

HISTORY DEPARTMENT COURSE OFFERINGS FOR FALL 2013

As of 3/29/13

HST 009A D2: GLOBAL HISTORY TO 1500 (90570)

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts.

History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

Prerequisites: Degree students only even after level restrictions removed; CE students should register for HST009 ZRA (94433)

3 Hours

BUCHANAN, Andrew

MWF 12:50-1:40

HST 011A HISTORY OF THE US TO 1865 (90301)

History 11 is an introductory survey of United States history from the time of first European and African contact with Americans through the Civil War. Through readings, lectures, and primary sources, we will explore the forces that shaped American society. Topics will include the evolution of a slave-based economy, the roots of revolution, and the beginnings of the industrial revolution.

Prerequisites: Degree students only even after level restrictions removed; CE students register for HST011 ZRA (94434)

3 Hours

THORNTON, Kevin

TR 11:30-12:45

HST 011B HISTORY OF THE US TO 1865 (92386)

History 11 is a first year-sophomore level, introductory survey of United States history covering the sixteenth century to the mid-nineteenth century at the close of the Civil War. It emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Students will read both secondary and primary sources. The assigned reading, class lectures, discussions, and exams will explore the political, economic, social, and cultural forces that shaped American society.

Prerequisites: Degree students only even after level restrictions removed; CE students register for HST011 ZRB (94435)

3 Hours

CARR, Jacqueline

MWF 1:55-2:45

HST 012A HISTORY OF THE US SINCE 1865 (90572)

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations. (Degree students only even after level restrictions removed, CE students should register for HST 012 ZR2-14661)

Prerequisites: Degree students only even after level restrictions removed; CE students should register for HST012 ZRA (94436)

3 Hours

GUSTAFSON, Melanie

TR 8:30-9:45

HST 013A IHP- IDEAS IN WESTERN TRADITION (91529)

Our course surveys masterworks of literature, philosophy, and religion in the historical context of the ancient Greco/Roman world. We shall study the role of epic in oral tradition, the values espoused in Greek tragedy, the rise and fall of democracy in the Greek city-states, the appeal of Hellenistic religions with particular attention to Judaism and Christianity, ancient conceptions of time, tradition, and history, the civic ideals of the Roman Republic, and the Christian culture of the late Roman Empire. Readings include the epic of Gilgamesh, Greek tragedies by Sophocles and by Euripides, Aristotle's poetics, the Socratic dialogues of Plato, the history by Thucydides, the literary rendering of folklore by Apuleius, essays by Seneca and by Augustine of Hippo. We shall also read selections from some modern interpretative studies: Nicholas Wade on human origins, Walter Ong on oral tradition; Elaine Pagels on Gnostic Christianity, Norman Cantor on ancient Judaism; the work of the Jesus seminar on the historical Jesus, and Paul Veyne and Peter Brown on the popular culture of the Roman Empire.

This course is taught under the auspices of the Integrated Humanities Program. Students enrolling in this course must be admitted to this Program.

Prerequisites: Co-reqs: ENGS 027 and REL 027; CAS FTFY IHP students only; Instructor permission required.

3 Hours

HUTTON, Patrick

MWF 1:55-2:45

HST 015A EARLY EUROPE (90312)

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and "Latin" heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals and reformations of the early modern era. Major themes of the class will include developments in the ways Europeans ruled and rebelled; thought and fought; believed and dissented; worked and played, wrote and painted; and imagined themselves in relation to the rest of the world.

Prerequisites: Degree students only even after level restrictions removed; CE students should register for HST015 ZRA (94437)

3 Hours

FIELD, Sean

MWF 9:35-10:25

HST 016A MODERN EUROPE (90327)

This class offers a broad survey of European history from the seventeenth century to the present. During the semester, we will explore the significant political, cultural, social, economic, and diplomatic developments that have shaped the European consciousness in the modern period. While numerous facets of historical study are covered in this class, a primary emphasis will be placed on peoples and cultures. Along these lines, rather than focusing exclusively on military campaigns and diplomatic machinations in discussing the First World War, we will cover in detail the impact of war on the everyday lives of European men and women and the cultural legacies of this cataclysmic event. This course will also attempt to convey the complexities of European identities in this period by paying special attention to gender, class, racial, ethnic, and religious differences. Students will acquire from this class a general understanding of the major developments in European history since the seventeenth century; a clearer sense of how knowledge of the European past enables a more sophisticated understanding of the contemporary world; and an ability to analyze critically historical texts and

documents. Students will be expected to participate in class discussions, take several exams, and complete both in-class and out-of-class writing assignments.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 016 ZRA (94438).

3 Hours ZDATNY, Steven MWF 10:40-11:30

HST 022A CLASSICAL ROMAN CIVILIZATION (93771)

The development of Rome and its people during the Republic and Empire. Particular emphasis is given to political and social disruptions as well as to a number of significant cultural developments in the Roman world from the second century B.C.E. through the first century C.E.. Cross-listed with Classics 023A (93759)

3 Hours WALSH, Brian TR 1:00-2:15

HST 041A D2: AFRICA C-1870 TO PRESENT (93655)

This course covers aspects of African history from the end of the nineteenth century to the present day. After a brief introduction to Africa in the nineteenth century, we will explore the nature and development of European expansion in Africa as well as African responses to European imperialism and conquest. We will then focus on the development and nature of the colonial state and economy in Africa. Specifically, we will examine the ecological and demographic consequences of colonialism, the nature of authority in indigenous polities and methods of colonial rule, women and gender in colonial Africa, labor, cash cropping and migration, the historical construction of ethnicity and "tribalism," and the character and forces at work behind African nationalism and independence movements. Finally, we will examine the problems and possibilities of independent Africa and the overall nature of the incorporation of Africa into a broader global economy. Throughout the course close attention will be paid to the manner in which Africans interpreted and shaped their own histories.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 041 ZRA (94439).

3 Hours STILWELL, Sean MWF 11:45-12:35

HST 046A D2: HISTORY ISLAM & MIDDLE EAST SINCE 1258 (93656)

This is an introduction to the major institutions that evolved under the aegis of what we might call Islamic civilization since the Mongol conquest of Baghdad in 1258 until our own time. The principal geographical areas that we will cover are the Middle East, North Africa and India. Since "Islam" encompasses not simply a religion but an entire cultural complex, we shall examine political, economic, and social institutions developed in the Islamic world as well as the religious ones. No prior knowledge of Islam or the Middle East is assumed; students possessing prior knowledge are, however, welcome.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 046 ZRA (94440).

3 Hours ERGENE, Bogac TR 2:30-3:45

HST 055A D2: HISTORY OF CHINA AND JAPAN (91560)

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the

nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

Prerequisites: Degree students only even after level restrictions removed; CE students should register for HST 055 ZRA (94441).

3 Hours

ESSELSTROM, Erik

MWF 10:40-11:30

HST 067A D2: GLOBAL ENVIRONMENTAL HISTORY (93657)

In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world's major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 067 ZRA (93657). Cross-listed with ENVS-167A (94530).

3 Hours

ZELKO, Frank

TR 2:30-3:45

HST068A D1: RACE & NATION IN THE US (93658)

The Declaration of Independence and its promise of equality have provided inspiration for millions of people all over the world since 1776. For some, the Declaration's promise has been fulfilled, but for many others it remains elusive. In this course, we will examine the ebbs and flows of inclusiveness in American national identity, political participation, and immigration policy that were produced as a variety of individuals and groups worked to bring the promise of the Declaration and the reality of day-to-day constitutional government in line with one another. The class will also explore the related process of how national and racial identity have been mediated by gender, class, disability, sexuality, religion, and age over the course of US history.

Course design is still in process, but attendance and participation (facilitated by clickers) will be an important component of the grade.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 068 ZRA (94443).

3 Hours

PHELPS, Nicole

MWF 1:55-2:45

HST 095A TAP: DIGITAL HISTORY (93659)

The proliferation of digital media and the development of new media technologies are changing how we research and write about history. This applied course in digital history provides an introduction to the technologies being used to conduct online historical research, present the results of that research online, and build digital collections of historical material. The focus of our research will be on biography, women's history, and Vermont history. The research outcome will be a digital history exhibit.

Prerequisites: TAP Course: CAS FTFY students only.

3 Hours

GUSTAFSON, Melanie

TR 10:00-11:15

HST 095B TAP: WORLD EMPIRES SINCE 1500 (93660)

This course will offer an introduction to some of the big themes of Global History since 1500, focusing in particular on the ways in which that history has been structured by the rise—and fall—of a series of increasingly world-dominant empires. These stretch from the empires of Spain and Portugal, to the Dutch, British and American systems of world hegemony. In particular we will study the processes, often accompanied by war that marked the transition of one hegemonic system to the next. Based on the detailed reading and seminar-style discussion of a small number of texts that introduce the work of leading authorities on Global History, the class aims to develop critical thinking and the ability to communicate that thought persuasively. The course schedule will also be structured to allow us to take full advantage of the visit of world-renowned global historian Felipe Fernández-Armesto to UVM in October.

Prerequisites: TAP Course: CAS FTFY students only.

3 Hours

BUCHANAN, Andrew

M 4:05-7:05

HST 095C TAP: ANIMAL NATURE: HUMANS AND OTHER ANIMALS (93661)

Humans and Other Animals throughout History – An Integrated Study of Earth and the Environment (ISEE) Program. The lives of humans have always been entwined with those of our animal cousins. They have been our predators, prey, pets, and beasts of burden. Some animals have flourished under the reign of Homo sapiens, while others have diminished or disappeared altogether. What sorts of needs and conditions have shaped our relationship with animals throughout history? What factors help determine whether we consider an animal useful or useless, sacred or profane, lovable or threatening, a pet or source of protein? Roaming widely through space and time—from pre-Neolithic Africa to ancient Greece to modern America—we will examine such questions from the perspective of both environmental and cultural history.

Prerequisites: TAP Course: CAS FTFY students only.

3 Hours

ZELKO, Frank

T 4:00-6:45

HST 095D TAP: EUROPE GOES GLOBAL, 1200-1550 (93662)

From a western hemispheric perspective, Columbus's "discovery of the New World" is usually regarded as the beginning of a new era of globalization and European global hegemony. Seen from the other side of the world, however, the voyages of Columbus were part of a long history of European expansion and contact with other places and peoples in the eastern hemisphere. This course fits the Age of Discovery into this longer history in order to come to a better understanding of how and why Europe went global in the fifteenth and sixteenth centuries. Students will have the added benefit of participating in the fall meeting of the New England Regional World History Association, which will be held at UVM in October.

3 Hours

BRIGGS, Charles

TR 8:30-9:45

HST 101A HISTORY METHODS (91285)

This course is designed for history majors. Its main purpose is to enhance your understanding of the work historians do, and your ability to do that work yourself. It is essentially a hands-on practicum, designed to sharpen your most important skills: assessing the work of other historians; conducting your own historical research (including finding materials in libraries and on-line) and interpreting those materials; presenting your findings and interpretations in clear, effective prose, using the accepted forms of writing, citation, and bibliography. These skills will be useful to you no matter what field of history you specialize in; we will work with materials from a variety of different times and places. Minimum Sophomore standing required.

Prerequisites: 3 hrs HST; HST majors only

3 Hours

BROWN, Dona

TR 10:00-11:15

HST 101B HISTORY METHODS (91590)

This course is designed for history majors. Its main purpose is to enhance your understanding of the work historians do, and your ability to do that work yourself. It is essentially a hands-on practicum, designed to sharpen your most important skills: assessing the work of other historians; conducting your own historical research (including finding materials in libraries and on-line) and interpreting those materials; presenting your findings and interpretations in clear, effective prose, using the accepted forms of writing, citation, and bibliography. These skills will be useful to you no matter what field of history you specialize in; we will work with materials from a variety of different times and places. Minimum Sophomore standing required.

Prerequisites: 3 hrs HST; HST majors only

3 Hours

BRIGGS, Charles

TR 11:30-12:45

HST 101C HISTORY METHODS (93663)

This course is designed for history majors. Its main purpose is to enhance your understanding of the work historians do, and your ability to do that work yourself. It is essentially a hands-on practicum, designed to sharpen your most important skills: assessing the work of other historians; conducting your own historical research (including finding materials in libraries and on-line) and interpreting those materials; presenting your findings and interpretations in clear, effective prose, using the accepted forms of writing, citation, and bibliography. These skills will be useful to you no matter what field of history you specialize in; we will work with materials from a variety of different times and places. Minimum Sophomore standing required.

Prerequisites: 3 hrs HST; HST majors only

3 Hours

MCGOWAN, Abigail

TR 1:00-2:15

HST 112A HISTORY OF ZIONISM TO 1948 (93664)

This course traces the history of modern Zionism among Jews in Europe from the mid-nineteenth century to the establishment of the state of Israel in 1948. This history will be presented within a larger historical context that includes: the process of Jewish emancipation and assimilation in Europe during the one hundred years following the French Revolution; the concurrent development of modern political and racial anti-Semitism in Europe; the different responses to anti-Semitism among Jewish communities throughout Europe prior to the First World War; the onslaught of National Socialism in Germany during the years between the world wars; the impact of the Holocaust; and the immediate post-World War II years 1945 to 1948. Students will examine the varieties of modern Zionism that include: the "political Zionism" of Theodor Herzl and others; the "cultural Zionism" of Achad Ha'am and Martin Buber; the "practical

Zionism” of Chaim Weizmann and others; as well as the “Revisionist Zionism” of Vladimir Jabotinsky, and the “Bi-Nationalism” of the movement known as Brit Shalom. In examining these particular movements within modern Zionism, students will read the works (in translation) of prominent Zionist thinkers and leaders such as Moses Hess, Theodor Herzl, Leon Pinsker, Martin Buber, Vladimir Jabotinsky, and others.

Prerequisites: HST-010 or 016. Minimum Junior standing; ECP, ECSP, EDML, ELK6, HST, PE, SESS majors or HST minors only; Cross listed with HS-112A (94038).
NICOSIA, Frank TR 11:30-12:45

3 Hours

HST 115A HISTORY OF POLAND (93665)

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years—a role that placed Poland in the midst of two world wars, the Holocaust, Soviet domination, and the anti-communist revolutionary movements of the 1980s. It is a history of nationalism and multiculturalism, tragedy and triumph, oppression and liberation.

Prerequisites: HST 10 or 16; Minimum Junior standing required; HST majors and minors only. Cross-listed with HS-115A (94039)

3 Hours

HUENER, Jonathan

TR 10:00-11:15

HST 121A HISTORY OF GREECE (93773)

Survey of the history of Greek city-states throughout the ancient Mediterranean world, particularly the study of political and social developments from Bronze Age kingdoms to Hellenistic monarchies: aristocracy and oligarchy, military states, the birth of democracy, the conflict of autonomy and hegemony, experiments in formation of federal states, the notion of Hellenism, the spatial and cultural constraints on citizenship. One aim of this course is to understand the Greek creation and development of what we call historical writing, the deliberate recording of events within a narrative framework, and to see in what way(s) it is different from what late twentieth-century people call history. Students will study and evaluate a variety of primary sources, and should be prepared both to question these sources and to scrutinize modern assessments of them. Requirements include two hour examinations, a final examination, and a research project.

Prerequisites: HST 10 or 21 (= CLAS 21)

3 Hours

SAYLOR RODGERS, Barbara

MWF 3:00-3:50

HST 125A THE RENAISSANCE (93666)

When and how did Europe become "modern"? Moreover, what role did the cultural movement called the Renaissance ("Rebirth") have to play in this process? These are the chief questions we will try to answer in this course. The first part of the course will focus on the cultural and educational changes ushered in by Italian humanism and the spread of humanism beyond Italy. The growth of commercial capitalism and the invention of printing, as well as their effects on artistic and literary production and patronage will then be considered, as well as the topics of religion and reform, sex and gender, and changes in political ideology, structures, and practices. The course concludes with an examination of Europe's changing place in the world during the era of exploration and colonization. Class meetings will alternate between lectures and discussions. Students who complete this course should be familiar with the key people, institutions, events, concepts, and achievements of the period, as well being able to identify the most salient elements of historical change and continuity in European civilization in the fourteenth through early seventeenth centuries. Students will also learn to interrogate, evaluate, and interpret primary source materials, to read critically the works of historians and engage in historiographical debates, and to do basic historical research and writing.

3 Hours

BRIGGS, Charles

TR 2:30-3:45

HST 151A D2: MODERN JAPAN (93667)

This course explores the transformation of Japanese society from the era of samurai rule under the Tokugawa clan to the postmodern commercial culture of today. In particular, students will consider the process of "modernization" in Japan during the period of roughly one hundred years between the arrival of Commodore Perry in Edo Bay in 1853 and the dropping of atomic weapons on Hiroshima and Nagasaki in 1945, with the aim of critically deconstructing these two events as turning points in Japan's recent past. Japanese society experienced an extraordinary amount of political, economic, and cultural change during the modern era and in exploring the causes and consequences of that transformation we will develop a sophisticated understanding of the many successes and struggles that have characterized life in Japan during the past four centuries.

3 Hours

ESSELSTROM, Erik

MWF 1:55-2:45

HST 155A COLONIAL NORTH AMERICA (92399)

Through lectures, assigned readings, and short primary source research assignments, students will study the economic, political, social and cultural history of the British North American colonies from the late sixteenth century to the mid-eighteenth century.

Prerequisites: 3 Hrs. HST; ECP, ECSP, EDML, ELK6, GRSA, HST, PE, SESS majors or HST, SE07 minors only.

3 Hours

CARR, Jacqueline

MWF 11:45-12:35

HST 187A D1: AFRICAN AMERICAN HISTORY 1619-CIVIL WAR (91815)

This course will examine African American history from the earliest settlements in Virginia and other areas to the fight for freedom during the 1860s. We will study the different circumstances faced by slaves and free blacks in various regions throughout the United States. We will examine how the development of slavery influenced black life, but also its impact on American culture more generally. Students will engage primary source material through the reading of slave narratives and other primary documents. The goal of the course is to provide students with a firm grounding in the history of African Americans through the Civil War.

Prerequisites: 3 hours HST; ECP, ECSP, EDML, ELK6, HST, PE, SESS, majors or HST, SE07 HST minors only.

3 Hours

WHITFIELD, Amani

MWF 12:50-1:40

HST 190A THE HOLOCAUST (93668)

This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of genocide.

Throughout the course, students will also become familiar with a number historical controversies related to the Holocaust, such as the intentionalist/functionalist debate, the place of German medicine and the medical professions in the development of racist ideologies and mass murder, and the role of "ordinary" men and women in the killing process. With the help of memoirs and testimonies we will also seek a better understanding of the Shoah's victims, bystanders, and perpetrators. The course will

then turn, in the last weeks of the semester, to issues of resistance, aid to the victims and, finally, the ways in which our culture and others remember, commemorate, or even forget the Holocaust.

Prerequisite: History 10 or 16; Cross-listed with HS 190 A with a maximum combined enrollment of 40; HST, ECP, ECSP, ELK6, PE, SESS, EDML majors and HST, HS minors only

3 Hours

HUENER, Jonathan

TR 1:00-2:15

HST 195A SOCIAL HISTORY OF EUROPE (93669)

This course will focus on the fascinating history of ordinary lives. It will concern itself with such matters as what people eat, what sorts of houses they live in, what they do with unwanted children, how they work, how they smell, how they deal with disease. It will tell the story of sex, marriage, divorce, personal hygiene, and death; of witches, clothing, infanticide, Club Med vacations, and all the other elements of human existence that often get left out of history classes. We will read articles and books, write essays, and watch a couple of films.

3 Hours

ZDATNY, Steven

MWF 3:00-3:50

HST 195B GLOBAL HISTORY IN THE AGE OF TOTAL WAR (93670)

This course will examine the relationship between the development of “total war”—including the connections between national mobilization, popular nationalism, and the rise of the modern nation state—and some of the main themes in Global History in the period 1800-1945. So, for example, we will look at the American Civil War, the struggle for the unification of Germany, the rise of imperial Japan, and the wars of colonial conquest in Africa and Asia, as well as at the two World Wars. Throughout, we will be examining the connections between war and broader economic, social, and cultural developments and investigating the ways in which war has acted as a catalyst for change. The syllabus will center on examining a series of loosely connected topics with plenty of time allocated for class discussion. Course work will include writing three essays and a final term paper.

Prerequisites: HST 010 or 011 or 012; ECP, ECSP, ELK6, HST, PE, SESS, EDML majors or SE07 minors only.

3 Hours

BUCHANAN, Andrew

MWF 10:40-11:30

HST 195C CAPETIAN FRANCE (93671)

This class focuses on the changing nature of power in medieval France during the reign of the Capetian dynasty. When Hugh Capet was crowned as king in 987, he ruled only a small area around Paris and Orléans, and even there had great difficulty enforcing his will in a politically chaotic landscape dotted with local strongmen in their castles. By the time his last direct male descendant died in 1328, the “Most Christian King” of France ruled a strong, centralized state covering much of what we think of as modern France, and Paris was widely recognized as the intellectual and cultural capital of Europe. This class will trace the growth of Capetian power in traditional political terms, but also by thinking more broadly about cultural, intellectual, and religious power in the medieval world.

3 Hours

FIELD, Sean

MWF 11:45-12:35

HST 195D CIVIL WAR ERA (93672)

This course examines the thirty year period in which the slavery issue dominated American public life, starting with the cascading series of political crises from 1846 to 1860, and through civil war and reconstruction. We will look at the development of the abolitionist attack on slavery, the Southern defense, the importance of the Mexican War and its aftermath, the political crisis of the 1850s, the social, intellectual, and governmental transformations brought by the war, the agonies of reconstruction, and the emergence of a new postwar nation.

3 Hours

THORNTON, Kevin

TR 1:00-2:15

HST 195E CRISIS & CHANGE IN LATE MEDIEVAL EUROPE (94720)

European society in the fourteenth and fifteenth centuries was beset by famine, pandemic disease and dramatic population decline, endemic warfare, religious schism, and long-term economic contraction. Little wonder, then, that Europe's later Middle Ages have tended to be treated by historians as a time of crisis, even of decadence and morbidity. Yet paradoxically, these same years saw the flowering of the Italian Renaissance, the growth of national governments, an improved standard of living, striking technological advances, the development of vernacular literature and lay religion, and the launching of global exploration and expansion: in short, these centuries also are regarded as a time of transition between the 'medieval' and the 'modern'. In this course students will read and discuss several key primary sources as well as some historians' recent reassessments of the period, in order to analyse old hackneyed narratives and come up with fresh interpretations of this exciting period of European history. Classes will take the form of both lecture and discussion, and students' performance will be assessed on the basis of class participation, a midterm and final exam, and a few short analytical papers.

3 Hours

BRIGGS, Charles

TR 4:00-5:15

HST 195F LATIN AMERICAN INDIGENOUS HISTORY (1492-Present) (94751)

This course examines and compares various indigenous cultures and societies across Latin America in the colonial, national and modern periods (1492-present), from the Conquest of Mexico to the rise of Evo Morales, the first indigenous president of Bolivia. It will consider the broader social, cultural and political trends throughout Latin America in these periods, focusing on the impact that those trends had on indigenous communities in Mexico, the Andes, and beyond. Particular attention will be paid to questions of gender, class, race and ethnic identity, and the lived experiences within indigenous communities of social and political change over time.

3 Hours

OSTEN, Sarah

MWF 12:50-1:40

HST 195G MODERN MEXICO (94752)

The Mexican Revolution of 1910 has profoundly influenced the course of Mexican politics for over a century. This course investigates the political, social, cultural and economic history of modern Mexico through the lens of its revolutionary politics, from the late nineteenth century to the present. This will include examinations of the ways in which women and indigenous peoples have fought for political and social rights in Mexico, the politics of the US-Mexico border, and the ongoing drug war. Throughout the course we will also consider Mexico's relationships to the rest of Latin America, the United States, and the world.

3 Hours

OSTEN, Sarah

MWF 9:35-10:25

HST 198A READINGS & RESEARCH (90330)

3 to 6 Hours **Prerequisites:** Minimum Junior standing required; Department permission required.
DESLANDES, Paul TBA

HST 199A INTERNSHIP IN HISTORY (90331)

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student.
3 to 6 Hours **Prerequisites:** Junior or senior standing only, Department permission required.
DESLANDES, Paul TBA

HST 211A D2: CULTURES OF COLONIALISM (93673)

Cultures of Colonialism: In this course we will look at the culture of British colonialism through the specific example of India. At once a military and economic machine of domination, the British empire was also an incredibly powerful cultural force which generated and disseminated ideas about history and progress, the relative value of races and civilizations, the meanings of masculinity and femininity, and the possibilities of nationhood. In British territories in India, those ideas transformed local societies, creating new colonial cultures. But those cultures were not mere mirrors of Britain; they were formed in the intersection of Indian and British ideas, institutions, peoples, and powers. Nor did the incorporation and reinvention of colonial cultural ideas into India necessarily always support British rule; in some cases, colonialism itself provided the material and ideological tools to oppose colonial domination. In this seminar we will discuss the culture of colonialism in India, to see the ways in which global ideas of imperial power took new form in the subcontinent, trace the emergence and transformation of imperial ideologies, and examine how the peoples and societies of the region were transformed by the experience.
3 Hours MCGOWAN, Abigail R 4:00-6:45

HST 226A JEWISH LIFE IN NAZI GERMANY (93674)

This seminar examines Jewish life in Germany under National Socialism, from Hitler's appointment as Chancellor in January 1933 until the onset of the "final solution" in 1941 and 1942. Jewish life under National Socialism has been described as a struggle to preserve individual and collective dignity in the face of growing despair. The seminar will focus on this struggle as despair came to pervade Jewish life in Germany by the eve of the Second World War. The process during the 1930s appears to have been steady, almost unrelenting, despite some lulls in the intensity of Nazi persecution. Nevertheless, and in spite of the intensifying cruelty of Nazi Jewish policy after 1933, German Jews went to extraordinary lengths to adapt to a steadily changing environment, one that afforded them limited but diminishing options. In the struggle to maintain their dignity and to resist the despair that would be a consequence of their disintegrating world, German Jews, individually and collectively, confronted dilemmas and fashioned responses to changing circumstances as best they could, a tragic situation that was both a result of Nazi cruelty and brutality, and their own understanding of their history and rightful place in Germany. The class will focus on some of the major areas of Jewish life under National Socialism. These include: family life and youth; economic dispossession and impoverishment; identity, assimilation, and Zionism; emigration; cultural life; forced labor; coping and resistance, within the context of the severe

problems that confronted German Jews each day, such as exclusion, ostracism and isolation, impoverishment, intimidation, and violence.

3 Hours

NICOSIA, Frank

M 4:05-7:05

HST 295A MASCULINITY IN MODERN EUROPE (93675)

What does it mean to “be a man” in the contemporary western world and where have these ideas generally come from? How have concepts of maleness and masculinity evolved since the 18th century? How do ideas about masculinity permeate cultural artifacts like film, advertisements, and novels? This discussion-based seminar seeks to answer these questions by exploring the history of masculinity and manhood in Europe in the 18th, 19th, and 20th centuries. While the focus is necessarily on men as gendered beings, much attention will be paid during the term to how relations between men and women have changed over time. In addition to discussing the theoretical influences of scholars like Joan Scott and Judith Butler, this seminar will examine how ideas about masculinity were shaped by major historical developments like the Enlightenment, Industrialization, Imperialism, Totalitarianism, and the World Wars. More specific themes to be discussed in this seminar will include: the emergence of a masculine public sphere in the eighteenth century; the impact of factory labor on masculine identities; imperial masculinities and notions of racial difference; masculinity, war, and the soldier ideal in the First World War; masculine rituals and male sociability in schools, universities, and social clubs; athleticism and manliness; and male sexualities. Seminar members will be expected to complete all course readings, participate in weekly discussions, and produce, by the end of the semester, a substantial essay based on original primary research.

3 Hours

DESLANDES, Paul

W 4:05-7:05

HST 295B PROBLEMS OF SLAVERY IN WESTERN SOCIETY (93676)

This is a course devoted to the study of slavery in the United States, Canada, and the West Indies. We will also study the origins of slavery in the Ancient world. The class will read a large collection of edited essays about slavery and the classic works of historian David Brion Davis. The course will provide a wonderful opportunity to study the fascinating history of slavery and abolition in the New World. This is a very serious and challenging class. I strongly discourage students with no background in African American history, Early American history, or the history of New World slavery from taking this course. If you are not a serious student, DO NOT TAKE THIS COURSE UNDER ANY CIRCUMSTANCES. I also strongly discourage juniors from taking the course unless you speak with me first before registering.

3 Hours

WHITFIELD, Amani

W 4:05-7:05

HST 295C HISTORICAL MEMORY AND CIVIL WAR (93677)

The American Civil War was the central event in the lives of millions of people who fought it, lost loved ones, or were freed by it. This class will investigate the continuing legacy of the Civil War in America, especially as an element in regional identity, popular culture, and national memory. By necessity that means the memory of the Civil War has been (and is) contested territory, and much of the class will concentrate on examining the claims of different groups and individuals to defining the memory and meaning of the war. We will look at mourning in Vermont, the development of a “Lost Cause” ideology in the South, the argument over the grounds for national reconciliation in the 1870s and beyond, the insistence of African-Americans that the story of emancipation should be central to the memory of the war, and the ways those debates have been

brought forward or subsumed by sentimentalism over the course of the twentieth century and into the 21st.

3 Hours

THORNTON, Kevin

R 4:05-6:45

HST 301A GRADUATE HISTORIOGRAPHY (91468)

This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and themes. Students will gain experience working with multiple genres common in the historical profession, including book reviews and historiographical essays, among others. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.

Prerequisite: Graduate Students Only

3 Hours

PHELPS, Nicole

M 4:05-7:05

HST 391A MASTER'S THESIS RESEARCH (90357)

Required of all candidates for the M.A. Normally arranged for two semesters at three hours each.

Prerequisite: History Graduate students only.

1 to 6 Hours

MCGOWAN, Abigail

TBA

HST 395A HISTORY OF THE BOOK IN AMERICA (93678)

Once upon a time, most Americans read little, and there was little available for them to read: the Bible, a yearly almanac, perhaps an old copy of Pilgrim's Progress. Then massive technological changes in production and distribution triggered a series of "revolutions in print": magazines, newspapers, and books became literally "a necessity of life" for many Americans. Over the past hundred years, in contrast, pundits have regularly lamented the imminent demise of the book. Perhaps that trajectory helps to explain the birth of the field of "Book Studies."

This graduate seminar is designed for graduate students from both history and English programs. We will explore some of the fascinating interdisciplinary questions raised by book studies: What is the relationship between the physical book and the subjective experience of a reader? Is reading a gendered activity? How has the production of subgenres--Harlequin romances, dime novels, decorating magazines--changed the reading experience? Students will have the opportunity to pursue their own projects, using the materials available in Special Collections and elsewhere.

Prerequisite: Graduate students only.

3 Hours

BROWN, Dona

W 4:05-7:05

HST 397A SPECIAL READINGS & RESEARCH (90359)

Directed individual study of areas not appropriately covered by existing courses. Variable credit.

Prerequisite: History Grad students only.

1 to 6 Hours

MCGOWAN, Abigail

TBA

HON 232A HONORS: HISTORY (91010)

(Course description needed)

DESLANDES, Paul

TBA

