

HISTORY DEPARTMENT COURSE OFFERINGS FOR FALL 2017

As of 5/4/17

HST 009A D2: GLOBAL HISTORY TO 1500 (90310)

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts.

History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

Concentration: Africa/Asia/Middle East/Global HI04

3 Hours

BUCHANAN, Andrew

MWF 10:50-11:40

HST 011A HISTORY OF THE US TO 1865 (90221)

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work.

Concentration: The Americas HI05

3 Hours

BROWN, Dona

TR 6:00-7:15

HST 012A HISTORY OF THE US SINCE 1865 (90312)

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

Concentration: The Americas HI05

3 Hours

WHITFIELD, Harvey Amani

TR 2:50-4:05

HST 016A MODERN EUROPE (90238)

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European

societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989. (Degree students only even after level restrictions removed.)

Concentration: Europe HI02

3 Hours

HUENER, Jonathan

TR 10:05-11:20

HST 021A CLASSICAL GREEK CIVILIZATION (95160)

Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HIST 009, or appropriate work in Classics. Meets concurrently with CLAS 021.

Students can opt to enroll in either 121 or 21. Students enrolled in 121 are expected to submit an independent research project at the end of the semester. The course will combine history and civ, providing a more complete overview of the relationship between political and social history. This means that the course will cover less time, but offer more depth. The course offered next fall will cover the Bronze Age through the Persian Wars.

Concentration: Europe HI02

3 Hours

EVANS, Jessica

MWF 10:50-11:40

HST 046A D2: HISTORY OF ISLAM & THE MIDDLE EAST SINCE 1258 (94764)

This is an introduction to the major institutions that evolved under the aegis of what we might call Islamic civilization since the Mongol conquest of Baghdad in 1258 until our own time. The principal geographical areas that we will cover are the Middle East, North Africa and India. Since "Islam" encompasses not simply a religion but an entire cultural complex, we shall examine political, economic, and social institutions developed in the Islamic world as well as the religious ones. No prior knowledge of Islam or the Middle East is assumed; students possessing prior knowledge are, however, welcome.

Prerequisites: Degree students only even after level restrictions removed, CE students should register for HST 046 ZRA.

Concentration: Africa/ Asia/ Middle East/ Global HI04

3 Hours

ERGENE, Bogac

TR 11:40-12:55

HST 055A D2: HISTORY OF CHINA AND JAPAN (90929)

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

Concentration: Africa/Asia/Middle East/Global HI04

3 Hours

ESSELSTROM, Erik

MWF 9:40-10:30

- HST 063A D2: MODERN LATIN AMERICAN HISTORY (94765)**
 This course gives a broad overview of Latin American history from the late nineteenth century onward, up to the present day. This will be done through an examination of long-term processes of political and social change, including the emergence of authoritarianism, democracy, and radicalism at different moments in various nations. The course will also closely examine several key watershed moments in the history of the region, and their significance and impact, including the Mexican and Cuban Revolutions. Throughout, we will also consider Latin America's relationships with the rest of the world. Lastly, particular attention will be paid to questions of human rights, including those of indigenous peoples and women. Readings will include scholarship from numerous disciplines (history, political science, and anthropology), as well as selected primary documents.
Concentration: The Americas HI05
3 Hours OSTEN, Sarah MWF 10:50-11:40
- HST 065A HISTORY OF CANADA (94766)**
 History 65 surveys Canadian history from aboriginal settlement to the present. Recurrent themes include the influence of geography upon history; Indian-White relations; the nature of colonial societies; and the 19th-20th century search for nationhood and national identity in a period in which Canada was drawn inexorably into the cultural and economic orbit of the American Empire. Lectures are supplemented by primary sources, films, and several historical novels. Students may also participate in a field trip to Canada's capital, Ottawa, to examine the richness of Canadian culture and politics firsthand.
Prerequisites: Degree students only even after level restrictions removed.
Concentration: The Americas HI05
3 Hours MASSELL, David MWF 12:00-12:50
- HST 067A D2: GLOBAL ENVIRONMENTAL HISTORY (91860)**
 In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world's major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce. Degree students only even after level restrictions removed.
Concentration: Africa/Asia/Middle East/Global HI04
3 Hours ZELKO, Frank TR 1:15-2:30
- HST 095A TAP: 'REEL INJUNS' AND REAL INDIANS: NATIVE PEOPLES IN FILM (94772)**
 The objectives of this seminar are three-fold: to hone our skills as writers; to become more critical observers of commercial film; and to explore a compelling slice of North American cultural history, namely how Native Peoples were depicted, objectified, even invented, by mainstream Euro-Americans from the nineteenth century to the present, and how Natives themselves responded and ultimately pushed back against such stereotypes. The seminar's opening unit includes a field trip to the Odanak Indian Reserve in Quebec.
Concentration: The Americas HI05
3 Hours MASSELL, David TR 11:40-12:55

HST 095B TAP: REVOLUTIONARY IDEOLOGIES IN 20TH CENTURY (94773)

This course is designed to introduce students to some of the significant revolutionary ideas and movements that shaped the history of the 20th century. It will examine four revolutionary ideologies and movements in the 20th century: Marxism-Leninism in the Soviet Union; Fascism in Italy; National Socialism in Germany; and Maoism in China. These modern, totalitarian ideologies, and the movements they spawned, are just four of the many variations that grew out of the 18th century intellectual revolution known as the Enlightenment. The Enlightenment promise of the liberation of the masses and the establishment of utopian societies, first attempted during the French and American revolutions in the eighteenth century, remained a key driving force in the history of the 20th century. CAS FTFY only.

Concentration: Europe HI02

3 Hours

NICOSIA, Frank

TR 1:15-2:30

HST 095C TAP: WOMEN'S HISTORY (94778)

This first-year seminar provides an introduction to American women's political and social activism from the nineteenth century to today. It begins with an examination of the anti-slavery and women's rights movements before the Civil War, continues with a focus on the struggle for the right to vote and the subsequent battles for political inclusion, and culminates with a discussion of the rise of global feminism. The course is designed to introduce students to important leaders and their ideas, the evolution of movements for equal rights and social justice, and key political moments in American women's history. We will use historical methodologies, which means exploring how and why changes occurred and the impact of change on the lives of ordinary people and the nation. Students will work individually and in groups on research assignments.

Prerequisites: CAS FTFY only.

Concentration: The Americas HI05

3 Hours

GUSTAFSON, Melanie

MWF 8:30-9:20

HST 101A HISTORY METHODS (90949)

This course is designed for history majors. Its main purpose is to enhance your understanding of the work historians do, and your ability to do that work yourself. It is essentially a hands-on practicum, designed to sharpen your most important skills: assessing the work of other historians; conducting your own historical research (including finding materials in libraries and on-line) and interpreting those materials; presenting your findings and interpretations in clear, effective prose, using the accepted forms of writing, citation, and bibliography. The course may focus on a particular theme to accomplish these broad goals, but the specific focus has not yet been determined; it is likely to be weighted more heavily toward US history.

Pre/co-requisites: CAS or CESS History major only & 3 Credits History. Minimum Sophomore standing.

Concentration: None - Required for History Majors

3 Hours

PHELPS, Nicole

MW 5:05-6:20

HST 101B HISTORY METHODS (92235)

What is historical scholarship? How does it differ from other kinds of scholarship and from popularly oriented history writing? These are among the questions we will deal with in this seminar. Ultimately our aim will be to impart the knowledge and skills needed for designing, researching, and writing an original work of historical scholarship - - a paper

of 20 to 25 pages - - based on primary source materials. The thematic focus for student projects in this section of HST-101 will be the decade of the 1930's. Research projects may focus on such topics as Nazi Germany, Fascist Italy, the Soviet Union under Stalin, and the Depression and New Deal in the United States.

Pre/co-requisite: History major only & 3 hrs. History. Minimum Sophomore standing.

3 Hours

STEINWEIS, Alan

TR 8:30-9:45

HST 102B LATIN AMERICAN INDIGENOUS HISTORY (95075)

This course examines and compares various indigenous cultures and societies across Latin America in the colonial, national and modern periods (roughly 1600-present). It also considers broader social, cultural and political trends throughout Latin America, focusing on the particular impact that those trends had on indigenous communities in Mexico, the Andes, and beyond. Particular attention will be paid to questions of gender, class, race and ethnic identity, and the lived experiences of indigenous communities of sweeping social and political changes in Latin America over the course of the period in question. Cross-listed with CRES-195E.

Prerequisites: Three hours of History

Concentration: The Americas HI05

3 Hours

OSTEN, Sarah

MW 3:30-4:45

HST 117A MEDIEVAL URBAN LEGENDS (94779)

Examines stories that people in medieval Europe believed to be true in spite of obvious evidence to the contrary, in order to analyze how and why societies create and cling to intellectually improbable interpretations of the world. For Fall 2017, the class will focus on the legend of "Prester John," which imagined a virtuous and powerful Christian king somewhere in Asia or Africa who would help European Christians defeat their enemies; and the "Blood Libel"—the preposterous claim that Jews engaged in ritual murder of Christian babies as a religious commandment. We will investigate the origins of these two legends in the twelfth century, and trace their later histories and impact on the world in which we live today.

Prerequisites: Three hours of History

Concentration: Europe HI02

3 Hours

FIELD, Sean

MWF 9:40-10:30

HST 121A HISTORY OF GREECE (95162)

Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HIST 009, or appropriate work in Classics. Meets concurrently with CLAS 021.

Students can opt to enroll in either 121 or 21. Students enrolled in 121 are expected to submit an independent research project at the end of the semester. The course will combine history and civ, providing a more complete overview of the relationship between political and social history. This means that the course will cover less time, but offer more depth. The course offered next fall will cover the Bronze Age through the Persian Wars.

Prerequisites: Three hours of History or Classics

Concentration: Europe HI02

3 Hours

EVANS, Jessica

MWF 10:50-11:40

HST 136A FRANCE SINCE NAPOLEON (95076)

When Napoleon was finally exiled to the island of Saint Helena in 1815, France had lurched from absolute monarchy to revolution to empire and back to monarchy in the previous thirty years. It remained a country of small-holding peasants and small towns. It had a stagnant population and was a huge step behind in the industrial revolution. In the next two centuries, it developed a functioning democratic system and, by the 1990s, had become the world's fourth industrial power: a modern, industrial, urban society. In the process, it survived three wars with Germany and eight years of German occupation, the gain and loss of empire, and yet more revolutions. Even as /La Grande Nation/ declined as a world power, French culture continued to set the standard in fashion, wine, literature, architecture, and film. Paris remains the most visited city in the world. This course will examine this richly textured history.

Prerequisites: Three hours of History

Concentration: Europe HI02

3 Hours

Zdatny, Steven

MWF 1:10-2:00

HST 139A MODERN GERMANY (94782)

This course examines modern German history from the unification of the German lands (1848-1871) to the immediate post-World War II years. Students will begin by considering the process of German unification from the revolutions of 1848 to the establishment of the German empire in 1871. They will then consider political, social, and cultural life in the German Empire and the origins of World War I. Students will then examine the first German (Weimar) Republic from 1919 to 1933, which will include the rise of Hitler and National Socialism. They will then study the history of the Third Reich and the Holocaust, ending in May 1945, and finish with the period of the Allied occupation of Germany between 1945 and 1949. The course will conclude with a brief discussion of the beginnings of the two German states that emerged from the rubble of World War II and came to embody the postwar division of the world into the two hostile blocs of the Cold War. This is not a military history course. Cross-listed with Holocaust Studies HS-139A.

Prerequisites: Three hours of History

Concentration: Europe HI02

3 Hours

SHRAFSTETTER, Susanna

MW 3:30-4:45

HST 141A D2: HISTORY OF SOUTHERN AFRICA (94783)

The course is a chronological and topical overview of the history of southern Africa, from the Bantu migrations to the end of Apartheid. Special attention will be paid to the period after 1652. Topics to be covered include Zulu expansionism and the "mfecane," the formation of Afrikaner identity and states, African labor and European gold mines, and the origins, development and practice of Apartheid. We will also explore African resistance movements, life and society under Apartheid and the reasons for the eventual end of Apartheid in 1994.

Prerequisite: HST 040 or HST 041.

Concentration: Africa / Asia/ Middle East/ Global HI04

3 Hours

STILWELL, Sean

MWF 12:00-12:50

HST 153A US DIPLOMACY: TREATIES & LAW (94962)

This course surveys the role of the United States in the world from the American Revolution through the War on Terror, focusing particularly on a variety of treaties to which the US government has been a party and the development of international laws and norms. Likely topics include alliances and collective security agreements, the treatment of diplomatic officials, trade and economics, naturalization and migration, the establishment of borders with Euro-American and Native American governments, arms control, and human rights, as well as treaties related to the Panama Canal, World War I, and World War II.

The course is reading and writing intensive. In addition to common readings and assignments, students will have the opportunity to select some readings and assignments so they can pursue topics of particular personal interest. Options for those individually selected topics include environmental issues, slavery, aviation, the Korean War, the Vietnam War, and the Camp David Accords, among numerous others. For History majors and minors, the course can count as either the Americas or Europe. It can also be counted toward a Global Studies major or minor.

Prerequisites: Three hours of History

Concentration: The Americas HI05, Europe HI02

3 Hours**PHELPS, Nicole****MWF 1:10-2:00****HST 170A HISTORICAL GEOGRAPHY (95578)**

The intersection of Geography and History is explored here through a critical examination of American childhoods of the late 19th and 20th centuries. We use diverse readings and resources to uncover the conditions of childhood, including everything from child labor to conditions of housing, from childhood diseases to immigrant experiences, and from schooling to the material culture of books, toys, and games. We ask questions such as: How is 'childhood' constructed socially and culturally over time and through different places? How are diverse experiences of 'childhood' related to broader social, economic, and political contexts? We will take five key dimensions of social life as central to understanding past childhoods, and in turn, this allows us to build a better understanding of American culture, places, and histories. These five key dimensions are: Mobility and Migration; Social Inequalities (Race, Class, Gender, etc.); Building the Nation – Identity and Place; Health and Mortality; Material Cultures of Childhood and Youth. (Cross-listed with GEOG 170A). **Note:** Students must also register for a mandatory 1-credit Visualization Lab (GEOG/HST195L01) that meets Thursday mornings 8:30-9:45 a.m. in L203. This lab will teach students data visualization tools to create annotated timelines and maps for analytical and presentation purposes.

3 Hours**COPE, Meghan****TR 1:15-2:30****HST 177A AMERICAN REVOLUTION (95014)**

In 1760 when George III ascended the throne of England, the British North America colonies celebrated their new monarch with parades and great gatherings, speeches heralding their "English liberties," and proclamations of their pride of place within the British Empire. Each colony saw its primary relationship as being with Britain, not the other colonies stretched along the North Atlantic seaboard. In fact, the thirteen colonies spent a considerable amount of time jealously feuding with one other. Given the rich and close nature of the relationship between the colonies and their mother country, what course of events could possibly bring about revolution and a war for independence? What would ultimately make the American Revolution a civil war, an internal rebellion, and a world war? How did Americans (and the Continental Congress)

wage a war against Britain and win? Where do women, Native Americans, and black Americans fit into this story? These are a few of the central questions explored in History 177. Students will acquire an understanding of the political, intellectual, economic, and social history of the era and consider the Revolution from the American and British perspective. This is a reading intensive course of both secondary and primary materials. There will be a midterm, final, and reading quizzes. Students will have the opportunity to write a research paper using revolutionary era newspapers and other primary documents available through the digitized collections at the Bailey Howe Library.

Prerequisites: Three hours of History

Concentration: The Americas HI05

3 Hours

CARR, Jacqueline

MW 8:00-9:15

HST 190A THE HOLOCAUST (91514)

This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of genocide. Throughout the course, students will also become familiar with a number historical controversies related to the Holocaust, such as the intentionalist/functionalist debate, the place of German medicine and the medical professions in the development of racist ideologies and mass murder, and the role of "ordinary" men and women in the killing process. (Cross listed with HS 190A & JS 196B)

Prerequisite: History 010 or 016.

Concentration: Europe HI02

3 Hours

HEUNER, Jonathan

TR 1:15-2:30

HST 195L VISUALIZATION LAB (95579)

Students must register for HST170A, Cross-listed with GEOG 195L01

1-18 Hours

STAFF

R 8:30-9:45

HST 197A INDEPENDENT STUDY (94332)

Pink Special Course Form Required

Prerequisites: Minimum Junior standing required; Department permission required.

3 to 6 Hrs

DESLANDES, Paul

HST 198A UNDERGRADUATE RESEARCH (90239)

Pink Special Course Form Required

Prerequisites: Minimum Junior standing required; Department permission required.

3 to 6 Hrs

DESLANDES, Paul

HST 199A INTERNSHIP IN HISTORY (90240)

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.

Prerequisites: Junior or senior standing only, Department permission required.

3 to 6 Hrs

DESLANDES, Paul

HST 224A **TEMPLARS: ORDER, TRIAL, MYTH (94794)**

The Order of the Knights of the Temple was created in the early twelfth-century, in the wake of the First Crusade, and continued until its scandalous dissolution in 1312. This seminar will examine the rise of the unprecedented ideology of the “warrior monk” dedicated to violence in God’s name; the events that led to the arrest and trial of the entire Order in 1307-1312; and the persistent conspiracy theories and bizarre claims that have swirled around the Templars from 1312 all the way up to the present.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: Europe HI02

3 Hours

FIELD, Sean

M 4:05-7:05

HST 227A **JEWISH LIFE IN NAZI GERMANY (95078)**

This seminar examines Jewish life in Germany under National Socialism, from Hitler’s appointment as Chancellor in January 1933 until the onset of the “final solution” in 1941 and 1942. Jewish life under National Socialism has been described as a struggle to preserve individual and collective dignity in the face of growing despair. The seminar will focus on this struggle as despair came to pervade Jewish life in Germany by the eve of the Second World War. The process during the 1930s appears to have been steady, almost unrelenting, despite some lulls in the intensity of Nazi persecution. Nevertheless, and in spite of the intensifying cruelty of Nazi Jewish policy after 1933, German Jews went to extraordinary lengths to adapt to a steadily changing environment, one that afforded them limited but diminishing options. In the struggle to maintain their dignity and to resist the despair that would be a consequence of their disintegrating world, German Jews, individually and collectively, confronted dilemmas and fashioned responses to changing circumstances as best they could, a tragic situation that was both a result of Nazi cruelty and brutality, and their own understanding of their history and rightful place in Germany. The class will focus on some of the major areas of Jewish life under National Socialism. These include: family life and youth; economic dispossession and impoverishment; identity, assimilation, and Zionism; emigration; cultural life; forced labor; coping and resistance, within the context of the severe problems that confronted German Jews each day, such as exclusion, ostracism and isolation, impoverishment, intimidation, and violence.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: Europe HI02

3 Hours

NICOSIA, Frank

T 4:35-7:35

HST 227B **FRANCE UNDER GERMAN OCCUPATION (95079)**

The German Army defeated the French in the spring of 1940, and the Armistice that ended the fighting allowed the Germans to occupy half the country. By the end of 1942, Germans had occupied the entire country. The wartime Vichy government, committed to collaboration and headed by the old War Hero Marshal Philippe Pétain, found itself trapped between its desire for a reactionary version of national renewal and the steep demands of the Germans for war resources, workers, and Jews. Meanwhile, the French came to know what it meant to live under the Nazi boot: the deprivations, the deportations, the executions, the humiliations, the heroism and the war crimes. Even the Liberation and the defeat of their enemies did not bring genuine historical closure to the experience for the French. This class will examine these four years of the German occupation of France, from the daily troubles of average French men and women, to the

high politics of collaboration, to the impact of the Holocaust, and to the reckoning with justice in the postwar world.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: Europe HI02

3 Hours

Zdatny, Steven

W 4:05-7:05

HST 250A D2: POSTWAR JAPAN (94797)

This seminar explores the cultural history of Japan during the early postwar era. Required readings include books on the social history of the U.S. occupation period (1945-1952), Cold War immigration and border control problems of the 1950s, and popular socio-cultural protest during the 1960s. Students will engage in the critical analysis and discussion of primary sources and secondary scholarship each week, as well as develop an independent research project on a topic related to Japanese history and society during the postwar era.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: Africa/ Asia/ Middle East/ Global HI04

3 Hours

ESSELSTROM, Erik

W 4:05-7:05

HST 267A ENVIRONMENTAL HISTORY SEMINAR (94798)

The course will examine the interaction between humans and the environment throughout history. The focus will be on North America, but since nature tends to ignore political boundaries, we will also examine other regions from time to time, particularly South America. We will look at how various peoples experienced their environment: how they attempted to change it, how they were limited by it, and how they thought about nature.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: The Americas HI05, Africa/Asia/Middle East/Global HI04

3 Hours

ZELKO, Frank

R 4:35-7:35

HST 295A AMERICAN SLAVERY (94801)

This is a course devoted to the study of slavery in the United States, but it also touches on the institution elsewhere in the New World. We will examine different forms of slavery ranging from Ancient Rome to mid-eighteenth century Boston to Abraham Lincoln's views of human bondage. We will read deeply about the plight of male and female slaves along with the motivations of slave-owners. This is a very serious and challenging class. I encourage all motivated students to take this course.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: The Americas HI05

3 Hours

WHITFIELD, Amani

T 4:35-7:35

HST 295B BRITISH ATLANTIC (94802)

This seminar explores the eighteenth-century British Atlantic world from the perspective of cultural, social, and economic history. Our focus will be the middle-class and gentry in Colonial America/United States and Britain. We consider trans-Atlantic connections, parallels, differences and the Anglicization of the American colonies. Through secondary readings, primary sources, the study of material culture, on-line museum collections, house museums, and selected film materials the course examines daily life for the middle-class and gentry in both the domestic and public world. This will include a wide variety of topics. Examples include family and home-life, making-a-living,

gentility, religious life, education, recreation, gardens and architecture, and women's lives at home and in business. This is a reading intensive course for students who preferably have some background in eighteenth-century history. We will engage in discussion and critical analysis of monographs and primary sources (newspapers, diaries, self-help and etiquette manuals, and related materials). Assessment: essays analyzing secondary course texts, a research paper based on primary sources, and presentations.

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: The Americas HI05

3 Hours

CARR, Jacqueline

W 12:00-3:00

HST 295C VISUALIZING AMERICA (95544)

What does it mean to visualize America? How has visual imagery shaped the construction of American political and social life? How have visual and written texts worked together to give meaning to the landscape of America? In this seminar, we will explore these and other questions to understand how Americans since the Civil War have used visual culture to create, interpret, and imagine the past, present, and future. This seminar is also about how we can use digital history methodologies to engage with these questions today. Students will come together weekly to discuss readings in a seminar format. Each week we will also participate in a one-hour Visualization Lab, which will introduce students to tools they can use to complete a research project. We will meet first in our lab, where we will be assisted by Hope Greenberg of the Center for Teaching and Learning. After a short break, we will continue with the seminar portion of the class.

Note: The lab meets Monday from 12pm to 1pm and the seminar meets from 1pm to 4pm. Students are required to attend both the lab and the seminar but will only enroll in the seminar.

Students will get 4 credits for this class because it also includes a lab which is denoted by HST-295L01, which presently does not have a separate CRN#. The LAB meets 12:00-1:00 in LAFAYETTE L203 and CLASS meets RIGHT AFTER from 1:00-4:00 in a DIFFERENT ROOM, Lafayette L307. YOU WILL ONLY NEED TO REGISTER FOR THE ONE CRN#95444! (Please contact melanie.gustafson@uvm.edu for more info or clarification).

Prerequisites: 12 hours History; Minimum Junior standing.

Concentration: The Americas HI05

4 Hours

GUSTAFSON, Melanie

M 12:00-4:00

HST 301A GRADUATE HISTORIOGRAPHY (94808)

This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and themes. Students will gain experience working with multiple genres common in the historical profession, including book reviews and historiographical essays, among others. The course will also help students develop practical library and computer skills relevant to historical study. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.

Prerequisite: Graduate Students Only

3 Hours

ERGENE, Bogac

R 4:35-7:35

HST 391A MASTER'S THESIS RESEARCH (92141)
Pink Special Course Form Required
Prerequisite: History Graduate students only. Instructor Permission Required.
1-6 Hours **CARR, Jacqueline** **TBA**

HST 391B MASTER'S THESIS RESEARCH (92560)
Pink Special Course Form Required
Prerequisite: History Graduate students only. Instructor Permission Required.
1-6 Hours **HUENER, Jonathan** **TBA**

HST 391C MASTER'S THESIS RESEARCH (92561)
Pink Special Course Form Required
Prerequisite: History Graduate students only. Instructor Permission Required.
1-6 Hours **PHELPS, Nicole** **TBA**

HST 391D MASTER'S THESIS RESEARCH (92562)
Pink Special Course Form Required
Prerequisite: History Graduate students only. Instructor Permission Required.
1-6 Hours **BUCHANAN, Andrew** **TBA**

HST 391E MASTER'S THESIS RESEARCH (92563)
Pink Special Course Form Required
Prerequisite: History Graduate students only. Instructor Permission Required.
1-6 Hours **BROWN, Dona** **TBA**

HST 395A "HOME: HISTORY OF AN IDEA" (91515)
'Home' is a powerful emotional concept, evoking family, belonging, and shelter from the world. But 'home' is also a historical category which has changed dramatically over time. Socially, servants and extended family have moved out of domestic space in favor of a closer association with the nuclear family; meanwhile, the home has been seen as the natural sphere of women, even as men retained financial and often legal control over household budgets and property. Visually, new architectural forms have come in and out of popularity, with the global rise of bungalows in the nineteenth century, growing suburban uniformity (and attempts to oppose it) in the twentieth century, and the spread of global modernism to express ideals of progress and technological control. Spatially, the amount of square footage devoted to homes has expanded over time, even as different parts of the house (kitchen, den, formal living room, bathrooms) have demanded a more central place in domestic life. Materially, homes have become increasingly crammed with consumer goods, evoking evolving notions of comfort, style, and need, but also reflecting the influence of retailers selling home goods. Politically, activists have used home styles to illustrate the problems with contemporary society and to advance visions of an enlightened future.

This course will explore the idea of home, examining how homes have changed over time in response to new ideas and trends. Although regularly discussing developments within the United States, we will also put changes in a global context, asking where and how American trends were similar to or diverged from global trends. Specific readings will explore: the architectural and social history of the American family home; changing

ideas of comfort; British cultural investment in domestic space; the politics of domestic spaces in British colonial settings; attempts by William Morris, Gustav Stickley and others to rethink home aesthetics; revolutionary housing experiments in interwar Europe; mass-marketing homes in 1920s America; popular modernism in Asia and Latin American in the 1930s; the rise of conformity suburbs like Levittown after WWII; and how the Cold War played out through home furnishings.

Prerequisite: Graduate students only.

3 Hours

MCGOWAN, Abigail

F 12:00-3:00

HST 395B Visualizing America (Grad section) 3 cr. (95445)

What does it mean to visualize America? How has visual imagery shaped the construction of American political and social life? How have visual and written texts worked together to give meaning to the landscape of America? In this seminar, we will explore these and other questions to understand how Americans since the Civil War have used visual culture to create, interpret, and imagine the past, present, and future. This seminar is also about how we can use digital history methodologies to engage with these questions today. Students will come together weekly to discuss readings in a seminar format. Each week we will also participate in a one-hour Visualization Lab, which will introduce students to tools they can use to complete a research project. We will meet first in our lab, where we will be assisted by Hope Greenberg of the Center for Teaching and Learning. After a short break, we will continue with the seminar portion of the class.

Note: The lab meets Monday from 12pm to 1pm and the seminar meets from 1pm to 4pm. Students are required to attend both the lab and the seminar but will only enroll in the seminar.

This course includes a lab. The LAB meets 12:00-1:00 in LAFAYETTE L203 and CLASS meets RIGHT AFTER from 1:00-4:00 in A DIFFERENT ROOM, Lafayette L307. (Please contact melanie.gustafson@uvm.edu for more info or clarification).

Concentration: The Americas HI05

Prerequisite: Graduate students only.

3 Hours

GUSTAFSON, Melanie

M 12:00 – 4:00

HST 397A SPECIAL READINGS & RESEARCH (91988)

Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required

Prerequisite: History Grad students only.

1-6 Hours

WHITFIELD, Amani

TBA

HST 397B SPECIAL READINGS & RESEARCH (92508)

Directed individual study of areas not appropriately covered by existing courses. Variable credit. Pink Special Course Form Required

Prerequisite: History Grad students only.

1-6 Hours

CARR, Jacqueline

TBA

- HST 397C SPECIAL READINGS & RESEARCH (93256)**
Directed individual study of areas not appropriately covered by existing courses.
Variable credit. Pink Special Course Form Required
Prerequisite: History Grad students only.
- 1-6 Hours BROWN, Dona TBA**
- HON 232A HONORS: HISTORY (90786)**
Pink Special Course Form Completion Required
Prerequisite: Instructor/Department permission required.
- 1-6 Hours DESLANDES, Paul TBA**