

Hyon Joo Yoo

Curriculum Vitae

Associate Professor
Film and Television Studies Program
Department of English
University of Vermont
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Education

Syracuse University	Ph.D. English, 2007 Dissertation: "Toward an 'Accented' Critique of Culture: Theorizing Postcolonial East Asia" Director: Professor Gregg Lambert
University of North Texas	M.A. Radio, Television and Film, 2000 Thesis: "Cowboys, Postmodern Heroes and Antiheroes: The Many Faces of the Alterized White Man" Director: Professor Diane Negra
Ewha Woman's University (South Korea)	B.A. English Language and Literature
Other	Media and Culture in Ireland Dublin City University, Ireland School of Criticism and Theory Cornell University

Publications

Books

Author, *Cinema at the Crossroads: Nation and the Subject in East Asian Cinema*
(Lexington Books/a part of the Rowman and Littlefield Publishing Group Inc., 2012)

Editor (with Naoki Sakai, Cornell University), *The Trans-Pacific Imagination:
Rethinking Boundary, Culture and Society* (World Scientific Publishing, 2012): I co-

edited the entire collection and wrote its Introduction and a chapter entitled “The Incurable Feminine: Women Without a Country in East Asian Cinema”

South Korean Cinema (a series of three books: Bloomsbury, forthcoming in 2018). I edited the entire series and wrote four introductory essays.

Peer-Reviewed Essays

“Cartography of the Abject Nation in *Thirst* and *Still Life*.” (Forthcoming in *Studies in Humanities*)

“The Chronotope of Trauma in National Cinema.” *Journal of Japanese and Korean Cinema* (Routledge). Vol. 7, No. 1, 2015.

“Transnational Cultural Production and the Politics of Moribund Masculinity.” *positions: east asia cultures critique* Vol. 16, Issue 3 (2008). 661-688 (as Hyon Joo Yoo Murphree).

“Class and Ethnicity in the Global Market for Organs: The Case of Korean Cinema.” (with Rebecca Garden) *Journal of Medical Humanities* Vol. 28, No. 4 (2007), 213-229 (as Hyon Joo Yoo Murphree).

“The Stranger’s Passage in Cyberspace.” *Postcolonial Studies* Vol. 8, No.2 (2005), 181-197 (as Hyon Joo Yoo Murphree).

Book length project *The Cinema of Failure* (in progress)

Book Review

Reconstruction: Studies in Contemporary Culture, Vol.16, No.2, 2016. (Review: *Rising Sun, Divided Land: Japanese and South Korean Filmmakers*, NY: Wallflower, Press, 2013)

Professional Presentations

By Invitation

Boston University Asian Film Week. Asia: Love and Other Obsessions. Guest Speaker. March, 27, 2015. Boston University

“The Chronotope of the North: From *The Good, the Bad, the Weird* to *Dooman River*.” Institute of East Asian Studies, University of California, Berkeley. June 23, 2014.

“Moribund Man, Moribund Time: Nation and the Subject in Korean Cinema.” Guest Speaker. *Center for East Asian Research, Speaker Series*. McGill University, Montreal, Quebec, Canada. November 16, 2012.

““Stranger than Paradise””: North Korea in the Transpacific Imagination” *International Conference on Transnational Humanities and Area Studies*. Cornell University, February 19, 2011.

“The Incurable Feminine: Women without a Country in East Asian Cinema” *Globalizing Women’s, Gender and Sexuality Studies: A Collaborative Lecture Series, Global and Regional Studies Program*, University of Vermont, VT. September, 30, 2009.

“Trans-Pacific Studies and Transnational Anti-Humanism” *Research Institute of Comparative History and Culture*, Hanyang University, Seoul, South Korea. July 22, 2009

“Reading Cinema Globally: A Cinema of Failure.” *English Graduate Organization Spring Speaker Series*. Syracuse University, Syracuse, NY. April 3, 2009.

“The Trans-Pacific Imagination: Beyond the Indefensible Boundary.” *International Symposium: Modern Korea at the Crossroads between Empire and Nation*. Hanyang University, Seoul, South Korea. August 8-9, 2008.

“Toward an 'Accented' Critique of Culture: Postcolonial East Asia and Moribund Masculinity.” *Occupied Spaces Symposium*. Ithaca College, Ithaca, NY. April 8-9, 2005.

Conferences

“Can Anthropos Theorize Man?” Association for Asian Studies in Seoul, Seoul South Korea. June 24-27, 2017

“Can Anthropos Theorize Man?” Society for Cinema and Media Studies Conference, Chicago, IL. March, 22-26, 2017

“The Real of Cinema Revisited.” The Lack Conference, Colorado Springs, CO. April 22-24, 2016

“The Chronotope of the North in Korean Cinema.” *Society for Cinema and Media Studies Conference*, Montreal, Quebec, Canada. March 25-29, 2015

“The Trans-Pacific Trafficking: Women without a Country.” (Panel organizer and presenter) *Association for Asian Studies Annual Conference*, San Diego, CA. March 21-24, 2013

“The Trans-Pacific Trafficking: Women without a Country.” *Modern Language Association Annual Meeting*, Boston, Mass. January 3-6, 2013

“Mobilizing Social and Human Capital: A Comprehensive Approach to Tackling Japanese Population Conundrum” (Discussant) *Association for Asian Studies Annual Conference*, Honolulu, Hawaii, March 31-April 3, 2011.

“The Limit of Psychoanalysis.” (Chair & presenter) *The Association for the Psychoanalysis of Culture and Society Conference*. Rutgers University, New Brunswick, NJ. October 8-10, 2009.

“The Incurable Feminine at the Limit of the Family State.” *The Association for the Psychoanalysis of Culture and Society Conference*. Rutgers University, New Brunswick, NJ. October 24-26, 2008.

“Psychoanalysis Matters.” (Organizer of a Three-Day Seminar) *American Comparative Literature Association Annual Meeting*. Long Beach, CA. April 24-27, 2008.

“The Aesthetics and Politics of Postcolonial Cinema: The Case of Korean and Taiwanese National Cinemas.” *Society for Cinema and Media Studies Conference*. Chicago, IL. March 8-11, 2007.

“What’s In a Name?: Cinema and the Melancholic Nation.” (Session Organizer and Presenter) A Special Session on Trans-Pacific Configuration of Nation and Subjectivity. *Modern Language Association Annual Conference*. Philadelphia, PA. December 27-30, 2006.

“The Incurable Feminine and the Hygiene of the Nation in Contemporary Korean Cinema.” (accepted) *Society for Literature, Science and the Arts Annual Conference*. New York, NY. November 9-12, 2006.

“Nation and the Masculine Desire of the Postcolony: Reading Tsai Ming-liang’s *The River* (1997).” (Seminar Organizer and Presenter) *American Comparative Literature Association Conference*. Princeton, NJ. March 23-26, 2006.

“Textual Otherness in Postcolonial East Asia.” A Special Session on Psychoanalysis and Literatures of Contact: Around the Work of Gabriele Schwab. *Modern Language Association Annual Conference*. Philadelphia, PA. December 27-30, 2004.

“The Cyber-Thief and the Materiality of the Virtual.” Virtual Materialities. *The International Association for Philosophy and Literature Annual Conference*. Syracuse, NY. May 19-25, 2004.

“To the End of the Material and Back: The Vicissitudes of Virtual Men.” *American Comparative Literature Association Conference*. Ann Arbor, MI. April 15-18, 2004.

“Signifying the Digital Space: Contestations and Possibilities.” *Multimedia Histories: From Magic Lantern to the Internet*. University of Exeter, UK. July 21-23, 2003.

“Rethinking Critical Theory: Difference, Deconstruction and Dialectical Materialism.” *American Comparative Literature Association Conference*. San Marcos, CA. April 4-6, 2003.

“Transnational Cultural Production and the Politics of Moribund Masculinity.” *Global and Local Dimensions of Asian America: An International Conference on Asian Diasporas*. UC Berkeley, May 10-12, 2002.

“Marx, Language and Lacan: A Triangulated Reading of Class in *Fight Club*.” (accepted) *The Midwest Conference on Film, Language and Literature*. Northern Illinois University, April 5-7, 2002.

“Toward a Historicization of White Masculine Representation: Bruce Willis' Stardom and Reconfiguring Self.” *The International Conference on Exploring Masculinities and Film*. University of Newcastle upon Tyne, UK. July 2-4, 2001

“The Brotherhood of Cowboys and Postmodern Heroes.” *Western Literature Association Annual Conference*. Norman, OK. October 25-28, 2000.

Research and Teaching Areas

Postcolonial Studies
Gender Studies
Critical Theory

Film and Media
Race and Ethnicity
Psychoanalysis

Cultural Studies
Asian Studies

Recent Graduate Course Taught:

Introduction to Critical Theory (Fall, 2015)

Currently advising a thesis entitled “Rethinking Race and Subjectivity” (to be defended Spring, 2017)

Academic Employment

University of Vermont Associate Professor
2013-

2007- Assistant Professor
Department of English
Film and Television Studies

Grants and Awards

University of Vermont Peter Seybolt Faculty Fund (Asian Studies)

Spring 2017

University of Vermont
2014 Lattie F. Coor Faculty Awards in Humanities; Faculty
Development Grant (English Department)

University of Vermont:
Fall 2011 Faculty Development Fund (Asian Studies Program)

Fall 2010 Lattie F. Coor Faculty Awards in Humanities; Faculty
Development Grant (Asian Studies Program & English Department)

Fall 2009 Faculty Development Grant (English & Asian Studies)

Fall 2008 Faculty Development Grant (English)

Fall 2007 Faculty Development Grant (English)

Professional Memberships

American Comparative Literature Association

Modern Language Association

Society for Cinema and Media Studies

Society for Literature, Science and the Arts

Professional Activities

Editorial Board, *Film Theory in Practice*, Bloomsbury

Peer reviewer for University of California Press; *Positions: Asia Critique*, *Journal of Korean Studies*, *Journal of Japanese and Korean Cinema, Television and New Media*; American Academy in Berlin

Tenure reviewer for Media studies and East Asian Studies Departments