Las Cafeteras, October 28

PERFORMANCE SEASON

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There is a sign, made of inlaid tile, stretched across the main pedestrian street of Sarajevo, Bosnia, that says: “Sarajevo Meeting of Cultures.” If I could, I’d like to have such a sign made for our recital hall. Because even though we live in a very little corner of the planet, we come together almost every Friday night and celebrate other places, times, people, and traditions, and are energized and connected by this experience.

This year’s season is designed with cultural journeys in mind. From the traditional, to the mind-blowingly new (and sometimes both at the same time); from the minute-to-minute thrills of Québec’s Le Vent du Nord, to the strength and calm of Bosnian duo Aritmia; from the stories and legends of the Medieval Judeo-Spanish Ladino people, to the urban Latino/a sensibility of Las Cafeteras; from the Italian elegance and passion of pianist Beatrice Rana, to a Malian/French exploration of truly original musical beauty: we are really making a global journey on this year’s Lane Series.

There is great joy in this music, as well as sadness and more complex emotions. Many of these ensembles represent diaspora and the idea that culture travels through music. People move across borders, but their music is like a turtle’s shell — a home they carry with them, and freely share with us.

And, to be fair, there’s also quite a bit of pure musical pleasure on this year’s Lane Series! Tom Chapin and Livingston Taylor with a fantastic female trio; the Bumper Jacksons, who swing their way through the American songbook of the 1920s and 30s; Mike Daisey riffing on Star Trek and Moby Dick; and classical music like the great Pacifica Quartet to knock our collective socks off.

You’re all invited! See you at the hall.

Natalie Neuert, Director, UVM Lane Series
SEPTEMBER

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UVM LANE SERIES AND UVM DEPARTMENT OF MUSIC PRESENT

AN EVENING OF MOZART, BARTÓK, AND CRUMB

D. THOMAS TONER & NICOLA CANNIZZARO, PERCUSSION
DAVID FEURZEIG, PAUL ORGEL, & SYLVIA PARKER, PIANO

To begin our season, the Lane Series showcases some of our superb area musicians and colleagues with a powerhouse program celebrating piano and percussion. To focus our minds, we open with the delightful Mozart Andante and Variations in G, KV 501, for piano four-hands. The main course is an adventure: Bartók’s Sonata for Two Pianos and Percussion, and Crumb’s Makrokosmos Volume III. Both works are masterpieces of 20th century repertoire. The Bartók is revolutionary in terms of its unique instrumentation — upon its premiere, it was hailed as his most powerful and valuable work yet. Crumb’s Makrokosmos III was written specifically as a companion piece and homage to the Bartók. We are delighted to present this collaboration as our opening performance.

SATURDAY, SEPTEMBER 24, 7:30 PM
UVM Recital Hall
[$15 ADULT] [$5 STUDENT]

ORDER TICKETS NOW FOR BEST SAVINGS!

SPONSORED BY:
D. THOMAS TONER & NICOLA CANNIZZARO, PERCUSSION
DAVID FEURZEIG, PAUL ORGEL, & SYLVIA PARKER, PIANO

THE LANE SERIES PIANO CONSORTIUM
“If you’ve seen them before, you already know. And if you’ve never seen them, words won’t do them justice...one of the best bands touring today, no matter your musical taste.”

— SYRACUSE NEW TIMES

Last year, watching Le Vent du Nord at a small club in Montréal, the thought occurred, “How is it even possible that this band keeps getting better and better?” Indeed, these four electrifying Québécois musicians show us something new and thrilling every time we hear them. Their blend of traditional music with a gutsy cosmopolitan edge, polished instrumentation, and unbelievable harmonizing vocals creates an experience of sheer musical delight for audiences. If you have had the pleasure of hearing them before, you are most likely a lifelong fan. If you haven’t, we promise that you are about to become one.

FRIDAY, SEPTEMBER 30, 7:30 PM
UVM Recital Hall
[ $40 ADULT ] [ $10 STUDENT ]
ARITMIA
MERIMA KLJUČO, ACCORDIAN
MIROSLAV TADIĆ, GUITAR

Interestingly, this is not our first time presenting a guitar/accordion duo (remember Julien Labro and Jason Vieaux?). This concert should prove just as extraordinary as two celebrated instrumentalists come together for an evening of intimate musical connections to explore their common Balkan roots and shared love of classical and traditional music. In a program that includes original compositions; arrangements of Falla, Bartók, and Satie; and the mournful music of sevdah (sometimes called ‘Bosnian blues’), Ključo and Tadić share the fruits of their unique musical partnership and heritage, creating unforgettably beautiful and poignant music.

FRIDAY, OCTOBER 7, 7:30 PM
UVM Recital Hall
[ $25 ADULT ] [ $5 STUDENT ]

“The two play with such serene authority that the listener is almost afraid to take a breath...the result is this quietly compelling and deeply felt music.”

— ALL ABOUT JAZZ

SPONSORED BY:

POST-SHOW TALK WITH ARTISTS IN HALL

ORDER TICKETS NOW FOR BEST SAVINGS!
“…vibrant musical storytelling awash with harmonies, captivating rhythms and rollicking, fast-paced vocal improvisations.”

— CAMBRIDGE CHRONICLE

A cultural diaspora told through song and story, “Tales from the Forgotten Kingdom” traces the history of the Sephardic Ladino-speaking people. Expelled from their homes in Spain and Portugal in the 15th century, they wound their way through Europe, settling and bringing their distinctive music, food, language, and culture to Sarajevo, Salonica, and Jerusalem. The award-winning Guy Mendilow Ensemble performs traditional Jewish Sephardi songs and legends, sung in the endangered Judeo-Spanish language, Ladino. Epic tales of sailors and love lost to the seas, fantastic dreams, and the intrigue of kings and queens all come to life in a performance that crackles with rich musical storytelling, beautiful singing, and exquisite arrangements.

SATURDAY, OCTOBER 15, 7:30 PM
UVM Recital Hall
[$30 ADULT] [$10 STUDENT]

SPONSORED BY:
UVM’S HOLOCAUST STUDIES PROGRAM

POST-SHOW TALK WITH ARTISTS IN HALL
UVM’S HOLOCAUST STUDIES PROGRAM
FPO
We look forward to welcoming the Pacifca Quartet back to the Lane stage. Much loved by our audience and recognized for its virtuosity, exuberant performance style, and daring repertory choices, the Pacifca Quartet has gained international stature as one of the finest chamber ensembles performing today. The Pacifca tours extensively throughout the United States, Europe, Asia, and Australia, playing regularly in the world’s major concert halls to popular acclaim, and is also currently the quartet-in-residence at the Jacobs School of Music at Indiana University. The program includes the Quartet in G minor, Op. 76, No. 1 by Haydn; Quartet No. 3 by Shostakovich; and the Quartet in F Major, Op. 59, No. 1 by Beethoven.

FRIDAY, OCTOBER 21, 7:30 PM
UVM Recital Hall
[ $35 ADULT ] [ $5 STUDENT ]

“The performance highlighted the remarkable expressive range and tonal beauty of this ensemble...”

— THE NEW YORK TIMES

SPONSORED BY:
AN ANONYMOUS DONOR

ORDER TICKETS NOW FOR BEST SAVINGS!
…blending contemporary Afro-Mexican rhythms and hip-hop beats with the centuries-old musical genre… Las Cafeteras aim to represent the culture of East L.A. in music…

— LA MAGAZINE

Young, energetic, traditional, political, and cutting edge, this East LA band’s sounds derive from Veracruz, Mexico, and the rhythms of the infectious musical form San Jarocha. Formed in a neighborhood café, Las Cafeteras uses Afro-Mexican rhythms, Afro-Caribbean marimbol and cajón, and acoustic instruments like jorana, requinto, a donkey jawbone, and a wooden platform called the Tarima to form the backbone of their music. Their songs incorporate poetry in English and Spanglish with inspiring lyrics that tell stories of love and the fight for justice and equity in a harsh environment.

We’re excited to welcome them back to Burlington after a sold-out show at Signal Kitchen this past spring. In addition to their concert on the Lane Series, they’ll be participating in workshops and class visits with UVM’s Latin American and Caribbean Studies Program.

FRIDAY, OCTOBER 28, 7:30 PM
UVM Recital Hall
[ $25 ADULT ] [ $10 STUDENT ]

SPONSORED BY:
UVM’S LATIN AMERICAN AND CARIBBEAN STUDIES PROGRAM
The Lavrova Primakov Piano Duo was established in August 2010. Since then, they have performed extensively throughout the U.S. and garnered accolades from audiences and critics. Their longstanding friendship and collaborative partnership translates easily to the concert stage, and they enter each project with a level of pride, respect, and devotion to their audiences. Trained at the Moscow Conservatory and at Juilliard, Natalia Lavrova enjoys a diverse international career and is also the director of the Music School of New York City. Vassily Primakov is a Juilliard graduate and a Young Concert Artists Winner, and is hailed as a pianist of world-class importance. He appeared on the Lane Series in 2012 and was joined for his encore by Ms. Lavrova. Their duo program includes the *Romeo and Juliet Overture-Fantasie* by Tchaikovsky; *Suite No. 1, Op. 5*, by Rachmaninoff; the *Sonata for Two Pianos* by Brahms; and *La Valse* by Ravel.

**FRIDAY, NOVEMBER 4, 7:30 PM**
UVM Recital Hall
[$40 ADULT]  [$5 STUDENT]

“Lavrova and Primakov play with brilliance and depth. They have excellent unity and do not hesitate to go with full power.”

— MUSICWEB INTERNATIONAL
The brilliant and controversial monologist Mike Daisey returns, this time with a performance honoring the 50th Anniversary of Star Trek. In his hilarious, insightful, and inimitable way, Daisey takes on Herman Melville’s masterpiece of revenge, fate, and whaling terminology in a hilarious and breathtaking ninety minutes. Weaving Melville’s epic saga Moby Dick together with the greatest and most perfect film [in his opinion] of the twentieth century: STAR TREK II: The Wrath of Khan. Daisey explores the language and power of Moby Dick as well as the birth of the movie franchise and the lasting legacy of Star Trek. Ultimately he connects these two epic tales in a sweeping story of revenge, ornate nautical slipknots, tattooed harpooners, and creative genius.

WEDNESDAY + THURSDAY
NOVEMBER 9 + 10, 8:00 PM
FlynnSpace
[ $35 ADULT ] [ $31 STUDENT ]

“A charismatic performer, his shows have the insightful hostility of the best comedy.”

— THE NEW YORKER
“The ATOS Trio creates a musical excitement of symphonic proportions.”

— SÜDDEUTSCHE ZEITUNG

The Berlin-based ATOS Piano Trio (Annette von Hehn, Thomas Hoppe and Stefan Heinmeyer) has been performing together since 2003. Praised for its warmth of sound, pitch-perfect unanimity of phrasing, and dynamic interpretations, the ensemble impresses both audiences and critics alike and performs regularly at prestigious venues and festivals all over the world. The Trio has released several acclaimed albums of classical repertoire and has also won several awards, including the Kalichstein-Laredo-Robinson International Trio Award and First Prize, Grand Prize, and Audience Prize at the 5th Melbourne International Chamber Music Competition. For the Lane Series, the ATOS will perform the Trio in B-flat Major, KV502, by Mozart; Trio in D Major by Korngold; and Trio No. 2 in c minor, Op. 66, by Mendelssohn.

FRIDAY, NOVEMBER 18, 7:30 PM
UVM Recital Hall
[ $35 ADULT ] [ $5 STUDENT ]

SPONSORED BY:
THE LANE SERIES
PIANO CONSORTIUM
One of our favorite early music groups, The Rose Ensemble brings us a new holiday concert, A Rose in Winter: A Garden of Medieval and Renaissance Music for the Nativity. Uniting virtuosic vocal artistry with scholarly research, The Rose Ensemble creates musical and educational programs that connect audiences to compelling stories of human history, culture, and spirituality from around the world. This program explores the miracle of new life amid the cold of winter through beautiful music honoring the Madonna and Child, including works by William Byrd and Jean Mouton, medieval English ballads, Spanish cantigas, and the beloved German carol, Es ist ein Rose entsprungen. The impeccable musicianship, scholarship, and vibrant personality that the Rose Ensemble brings to each program is what makes its concerts so popular, and we are thrilled to be able to present them during the holiday season once again.

**Thursday + Friday, December 1 + 2, 7:30 PM**
UVM Recital Hall
[ $40 Adult ] [ $10 Student ]
A CAPE BRETON HOLIDAY CONCERT WITH COIG

“Five acclaimed, award winning solo musicians in their own right, in one explosive ‘coming together’...Collectively they are a Cape Breton trad triumph...”

— DAVIE GARDNER, THE SHETLAND TIMES, UK

It almost never happens: the instantaneous rebooking of a band immediately following the performance. But after last season’s spectacular holiday concert with Cape Breton Quintet Còig, we simply couldn’t resist. This ensemble of young Cape Breton musicians simply has the magic of great playing and singing, a warm and friendly stage presence, and, of course, the music, which is Celtic in tradition and new world in spirit and energy. Initially formed as a showcase band for the Celtic Colours Festival, Còig deserves the incredible accolades and sold-out houses that continue to grow as the ensemble matures into one of the truly great traditional bands performing today.

FRIDAY, DECEMBER 9, 7:30 PM

UVM Recital Hall

[$36 ADULT] [$11 STUDENT]

IN SUPPORT OF THE TOM SUSTIC FUND
It’s a folk extravaganza! Taylor, Chapin & EVA is a collaboration between two beloved American folk artists and three superb women vocalists/multi-instrumentalists with their own contemporary brand of folk music. This hootenanny will feature favorite songs by the great Tom Chapin and Livingston Taylor, two musicians who have toured the world for over 50 years of personal, political, and joyful music-making. What a treat to hear their familiar voices along with the great female harmonizing of the ensemble EVA: Kath Buckell, Liz Simmons, and Nicole Zuraitis, on classic American roots, original tunes, and folk-revival music.

FRIDAY, JANUARY 27, 7:30 PM
UVM Recital Hall
[ $40 ADULT ] [ $10 STUDENT ]
One of the most sought-after soloists of his generation, pianist Orion Weiss has won worldwide acclaim for his exceptionally crafted performances and his technical mastery. His impressive list of awards includes the Gilmore Young Artist Award, an Avery Fischer Career Grant, and the Mieczyslaw Monz Scholarship. He made his debut with the Cleveland Orchestra in February, 1999, and quickly followed that up as a last-minute replacement for André Watts in a performance of Shostakovich’s Piano Concerto No. 2 with the Baltimore Symphony. Named the Classical Recording Foundation’s Young Artist of the Year in September 2010, Weiss regularly performs with major orchestras, in solo appearances, and with chamber ensembles across the U.S. and Europe. Weiss attended the Cleveland Institute of Music and also graduated from the Juilliard School in 2004 as a student of Emanuel Ax. His Lane Series program includes the Sonata in A Major, Op. 101, by Beethoven; Six Pieces, Op. 118 by Brahms; Sonata No. 1 by Ginastera; and Janacek’s In the Mists.

FRIDAY, FEBRUARY 3, 7:30 PM
UVM Recital Hall
[ $30 ADULT ] [ $5 STUDENT ]
Considered one of the leading international vocal ensembles in its genre, Nordic Voices is a six-voice a cappella group that performs a repertoire ranging from medieval to contemporary works. The vocalists offer an unusual blend of sophisticated music-making and stylish performances, and they pride themselves on their artistic creativity, versatility, and technical precision. Nordic Voices first appeared on the Lane Series two years ago, and our audience was so captivated by the exquisite performance that we wanted to bring the group back as soon as possible. The program, “Everything’s Gonna Be All Right,” is about love, comfort, and playfulness, and it includes songs by Giovanni Gabrieli, Lasse Thoresen, Luca Marenzio, Gavin Bryars, and others.

FRIDAY, FEBRUARY 10, 7:30 PM
UVM Recital Hall
[$40 ADULT] [$10 STUDENT]

— WASHINGTON POST

SPONSORED BY:

THE LANE SERIES BOARD

ORDER TICKETS NOW FOR BEST SAVINGS!
Hot hot hot! The last time we heard Jason Anick, the violinist and leader of this new gypsy jazz quartet (named for a Django Reinhardt tune), it was with the stellar guitarist John Jorgenson. Jason stood out right away as a true master of the style, with swinging energy and chops to spare (a true phenom, he’s also the youngest professor of music ever appointed at Berklee). Now he has his own band, Rhythm Future Quartet, and they’ve invited the spectacular guitarist Frank Vignola to sit in with them. We’ve wanted to bring Frank for a long time, so this seemed like a great opportunity, especially since we, and our audience, LOVE this music. Hot club jazz to warm us up in February – what could be more fun?

FRIDAY, FEBRUARY 17, 7:30 PM
UVM Recital Hall
[ $35 ADULT ] [ $10 STUDENT ]

“They have rocketed the music into the future by incorporating multiple influences... teaming it with their own virtuosity and playing it all with a joyful abandon that is downright infectious.”

— HUFFINGTON POST
This is soulful, elegant music created by two masters of their instruments. After years of touring together and two acclaimed albums, Ballaké Sissoko, from Mali, and Vincent Ségal, from France, have created their own hybrid tradition: one that draws on the ancient well of West African Griot tradition, the rich heritage of Baroque music, and an elusive but somehow clearly contemporary sensibility. It is breathtakingly beautiful original music which will sound extraordinary in our acoustically superior Recital Hall.

FRIDAY, FEBRUARY 24, 7:30 PM
UVM Recital Hall
[$30 ADULT] [$10 STUDENT]

"...the interplay between this African harp and the cello was transcendent. It's simply delightful and uplifting to witness."

— BOB BOILEN, NPR
KANNAPOLIS: A MOVING PORTRAIT

FILM WITH LIVE MUSIC — MUSIC BY JENNY SCHEINMAN, FILM BY FINN TAYLOR, FOOTAGE SHOT BY H. LEE WATERS

Acclaimed composer, singer, and violinist Jenny Scheinman invites us into the captivating visual world of Depression-era filmmaker, H. Lee Waters. From 1936–42, Waters documented towns in the South in a collection he called “Movies of Local People.” Waters travelled extensively, filming people going about their lives, and then worked with local movie theaters to screen his silent shorts, inviting his subjects for a wholly novel experience — to see themselves on the silver screen. Originally commissioned by Duke Performing Arts, Kannapolis: A Moving Portrait marries Scheinman’s brilliant original live score to Waters’ footage, masterfully reworked into a new film by director Finn Taylor. Scheinman and her small ensemble perform a live soundtrack of new songs, fiddle music, and field sounds to accompany this fascinating footage. The humanity in these images bares a transcendent, universal quality that speaks to any community as much as to the Piedmont region where it was filmed.

FRIDAY, MARCH 3, 7:30 PM
UVM Recital Hall
[ $30 ADULT ] [ $10 STUDENT ]
LADYSMITH BLACK MAMBazo

Born in the townships of South Africa, raised to international stardom through their magnificent contribution to Paul Simon’s Graceland, and unparalleled in their vocal artistry and mastery, LADYSMITH BLACK MAMBazo is truly one of the world’s great ensembles. Assembled in the 1960s by their leader, Joseph Shabalala, the group was renowned regionally long before Mr. Simon set foot in South Africa. In a career that’s produced over 50 albums, Ladysmith has won four Grammy Awards and has been nominated for 16, including a 2016 nomination for Best World Music Album.

FRIDAY, MARCH 10, 8:00 PM
Flynn Center Mainstage
($45/$38/$30 ADULT)
($41/$34/$26 STUDENT)

“It isn’t merely the grace and power of their dancing or the beauty of their singing that rivets the attention but the sheer joy and love that emanates from their being.”

— Paul Simon

SPONSORED BY:
“For nearly 18 years...ETHEL has been exploding the boundaries of conventional quartet music by combining its classical training with rock ‘n’ roll enthusiasm and musical traditions from around the world.”

— NEW ORLEANS ADVOCATE

At the heart of ETHEL, the acclaimed New York City-based contemporary music quartet, is a collaborative ethos — a quest for a common creative expression that is forged in the celebration of community. Founded nearly 20 years ago, the group conceives, commissions, produces, and performs rich multimedia concert works and has released several acclaimed albums. The ensemble brings its collaborative discoveries to audiences through multi-dimensional musical repertoire and community engagement. They’ll be performing a program called “Blue Dress” which pays homage to the brilliant, gorgeous, and masterful women who are making their musical mark on the 21st century. Full of creativity, composers like Anna Clyne, Missy Mazzoli, and Pulitzer Prize-winner Julia Wolfe, are, through their own voices, warriors and champions of music today.

FRIEDAY, MARCH 24, 7:30 PM
UVM Recital Hall
[ $30 ADULT ] [ $5 STUDENT ]

SPONSORED BY:
IN MEMORY OF MILTON H. CROUCH, LANE SERIES AFICIONADO
BEATRICE RANA, PIANO

“The Lane Series enthusiastically welcomes back pianist Beatrice Rana. Winner of the Silver Medal and the Audience Award at the 2013 Van Cliburn International Piano Competition, Beatrice’s incredible energy and warm and friendly personality shine through on the stage, and she has aroused admiration and interest from concert presenters, conductors, critics, and audiences in many countries. Last year alone, she performed on concert series and festivals in Zurich, Vienna, Paris, London, Washington D.C., Hamburg, Toronto, Vancouver, Montpellier, Saratoga, Florence, Dresden, Torino, and Brisbane. Her debut album was released in November, 2015, on Warner Classics and includes recordings of Tchaikovsky’s Piano Concerto No.1 and Prokofiev’s Piano Concerto No.2 with the Orchestra dell’Accademia Nazionale di Santa Cecilia and Sir Antonio Pappano. On the Lane Series, she will perform J.S. Bach’s Goldberg Variations.

FRIDAY, MARCH 31, 7:30 PM

UVM Recital Hall
[ $35 ADULT ] [ $5 STUDENT ]

“Rana deftly conveyed reverie, impishness and irony through her unfussy but beautifully calibrated playing, and in the energetic finale there was also a haunting beauty to the delicate solo passages.”

— CLASSICALSOURCE

SPONSORED BY:

THE LANE SERIES
PIANO CONSORTIUM
At the age of 36, Stefon Harris is already considered one of the great all-time masters of the vibes. Usually touring with his band Blackout or the stellar San Francisco Jazz Collective, we’ve nabbed him for a rare solo gig. As an added treat, he’ll be joined by our spectacular UVM Big Band for part of the program. An astonishingly virtuosic player, he is a thrill to watch on stage: a truly physical player on one of the most physical of instruments. He’s devoted to educating the next generation of jazz artists and loves to play with young performers. We’re sure his two-day residency with UVM students will be an unforgettable experience.

THURSDAY, APRIL 13, 7:30 PM
UVM Recital Hall
[$30 ADULT ] [ $5 STUDENT ]

“In his music needs no labels like ‘postmodern’ or ‘cutting edge’. It is Stefon Harris music, as Charles Mingus, he insisted, was Mingus music.”

— NAT HENTOFF, JAZZ TIMES MAGAZINE
If you’ve ever been clubbing in New Orleans, you’ve seen bands like the Bumper Jacksons. These musicians are young and incredibly talented, and they perform old-time jazz, blues, and swing music with originality and verve. Boldly and elegantly balancing tradition and their own unique sound, the Bumper Jacksons have been honored as the 2015 “Artist of the Year” and “Best Folk Band” at the Washington Area Music Awards. From Duke Ellington and Billie Holiday classics, to original tunes in a honky-tonk vein, the Bumper Jacksons are such fun – their peppy vocals, bluesy clarinet solos, and funky pedal steel guitar keep things rolling right along. (If you loved Hot Club of Cowtown, these guys will be right up your alley!)

FRIDAY, APRIL 21, 7:30 PM
UVM Recital Hall
[$25 ADULT] [$10 STUDENT]

If you’ve ever been clubbing in New Orleans, you’ve seen bands like the Bumper Jacksons. These musicians are young and incredibly talented, and they perform old-time jazz, blues, and swing music with originality and verve. Boldly and elegantly balancing tradition and their own unique sound, the Bumper Jacksons have been honored as the 2015 “Artist of the Year” and “Best Folk Band” at the Washington Area Music Awards. From Duke Ellington and Billie Holiday classics, to original tunes in a honky-tonk vein, the Bumper Jacksons are such fun – their peppy vocals, bluesy clarinet solos, and funky pedal steel guitar keep things rolling right along. (If you loved Hot Club of Cowtown, these guys will be right up your alley!)

FRIDAY, APRIL 21, 7:30 PM
UVM Recital Hall
[$25 ADULT] [$10 STUDENT]
A trifecta! Three women, three guitars, and wisdom from three lifetimes spent in pursuit of song. **Eliza Gilkyson** is one of our favorite songwriter/singers. An Austin legend, she will be performing for the third time on the Lane Series. She is joined by two equally gifted friends: **Mary Gauthier** and **Gretchen Peters**. Mary has written songs recorded by dozens of artists, including Jimmy Buffett, Blake Shelton, and Tim McGraw. Her songs have been used in film and TV, most recently on the ABC hit show **Nashville**, HBO’s **Banshee**, and Masterpiece Theater’s **Case Histories**. Twice Grammy-nominated and CMA Song Of The Year winner for the groundbreaking “Independence Day” (Martina McBride), Gretchen Peters has cut her own artistic path, releasing nine critically-acclaimed albums on the way, and is a songwriter for artists as diverse as Etta James, Trisha Yearwood, Bonnie Raitt, The Neville Brothers, Patty Loveless, George Strait, Bryan Adams, and Faith Hill.

**Friday, April 28, 7:30 PM**
UVM Recital Hall
[$30 ADULT] [$10 STUDENT]

“This is not jukebox music—the stuff that exists to fill in the pauses in conversation. This IS the conversation.”

— ASSOCIATED PRESS
Summer Shakespeare is back at the Royall Tyler Theatre! Join this thrilling company of actors for an unforgettable evening of theatre as they present their 9th summer season. Their professional company of 14 actors brings Shakespeare’s seminal play, *Julius Caesar*, to life with power-packed action. The Ides of March have come... but not gone. Shakespeare’s dazzling masterpiece depicting one of the formative events in human history is no less relevant in today’s political arena.

What does it take to sway the public? What happens when people can no longer trust their elected leader? The play examines the balance between loyalty and morality in the face of political turmoil and danger. “O judgment, thou are fled to brutish beasts, and men have lost their reason!”

**FRIDAY + SATURDAY, AUGUST 5 + 6, 7:30 PM**  
**SUNDAY, AUGUST 7, 2:00 PM**

Royall Tyler Theatre  
[ $30 ADULT ] [ $27 SENIOR ] [ $15 STUDENT ]

*Sponsored by:*

*In collaboration with:

- UVM Department of Theatre
- Vermont Arts Council
- The Vermont Community Foundation
- National Endowment for the Arts
- WCAX
- Seven Days
- VPR*
We sincerely hope you will consider joining the family of Lane Series supporters, whose contributions are integral to helping us achieve our mission of bringing a unique combination of arts, education, and culture to the community.

Lane Series income comes from four important sources: ticket sales, a yearly dividend from our founding endowment, gifts from businesses and individuals in direct support of our concerts and events, and donations from individuals to our Annual Fund.

In addition to the general support of our Series, donors to our Annual Fund make the following Lane Series outreach activities possible:

- Free tickets for underserved community members through our ARTIX program
- Pre- and Post-talks with our artists
- Master classes with musicians for University of Vermont students, grade school and high school students, and members of our community
- $10 and under student tickets
- Educational outreach activities, including workshops, classes, and seminars
- Post-concert receptions that include an opportunity to meet the artists
- Collaborative performances with UVM’s Department of Music and Dance and other cross-campus and community partners

Ticket sales and the endowment created by the Lane family in 1955 have never covered the costs of a Lane Series season and the important activities listed above. We therefore rely on the generosity and support of individuals in our community to continue to help make our valuable institution thrive.

Your tax-deductible gift to the Annual Fund can be generally designated to the Lane Series or can be specifically designated to the Lane Series Concert Artists Fund (which supports classical chamber music and solo recitals). In addition to check and credit card payments, we welcome gifts of stock and securities, and we can also help you if you are interested in making a planned gift or charitable bequest. Please call our office at (802) 656-4455 with any questions.

You can make your gift securely online at uvm.edu/laneseries (click on the “Support Us” tab), or go.uvm.edu/givelane or you can mail your gift to: UVM Lane Series, 392 South Prospect Street, Burlington, VT 05405

Your gift is extremely important to us. Thank you for your consideration and for being such an integral part of the UVM Lane Series.
**LANE SERIES STAFF**

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<td>Stage Manager</td>
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- William & Joanna Wright
- Catharine M. Rogers Family Fund
- Pat Robins & Lisa Schambreg

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