global conflict. Amongst other topics, we will look at the origins of the war in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; the impact of war in colonial Africa, India, and Latin America; the end of the war and the shaping of the postwar world; and "total" war and the holocaust. Students will write three essays during the course of the semester, plus a term paper on a topic of their choice. Cross-listed with HS-191, CRN#11905.
***Prerequisite:** History 010 or 016. 3 Credits History, sophomore standing, HST, ECP, ECSP, ELK6, PE, SESS, EDML majors and HST, HS, SE07 minors only.*
 3 Credits BUCHANAN, Andrew MWF 10:40-11:30
- HST 196A EUROPE IN THE 20TH CENTURY (13646)**
 More than any other, the twentieth was a century of paradoxes. How could one civilization produce such extremes of greatness and wickedness, from the Holocaust and the Bomb to penicillin and seventy years of peace and prosperity? This question will serve as the basis of a study of Europe since 1900. Our method will be first of all to recount the century's major events--wars (hot and cold, foreign and civil), revolutions, depressions, genocide--and second to probe the surface of events and ask about mass consumerism, women's emancipation, life in totalitarian societies, the European Project. Our task will not be merely to see the history of these 100 years but to understand it.
***Prerequisites:** 3 Credits History.*
 3 Credits ZDATNY, Steve TR 11:30-12:45
- HST 196B AGE OF JACKSON (13652)**
 The era dominated politically by Andrew Jackson teemed with developments that still resonate in American life. This period saw -- all at once -- a transportation and technological revolution, the beginnings of an American industrial system, intense religious revivalism and turmoil, the development of the first feminist movement in America, a policy of Indian Removal and western settlement, mass Irish immigration and vehement anti-Catholicism, the origins of sectional controversy, the invention of the idea of "individualism," the peak of plantation slavery, the creation of the two-party system as we know it, and the origins of the sectional argument that would lead to Civil War. This course examines all of those things in an attempt to understand the formation of American society and culture.
***Prerequisite:** 3 Credits History*
 3 Credits THORNTON, Kevin TR 1:00-2:15
- HST 196C ANCIENT EGYPT THROUGH THE AGES (13868)**
 The course proceeds both chronologically (from the Pre-Dynastic Period and Old Kingdom to the Roman Period) and thematically, treating important topics within their chronological context. Particular attention is devoted to New Kingdom Egypt, a period of high culture and robust foreign engagement in the larger Mediterranean and African worlds. Students will be exposed to a broad array of ancient source materials (inscriptions, papyri, pottery, etc.), to modern research methods and evolving trends in the multi-disciplinary field of Egyptology (ancient history, archaeology, philology, geology, etc.). Comparative material from the Near East, Greco-Roman civilizations and other historical and cultural perspectives will be explored and encouraged. Cross-listed with CLAS 196A, CRN#13859.
 3 Credits WALSH, Brian TR 1:00-2:15
- HST 198A READINGS & RESEARCH (10595)**
 May be prescribed by an individual instructor
***Prerequisites:** Junior or Senior standing; department permission required.*
 3-6 Credits DESLANDES, Paul TBA

- HST 199A INTERNSHIP IN HISTORY (10596)**
Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student.
Prerequisite: Junior or Senior standing; department permission required.
3-6 Credits DESLANDES, Paul TBA
- HST 201A HISTORY ON THE LAND (10679)**
Identifying and interpreting evidence of the cultural forces—early settlement patterns, transportation, industry, agriculture, planning, conservation—that have shaped our land, buildings, towns and cities. *Cross listed with HP201A (10724), HST, ECP, ECSP, EDML, ELK6, PE, SESS majors only. Degree students only after restrictions are removed. CE students should register for HP201ZRA (?????).*
Prerequisite: Junior, Senior or Graduate standing only; ECP, ECSP, EDML, ELK6, PE, SESS, HST majors only.
3 Credits McCULLOUGH, Robert TR 4:00-5:15
- HST 211A CULTURES OF COLONIALISM: BRITISH INDIA (14786)**
In this course we will look at the culture of British colonialism through the specific example of India. At once a military and economic machine of domination, the British empire was also an incredibly powerful cultural force which generated and disseminated ideas about history and progress, the relative value of races and civilizations, the meanings of masculinity and femininity, and the possibilities of nationhood. In British territories in India, those ideas transformed local societies, creating new colonial cultures. But those cultures were not mere mirrors of Britain; they were formed in the intersection of Indian and British ideas, institutions, peoples, and powers. Nor did the incorporation and reinvention of colonial cultural ideas into India necessarily always support British rule; in some cases, colonialism itself provided the material and ideological tools to oppose colonial domination. In this seminar we will discuss the culture of colonialism in India, to see the ways in which global ideas of imperial power took new form in the subcontinent, trace the emergence and transformation of imperial ideologies, and examine how the peoples and societies of the region were transformed by the experience.
Prerequisites: 12 Credits of history; Junior, Senior or Graduate standing only.
3 Credits MCGOWAN, Abigail M 4:05-7:05
- HST 227A THE HOLOCAUST IN POLAND (13655)**
This seminar will address events, problems, and controversies associated with the annihilation of European Jews in Polish lands. It confronts topics such as the motives for and character of the destruction process in occupied Poland, mobile killing operations, National Socialist occupation policy toward non-Jewish Poles, relations between Poles and Jews, the ghettos, and the development and operation of the killing centers. Finally, the course will address the painful memory and legacy of the Holocaust in Poland and the ways in which it has influenced Polish-Jewish relations in the postwar world. Students will offer analytical oral presentations and complete a research paper or historiographical study on a topic either specific to the Holocaust in Poland or the Holocaust in general.
Cross-listed with HS-227A, CRN#13900.
Prerequisites: HST-115 or HST-139 or HST-190; Junior, Senior or Graduate standing only.
3 Credits HUENER, Jonathan T 4:00-6:45
- HST 250A POSTWAR JAPAN (13659)**
This seminar explores the cultural history of Japan during the postwar era. Required readings will include books on the social history of the U.S. occupation period (1945-1952), avant-garde art and cultural dissent during the 1960s, and the transnational experience of a postwar Japanese pop culture icon – Godzilla. Students will engage in weekly discussions

of assigned readings and films, as well as develop, produce and present an individual research paper by semester's end.

Prerequisites: 12 Credits of history; Junior, Senior or Graduate standing only.

3 Credits ESSELSTROM, Erik W 4:05-7:05

HST 267A ENVIRONMENTAL HISTORY SEMINAR (13743)

The course will examine the interaction between humans and the environment throughout history. The focus will be on North America, but since nature tends to ignore political boundaries, we will also examine other regions from time to time. We will look at how various peoples experienced their environment: how they attempted to change it, how they were limited by it, and how they thought about nature. Cross-listed with ENVS 267A, CRN#14743.

Prerequisites: 12 Credits of history; Junior, Senior or Graduate standing only.

3 Credits ZELKO, Frank F 12:50-3:50

HST 272A SEMINAR IN US SOCIAL HISTORY (13660)

In this seminar, we will examine the social history of the United States from the era of the Civil War to the recent past. We will be reading a variety of scholarly articles and books that highlight some of the best writings by social historians and scholars interested in the study of society past and present. Readings have been chosen for their content (the histories they cover) and their methodologies. Course evaluation will be based on class participation and a primary source-based research paper.

Prerequisites: 12 Credits of history; Junior, Senior or Graduate standing only.

3 Credits GUSTAFSON, Melanie W 4:05-7:05

HST 274A WAR & CULTURE IN AMERICA (11539)

This seminar will explore the unfolding relationship between military affairs and culture in America from King Philip's War in 1675 to the present day. This will be a wide-ranging discussion, based on reading a book or article each week, and covering questions such as the place of war in the formation of American identity, the construction of the "Good War," and the development of today's "new American militarism." As well as completing course readings, participating in seminar discussions, and writing a book review, students will also produce a substantial essay based on original research.

Prerequisites: 12 Credits of history; Junior, Senior or Graduate standing only; ECP, ECSP, EDML, ELK6, HST, PE, SESS majors only.

3 Credits BUCHANAN, Andrew M 4:05-7:05

HST 296A HISTORY, HUMAN NATURE & PUBLIC POLICY (13661)

This seminar will focus on several of the most important books that have appeared in the last half dozen years, written by the most incisive and wide-ranging minds of our time. These books will cut across political barriers, from the conservative Charles Murray (Coming Apart) to the left-wing Thomas Frank (What's the Matter with Kansas?); sprawl across the disciplines that comprise contemporary history, with psychologist, frequent guest on the Colbert Report, and recent visitor to UVM Steven Pinker (The Better Angels of Our Nature) to the philosopher-investment genius Naseem Taleb (The Black Swan); and look at some fascinating approaches to answering the critical questions confronting modern societies with the intellectual gadfly Malcolm Gladwell (Outliers)--among other works we will examine. I don't believe informed citizens and students of history should leave university without having confronted these ideas.

Prerequisites: 12 Credits of history; Junior, Senior or Graduate standing only.

3 Credits ZDATNY, Steven R 4:00-6:45

- HST 296B AN EMPIRE OF TRADE: THE ANGLO-AMERICAN MARITIME WORLD (13663)**
 Course focus: Britain and the North American colonies in the Atlantic World. By the eighteenth century the British North Atlantic was an empire of trade. We will examine the seventeenth-century political and economic background of this "empire" and then focus on the social, cultural, and economic history of eighteenth-century colonial consumer trade. Readings and research will examine the following: major colonial port cities (Boston, New York, Philadelphia) and their connections with England (particularly London); merchants and "she-merchants"; the seaman and pirates; the Anglo-American consumer revolution; shipping, marketing, and the economic place of the colonies in the British Empire. Course assignments include essay papers on secondary source readings and primary source research papers using materials available in the Bailey-Howe library. (Can count as credit for either American or European seminar). History 155A Colonial America is recommended.
***Prerequisites:** 12 Credits of history; Junior, Senior or Graduate standing only.*
 3 Credits CARR, Jacqueline W 12:50-3:50
- HST 391A MASTER'S THESIS RESEARCH (11877)**
 Required of all candidates for the M.A. Normally arranged for two semesters at three Credits each.
***Prerequisite:** Graduate standing; Instructor/Department permission required.*
 1-6 Credits MCGOWAN, Abigail TBA
- HST 395A VIOLENCE AND RELIGION, 1000-1700 (14211)**
 This reading-intensive seminar will familiarize students with recent historiographic trends in conceptualizing the relationship between religious ideology and various strands of violence, persecution, and marginalization in Europe from the High Middle Ages through the seventeenth century. Major areas covered will include inquisitorial responses to "heresy"; the emergence of medieval anti-Semitism; the justifications for violence against Muslims in crusading ideology; Reformation era violence between Protestants and Catholics, and the fears and fantasies behind the witch trials. Although the initial emphasis will be on the formation of what R. I. Moore has famously called a "Persecuting Society" in Christian Europe, in all cases we will also consider how violence was resisted, contested, and complicated by dissenting voices. Writing assignments will include frequent shorter reviews and a longer, independent historiographic project.
***Prerequisite:** Graduate standing; Instructor/Department permission required.*
 3 Credits FIELD, Sean T 4:00-6:45
- HST 397A SPECIAL READINGS & RESEARCH (11878)**
 Directed individual study of areas not appropriately covered by existing courses. Variable credit.
***Prerequisite:** Graduate students only; Instructor/Department permission required.*
 1-6 Credits MCGOWAN, Abigail TBA
- HON233A HONORS: HISTORY (10686)**
***Prerequisite:** Instructor/Department permission required.*
 1-6 Credits DESLANDES, Paul TBA