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The Department of Romance Languages, La Casa Hispánica, and the Latin American Studies Program have, for the last five years, organized an annual conference on Hispanic issues. This sixth year we have chosen the fascinating topic, "Centro América: Histories, Arts, Cultures". Future fora will continue to examine and explore diverse areas and issues of the Hispanic World.

The Hispanic Forum[®] is made possible by these generous UVM contributors:

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Yucatan
Isla de Guanaja
The Sixth Annual Hispanic
Forum[®]

Organizer:

Tina Escaja

Co-organizers: Tim Murad

Juan Maura

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The Sixth Annual Hispanic Forum[®]

CENTRO AMÉRICA:
HISTORIES
ARTS
CULTURES

Thursday, September 30, 1999

Friday, October 1, 1999

3:30 p.m.

Special Session (in English)

Prof. David Stoll

Middlebury College

“The Scandal Over: *I, Rigoberta Menchu* and the Politics of Truth in Guatemala”

September 30, 1999 -

October 1, 1999

University of Vermont

Memorial Lounge

Waterman Building

XICO CENTRO AMÉRICA
HISTORIES, ARTS, CULTURES

Central America is a rich constellation of countries of considerable social and geopolitical importance. The variety and multiplicity of current Central American identities reveal certain common elements such as a shared pre-Columbian past, centuries of a colonial relationship with Spain, and, in the present, continuing neo-colonial realities. The Sixth Annual Hispanic Forum seeks to approach the multiplicities of Central America by examining the region's cultural and ecological riches, its artistic and human importance, as well as its conflicts. The scholars, artists, and participants in the forum, central actors in Central America's reality, are closely linked to Vermont. This is not surprising given the long-standing "filial" relationship Vermont has had with the Republic of Honduras and the Nicaraguan city of Puerto Cabezas. This year the Forum is truly interdisciplinary, for among the participants are four Honduran painters who will discuss with us not only their art but also their role in the cultural and political life of their country, an event arranged by Prof. William Mierse, Director of the Latin American Studies Program. A highpoint of the Forum is the concurrent exhibition of their work at UVM's Fleming Museum.

PROGRAM
SCHEDULE

THURSDAY—SEPTEMBER 30

11:00 a.m. - Opening Remarks - Prof. Tina Escaja,
The University of Vermont

SESSION 1 - Prof. Catherine Connor, UVM Moderator
(in English)

11:15 a.m. - Prof. Luis Vivanco, UVM

"We Are a Green People": Encountering
Environmentalism in Costa Rica."

12:00 noon - Maya Educational Foundation and
Plumsock Mesoamerican Studies
"Guatemala, the Maya"

12:30 p.m. - Lunch Time

SESSION 2 - Prof. Timothy Murad, UVM Moderator
(in English)

2:00 p.m. - Prof. Dolores Sandoval, UVM
"The VT/Honduras Partnership: Overcoming
Distance and Linguistics"

2:45 p.m. - Prof. Dan Higgins, UVM
"The Atlantic Coast of Nicaragua: The View
of a Photographer and Traveler and the Puerto
Cabezas Project"

3:30 p.m. - Prof. David Stoll, Middlebury College
"The Scandal Over I, Rigoberta Menchu
and the Politics of Truth in Guatemala"

SPECIAL SESSION (in English)

Fleming Museum - Lecture Hall, Room 101
5:30 p.m. Latin American Painting

Introduction by Prof. William Mierse, UVM
Followed by Opening and Reception at Marbel Court

FRIDAY—OCTOBER 1

SESSION III - Prof. Juan F. Maura, UVM Moderator
(in Spanish)

1:00 p.m. - Prof. María Umazor
Saint Michaels College

"Las edades en la poética de Oswaldo
Escobar Velado y mi propia experiencia
política en El Salvador"

SPECIAL SESSION (in Spanish)
Prof. William Mierse, UVM Moderator

1:45 p.m. - "Ser artista en Latinoamérica: la
experiencia de cuatro pintores hondureños".
Virgilio Guardiola, Mario Castillo, Xenia Mejía,
Rolando Tróchez

3:30 p.m. - Round Table: Prof. Gill McCann, UVM
Moderator

Past, Present and Future of Central American Studies

SOUTH
RECEPTION
AMERICA

4:30 p.m.