CURRICULUM VITAE

Patrick H. Hutton

Summer 2019

PROFESSIONAL ADDRESS

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PERSONAL ADDRESS

34 Lang Drive
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EDUCATION

Ph.D., University of Wisconsin, 1969
(major: history; minor: comparative literature)
M.A., University of Wisconsin (history), 1964
A.B., cum laude, Princeton University (major: Woodrow Wilson School of Public Affairs), 1960

FELLOWSHIPS AND ACADEMIC HONORS

University of Vermont Retired Scholar Award, 2017-18
University of Vermont Retired Scholar Award, 2014-15
Elected to the Steering Committee, International Society for Cultural History, 2008-10
Visiting Fellow, Institute for Humanities Research, Arizona State University, spring 2007
University Scholar Award, University of Vermont, 1999-2000, for excellence in research and writing
Fulbright Senior Research Scholar, Ecole des Hautes Etudes en Sciences Sociales, Paris, France, 1995-96
Fellow, National Endowment for the Humanities Summer Institute on Giambattista Vico and Humanistic Knowledge, 1993
Kroepsch-Maurice Award for excellence in teaching, University of Vermont, 1992
Designated a UVM Bicentennial Fellow, 1988
University of Vermont Faculty Summer Research Fellowship, 1970, 1979, 1986, 1988
University of Vermont Institutional Research Grant, 1981, 1983

Grant-in-Aid, American Council of Learned Societies, 1974-75
Summer Stipend for Younger Humanists, National Endowment for the Humanities, 1971
University of Wisconsin Graduate School Fellowship, 1965 & 1967 (declined)
Elected a Kent Fellow (Danforth Foundation), 1965; fellowship, 1965-68
Prize in American History, Princeton University, awarded by the New Jersey Society of Colonial Dames, for undergraduate thesis, 1960
Departmental Honors, Woodrow Wilson School of Public and International Affairs, Princeton University, 1960
NROTC Scholarship, Princeton University, 1956-60

ACADEMIC POSITIONS

Professor of History Emeritus, University of Vermont, 2003-
Adjunct Professor, Arizona State University, spring 2007
Chair, Department of History, University of Vermont, 1993-99
Interim Chair, Department of History, University of Vermont, 1992-93
Director of Graduate Studies, Department of History, University of Vermont, 1983-85, 1991-92
Director, Program in European Studies, University of Vermont, 1990-91
Professor of History, University of Vermont, 1982-2003
Director, Vermont Overseas Study Program (Nice, France), 1977-78
Associate Professor of History, University of Vermont, 1973-1982
Assistant Professor of History, University of Vermont, 1969-1973
Instructor in History, University of Vermont, 1968
Teaching Assistant, Department of History, University of Wisconsin, 1964-65

TEACHING EXPERIENCE

Offer or have offered courses in European intellectual history, the history of collective mentalities, the history of private life, everyday life in the modern world (Honors College) , cultural contexts of memory, memory and culture, historiography, philosophy of history, ideas in the Western tradition from antiquity to the present (Integrated Humanities Program), knowledge and theory (Honors College), European civilization, French history (in French as well as in English), historical perspectives on a postmodern age (Honors College), the politics of culture in late modernity (Honors College).

PUBLICATIONS

Books: Author

The Memory Phenomenon in Contemporary Historical Writing; How Interest in Memory has Influenced our Understanding of History (New York: Palgrave Macmillan, 2016).
Philippe Ariès and the Politics of French Cultural History (Amherst: University of Massachusetts

Press, 2004).

History as an Art of Memory (Hanover, NH: University Press of New England, 1993).

The Cult of the Revolutionary Tradition: The Blanquists in French Politics, 1864-1893 (Berkeley: University of California Press, 1981).

Books and Journals: Editor

A Cultural History of Memory in the Eighteenth Century (Bloomsbury Publishing, forthcoming 2020), editor

Nostalgia in Modern France: Bright New Ideas about a Melancholy Subject, guest editor of a special issue of *Historical Reflections* 39/3 (Winter 2013)

Vico for Historians, guest editor of an issue of *Historical Reflections* 22/3 (Fall 1996).

Technologies of the Self: A Seminar with Michel Foucault (co-editor with Huck Gutman and Luther Martin) (Amherst: University of Massachusetts Press, 1988).

Historical Dictionary of the Third French Republic, 1870-1940, 2 vols. (Westport, CT: Greenwood Press, 1986) (editor in chief)

Scholarly Articles

"Cultivating Memory in an Age of Enlightenment," introduction to *A Cultural History of Memory in the Eighteenth Century* (Bloomsbury, forthcoming)

"Media and Technology: The Democratization of Print Culture," in *A Cultural History of Memory in the Eighteenth Century* (Bloomsbury, forthcoming).

"Ideas: Philosophy, Religion, History: Philosophy of History, The Historicizing of Oral Tradition, Autobiography," in *A Cultural History of Memory in the Eighteenth Century* (Bloomsbury forthcoming)

"Pioneering Scholarship on the Uses of Mythology in the Remembrance of Modern Wars," preface to *Between Memory and Mythology: The Construction of Memory of Modern Wars*, ed. Natalia Starostina (Cambridge, UK: Cambridge Scholars Publishing, 2015), xi-xxvi.

"Pierre Nora's *Les Lieux de mémoire* Thirty Years After," invited chapter in *Routledge International Handbook of Memory Studies*, ed. Anna Lisa Tota and Trever Hagen (London: Routledge, 2015), 28-40.

"Figures and Figurations of Political Protest in the Nineteenth-Century French Revolutionary Tradition: The Politics of Memory chez Louis-Auguste Blanqui," in *Représenter le pouvoir*, ed. Marie-Madeleine Castellani and Fiona McIntosh-Varjabédian (Brussels: Peter Lang, 2014), 451-66.

"*History as an Art of Memory* Revisited," invited chapter in the *Ashgate Research Companion to Memory Studies*, ed. Siobhan Kattago (Surrey, UK: Ashgate, 2014), 23-37.

"Reconsiderations of the Idea of Nostalgia in Contemporary Historical Writing," in *Historical Reflections* 39/3 (winter 2013), 1-9.

"Legends of a Revolutionary: The Idea of Nostalgia in the Imagined Lives of Auguste Blanqui," in

Historical Reflections 39/3 (winter 2013), 41-54.

"Memory : Witness, Experience, Collective Meaning," invited chapter in the *Sage Handbook of Historical Theory*, ed. Sarah Foot and Nancy Partner (London: Sage Publications, 2013), 354-77.

"*Centuries of Childhood* within the Historical Scholarship of Philippe Ariès," invited article for the *Proceedings* of the international conference, "History of Childhood as a Field of Research: Philippe Ariès's Heritage in Europe and Russia," Moscow, Russia (2012).

"On the Integration of Philippe Ariès into Annales Historiography," invited article for *Annales in Perspective: Designs and Accomplishments*, ed. Drago Roksandic et al. (Faculty of Humanities and Social Sciences, University of Zagreb, 2019), 1: 221-230

"Walter Benjamin: The Consolation of History in a Paris Exile," *Historical Reflections* 36/1 (Spring 2010), 76-94.

"Walter Benjamin on the French Exile of German Men of Letters," *Proceedings of the Western Society for French History* 36 (2008), 235-48.

"The Paris Refuge of Walter Benjamin," online article posted to the website, "Refuge and Rejection," ed. Brian Gratton and Anna Holian, Institute for Humanities Research, Arizona State University (www.asu.edu/clas/history/proj/refugee/articles/Hutton), February 2007

"Memory and Historical Identity in Our Times," in *The Merits of Memory: Concepts, Contexts, Debates*, ed. Hans-Jürgen Grabbe and Sabine Schindler (Heidelberg, Germany: Universitätsverlag Winter, 2008), 81-96.

"Philippe Ariès," in *Twentieth-Century French Historians,* ed. Philip Daileader and Philip Whalen (Oxford, U.K.: Blackwell, 2010), 11-22.

"Quickening Memory and the Diversification of Historical Narrative," *Historical Reflections/ Réflexions historiques* 31/2 (summer 2005), 201-16.

"Philippe Ariès and the Secrets of the History of Mentalities," *Historical Reflections/Réflexions Historiques* 28/1 (spring 2002), 1-19.

"Late-Life Historical Reflections of Philippe Ariès on the Family in Contemporary Culture," *Journal of Family History* 26/2 (July 2001), 395-410.

"Recent Scholarship on Memory and History," *The History Teacher* 33/4 (August 2000), 533-48.

"Memory and History at the End of History," *Quadrante* no. 2 (March 2000), 114-28.

"Ideas about Tradition in the Life and Work of Philippe Ariès," in *Questions of Tradition*, ed. Mark Phillips and Gordon Schochet (Toronto: University of Toronto Press, 2004), 274-95.

"Of Death and Destiny: The Ariès/Vovelle Debate about the History of Mourning," in *Symbolic Loss; The Ambiguity of Mourning and Memory at Century's End*, ed. Peter Homans (University of Virginia Press, 2000), 147-70.

"Mentalities, Matrix of Memory," *Historia* 43/2 (November 1998), 7-23; also in *Historical Perspectives on Memory*, ed. Anne Ollila (*Studia Historica* 61; Helsinki: Finnish Historical Society, 1999), 69-90.

"The Postwar Politics of Philippe Ariès," *Journal of Contemporary History* 34/3 (July 1999), 365-81

"The Politics of the Young Philippe Ariès," *French Historical Studies* 21/3 (Summer 1998), 475-95.

"France at the End of History: The Politics of Culture in Contemporary French Historiography," *Historical Reflections* 23/2 (Spring 1997), 105-27. Republished in a *Festschrift for Jorma Kalela*, ed. Auli Kultanen (Turku: Kirja-Aura, 2000).

"Vico for Historians; An Introduction," *Historical Reflections* 22 (1996), 479-93.

"Vico and the End of History," *Historical Reflections* 22 (1996), 537-58.

"Sigmund Freud and Maurice Halbwachs: The Problem of Memory in Historical Psychology," *Historical Reflections* 19/1 (Winter 1993), 1-16. Republished in *The History Teacher* 27/2 (February 1994), 145-58.

"The Problem of Memory in the Historical Writings of Philippe Ariès," *History and Memory* 4/1 (Spring/Summer 1992), 95-122.

"The Problem of Oral Tradition in Vico's Historical Scholarship," *Journal of the History of Ideas* 53/1 (1992), 3-23.

"Inventing Constitutions: The Vermont Constitution and the Print Revolution of the Eighteenth Century," in *We Vermonters: Perspectives on the Past*, ed. Michael Sherman and Jennie Versteeg (Montpelier: Vermont Historical Society, 1992), 277-89.

"The Foucault Phenomenon and Contemporary French Historiography," *Historical Reflections/Réflexions historiques* 17/1 (Winter 1991), 77-102.

"The Role of Memory in the Historiography of the French Revolution," *History and Theory* 30/1 (1991), 56-69. Republished in Russian translation in *Oral History Reader*, ed. Marina Loskoutova (St. Petersburg: European University at St. Petersburg, 2003), 356-75.

"The Curriculum of the University of Vermont in the Twentieth Century," in *The History of the University of Vermont*, ed. Robert V. Daniels (Hanover, NH: University Press of New England, 1991), 333-48.

"Collective Memory and Collective Mentalities: The Halbwachs-Ariès Connection," *Historical Reflections/ Reflexions historiques* 15/2 (Summer 1988), 311-22.

"Philippe Ariès: Traditionalism as a Vision of History," *Proceedings of the Annual Meeting of the Western Society for French History* 15 (1988), 388-97.

"The Print Revolution of the Eighteenth Century and the Drafting of Written Constitutions," *Vermont History* 56/3 (1988), 154-65.

"Foucault, Freud, and the Technologies of the Self," in *Technologies of the Self: A Seminar with Michel Foucault*, ed. Luther H. Martin, Huck Gutman, and Patrick H. Hutton (Amherst: University of Massachusetts Press, 1988), 121-44. Republished in German, Italian Japanese, and Korean translation.

"The Art of Memory Reconceived: From Rhetoric to Psychoanalysis," *Journal of the History of Ideas* 48/3 (1987), 371-92. Republished in *The History of Ideas: Canon and Variations*, ed. Donald R. Kelley (Rochester: University of Rochester Press, 1990), 290-311.

"Vico's Significance for the New Cultural History," *New Vico Studies* 3 (1985), 73-84. Republished in Italian translation in *Lettera internazionale* 5/20 (1989), 35-38.

"Some Reflections on Recent Trends in Historical Writing," *Bulletin, Chittenden County Historical Society* 20/1 (1985), 46-48.

"The Psychohistory of Erik Erikson from the Perspective of Collective Mentalities," *The Psychohistory Review* 12/1 (1983), 18-25. Republished in German translation in *Mentalitaten-geschichte*, ed. Ulrich Raulff (Berlin: Verlag Klaus Wagenbach, 1987), 146-62.

"Religion and the Civilizing Process in Marx and Vico," in *Marx and Vico: Affinities and Contrasts*, ed. Giorgio Tagliacozzo (Atlantic Highlands: Humanities Press, 1983), 140-50.

"The History of Mentalities: The New Map of Cultural History," *History and Theory* 20/3 (1981), 237-59. Republished in German translation in *Vom Umschreiben der Geschichte*, ed. Ulrich Raulff (Berlin: Verlag Klaus Wagenbach, 1986), 103-31. Republished in English in *The Annales School: Critical Assessments*, ed. Stuart Clark (London: Routledge, 1999), 381-403.

"Vico's Theory of History and the French Revolutionary Tradition," *Journal of the History of Ideas* 37/2 (1976), 241-56.

"Popular Boulangism and the Advent of Mass Politics: An Interpretation of the Boulangist Movement in France, 1886-1890," *Journal of Contemporary History* 11 (1976), 85-105. Republished in *European Political History, 1870-1913*, ed. Benjamin Ziemann and Thomas Mergel (Aldershot U.K.: Ashgate, 2007), 41-62.

"The Role of the Blanquist Party in Left-Wing Politics in France, 1879-1890," *Journal of Modern History* 46 (1974), 277-95.

"Companionship in Voltaire's *Candide*," *Enlightenment Essays* 4(1973), 39-45. Republished in *Novels for Students*, ed. Debbie Schmitt,(Farmington Hills, MI: The Gale Group, 1999), vol. 7; republished in electronic format in *Novels for Students E-Book Bundle*, ed. Mark Milne (Thomson/Gale, 2006).

"The *New Science* of Giambattista Vico: Historicism in its Relation to Poetics," *Journal of Aesthetics and Art Criticism* 30/3 (1972), 359-67.

"The Impact of the Boulangist Crisis upon the Guesdist Party at Bordeaux," *French Historical Studies* 12 (1971), 226-44. Republished in French translation in the *Bulletin de l'institut Aquitain d'études sociales* No.23/24 (1975), 13-52.

Review Essays

"The Return of the Event," review of Henry Rousso, *The Latest Catastrophe* (Chicago: University of Chicago Press, 2016), and of Robin Wagner-Pacifici, *What is an Event?* (Chicago: University of Chicago Press, 2017), in the *European Journal of Cultural and Political Sociology* 5: 1/2 (Spring 2018), 218-26

"Philosophical Reflections on the Ways of Memory and History," review of Jeffrey Barash, *Collective Memory and the Historical Past* (Chicago: University of Chicago Press, 2016), in *History and Theory* 57/2 (June 2018), 292-305

"How the Old Left Has Found a New Place in the Memory Game," review of Paul Connerton, *How Modernity Forgets* (2009), in *History and Theory* 50 (February 2011), 98-111.

Astrid Erll and Ansgar Nünning, eds., *Cultural Memory Studies; An International and Interdisciplinary Handbook* (Berlin : Walter de Gruyter, 2008), *Memory Studies*, 3/1

(January 2010), 78-83.

"The Memory Phenomenon as a Never Ending Story," review of Jeffrey K. Olick, *The Politics of Regret; On Collective Memory and Historical Responsibility* (2007), in *History and Theory* 48 (December 2008).

"Looking for a *Juste Milieu* in a Silver Age of Modesty," review of F. R. Ankersmit, *Historical Representation* (2001), in *History and Theory* 44/3 (October 2005), 391-403.

"Memories of Trauma; Problems of Interpretation," review of Michael S. Roth & Charles G. Salas, eds., *Disturbing Remains: Memory, History, and Crisis in the Twentieth Century* (2001), in *History and Theory* 43/2 (May 2004), 249-59.

"Mnemonic Schemes in the New History of Memory," review of Matt Matsuda, *The Memory of the Modern* (1996); Simon Schama, *Landscape and Memory* (1995), in *History and Theory* 36/3 (1997), 378-91.

Jacques Le Goff, *History and Memory* (1992); François Vidal-Naquet, *Assassins of Memory* (1992), in *History and Theory* 33/1 (1994), 95-107.

Klaus P. Fischer, *History and Prophecy; Oswald Spengler and the Decline of the West* (1989); John Farrenkopf, "The Transformation of Spengler's Philosophy of World History," *Journal of the History of Ideas* (1991), *New Vico Studies* 10 (1992).

Philip Pomper, *The Structure of Mind in History* (1985), in *History and Theory*, 25/2 (1986), 186-92.

Book Reviews

Richard J. Golsan, *The Vichy Past in France Today : Corruptions of Memory* (Lantham, MD : Lexington Books, 2017), *Journal of Modern History* 90/4 (December 2018), 957-58

Sylain Milbach, *Chaires Ennemies : L'Eglise et la liberté d'enseignement secondaire dans la France des notables (1830-1850)* (2015), *H-France Review*, vol. 16 (August 2016), no. 161

François Hartog, *Regimes of Historicity ; Presentism and Experiences of Time*, *Journal of Modern History* 88/3 (September 2016), 633-34.

François Furet, *Lies, Passions, and Illusions ; the Democratic Imagination in the Twentieth Century*, *European Journal of Cultural and Political Sociology*, vol. 1/4 (2015), 402-05.

Gisèle Sapiro, *La Responsabilité de l'écrivain ; Littérature, droit et morale en France (XIXe-XXIe siècle)* (2011), *H-France Review* vol. 12, no. 161 (November 2012).

Alexander Nemeth, *Voltaire's Tormented Soul : A Psychobiographical Inquiry* (2008), *H-France Review*, vol. 10 (January 2010), no. 8 : 33-38.

Jean-Marc Largeaud, *Napoléon et Waterloo; la défaite glorieuse de 1815 à nos jours* (Paris : Boutique de l'Histoire, 2006), *American Historical Review* 113/2 (April 2008), 593-94.

Jonathan Dewald, *Lost Worlds; The Emergence of French Social History, 1815-1970* (2006), *Journal of Modern History* (September 2008), 671-73.

Christopher John Murray, ed., *Encyclopedia of Modern French Thought* (2004), *H-France Review* vol. 5 (January 2005), no. 6

Donald R. Kelley, *Fortunes of History: Historical Inquiry from Herder to Huizinga* (2003), *Journal*

of Modern History 77/3 (September 2005), 742-43.

Joseph Levine, *The Autonomy of History* (1999) in *New Vico Studies* 20 (2002), 122-25.

John Farrenkopf, *Prophets of Decline: Spengler on World History and Politics* (2001), *Review of Politics* 64/3 (2002), 563-65.

David Gross, *Lost Time; On Remembering and Forgetting in Late Modern Culture* (2000), *American Historical Review* (April 2002), 505-06.

Charles S. Maier, *Dissolution; The Crisis of Communism and the End of East Germany*, Newsletter of the *New England Historical Association*, 26/1 (April 2000), 15.

Judith Stone, *Sons of the Revolution; Radical Democrats in France, 1862-1914* (1996), *American Historical Review* 103/3 (June 1998), 907-08.

Nicholas Hudson, *Writing and European Thought, 1600-1830* (1994), *Canadian Journal of History* 32 (August 1997), 305-07.

Diane Barthel, *Historic Preservation; Collective Memory and Historical Identity* (1996), *American Journal of Sociology* 103/4 (January 1998), 1099-1101.

Michael Roth, *The Ironist's Cage* (1995), *Canadian Journal of History* 31/3 (1996), 486-87.

Mary Pickering, *Auguste Comte: An Intellectual Biography* (1993), *Journal of Modern History* 69/3 (September 1997), 565-66.

Peter Burke, *The Art of Conversation* (1993), *New Vico Studies* 13 (1995), 107-11.

Peter Burke, *The French Historical Revolution; The Annales School, 1929-89* (1990), and *History and Social Theory* (1992), *New Vico Studies* 12 (1994), 139-43.

Karen Offen, *Paul de Cassagnac and the Authoritarian Tradition in Nineteenth-Century France* (1991), *American Historical Review* 98 (1993), 1266-67.

Donald R. Kelley, *Versions of History from Antiquity to the Enlightenment* (1991), *New Vico Studies* 11 (1993), 111-14.

Leslie Derfler, *Paul Lafargue and the Founding of French Marxism, 1842-1882* (1991), in *French Politics and Society* 11/1 (Winter 1993), 127-32.

Isaiah Berlin, *The Crooked Timber of Humanity; Chapters in the History of Ideas* (1991), *New Vico Studies* 10 (1992), 120-23.

John D. Schaeffer, *Sensus Communis; Vico, Rhetoric, and the Limits of Relativism* (1990), *Journal of Modern History* 65 (1993), 878-79.

Stephen Toulmin, *Cosmopolis; The Hidden Agenda of Modernity* (1990), *New Vico Studies* 9 (1991), 85-91

William D. Irvine, *The Boulanger Affair Reconsidered* (1989), in *French Politics and Society* 8/1 (Winter 1990), 101-04.

Philip J. Kain, *Marx' Method, Epistemology, and Humanism; A Study in the Development of His Thought* (1986), in *History of European Ideas* 12/6 (1990), 853-54.

Paul Kennedy, *The Rise and Fall of the Great Powers; Economic Change and Military Conflict from 1500 to 2000* (1987), in *New Vico Studies* 7 (1989), 110-13.

George C. Comninel, *Rethinking the French Revolution* (1987), in *Canadian Journal of History*, 24/1 (April 1989), 115-17.

William H. McNeill, *Mythistory and Other Essays* (1986), in *New Vico Studies*, 6 (1988), 179-81.

B.A. Haddock, *Vico's Political Thought* (1986), in *New Vico Studies*, 5 (1987), 176-79.

Richard J. Bernstein, *Philosophical Profiles* (1986), in *New Vico Studies*, 4 (1986), 186-88.

Robert Wuthnow, et al., *Cultural Analysis: The Work of Peter L. Berger, Mary Douglas, Michel Foucault, and Jurgen Habermas* (1984), in *New Vico Studies*, 3 (1985), 211-13.

Zeev Sternhell, *La Droite révolutionnaire: Les Origines françaises du fascisme, 1885-1914* (1978), in *Journal of Modern History*, 51 (1979), 582-84

Entries for Works of Reference

"Blanqui, Louis-Auguste," in the *Encyclopedia of Political Science*, ed. George Kurian (Washington, DC: CQ Press, 2010).

"Babeuf, Gracchus " and "Blanqui, Louis-Auguste," in the *Encyclopedia of Modern Political Thought*, eds. Gregory Claeys and Lyman Tower Sargent (Sage, 2013).

"Memory," in the *International Encyclopedia of the Social Sciences*, 2d ed., ed. William A. Darity (Macmillan, 2008).

"Blanqui, Louis-Auguste,"and "Secret Societies," in the *Encyclopedia of Europe, 1789-1914*, ed. John Merriman and Jay Winter (New York: Scribner, 2006).

"Memory," and "Presentism," in the *New Dictionary of the History of Ideas*, ed. Maryanne Horowitz (Detroit, Michigan: Thomson/Gale, 2005), 4: 1418-22, and 5: 1896-99.

"Ariès, Philippe" in *Encyclopedia of Children and Childhood in History*, ed. Paula S. Fass (New York: Macmillan, 2004), 1: 66-68.

"History of Mentalities" in the *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd (London: Fitzroy Dearborn, 1999), 800-03.

Seven entries, in *A Global Encyclopedia of Historiography*, ed. D.R. Woolf (New York: Garland, 1998).

Ten entries in *An Historical Dictionary of the French Fourth and Fifth Republics*, ed. Wayne Northcutt (Westport, CT: Greenwood Press, 1992).

Thirty-seven entries in *An Historical Dictionary of the Third French Republic*, ed. Patrick H. Hutton (Westport, CT: Greenwood Press, 1986).

PUBLIC LECTURES

"The Cultural History of Memory Project: An Assessment," participation in a roundtable at the Third Annual Conference of the Memory Studies Association, at Madrid Spain, 28 June 2019

"The Horizons of Memory Studies," participation in a roundtable at the opening plenary session, Second Annual Conference of the Memory Studies Association, at the University of Copenhagen, Denmark, 14 December 2017

"Theorizing Memory across Fields," commentary on papers presented at the annual meeting of the American Sociological Association, New York City, 13 August 2013.

"Legends of a Revolutionary: Nostalgia in the Imagined Lives of Auguste Blanqui," scholarly paper presented to the faculty seminar, "Memory in the Disciplines," Stony Brook University, 11 April 2012.

"The Memory Phenomenon in Contemporary Historical Writing," scholarly paper presented to the faculty seminar "Redress and Reconciliation," Columbia University, 10 April 2012.

"The Legend of Auguste Blanqui in Modern Memory," scholarly paper presented at the annual meeting of the Society for French Historical Studies, The Citadel, Charleston, SC, 12 February 2011

"Walter Benjamin on the French Exile of German Men of Letters," scholarly paper presented at the annual meeting of the Western Society for French History, Quebec City, 6 November 2008.

"The Contribution of Memory Studies to Our Understanding of Cultural History," scholarly paper presented to the annual meeting of the International Society for Cultural History, Gent University, Gent, Belgium, 30 August 2008.

"Walter Benjamin and the Afterlife of the French Revolutionary Tradition," scholarly paper presented at the annual meeting of the Society for French Historical Studies, Rutgers University, 4 April 2008

"Water Benjamin: Exile and the Man of Letters," scholarly paper presented to the faculty research seminar, Institute for Humanities Research, Arizona State University, 23 March 2007

"Historiographical Contexts for Recent Scholarship on Memory and History," scholarly paper presented to the faculty research seminar, Institute for Humanities Research, Arizona State University, 23 February 2007

"Cultural Contexts of Memory Today," keynote address delivered at the international conference "Merits of Memory: Uses and Abuses of a Concept," at the Martin-Luther-Universitat Halle-Wittenberg, Germany, 24 June 2005.

"Philippe Ariès on the Margins of the Annales," scholarly paper read at the annual meeting of the Society for French Historical Studies, Stanford University, Stanford, California, 18 March 2005.

"Walter Benjamin and the Afterlife of the French Revolution," scholarly paper presented at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, at the University of Vermont, Burlington, Vermont, 6 November 2004.

"Philippe Ariès among the Historians of Late Twentieth-Century France," scholarly paper presented at the fiftieth annual meeting of the Society for French Historical Studies, at the Bibliothèque Nationale de France, Paris, France, 19 June 2004.

"On Teaching History --- A Student's Perspective," farewell talk given to the University of Vermont chapter of Phi Alpha Theta, Burlington, Vermont, 7 April 2003.

"Image and Memory," commentary on papers presented at the annual meeting of the Society for French Historical Studies, Toronto, Ontario, 13 April 2002

"Memory and the Crisis of Historical Narrative," invited scholarly presentation for the international conference on memory and culture, Louisiana State University, Baton Rouge 20 October 2001; revised version presented at an international conference on "Modes of Religiosity," University of Vermont, Burlington, Vermont, 4 August 2002

"Of Regionalism and Royalism; Philippe Ariès on the Cultural Crisis of the Mid-Twentieth Century," scholarly paper presented at the annual meeting of the Society for French

Historical Studies, at the University of North Carolina, Chapel Hill, 10 March 2001

"Memory and History at the End of History," invited public lecture for an International Symposium on Memory and History, Tokyo University of Foreign Studies, Tokyo, Japan, 4 March 2000.

"France at the End of History: Reflections on the Changing Historiography of Our Times," University Scholar Lecture, University of Vermont, 27 October 1999.

"The Postwar Politics of Philippe Ariès," invited lecture for a graduate seminar of the History Department, McGill University, Montreal, Quebec, 30 March 1999.

"History between Science and Politics: Inquiries into the Formation of a Discipline in Nineteenth-Century France," commentary on papers presented at the annual meeting of the Society for French Historical Studies, at Georgetown University, Washington, D.C., 20 March 1999.

"Mentalities, Matrix of Memory," invited public lecture for the international conference "Historical Memories - Recent Trends and Paradigms," sponsored by the Internationales Forschungszentrum Kulturwissenschaften, Vienna Austria, 19 March 1998; revised version presented to the History Department faculty seminar, University of British Columbia, 2 November 1998; revised version presented as an invited public lecture at Seikei University, Tokyo, Japan, 3 March 2000.

"Ideas about Tradition in the Life and Work of Philippe Ariès," invited presentation for the interdisciplinary symposium, "Questions of Tradition," sponsored by the *Journal of the History of Ideas*, New Brunswick, NJ, 13-14 November 1997. Revised and augmented version presented as an invited lecture for the public lecture series "What is Tradition When it is not Invented?" sponsored by Green College, The University of British Columbia, 2 November 1998.

"Mentalities, Matrix of Memory," invited plenary session lecture for the international symposium on History and Memory, sponsored by the University of Turku, Finland, 10 October 1997

"Mourning and Mentalities: The Waning of the Revolutionary Tradition in French Historical Writing," invited lecture for the interdisciplinary conference, "Mourning, Monuments, and the Experience of Loss: Coming to Terms with the Past at Century's End," the University of Chicago Divinity School, 18 May 1997

"The Politics of the Young Philippe Ariès," scholarly paper presented at the annual meeting of the Society for French Historical Studies, Lexington, Kentucky, 22 March 1997

"France at the End of History: Postmodernism and the Politics of History," invited public lecture (the Russell lecture), Alfred University, 17 October 1996

"Philippe Ariès devant l'histoire des mentalités," invited scholarly paper presented to the seminar of Professeur Jacques Revel, Ecole des hautes études en sciences sociales, Paris, France, 8 March 1996.

"Philippe Ariès devant la politique de l'histoire," invited scholarly paper presented to the faculty Cercle d'études en sciences sociales, Ecole des hautes études en sciences sociales, Paris, France, 26 February 1996.

"France at the End of History," invited public lecture at the American University of Paris,

sponsored by the Fulbright Paris Alumni Network and the American University of Paris, 12 February 1996.

"Pierre Nora's History of Memory in the Context of Contemporary French Historiography," scholarly paper presented at the annual meeting of the Society for French Historical Studies, at the University of Delaware, Wilmington, Delaware, 26 March 1994.

"History as an Art of Memory," keynote address for the program "At Home in Wells and Ogunquit: The Home Front During World War II," sponsored by the Historical Society of Wells and Ogunquit, Maine, 14 November 1993.

"Sigmund Freud: The Problem of Memory in Historical Psychology," scholarly paper presented at the session "Sigmund Freud and Historians: New Interpretations and Directions," at the annual meeting of the American Historical Association, Washington, DC, 29 December 1992; invited public lecture, International Studies Lecture Series, University of Vermont, 7 October 1993.

"The Humanities Today," invited public lecture for the "Encompassing Columbus" lecture series, sponsored by the New England Foundation for the Humanities, at the Fletcher Free Library, Burlington, Vermont, 10 June 1992.

"Maurice Halbwachs as Historian of Collective Memory," invited lecture for the conference "Maurice Halbwachs and the Concept of Collective Memory," sponsored by the Department of Sociology, University of Connecticut, Storrs, CT, 24 April 1992.

"Inventing Constitutions: The Vermont Constitution and the Print Revolution of the Eighteenth Century," invited public lecture for the "We Vermonters: Perspectives on the Past" series, sponsored by the Center for Research on Vermont and the Vermont Historical Society, at the Fletcher Free Library, Burlington, Vermont, 17 July 1991.

"Crossing Disciplines: The Uses of History from the Perspectives of Philosopher and Historian," invited lecture for a symposium on the Uses of History, sponsored by the Humanities Center, University of Vermont, 28 February 1991.

"The Crisis of the Family in the Historical Vision of Christopher Lasch: Comment and Context," invited public lecture for the "End of the American Century" series sponsored by the Vermont Council on the Humanities, at the Kellogg-Hubbard Library, Montpelier, Vermont, 8 October 1990.

"Vico's *New Science* and the History of Oral Tradition," scholarly paper presented at a symposium, "Giambattista Vico and the Rhetoric of History," at the University of Vermont, 1 March 1990.

"The Revolutionary Tradition in Nineteenth-Century France: Memory's Role in Politics," invited lecture, St. Anselm College, Manchester, NH, 26 October 1989.

"The Church, Conservatism, and Revolution," commentary on papers presented at the annual meeting of the Western Society for French History, New Orleans, Louisiana, 19 October 1989. Published in the *Proceedings of the Annual Meeting of the Western Society for French History* 17 (1990), 315-17.

"The French Revolutionary Tradition and the Politics of Memory," scholarly paper presented at the annual meeting of the Northeast American Society for Eighteenth-Century Studies," 7 October 1989

"National Memory and the Cult of the Revolutionary Tradition in Late Nineteenth-Century France," scholarly paper presented at the International Congress on the History of the French Revolution, at Georgetown University, Washington, DC, 3 May 1989.

"French Nationalism and Cults of Memory in the Early Third Republic," invited scholarly paper presented at an international conference on French nationalism, 1886-1914, at St. John's College, Cambridge, England, 13-15 April 1989.

"Collective Memory and Collective Mentalities: The Halbwachs-Ariès Connection," invited scholarly paper presented at: History Department Faculty Colloquium, McGill University, 1 February 1988; The Center for European Studies, Harvard University, 19 February 1988; the annual meeting of the Society for French Historical Studies, Columbia, South Carolina, 19 March 1988.

"Philippe Ariès: Traditionalism as a Vision of History," scholarly paper presented at the annual meeting of the Western Society for French History, Las Cruces, New Mexico, 30 October 1987.

"Remembering the Deep Structures of the American Constitution," keynote address for the Vermont Teachers' Institute on the Constitution, Sterling College, 5 July 1987.

"The Tweed Collection in Historical Context," invited lecture for the Fleming Museum symposium "L'Expérience culturelle: France, 1840-1860," 22 April 1987.

"Art and Society in Mid-19th Century France," invited lecture for the Fleming Museum symposium "L'Expérience culturelle: France, 1840-1860," 31 March 1987.

"Reappraisals and New Research on Boulangism," commentary on papers at the annual meeting of the Society for French Historical Studies, Minneapolis, 20 March 1987.

"Philippe Ariès and the Imagery of Childhood," invited lecture for the Studies in Childhood Series, San Francisco State University, 19 February 1987.

"The Mid-Life Crisis of Philippe Ariès' *Centuries of Childhood*," invited paper presented to a faculty colloquium, the University of California at Berkeley, 18 February 1987.

"Contemporary Historiography and the Uses of the Legal Record: Some Observations on the Relationship between Historical and Legal Reasoning," invited paper presented to the conference "Clio in the Courtroom," sponsored by the Vermont Historical Society, Montpelier, 5 April 1986.

"The Role of Narrative in the New Cultural History," position paper presented to the twenty-fifth anniversary conference of *History and Theory*, Bad Homburg, West Germany, 21 August 1985.

"Auguste and Adolphe Blanqui: Alternative Approaches to Reform in Nineteenth-Century France," commentary on papers at the annual meeting of the Society for French Historical Studies, Los Angeles, 22 March 1985.

"Changing Conceptions of Memory in Modern European Culture," invited paper presented to the inter-university seminar on collective mentalities at McGill University, 5 November 1984.

"Perspectives on early French Marxism," commentary on papers at the annual meeting of the Society for French Historical Studies, Charlottesville, Va., 7 April 1984.

"The Psychohistory of Erik Erikson from the Perspective of Collective Mentalities," paper

presented at the annual meeting of the American Historical Association (Pacific Coast Branch), San Francisco, 13 August 1982.

"The Boulangist Crisis and the Rise of the Radical Right in Bordeaux," paper presented at the annual meeting of the American Historical Association, Los Angeles, 28 December 1981.

"The Cult of the Revolutionary Leader in Nineteenth-Century France," public lecture presented at the University of Vermont under the auspices of the Vermont Seminars Program, 27 October 1980.

EDITORIAL CONSULTING

Appointed to the Review Board, Council for the International Exchange of Scholars, 1996-97

Appointed to the Editorial Board, *Historical Reflections*, 1987-

Appointed to the Editorial Board, *French Historical Studies*, 1985-88

Consultant, University of California Press, University of Chicago Press, Princeton University Press, Northern Illinois University Press, Harvard University Press, University of Nebraska Press, National Endowment for the Humanities, Social Science Federation of Canada, Journal of the History of Ideas, Journal of Canadian History, Social Science History, French Historical Studies, Comparative Studies in Society and History, University of Edinburgh Press, Cornell University Press, Palgrave Publishers Ltd, University of Massachusetts Press, Sage Publishers, the Academy of Finland, Journal of Modern History, Tel Aviv University, University of North Carolina at Greensboro, Wesleyan University, Oxford University Press, Urban History Review, Berghahn Books, Cahiers du monde Russe, International Labor and Working-Class History, Bloomsbury Press

PROFESSIONAL SOCIETIES

Society for Values in Higher Education
Society for French Historical Studies
Western Society for French History
International Society for Cultural History
Northeast American Society for Eighteenth-Century Studies
Fulbright Association
New England Historical Association
Vermont Historical Society
Phi Alpha Theta
American Sociological Association
Memory Studies Association

PERSONAL INFORMATION

Widowed: E. Leslie Brown

Children and Stepchildren: Jennifer Hutton Pacini, Sean Hutton, Matthew Hutton, Scott Brown, Jeffrey Brown; Grandchildren: Ruby Todd, Lila Todd, Sidney Brown, Zachary Brown, Dawson Brown, Leo Hutton, Silas Hutton, Henry Brown, Samuel Brown

Military service: United States Navy, 1960-63