The magnitude of the ecological crisis impacting our planet is reflected in some of the most interesting poetry written in Italy today. Yet, can Italian poetry really help to save our species from obliterating itself and destroying the earth? This talk will prove that it certainly can.

The lecture will be followed by a short poetry reading from Borra’s forthcoming new collection, an indictment of the way mental illness was treated in Italy up until 1978, the year the Basaglia Law finally closed “madhouses”.

Antonello Borra (PhD. Brown University, 1998) is a scholar, a translator, and a poet. He has published books and articles in the fields of medieval and contemporary Italian poetry and language pedagogy. His most recent book is “Guittone d’Arezzo. Selected Poems and Prose” (University of Toronto Press, 2017). His poetry has appeared in some of Italy’s most prestigious journals, such as “Nuovi Argomenti”, “L’immaginazione”, “Italian Poetry Review”, and “Poesia” as well as in other international publications.

Date
October 24, 2018

Time
4:30 p.m.

Location
Memorial Lounge, Waterman