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New Jersey Agricultural Experiment Station

# Tips for Positive Communication with the Media

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#### My Experiences

- Agricultural Agent NJAES for 32 Years
- Farming with family entire life
- Developed television programs with NJ Public TV and local stations
- Provided guidance to farmers over the years preparing for interviews





## Media Experience

- "If Plants Could Talk" TV series- 22 shows produced for NJN PBS
- Cable Access Programs
- Newspaper articles
- Radio
- Numerous interviews
- Helped prepare growers for interviews – mock interviews on difficult subjects





# Why do you need to be involved with the media?

- Promotes your expertise, web site, can impact farm profits
- Educate the media about agricultural practices
- Enhance support for the agricultural community
- Provide a positive educated voice for agriculture
- Challenge negative press about agriculture



### **Getting Media Attention**

- It's all about relationships
- Passion for subject
- Knowledge
- Trust
- Dependable



# UTGERS<br/>New Jersey Agricultural<br/>Experiment StationInteraction with the Media Links<br/>You with Larger Community and Customers

- Social media
- Websites
- Church bulletins, flyers
- Newsletters- partner w other organizations
- Local & Regional TV
- Radio
- Newspaper local, regional





#### **Getting Media Attention**

- Creative and interesting topics and titles
- Timely issues
- Response to community needs and issues







## The Story

- Give reporters what they need. Make the reporters job easy with short catchy statements.
- Importance of topic, activity to the community.
- Develop key concepts, outlines for discussion.





#### Professional, & Timely Response to Reporters

- Tight deadlines for reporters
- Always be professional in all communications
- Be respectful, even when it is difficult



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#### "Get to the Point"- Stay Focused

- Prepare 2 or 3 key points
- Prepare one or two concise sentences for a very short story or example to make your points
- Keep it simple do not use jargon without explaining





### Set Your Own Pace for the Interview

- Listen
- Speak Clearly
- Correct Mistakes
- Relaxed confidence



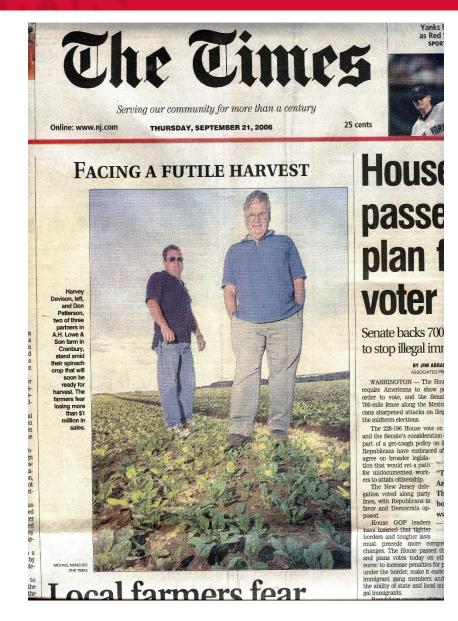
## Always Stay Positive

 Put a positive spin on all questions to your advantage

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- Avoid complaining about challenges you face – 'Drought, Heat, Rains, Pests,
- ' Dry weather helps us to control disease and can concentrate the flavors'
- Customers will shop somewhere else if you are having problems at your farm –Sympathy does not attract Customers





## **Educate Journalists**

- Politely provide information that will help journalist to understand your farm practices
- Educate journalists with accurate information of best management practices
  - Pesticide use discuss IPM
  - Animal rights proper management of animals on the farm





#### If in Doubt, Leave it Out

- Don't fake it
- Don't discuss an area where you do not feel comfortable
- Refocus interview to a comfortable topic or what you do know



Add interesting facts to make it into the edits



#### Everything is on the record!

- Subtle questions off the record could be the major focus of the story.
- Assume the microphone is always on!



#### RUTGERS New Jersey Agricultural Experiment Station Some reporters seek a specific response to sell their story

- Aggressive journalist may keep asking the same or similar questions until they get the answer they want– Don't go there!
- Stay focused on a positive response





#### Establish Working Relationship & Contact with Reporters

- Gather contact and personal information on reporters, review their stories and approach, likes, dislikes.
- Help reporters find the experts they need. Be a go to person. They will then turn to you for help.





#### Partnerships with Other Organizations

- Cooperative events can attract diverse media. Help each other with promotion.
- Share the limelight for the benefit of the cause.
- County fairs, environmental orgs, garden clubs, school and church projects.



#### Enjoy Working with the Media New Jersey Agricultural

- Select the right person to represent the story
- Be prepared with a consistent message

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 Don't get trapped with questions, expect the unexpected



- Be ready to provide emotional content to a story
- Have fun !





