

## Other Courses Taught by Historians – Fall 2015

- AS 195A HUMANITIES INTERNSHIP (95133)**  
This course is designed to support students participating in internships in the humanities. In these internships, students will learn experientially about ongoing work in museums, galleries, archives, presenting agencies, publishing houses, and other partner organizations in the Burlington area. To contextualize those experiences, students will come together once a week in class to talk about the challenges and opportunities of working in the humanities and to put the work done in internships within a broader intellectual framework through readings, discussion, and conversations with UVM alumni working in the field. In addition, the course will also offer students the opportunity to strengthen and refine their job application materials through projects related to writing resumes and cover letters, informational interviews, mock job interviews, and more. The class meets once a week for 75 minutes: students are expected to spend an additional 10 hours a week outside of class at their internship site. Assignments for the course will include: one short (3-5 pages) paper on assigned readings; three short (two-pages each) assignments exploring the mission, funding structure, and history of their internship site; a revised CV and cover letter; and a final project which includes a two-page 'elevator pitch' summing up the internship experience for a potential future employer, and a six-to-seven page paper contextualizing how the internship site fits within the work being done in the field overall. Who can enroll? Juniors and seniors who are interested in the humanities (Art History, Classics, English, History, Philosophy, Religion, etc.) who are already or will be committed to an internship during the semester in which the course is offered.
- 1-6 Hours MCGOWAN, Abigail W 3:30-4:45
- GRS 001A INTRO TO GLOBAL STUDIES (91320)**  
**(Need Description)**
- 3 Hours BUCHANAN, Andrew MWF 12:00-12:50
- GRS 200A SEMINAR IN GLOBAL STUDIES (91413)**  
Drawing on the work of anthropologists, architects, economists, historians, political scientists, and specialists in women's studies and environmental studies, this seminar will offer an interdisciplinary exploration of the construction of American global hegemony during and following World War II. In particular, we will approach this issue through an examination of the siting, construction, and operation of American military bases around the world. Course work will include in-depth discussion of selected texts and films, and will culminate in the production of a 20-page research paper.
- 3 Hours BUCHANAN, Andrew MWF 2:20-3:10
- GSWS-100 D2: GENDER & FEMINISM (95011)**  
The course explores the history and politics of major issues in the study of gender and feminism, including questions such as: What are the origins of feminism? What have been the major controversies in the history of feminist politics? and What are the major ways in which university researchers from across all the disciplines have explored gender? We will investigate interactions among race, ethnicity, religion, language, (dis)ability, nation, sexuality, and gender.
- 3 Hours KORNBLUH, Felicia MW 3:30-4:45

**HCOL085B PURSUIT OF KNOWLEDGE (91587)**

In the Fall semester of this year-long course for first-year Honors College students, we consider responses to the following problem. Initially, the world around us can seem like a confusing place. How then can we come to understand it? How do we become knowledgeable about it? These questions have been answered in different ways in different disciplines and professions. We will explore some of these responses. Students will come to see some of the typical approaches taken to the creation of knowledge and understanding in the natural and social sciences, in music, history, and medicine, and in works of fiction. They will explore the commonalities and differences, the strengths and drawbacks, of these approaches. The overall goal of the semester is to make students more conscious of the distinctiveness and value of different approaches to knowledge.

**Prerequisite:** Only first semester Honors College students may register.  
3 Hours GRIMMER, Ian TR 2:50-4:05

**HCOL085F PURSUIT OF KNOWLEDGE (91591)**

**Prerequisite:** Only first semester Honors College students may register.  
3 Hours GUSTAFSON, Melanie TR 8:30-9:45

**HCOL085G PURSUIT OF KNOWLEDGE (91592)**

**Prerequisite:** Only first semester Honors College students may register.  
3 Hours BRIGGS, Charlie MW 3:30-4:45

**HCOL185D CULTURAL CRISIS IN 19<sup>TH</sup> CENTURY EUROPE (91598)**

European culture expressed a paradoxical quality at the end of the nineteenth century. For while the lives of most Europeans were improving materially, the same social conditions that gave rise to this well-being also contributed to profound anxieties and feelings of malaise, suggesting to many that the world they had always known was coming to an end. This course will explore the interrelationship of European consciousness and society during the fin de siècle and belle époque, covering themes such the experience of the metropolis, new conceptions of gender and sexuality, the discovery of psychoanalysis, fears of degeneration, and the growth of new political ideologies including socialism, nationalism, and modern anti-Semitism.

3 Hours GRIMMER, Ian TR 1:15-2:30

**HCOL185N GERMANY SINCE 1945: THE LEGACY OF NAZISM, THE COLD WAR, AND UNIFICATION (93278)**

This seminar is situated at the nexus of history, German and European Studies, and international relations. It will explore a range of social, political, and cultural developments in the two German states that emerged from the rubble of the Second World War. Major themes will include how the German states coped with the legacies of the past and the political realities of the present. The division of Germany embodied the division of the world into two hostile blocs during the Cold War. Having unleashed a brutal war of conquest, and having perpetrated murder on a massive scale, Germany stood morally bankrupt in 1945. We will analyze how the legacy of the Holocaust affected German politics East and West, influenced the relations of the two German states with the other countries, shaped both German societies internally, and impacted on German reunification in 1990. Ever since German unity, the Germans also have to come to terms with the history of the German Democratic Republic (GDR), leading to a situation termed doppelte Vergangenheitsbewältigung – coping with the legacies and memories of two German dictatorships.

3 Hours SCHRAFSTETTER, Susanna MW 3:30-4:45