

# HISTORY DEPARTMENT COURSE OFFERINGS FOR FALL 2015

*As of 6/11/15*

## **HST 009A D2: GLOBAL HISTORY TO 1500 (90502)**

This course traces the outlines of global history from the emergence of the first agricultural societies in approximately 12,000 B.C.E. to the dawn of the modern world around 1500 C.E. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and cultural interactions between them. The course will be based on lectures and class/group discussions, and will include the study of primary documents and artifacts. History 009 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

3 Hours

BRIGGS, Charlie

MWF 10:50-11:40

## **HST 011A HISTORY OF THE US TO 1865 (90259)**

History 11 is a freshman-sophomore level, introductory survey of United States history covering the sixteenth century to the mid-nineteenth century at the close of the Civil War. It emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Students will read both secondary and primary sources. The assigned reading, class lectures, discussions, and exams will explore the political, economic, social, and cultural forces that shaped American society.

3 Hours

CARR, Jacqueline

MWF 10:50-11:40

## **HST 012A HISTORY OF THE US SINCE 1865 (90504)**

History 12 is a first year-sophomore level, introductory survey of U.S. history since the Civil War. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

3 Hours

GUSTAFSTON, Melanie

TR 10:05- 11:20

## **HST 013A IHP- IDEAS IN WESTERN TRADITION, ANTIQUITY (91284)**

Our course surveys masterworks of literature, philosophy, and religion in the historical context of the ancient Greco/Roman world. We shall study the role of epic in oral tradition, the values espoused in Greek tragedy, the rise and fall of democracy in the Greek city-states, the appeal of Hellenistic religions with particular attention to Judaism and Christianity, ancient conceptions of time, tradition, and history, the civic ideals of the Roman Republic, and the Christian culture of the late Roman Empire. Readings include the epic of Gilgamesh, Greek tragedies by Sophocles and by Euripides, Aristotle's poetics, Socratic dialogues of Plato, the history by Thucydides, the folktale by Apuleius on Hellenistic religions, essays by Seneca and by Augustine of Hippo. We shall also read selections from some modern interpretative studies: Nicholas Wade on human origins, Walter Ong on the relationship between orality and literacy; Elaine Pagels on Gnostic Christianity, Norman Cantor on ancient Judaism; the work of the Jesus seminar on the historical Jesus, and Paul Veyne and Peter Brown on the popular culture of the Roman Empire.

This course is taught under the auspices of the Integrated Humanities Program, a selective residential program for first-year students. Students enrolling in this course must be admitted to the Program. Contact Ian Grimmer, Interim Program Director, for information.

**Prerequisites:** Co-reqs: ENGS 027 and REL 027; CAS FTFY IHP students only; Instructor permission required.

3 Hours

HUTTON, Patrick

MWF 2:30-3:10

### **HST 016A MODERN EUROPE (90280)**

This course is a survey of political, economic, social and cultural revolutions that have changed the course of European and Western civilization since the end of the Thirty Years' War. It will begin by addressing the age of absolutism, the Enlightenment, and the French Revolution, followed by analysis of the revolutions and revolts of the 19th and 20th centuries as they shaped the political and social landscape of Europe. We will also investigate the transformations in industry, economics, and culture in this period, examining these developments as they influenced the lives of ordinary citizens. The course will then account for the destruction and oppression of the late 19th and 20th centuries, even as it addresses the democratization and prosperity of European societies in this era. We will therefore be studying the causes and effects of European imperialism, the two world wars, the Russian Revolution and Stalinism, fascism, the Holocaust, postwar capitalism and communism, and the revolutions of 1989. (Degree students only even after level restrictions removed.)

3 Hours

HUENER, Jonathan

TR 11:40-12:55

### **HST 022A CLASSICAL ROMAN CIVILIZATION (94639)**

A mixture of political, military, social and economic history, this course will introduce students to the principal issues, events and personalities of Greek History from the Bronze Age to Alexander and his Hellenistic successor kingdoms. Issues to be treated include at least the following: political systems, war and civil strife, trade and production, colonization, imperialism and inter-state relations, law, agriculture, geography, climate and natural resources, as well as urban and town planning. An overview of literary sources (histories, biographies, etc.), historical documents (inscriptions of both public and private nature, coins and papyri) and archaeological sites and artifacts (pottery, metals, and building materials) will serve as a basis for introduction to historical research. Requirement: Students may expect two hour examinations, a research project and a final examination.

**Prerequisites:** HST-009 OR HST-021 (Classics 021) HST or CLAS majors or minors only; Minimum Junior standing required. Cross Listed with CLAS 121A.

3 Hours

WALSH, Brian

TR 11:40-12:55

### **HST 040A D2: AFRICAN HST TO C-1870 (93947)**

This course is a chronological and topical survey of Africa's rich pre-colonial history. Our goal will be to explore, identify and explain the multiple ways complex societies and civilizations emerged throughout Africa. Key themes to be covered include the effect of environment, geography and migration on the African past, the agricultural and iron revolutions, the creation and nature of early African civilizations, the impact of Islam and Christianity, the nature of Africa's participation in the "Atlantic" world, and the development of internal African slavery and the external slave trade. As a history class, we will be especially concerned with how and why these changes occurred and

what kinds of impact they had on people's lives and livelihoods. This course also aims to dispel colonial and post-colonial myths and mythologies about the African past and to provide an historical context for our own understanding of the possibilities and problems of Africa in the twentieth and twenty-first centuries. A word of warning: we will cover tremendous amount time, across a vast amount of geographical space: be prepared to move through time and space rapidly!

3 Hours STILWELL, Sean MWF 10:50-11:40

**HST 055A D2: HISTORY OF CHINA AND JAPAN (91309)**

This course is a broad introduction to major topics and significant themes in East Asian history with a primary focus on places we now call China and Japan. Significantly, we will explore the history of both from a comparative perspective that stresses the impact and influence of each society on the other in an effort to transcend the intellectual limitations imposed by the political boundaries of the nation-state. In doing so, we will interrogate problems of historical knowledge and representation relevant to anyone possessing a sincere desire to develop a contemplative and compassionate understanding of our shared human past.

3 Hours ESSELSTROM, Erik MWF 9:40-10:30

**HST 065A HISTORY OF CANADA (93948)**

History 65 surveys Canadian history from aboriginal settlement to the present. Recurrent themes include the influence of geography upon history; Indian-White relations; the nature of colonial societies; and the 19th-20th century search for nationhood and national identity in a period in which Canada was drawn inexorably into the cultural and economic orbit of the American Empire. Lectures are supplemented by primary sources, films, and several historical novels. Students may also participate in a field trip to Canada's capital, Ottawa, to examine the richness of Canadian culture and politics firsthand.

**Prerequisites:** Degree students only even after level restrictions removed.

3 Hours MASSELL, David MWF 12:00-12:50

**HST 067A D2: GLOBAL ENVIRONMENTAL HISTORY (93441)**

In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature—climate, topography, plants, animals, and microorganisms—on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the Paleolithic era to modern times. In particular, it will focus on how some of the world's major civilizations changed their environment, how the environment limited their development, and how they coped—or failed to cope—with the environmental problems that civilizations inevitably produce. Degree students only even after level restrictions removed.

3 Hours ZELKO, Frank TR 2:50-4:05

**HST 095A TAP: RUSSIAN REVOLUTION (93956)**

The Russian Revolution (1917-1921) was one of the most important events of the 20th century. The revolution and the civil war that followed are usually studied from political and military perspectives; this course looks at the period through a cultural lens. Over the course of the semester, we will read important fiction and memoirs about the revolution and analyze the way films have mythologized revolutionary events. This is a

writing intensive course; in addition to weekly writing assignments, each student will write a short research paper.

3 Hours

YOUNGBLOOD, Denise

TR 11:40-12:55

**HST 095B TAP: REVOLUTIONARY IDEOLOGIES (93950)**

This course is designed to introduce students to some of the significant revolutionary ideas and movements that shaped the history of the 20th century. It will examine four revolutionary ideologies and movements in the 20th century: Marxism-Leninism in the Soviet Union; Fascism in Italy; National Socialism in Germany; and Maoism in China. These modern, totalitarian ideologies, and the movements they spawned, are just four of the many variations that grew out of the 18th century intellectual revolution known as the Enlightenment. The Enlightenment promise of the liberation of the masses and the establishment of utopian societies, first attempted during the French and American revolutions in the eighteenth century, remained a key driving force in the history of the 20th century. CAS FTFY only.

3 Hours

NICOSIA, Frank

TR 10:05-11:20

**HST 095C TAP: DUE NORTH: AN INTRO TO CANADA (93951)**

Canada is cold, and Canadians play hockey. Beyond this, most Americans know precious little about our northern neighbor which is located just 40 minutes north of Burlington by car. In fact, Canada is the United States' largest trading partner and a close political ally, which also holds a richly interesting landscape and national experience. This seminar will introduce a select group of UVM students to Canada. We'll study Canada's unique geography, political system, history and culture. Then we'll make a three-day field trip to Ottawa, the nation's capital, to explore Canada firsthand, returning to share our observations and artifacts with one another. Enthusiasm and curiosity are the most useful prerequisites!

3 Hours

MASSELL, David

MW 3:30-4:45

**HST 095D TAP: EARLY AMERICA GENTILITY (93953)**

When Thomas Dwight of Worcester, Massachusetts visited Boston in 1796 his daughters had sent him on his way with a shopping list of the fine and fashionable English goods they hoped he could purchase for them during his stay. Dwight would have had no problem carrying out his daughters' wishes as shops catering to the refined individual lined the streets of the bustling city. Americans had ready access to 'genteel' imported and domestic goods including fashionable London and Parisian clothing, literature, musical instruments, furnishings, children's toys, and countless fine goods from the China trade. Female academies offered young women a genteel education and night schools and academies provided young working men with skills to better their place in society. Through public and domestic settings men and women sought to express refined taste and their station in life. So when Americans spoke of refinement and gentility during the eighteenth and early nineteenth centuries, which many did frequently, what exactly did they mean? Why was gentility and refinement considered so important? This seminar provides an opportunity to explore these and related questions through the study of a wide variety of primary sources (diaries, letters, newspapers, literature, portraiture, and domestic material culture) and scholarly secondary sources. There will be non-classroom learning opportunities including a field trip to the Shelburne Museum, one of the nation's foremost museums of American art and material culture. The course format includes discussion sessions, library sessions, group work, individual writing assignments, and presentations. Each student will have

3 Hours the opportunity to produce a primary source research paper on a topic of choice.  
CARR, Jacqueline MWF 1:10-2:00

**HST 095E TAP: INTERWAR EUROPE, 1914-45 (93954)**

Europe entered into one of the most tumultuous periods of its history between 1914 and 1945. From the home front to the trenches, the Great War marked a definitive end to the world of the nineteenth century, and cleared in its wake the autocratic empires of the continent in a wave of revolutionary unrest. Perceptions of a “return to normalcy” by the mid-1920s were also only fleeting. As the global economy entered into crisis at the end of the decade, Europeans increasingly turned to new ideologies to solve the problems of modernity, ultimately ushering in a second catastrophic war of unprecedented violence. Drawing on a variety of sources—from films to memoirs—this course will explore the turbulence and dynamism of the interwar years, covering themes such as the social and cultural legacies of World War I; mass culture and the avant-garde; the emergence of Stalinism within the Soviet Union; and Italian fascism, Nazism, and the Holocaust.

3 Hours GRIMMER, Ian TR 11:40-12:55

**HST 095F 20<sup>th</sup> CENTURY FILM: EUROPE IN FILM (94103)**

This class will examine the history of this tumultuous century through its cinema. Movies will include both historical classics and more recent feature films--all of which will have been made in Europe--and will cover the principle events and themes of the century: the Russian Revolution and World War I, fascism, the Irish Revolution, the Holocaust, World War II, Europe's postwar economic miracle and the revolts of 1968, decolonization, life under communism, among others. Class will consist principally of lecture and viewing the films. There will be reading, exams, and several written assignments, including a short weekly essay on each film. (Degree students only even after level restrictions removed).

3 Hours ZDATNY, Steven R 4:35-7:35

**HST 101A HISTORY METHODS (91094)**

This writing-intensive course, which is intended for sophomores, seeks to develop the critical thinking, reading, writing, speaking, and research skills necessary to succeed as a history major, as well as to introduce the theory and philosophy of history. The focus of this section of HST 101 will be WORLD WAR II. In addition to the weekly writing assignments, each student will write a short research paper on some aspect of WWII.

**Prerequisites:** 3 hrs HST; HST majors only

3 Hours YOUNGBLOOD, Denise TR 8:30-9:45

**HST 101B HISTORY METHODS (91332)**

What makes “good” history? The answer certainly depends on your perspective, and in this class we will explore multiple answers to that question. We will learn about the history of the historical profession and the process for becoming an academic historian. In the process, we will learn and practice the reading, writing, research, and critical thinking skills necessary for being both a successful history major and a successful historian.

**Pre/co-requisite:** History major only & 3 hrs. History. Minimum Sophomore standing.

3 Hours BRIGGS, Charles MWF 1:10-2:00

**HST 101C HISTORY METHODS (94989)**

What is historical scholarship? How does it differ from other kinds of scholarship and from popularly oriented history writing? These are among the questions we will deal with in this seminar. Ultimately our aim will be to impart the knowledge and skills needed for designing, researching, and writing an original work of historical scholarship - - a paper of 20 to 25 pages - - based on primary source materials. The thematic focus for student projects in this section of HST-101 will be the decade of the 1930's. Research projects may focus on such topics as Nazi Germany, Fascist Italy, the Soviet Union under Stalin, and the Depression and New Deal in the United States.

3 Hours Pre/co-requisite: History major only & 3 hrs. History. Minimum Sophomore standing.  
STEINWEIS, Alan MW 3:30-4:45

**HST 121A HISTORY OF GREECE (94640)**

A mixture of political, military, social and economic history, this course will introduce students to the principal issues, events and personalities of Greek History from the Bronze Age to Alexander and his Hellenistic successor kingdoms. Issues to be treated include at least the following: political systems, war and civil strife, trade and production, colonization, imperialism and inter-state relations, law, agriculture, geography, climate and natural resources, as well as urban and town planning. An overview of literary sources (histories, biographies, etc.), historical documents (inscriptions of both public and private nature, coins and papyri) and archaeological sites and artifacts (pottery, metals, and building materials) will serve as a basis for introduction to historical research. Requirement: Students may expect two hour examinations, a research project and a final examination.

3 Hours Prerequisites: HST-009 OR HST-021 (Classics 021) HST or CLAS majors or minors only; Minimum Junior standing required. Cross Listed with CLAS 121A.  
WALSH, Brian TR 1:15-2:30

**HST 137A HISTORY OF RUSSIA TO 1917 (94102)**

This course is a survey of Russian history from the 10th century to the Revolutions of 1917, focusing on political, intellectual, and cultural developments and the revolutionary movements. Writing intensive: weekly papers based on primary source analysis and take-home essay exams.

3 Hours YOUNGBLOOD, Denise TR 2:50-4:05

**HST 139A MODERN GERMANY (94099)**

This course examines modern German history from the unification of the German lands (1848-1871) to the immediate post-World War II years. Students will begin by considering the process of German unification from the revolutions of 1848 to the establishment of the German empire in 1871. They will then consider political, social, and cultural life in the German Empire and the origins of World War I. Students will then examine the first German (Weimar) Republic from 1919 to 1933, which will include the rise of Hitler and National Socialism. They will then study the history of the Third Reich and the Holocaust, ending in May 1945, and finish with the period of the Allied occupation of Germany between 1945 and 1949. The course will conclude with a brief discussion of the beginnings of the two German states that emerged from the rubble of World War II and came to embody the postwar division of the world into the two hostile blocs of the Cold War. This is not a military history course. Cross-listed with Holocaust Studies HS-139A.

3 Hours SHRAFSTETTER, Susanna MW 5:05-6:20

**HST 151A D2: MODERN JAPAN (94069)**

This course explores the transformation of Japanese society from the era of samurai rule under the Tokugawa clan to the postmodern commercial culture of today. In particular, students will consider the process of "modernization" in Japan during the period of roughly one hundred years between the arrival of Commodore Perry in Edo Bay in 1853 and the dropping of atomic weapons on Hiroshima and Nagasaki in 1945. Japanese society experienced an extraordinary amount of political, economic, and cultural change at a remarkably quick pace during this era. In this course we will explore the causes and consequences of that transformation, as well as Japan's postwar recovery and evolution into a global economic superpower.

**Prerequisites:** 3 hrs. History; Minimum Junior standing required, HST, ECP, ECSP, ELK6, GRSA, JAPN, PE, SESS, EDML majors and GRSA, HST & JAPN minors.

3 Hours

ESSELSTROM, Erik

MWF 1:10-2:00

**HST 184A VERMONT HISTORY (94068)**

Vermont may sometimes appear to be an unchanging little corner of the world, isolated from the mainstream. But Vermont's borders have never shut out a flow of goods, people, and competing ideas. In this course we will explore Vermont's history from the standpoint of its relationship with the rest of the world: from the long imperial conflict in the 17th century to the rise of skiing in the 20th century. The course is reading and writing intensive, requiring careful reading of historical sources, independent work in Special Collections, and several essays and written take-home exams.

**Prerequisite:** 3 hours History; HST, ECP, ECSP, ELK6, PE, SESS, EDML majors and HST minors only.

3 Hours

BROWN, Dona

TR 10:05-11:20

**HST 187A D1: AFRICAN AMERICAN HISTORY 1619-CIVIL WAR (94193)**

This course will examine African American history from the earliest settlements in Virginia and other areas to the fight for freedom during the 1860s. We will study the different circumstances faced by slaves and free blacks in various regions throughout the United States. We will examine how the development of slavery influenced black life, but also its impact on American culture more generally. Students will engage primary source material through the reading of slave narratives and other primary documents. The goal of the course is to provide students with a firm grounding in the history of African Americans through the Civil War.

**Prerequisites:** 3 hours HST; ECP, ECSP, EDML, ELK6, HST, PE, SESS majors or HST minors only.

3 Hours

WHITFIELD, Amani

TR 1:15-2:30

**HST 190A THE HOLOCAUST (92174)**

This course examines the rise and nature of modern anti-Semitism, race science and eugenics, Jewish emancipation in Germany before 1933, the persecution of German Jews after 1933, and the mass murder of Jews and others in Europe by Nazi Germany during World War II. The study of the Holocaust lends itself to an interdisciplinary approach. While the field has been dominated by historians for the past 40 years, it has become an important subject in the work of theologians, literary critics, philosophers, psychologists and others. Students will approach the Holocaust primarily through the discipline of history, but also briefly through literature, religion, sociology, and ethics. They will consider the perpetrators, those who ordered or carried out mass murder, and the victims, primarily the Jews but also Gypsies, and the mentally and physically disabled, all deemed by the Nazis to be "life unworthy of life." There will also be some consideration of the bystanders, the great majority of ordinary citizens, as well as institutions such as states and churches, that were indifferent to the fate of the victims, and of the rescuers, the relative handful of non-Jews who risked their lives and the lives of their families to help the victims. The course combines lectures and class discussion of specific topics based on required readings and films. *Cross-listed with HS 190A.*

**Prerequisite:** History 010 or 016.

3 Hours

NICOSIA, Francis

TR 2:50-4:05

**HST 191A WORLD WAR II (92492)**

This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; the impact of war on colonial Africa, British-ruled India, and Latin America; the end of the war and the shaping of the postwar world; the global war as a "total" war; and the place and meaning of the holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice.

**Prerequisite:** 6 hours of History

3 Hours

BUCHANAN, Andrew

MWF 10:50-11:40

**HST 195A FRANCE SINCE NAPOLEON (94104)**

When Napoleon was finally exiled to the island of Saint Helena in 1815, France had lurched from absolute monarchy to revolution to empire and back to monarchy in the previous thirty years. It remained a country of small-holding peasants and small towns. It had a stagnant population and was a huge step behind in the industrial revolution. In the next two centuries, it developed a functioning democratic system and, by the 1990s, had become the world's fourth industrial power: a modern, industrial, urban society. In the process, it survived three wars with Germany and eight years of German occupation, the gain and loss of empire, and yet more revolutions. Even as /La Grande Nation/ declined as a world power, French culture continued to set the standard in fashion, wine, literature, architecture, and film. Paris remains the most visited city in the world. This course will examine this richly textured history.

**Prerequisite:** 6 hours of History

3 Hours

ZDATNY, Steven

MWF 12:00-12:50



**HST 195B THE SOUTHWEST BORDERLANDS (96099)**

In the wake of the U.S.-Mexican War in 1848, Anglo-settlers, Native Americans, Asians, and Mexicans struggled over competing visions of an American future that would take root in the Southwest Borderlands. In this semester long course, we will examine how cross-cultural encounters shaped policy, changed the landscape, and heightened racial tensions. Using a variety of texts—documentary and feature films, magazine and newspaper articles, travelers' accounts, academic monographs and articles, and popular literature—we will explore a range of topics: territorial expansion, Native dispossession, racial formation and anxiety, the creation of the sunbelt, Mexican and Asian migration and labor, and cultural change and negotiation. Our course will begin with a close examination of the U.S.-Mexican War and then follow a series of selected historical events that lead up to some of the current political and cultural debates that continue in the borderlands today. Drawing on these items, we will ultimately reflect on how past and present collide in the U.S.-Mexican borderlands, shaping the United States in countless ways. Cross-Listed with CRES-195B, CRN#96100.

3 Hours MENDOZA, Mary E. MW 8:00-9:15

**HST 198A READINGS & RESEARCH (90283)**

Pink Special Course Form Required

**Prerequisites:** Minimum Junior standing required; Department permission required.

3 to 6 Hours DESLANDES, Paul

**HST 199A INTERNSHIP IN HISTORY (90284)**

Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. Pink Special Course Form Required.

**Prerequisites:** Junior or senior standing only, Department permission required.

3 to 6 Hours DESLANDES, Paul

**HST 211A D2: CULTURES OF COLONIALISM (94079)**

In this course we will look at the culture of British colonialism through the specific example of India. At once a military and economic machine of domination, the British empire was also an incredibly powerful cultural force which generated and disseminated ideas about history and progress, the relative value of races and civilizations, the meanings of masculinity and femininity, and the possibilities of nationhood. In British territories in India, those ideas transformed local societies, creating new colonial cultures. But those cultures were not mere mirrors of Britain; they were formed in the intersection of Indian and British ideas, institutions, peoples, and powers. Nor did the incorporation and reinvention of colonial cultural ideas into India necessarily always support British rule; in some cases, colonialism itself provided the material and ideological tools to oppose colonial domination. In this seminar we will discuss the culture of colonialism in India, to see the ways in which global ideas of imperial power took new form in the subcontinent, trace the emergence and transformation of imperial ideologies, and examine how the peoples and societies of the region were transformed by the experience.

3 Hours MCGOWAN, Abigail M 4:05-7:05

**HST 224A FRENCH SAINTS & SCAPEGOATS (94070)**

Across the thirteenth century, the French monarchs built up their power in large part by creating a sacred aura around themselves and their family, and by promoting a vision of France as a new "Holy Land," the French as a new "Chosen People," and the king himself as God's watchman within the kingdom. The other side of this coin was the Capetian monarchy's increasing tendency to generate enemies or scapegoats; the king's holy power was proven and augmented by his ability to defend the kingdom against these enemies and expose their (supposed) nefarious attacks on France and the French. Such scapegoats included the Jews of France, various accused heretics, evil ministers, treacherous women, and even a pope (Boniface VIII) and an entire religious order (the Templars). The seminar will investigate both sides of this equation, reading texts that will let us examine the way the French royal family (the Capetians) built up its reputation for sanctity, and also the way it created enemies only to destroy them. There will be a particular, though not exclusive, emphasis on the role gender played on both sides of this coin.

**Prerequisites:** HST-015, HST116, or any class on medieval Europe.

3 Hours

FIELD, Sean

M 4:05-7:05

**HST 226A HOLOCAUST IN POLAND (92500)**

This seminar will address events, problems, and controversies associated with the annihilation of European Jews in Polish lands. It confronts topics such as the motives for and character of the destruction process in occupied Poland, mobile killing operations, National Socialist occupation policy toward non-Jewish Poles, relations between Poles and Jews, the ghettos, and the development and operation of the killing centers. Finally, the course will address the painful memory and legacy of the Holocaust in Poland and the ways in which it has influenced Polish-Jewish relations in the postwar world. Students will offer analytical oral presentations and complete a research paper or historiographical study on a topic either specific to the Holocaust in Poland or the Holocaust in general.

**Prerequisites:** HST-115 or HST-139 or HST-190

3 Hours

HUENER, Jonathan

R 4:35-7:35

**HST 267A ENVIRONMENTAL HISTORY SEMINAR (94105)**

The course will examine the interaction between humans and the environment throughout history. The focus will be on North America, but since nature tends to ignore political boundaries, we will also examine other regions from time to time, particularly South America. We will look at how various peoples experienced their environment: how they attempted to change it, how they were limited by it, and how they thought about nature.

3 Hours

ZELKO, Frank

W 12:00-3:00

**HST 295A FIN-DE-SIECLE EUROPE (94071)**

European culture expressed a paradoxical quality at the end of the nineteenth century. For while the lives of most Europeans were improving materially, the same social conditions that gave rise to this well-being also contributed to profound anxieties and feelings of malaise, suggesting to many that the world they had always known was coming to an end. This course will explore the interrelationship of European consciousness and society during the fin de siècle and belle époque, covering themes such the experience of the metropolis, new conceptions of gender and sexuality, the

discovery of psychoanalysis, fears of degeneration, and the growth of new political ideologies including socialism, nationalism, and modern anti-Semitism.

3 Hours

GRIMMER, Ian

M 12:00-3:00

**HST 295B PROBLEM WITH SLAVERY IN WESTERN SOCIETY (94101)**

This is a course devoted to the study of slavery in the United States, Canada, and the West Indies. We will also study the origins of slavery in the Ancient world. The class will read a large collection of edited essays about slavery and the classic works of historian David Brion Davis. The course will provide a wonderful opportunity to study the fascinating history of slavery and abolition in the New World. This is a very serious and challenging class. I strongly discourage students with no background in African American history, Early American history, or the history of New World slavery from taking this course. If you are not a serious student, DO NOT TAKE THIS COURSE UNDER ANY CIRCUMSTANCES. I also strongly discourage juniors from taking the course unless you speak with me first before registering.

3 Hours

WHITFIELD, Amani

T 4:35-7:35

**HST 301A GRADUATE HISTORIOGRAPHY (94098)**

This course provides an introduction to the study of history at the graduate level. We will explore the history of the historical profession and the development of historical scholarship using readings that focus on a variety of time periods, geographies, and themes. Students will gain experience working with multiple genres common in the historical profession, including book reviews and historiographical essays, among others. The course will also help students develop practical library and computer skills relevant to historical study. The course is both reading- and writing-intensive, and active student participation during in-class discussions is expected.

**Prerequisite:** Graduate Students Only

3 Hours

PHELPS, Nicole

W 4:05-7:05

**HST 391A-? MASTER'S THESIS RESEARCH (94525-?)**

Pink Special Course Form Required

**Prerequisite:** History Graduate students only. Instructor Permission Required.

1 to 6 Hours

BROWN, Dona

TBA

**HST 395A HISTORY OF THE BOOK SEMINAR (92175)**

Once upon a time, books were rare commodities, and most people had little need for reading. Then massive technological changes in production and distribution triggered a series of "revolutions in print." By the nineteenth century, magazines, newspapers, and books had become literally "a necessity of life" for many. Over the past hundred years, in contrast, pundits have regularly lamented the imminent demise of the book. Perhaps that trajectory helps to explain the birth of the field of "Book Studies." This seminar is designed for both History and English graduate students. We will explore some of the challenging interdisciplinary questions raised by book studies: How did the rise of capitalism change the book? Is reading a gendered activity? How has the production of subgenres--Harlequin romances, dime novels, decorating magazines--changed the reading experience? Students will craft research projects suitable to their disciplines, using materials available in Special Collections and elsewhere.

**Prerequisite:** Graduate students only

3 Hours

BROWN, Dona

R 4:35-7:35

**HST 397A SPECIAL READINGS & RESEARCH (93779)**

Directed individual study of areas not appropriately covered by existing courses.

Variable credit. Pink Special Course Form Required

**Prerequisite:** History Grad students only.

1 to 6 Hours BROWN, Dona TBA

**HON 232A HONORS: HISTORY (90881)**

Pink Special Course Form Completion Required

**Prerequisite:** Instructor/Department permission required.

1 to 6 Hours DESLANDES, Paul TBA