

HISTORY DEPARTMENT COURSE OFFERINGS FOR FALL 2016

As of 8/26/16

HST 009A D2: GLOBAL HISTORY TO 1500 (90474)

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts.

History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

3 Hours

BUCHANAN, Andrew

MWF 10:50-11:40

HST 010A D2: GLOBAL HISTORY SINCE 1500 (94871)

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences.

3 Hours

BRIGGS, Charles

TR 10:05-11:20

HST 011A HISTORY OF THE US TO 1865 (90244)

History 11 is a freshman-sophomore level, introductory survey of United States history covering the sixteenth century to the mid-nineteenth century at the close of the Civil War. It emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Students will read both secondary and primary sources. The assigned reading, class lectures, discussions, and exams will explore the political, economic, social, and cultural forces that shaped American society.

3 Hours

CARR, Jacqueline

TR 10:05-11:20

HST 012A HISTORY OF THE US SINCE 1865 (90476)

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

3 Hours

GUSTAFSON, Melanie

TR 11:40-12:55

HST 013A IHP- IDEAS IN WESTERN TRADITION, ANTIQUITY (91152)

This course explores several topics in the cultural and intellectual history of the ancient Greco/Roman world. Themes to be discussed include the writing of history in the work of Herodotus and Thucydides, the understanding of the “good society” in Plato’s Republic and Aristotle’s Politics, and views on the self and the purpose of life in the Hellenistic philosophies of Epicureanism, Cynicism, and Stoicism. Ideas in the Western Tradition is taught under the auspices of the Integrated Humanities Program, a selective residential program for first-year students. Students enrolling in this course must be admitted to the Program. Contact Ian Grimmer, Program Director, for information.

Prerequisites: Co-reqs: ENGS 027 and REL 027; CAS FTFY IHP students only; Instructor permission required.

3 Hours GRIMMER, Ian TR 11:40-12:55

HST 015A EARLY EUROPE (94798)

This course surveys the history of Europe from the early Middle Ages to the wars of religion between Catholics and Protestants. Topics will include Charlemagne’s empire, the power struggles between kings and popes, the crusades, the great discoveries (science and technology, the Americas), the Renaissance and the Reformation.

Prerequisites: Degree students only even after level restrictions removed

3 Hours BRIGGS, Charles TR 2:50-4:05

HST 016A MODERN EUROPE (90263)

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years’ War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989.

3 Hours SCHRAFSTETTER, Susanna MW 3:30-4:45

HST 021A CLASSICAL GREEK CIVILIZATION (94939)

A mixture of political, military, social and economic history, this course will introduce students to the principal issues, events and personalities of Greek History from the Bronze Age to Alexander and his Hellenistic successor kingdoms. Issues to be treated include at least the following: political systems, war and civil strife, trade and production, colonization, imperialism and inter-state relations, law, agriculture, geography, climate and natural resources, as well as urban and town planning. An overview of literary sources (histories, biographies, etc.), historical documents (inscriptions of both public and private nature, coins and papyri) and archaeological sites and artifacts (pottery, metals, and building materials) will serve as a basis for introduction to historical research. Requirement: Students may expect two hour examinations, a research project and a final examination.

3 Hours WALSH, Brian TR 11:40-12:55

HST 041A D2: AFRICAN HST C-1870 TO PRESENT (94985)

This course covers aspects of African history from the end of the nineteenth century to the present day. After a brief introduction to Africa in the nineteenth century, we will explore the nature and development of European expansion in Africa as well as African responses to European imperialism and conquest. We will then focus on the development and nature of the colonial state and economy in Africa. Specifically, we will examine the ecological and demographic consequences of colonialism, the nature of authority in indigenous polities and methods of colonial rule, women and gender in colonial Africa, labor, cash cropping and migration, the historical construction of ethnicity and “tribalism,” and the character and forces at work behind African nationalism and independence movements. Finally, we will examine the problems and possibilities of independent Africa and the overall nature of the incorporation of Africa into a broader global economy. Throughout the course close attention will be paid to the manner in which Africans interpreted and shaped their own histories.

3 Hours

STILWELL, Sean

MWF 10:50-11:40

HST 045A D2: HISTORY OF ISLAM & THE MIDDLE EAST TO 1258 (94799)

This is an introduction to the history of Islamic civilization, from its beginnings in early 7th century C.E. through the Mongol conquest of Baghdad in 1258. The principal geographical areas that we will cover are the Middle East and North Africa. In this course we will first consider the historical contexts that shaped the life of Muhammad, the prophet of Islam, and gave rise to the Qur'an, the scripture of Islam. Next, we will address the early Arab conquests, the rise of Islamic empires, as well as the theological, philosophical, and mystical movements in Islamic civilizations and cultures. The course will also deal with the interaction between Muslim and non-Muslim cultures, as well as the roles of religious minorities and women in shaping Islamic civilization during this period.

3 Hours

ERGENE, Bogac

MWF 12:00-12:50

HST 055A D2: HISTORY OF CHINA AND JAPAN (91176)

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

3 Hours

ESSELSTROM, Erik

MWF 9:40-10:30

HST 067A D2: GLOBAL ENVIRONMENTAL HISTORY (92411)

In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world's major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce. Degree students only even after level restrictions removed.

3 Hours

ZELKO, Frank

TR 4:25-5:40

HST 095A TAP: UNNATURAL BORDER (94800)

In this lecture and discussion course in which we will study the development of the built environment along the U.S.-Mexico border. Over the course of the twentieth century, the U.S.-Mexico border transformed from a "line in the sand" to a place of increasing physical presence. The twentieth century brought customs stations and fences to channel migration through a federally regulated space. Over time, fences and check points transformed into walls, buildings, and a network of roads built to control the movement of dynamic nature: people, animals, and pathogens. Using both primary and secondary texts, documentaries, and news articles, we will learn why federal agencies created an unnatural border and how it has affected immigration and the environment in the borderlands. While this course will cover some immigration history, it is not a comprehensive history of immigration to the United States, but rather a history of how the borderline transformed from an open range to an increasingly sealed off series of walls and fences.

3 Hours

MENDOZA, Mary

MW 3:30-4:45

HST 095B TAP: REVOLUTIONARY IDEOLOGIES (94801)

This course is designed to introduce students to some of the significant revolutionary ideas and movements that shaped the history of the 20th century. It will examine four revolutionary ideologies and movements in the 20th century: Marxism-Leninism in the Soviet Union; Fascism in Italy; National Socialism in Germany; and Maoism in China. These modern, totalitarian ideologies, and the movements they spawned, are just four of the many variations that grew out of the 18th century intellectual revolution known as the Enlightenment. The Enlightenment promise of the liberation of the masses and the establishment of utopian societies, first attempted during the French and American revolutions in the eighteenth century, remained a key driving force in the history of the 20th century. CAS FTFY only.

3 Hours

NICOSIA, Frank

TR 10:05-11:20

~~**HST 095C TAP: DUE NORTH: AN INTRO TO CANADA (94802)**~~

~~Canada is cold, and Canadians play hockey. Beyond this, most Americans know precious little about our northern neighbor which is located just 40 minutes north of Burlington by car. In fact, Canada is the United States' largest trading partner and a close political ally, which also holds a richly interesting landscape and national experience. This seminar will introduce a select group of UVM students to Canada. We'll study Canada's unique geography, political system, history and culture. Then we'll make a three-day field trip to Ottawa, the nation's capital, to explore Canada firsthand, returning to share our observations and artifacts with one another. Enthusiasm and curiosity are the most useful prerequisites!~~

~~3 Hours~~

~~MASSELL, David~~

~~W 4:05-7:05~~

HST 095D TAP: WOMEN'S HISTORY (94803)

This first-year seminar provides an introduction to American women's political and social activism from the nineteenth century to today. It begins with an examination of the anti-slavery and women's rights movements before the Civil War, continues with a focus on the struggle for the right to vote and the subsequent battles for political inclusion, and culminates with a discussion of the rise of global feminism. The course is designed to introduce students to important leaders and their ideas, the evolution of movements for

equal rights and social justice, and key political moments in American women's history. We will use historical methodologies, which means exploring how and why changes occurred and the impact of change on the lives of ordinary people and the nation. Students will work individually and in groups on research assignments.

Prerequisites: CAS FTFY only.

3 Hours

GUSTAFSON, Melanie

TR 1:15-2:30

HST 101A HISTORY METHODS (91197)

This course has been designed with two broad goals in mind: 1) to provide sophomore level UVM history majors with an opportunity to discuss and develop a sophisticated appreciation of the dynamic and almost always highly politicized character of historical knowledge; and 2) to nurture within those students the ability to evaluate critically the methods of scholarship employed by most professional historians, as well as the ability to practice those methods successfully on their own in future history courses. Through class discussions and writing assignments, students will also fine tune their appreciation of the fundamental skills cultivated through historical thinking that are widely applicable in any professional endeavor – careful analysis of evidence, logical organization of data, persuasive explanation of interpretive conclusions, and polished written expression of ideas.

Prerequisites: 3 hrs. HST; HST majors only

3 Hours

ESSELSTROM, Erik

TR 1:15-2:30

HST 101B HISTORY METHODS (93445)

This writing-intensive course, which is intended for sophomore history majors, seeks to develop the critical thinking, reading, writing, speaking, and research skills necessary to succeed as a history major, as well as to introduce the theory and philosophy of history. Please note: The focus of this section of HST 101 will be WORLD WAR II. In addition to the weekly writing assignments, each student will write a short research paper on some aspect of WWII.

Prerequisites: 3 hrs HST; HST majors only

3 Hours

YOUNGBLOOD, Denise

TR 10:05-11:20

HST 115A HISTORY OF POLAND (94986)

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years— a role that placed Poland in the midst of two world wars, the Holocaust, Soviet domination, and the anti-communist revolutionary movements of the 1980s. It is a history of nationalism and multiculturalism, tragedy and triumph, oppression and liberation.

Prerequisites: Three hours of History

3 Hours

HUENER, Jonathan

TR 11:40-12:55

HST 122A HISTORY OF ROME (94938)

An overview of Rome from its Italian beginnings through its expanding republic and world empire. Numerous aspects of history – political and legal, social and cultural,

economic and military – will be treated alongside the important issues, events and personalities that shaped Rome’s pivotal role in the ancient world.

A research portfolio will acquaint students with the variety of ancient evidence (literary, inscriptional, archaeological, etc.) and modern research materials and methodologies, while allowing scope for fuller investigation of interesting topics. A midterm and final examination.

Prerequisites: HST, CLAS majors or minors only; Minimum Junior standing required; Cross listed with CLAS-122A with a maximum combined enrollment of 75.

3 Hours

WALSH, Brian

TR 4:25-5:40

~~HST 139A MODERN GERMANY (92735)~~

~~This course examines modern German history from the unification of the German lands (1848-1871) to the immediate post-World War II years. Students will begin by considering the process of German unification from the revolutions of 1848 to the establishment of the German empire in 1871. They will then consider political, social, and cultural life in the German Empire and the origins of World War I. Students will then examine the first German (Weimar) Republic from 1919 to 1933, which will include the rise of Hitler and National Socialism. They will then study the history of the Third Reich and the Holocaust, ending in May 1945, and finish with the period of the Allied occupation of Germany between 1945 and 1949. The course will conclude with a brief discussion of the beginnings of the two German states that emerged from the rubble of World War II and came to embody the postwar division of the world into the two hostile blocs of the Cold War. This is not a military history course. Cross-listed with Holocaust Studies HS-139A.~~

~~**Prerequisites:** Three hours of History~~

~~3 Hours~~

~~SHRAFSTETTER, Susanna~~

~~MW 5:05-6:20~~

HST 146A D2: HISTORY OF MODERN MIDDLE EAST (94988)

This course is designed to offer an historical understanding of social and political change in the Middle East during 19th and 20th centuries. Within this general framework, the course will examine various topics including, but not limited to, the impact of outside powers on the region, the responses of the region’s peoples to this challenge; problems of and responses to colonization; nationalism and identity; religious and ideological diversity and trends; gender issues; major “crises” in the region; and efforts to reassert Islamic identity in an era of globalization.

Prerequisites: Three hours of History

3 Hours

ERGENE, Bogac

MWF 9:40-10:30

HST 155A COLONIAL NORTH AMERICA (94987)

The political, economic, and social history of the British North American colonies during the seventeenth and early eighteenth centuries.

Prerequisites: Three hours of History

3 Hours

CARR, Jacqueline

MWF 9:40-10:30

HST 158A HISTORY OF NEW ENGLAND (94890)

New England is both a place and an idea. It is six states, but it is also a landscape and a process of human involvement with the land. And New England is also a mythic region of memory, signified in our imaginations by pictures seen on calendars: white churches, green commons, and red maple trees. In this course we will look closely at the "imagined" New England, and we will explore how that vision was shaped and re-

shaped by different generations to suit their own needs. Most of our readings will be primary documents, first-person accounts of people living in New England from the 18th century until the end of the 20th century. Course work will include a variety of writing assignments.

Cross-listed with VS-158A, combined maximum 40.

Prerequisites: 3 Hours History

3 Hours

BROWN, Dona

TR 2:50-4:05

HST 165A CANADIAN-AMERICAN RELATIONS (94880)

As Americans, we take our relationship with Canada entirely for granted. Yet present peaceful (or, at times, prickly) relations between the two countries belies a long and dynamic history of military invasion, trade and investment, bi-national labor struggles, an often uneasy defensive alliance in NORAD and NATO, and the aggressive export of American popular culture, all of which has shaped the development and character of both the U.S. and Canada. Through lectures, readings, film and image, one paper, and one research exercise, students will explore the rich political, economic and cultural Canadian-American interrelationship from the American Revolution to the present. There will be a midterm exam and final exam. Students may elect to participate in a three-day field trip to Ottawa.

Prerequisites: Three hours in U.S. or Canadian History

3 Hours

MASSELL, David

TR 1:15-2:30

HST 181A FILM AND HISTORY: THE VIETNAM WAR (94891)

This course will explore the evolution of cinematic interpretations of the American experience in Vietnam through film, starting with *The Green Berets* and ending with *The Fog of War*, situated in historical context. The movies we will watch include both fictional "feature" films and documentaries, ranging from art films like *Apocalypse Now* and *Hearts and Minds* to crassly commercial films like *Rambo: First Blood: Part II* and *We Were Soldiers*. Each has something significant to tell us about the cultural construction of the memory of the Vietnam War in the US. Screenings will take place on Thursdays (hence the double session). Students will be evaluated on the basis of weekly written film critiques and a comprehensive final essay. PLEASE NOTE: This is a course in American cultural history. It is not a course in Asian history. We will not be looking at the conflict from the perspective of the Vietnamese.

3 Hours

YOUNGBLOOD, Denise

T 1:15-2:30 R 1:15-4:05

HST 187A D1: AFRICAN AMERICAN HISTORY 1619-CIVIL WAR (91340)

This course will examine African American history from the earliest settlements in Virginia and other areas to the fight for freedom during the 1860s. We will study the different circumstances faced by slaves and free blacks in various regions throughout the United States. We will examine how the development of slavery influenced black life, but also its impact on American culture more generally. Students will engage primary source material through the reading of slave narratives and other primary documents. The goal of the course is to provide students with a firm grounding in the history of African Americans through the Civil War.

Prerequisites: 3 hours History

3 Hours

WHITFIELD, Amani

TR 1:15-2:30

HST 190A THE HOLOCAUST (91863)

This course examines the rise and nature of modern anti-Semitism, race science and eugenics, Jewish emancipation in Germany before 1933, the persecution of German Jews after 1933, and the mass murder of Jews and others in Europe by Nazi Germany during World War II. The study of the Holocaust lends itself to an interdisciplinary approach. While the field has been dominated by historians for the past 40 years, it has become an important subject in the work of theologians, literary critics, philosophers, psychologists and others. Students will approach the Holocaust primarily through the discipline of history, but also briefly through literature, religion, sociology, and ethics. They will consider the perpetrators, those who ordered or carried out mass murder, and the victims, primarily the Jews but also Gypsies, and the mentally and physically disabled, all deemed by the Nazis to be "life unworthy of life." There will also be some consideration of the bystanders, the great majority of ordinary citizens, as well as institutions such as states and churches, that were indifferent to the fate of the victims, and of the rescuers, the relative handful of non-Jews who risked their lives and the lives of their families to help the victims. The course combines lectures and class discussion of specific topics based on required readings and films. *Cross-listed with HS 190A.*

Prerequisite: History 010 or 016.

3 Hours

NICOSIA, Francis

TR 2:50-4:05

HST 195A LOVE & DEATH IN MODERN EUROPE (94959)

This course will focus on the fascinating history of ordinary lives. It will concern itself with such matters as what people eat, what sorts of houses they live in, what they do with unwanted children, how they work, how they smell, how they deal with disease. It will tell the story of sex, marriage, divorce, personal hygiene, and death; of witches, clothing, infanticide, Club Med vacations, and all the other elements of human existence that often get left out of history classes. We will read articles and books, write essays, and watch a couple of films.

3 Hours

ZDATNY, Steven

TR 11:40-12:55

HST 195B THE SOUTHWEST BORDERLANDS (94889)

In the wake of the U.S.-Mexican War in 1848, Anglo-settlers, Native Americans, Asians, and Mexicans struggled over competing visions of an American future that would take root in the Southwest Borderlands. In this semester long course, we will examine how cross-cultural encounters shaped policy, changed the landscape, and heightened racial tensions. Using a variety of texts—documentary and feature films, magazine and newspaper articles, travelers' accounts, academic monographs and articles, and popular literature—we will explore a range of topics: territorial expansion, Native dispossession, racial formation and anxiety, the creation of the sunbelt, Mexican and Asian migration and labor, and cultural change and negotiation. Our course will begin with a close examination of the U.S.-Mexican War and then follow a series of selected historical events that lead up to some of the current political and cultural debates that continue in the borderlands today. Drawing on these items, we will ultimately reflect on how past and present collide in the U.S.-Mexican borderlands, shaping the United States in countless ways.

3 Hours

MENDOZA, Mary E.

MW 5:05-6:20

HST 195C MODERN MEXICO (94990)

The Mexican Revolution of 1910 has profoundly influenced the course of Mexican politics for over a century. This course investigates the political, social, cultural and economic history of modern Mexico through the lens of its revolutionary politics, from the late nineteenth century to the present. This will include examinations of the ways in which women and indigenous peoples fought for political and social rights. We will also take into account the international context for major events in Mexican history, and Mexico's relationships to the rest of Latin America, the United States, and the world. This course will familiarize students with the modern history of Mexico up to the present day, in order to better understand pressing present-day issues that Mexico faces, such as US-Mexican relations, emigration, economic and political reform, and the ongoing struggle between the Mexican government and drug cartels.

3 Hours OSTEN, Sarah TR 11:40-12:55

HST 195-D & F WWI IN GLOBAL PERSPECTIVE (94873 or 95725)

Prof. Buchanan and Prof. Phelps are team-teaching this course, which will take advantage of the explosion of scholarship prompted by the centennial of World War I, as well as the expertise of a variety of guests from UVM and beyond. The course will draw on international, transnational, and comparative history to explore the war's changes on relations among states, between citizen and state, and between individuals and society. The issues and cases we study will come not just from Europe, but from around the globe.

The course will be reading and writing intensive, and regular attendance is a necessity. Our class time will include lectures and discussion in a large group led by both professors, as well as smaller group discussions led by one professor. Both Prof. Buchanan and Prof. Phelps will be involved in assessing all students' work, so *it does not matter which section of the course you register for*.

History 195D is included in the Americas, European, and Asia/Africa/Middle East/Global categories for History majors. It counts toward the major and minor in European Studies. Consult the Global Studies website for the latest information on its applicability to majors and minors in Global Studies.

3 Hours BUCHANAN, Andrew MWF 12:00-12:50
PHELPS, Nicole

HST 198A READINGS & RESEARCH (90266)

Pink Special Course Form Required

Prerequisites: Minimum Junior standing required; Department permission required.

3 to 6 Hours DESLANDES, Paul

HST 199A INTERNSHIP IN HISTORY (90267)

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.

Prerequisites: Junior or senior standing only, Department permission required.

3 to 6 Hours DESLANDES, Paul

HST 226A HOLOCAUST IN POLAND (92062)

This seminar will address events, problems, and controversies associated with the annihilation of European Jews in Polish lands. It confronts topics such as the motives for and character of the destruction process in occupied Poland, mobile killing operations, National Socialist occupation policy toward non-Jewish Poles, relations between Poles and Jews, the ghettos, and the development and operation of the killing centers. Finally, the course will address the painful memory and legacy of the Holocaust in Poland and the ways in which it has influenced Polish-Jewish relations in the postwar world. Students will offer analytical oral presentations and complete a research paper or historiographical study on a topic either specific to the Holocaust in Poland or the Holocaust in general.

Prerequisites: HST-115 or HST-139 or HST-190

3 Hours

HUENER, Jonathan

T 4:35-7:35

~~**HST 295A HISTORY AND SOCIAL THEORY (94991)**~~

~~This seminar will explore the relationship between some of the main currents in twentieth-century social theory and recent trends in historiography with the intention of illuminating both the intellectual history of Europe and some of the theoretical assumptions informing different ways scholars have come to understand the past. Although our particular focus will be on the European context, students are also welcome to explore course themes in relation to other parts of the world in their research projects. Some of the topics to be discussed include the writings of the classical sociologists, Marx and Western Marxism, post-structuralism, and gender theory.~~

~~**Prerequisites:** 12 hours History; Minimum Junior standing; ECP, ECSP, EDML ELK6, HST, PE, SESS majors only.~~

~~3 Hours~~

~~GRIMMER, Ian~~

~~M 12:00-3:00~~

HST 295B AMERICAN SLAVERY (94956)

This is a course devoted to the study of slavery in the United States, Canada, and the West Indies. We will also study the origins of slavery in the Ancient world. The class will read a large collection of edited essays about slavery and the classic works of historian David Brion Davis. The course will provide a wonderful opportunity to study the fascinating history of slavery and abolition in the New World. This is a very serious and challenging class. I strongly discourage students with no background in African American history, Early American history, or the history of New World slavery from taking this course. If you are not a serious student, DO NOT TAKE THIS COURSE UNDER ANY CIRCUMSTANCES. I also strongly discourage juniors from taking the course unless you speak with me first before registering.

Prerequisites: 12 hours History; Minimum Junior standing.

3 Hours

WHITFIELD, Amani

T 4:35-7:35

HST 295C LATIN AMERICA: HISTORY & MEMORY (94992)

This course covers the history of several Latin American nations in the 20th century, as told in memoirs, autobiographies and testimonials. Through the words of witnesses to historical events, we will explore the recent histories of Guatemala, Nicaragua, Cuba, Argentina and Mexico, and consider the larger historical contexts in which these texts were produced. Throughout the course, we will also consider the particular perspectives of each of the authors, in terms of their political ideologies, gender and/or cultural and/or class identities, and above all, their motivations for writing (both stated and unstated).

This course will also explore the theoretical and methodological issues raised by this particular type of historical source/literary genre. Throughout the course, we will discuss the questions of historical sources and research that are raised by these books. For instance: where do we draw the line between primary and secondary sources? How do we productively analyze works that blur the lines between literature and primary document? What strategies should we employ in reading and analyzing memoirs as historical sources? This is a reading-intensive course that requires an original, historical research paper as the final project.

3 Hours **Prerequisites:** Junior, Senior or Graduate standing, 12 hours of history.
OSTEN, Sarah W 12:00-3:00

HST 295D HISTORY, HUMAN NATURE AND PUBLIC POLICY (94960)

This seminar will focus on several of the most important books that have appeared in the last half dozen years, written by the most incisive and wide-ranging minds of our time. These books will cut across political barriers, from the conservative Charles Murray (Coming Apart) to the left-wing Thomas Frank (What's the Matter with Kansas?); sprawl across the disciplines that comprise contemporary history, with psychologist, frequent guest on the Colbert Report, and recent visitor to UVM Steven Pinker (The Better Angels of Our Nature) to the philosopher-investment genius Naseem Taleb (The Black Swan); and look at some fascinating approaches to answering the critical questions confronting modern societies with the intellectual gadfly Malcolm Gladwell (Outliers)--among other works we will examine. I don't believe informed citizens and students of history should leave university without having confronted these ideas.

3 Hours **Prerequisites:** 12 hours of history; Junior, Senior or Graduate standing only.
ZDATNY, Steve R 4:35-7:35

HST 295E QUEER LIVES: LGBT HISTORY (94993)

This discussion-based, seminar course will assess recent trends in lesbian, gay, bisexual, and transgender history from around the world (with a primary focus on North America and Europe). In addition to exploring the major theoretical influences on the field, including the work of Michel Foucault, Judith Butler, and David Halperin, this course will ask students to examine the development of LGBT communities in a broad range of national contexts, urban and rural sexual subcultures, and the related histories of regulation, medicalization, and categorization. Particular attention will be paid to the ways in which queer or LGBT experiences fragmented along the lines of social class, race, ethnicity, religion, and bodily experience (to mention but a few of the categories addressed in the course). Among the topics we will cover during the course of the semester will be the emergence of gay subcultures in major metropolitan areas like New York and London as well as in places like rural Mississippi; the rise of sexology and the growth of "sexual science"; the history of gender nonconforming and transgender peoples; and the rise of modern queer cultures. Seminar members will be expected to complete all course readings, participate in weekly discussions, and produce, by the end of the semester, a substantial essay based on original primary research.

3 Hours **Prerequisites:** Junior, Senior or Graduate standing, 12 hours of history.
DESLANDES, Paul M 4:05-7:05

HST 301A GRADUATE HISTORIOGRAPHY (92734)

This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and

themes. Students will gain experience working with multiple genres common in the historical profession, including book reviews and historiographical essays, among others. The course will also help students develop practical library and computer skills relevant to historical study. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.

Prerequisite: Graduate Students Only

3 Hours YOUNGBLOOD, Denise R 4:35-7:35

HST 391A MASTER'S THESIS RESEARCH (93044)

Pink Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1 to 6 Hours CARR, Jacqueline TBA

HST 391B MASTER'S THESIS RESEARCH (93914)

Pink Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1 to 6 Hours HUENER, Jonathan TBA

HST 391C MASTER'S THESIS RESEARCH (93915)

Pink Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1 to 6 Hours PHELPS, Nicole TBA

HST 391D MASTER'S THESIS RESEARCH (93916)

Pink Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1 to 6 Hours BUCHANAN, Andrew TBA

HST 391E MASTER'S THESIS RESEARCH (93917)

Pink Special Course Form Required

Prerequisite: History Graduate students only. Instructor Permission Required.

1 to 6 Hours MC GOWAN, Abigail TBA

HST 395A WORLD'S FAIRS (91864)

Develop your skills at primary source research as we explore the World's Columbian Exposition. Nearly 28 million people from around the globe traveled to Chicago in 1893 to attend the fair, with its dramatic "White City" architecture, state and country buildings, ethnographic exhibits, technological displays, amusements, and political and professional meetings. Millions more experienced the fair vicariously through extensive media coverage and a host of souvenir postcards, photo albums, and coffee table books. In this course, we will explore some of the extensive scholarship on the fair, but our main effort will be focused on crafting of primary source-based research projects, an essential undertaking for historians. Each student will choose a specific topic in consultation with the instructor. The choices are extensive, and the possibilities to connect elements of the fair with other countries and time periods abound. Women's rights, "noble savages," Vikings, fruit sculptures, arguments over the difference between agriculture and horticulture, beer, the first Ferris Wheel, the most famous meeting of the American Historical Association, an ostrich farm ... the World's Columbian Exposition had it all!

Prerequisite: Graduate students only.

3 Hours PHELPS, Nicole W 4:05-7:05

- HST 397A SPECIAL READINGS & RESEARCH (92568)**
 Directed individual study of areas not appropriately covered by existing courses.
 Variable credit. Pink Special Course Form Required
Prerequisite: History Grad students only.
 1 to 6 Hours WHITFIELD, Amani TBA
- HST 397B SPECIAL READINGS & RESEARCH (93859)**
 Directed individual study of areas not appropriately covered by existing courses.
 Variable credit. Pink Special Course Form Required
Prerequisite: History Grad students only.
 1 to 6 Hours CARR, Jacqueline TBA
- HST 397C SPECIAL READINGS & RESEARCH (94669)**
 Directed individual study of areas not appropriately covered by existing courses.
 Variable credit. Pink Special Course Form Required
Prerequisite: History Grad students only.
 1 to 6 Hours MCGOWAN, Abigail TBA
- HON 232A HONORS: HISTORY (90786)**
 Pink Special Course Form Completion Required
Prerequisite: Instructor/Department permission required.
 1 to 6 Hours DESLANDES, Paul TBA