

MAEVE EBERHARDT, PHD

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ACADEMIC POSITIONS

August 2019 – present Associate Professor of Linguistics, University of Vermont
August 2012 – July 2019 Assistant Professor of Linguistics, University of Vermont
2009 – 2012 Lecturer, Department of Romance Languages & Linguistics,
University of Vermont
2008 – 2009 Lecturer, Department of Communication Sciences, University of
Vermont

EDITORIAL POSITIONS

2019 – present Review Editor, *Journal of English Linguistics*

EDUCATION

PhD in Linguistics, University of Pittsburgh, Department of Linguistics, 2009

MA in Applied Linguistics with TESOL Certificate, University of Pittsburgh, Department of
Linguistics, 2002

BA in Japanese with Asian Studies Certificate, University of Pittsburgh, Department of East
Asian Languages and Literatures, 2000

PEER REVIEWED ARTICLES

Eberhardt, Maeve (2021). Raucous feminisms in neoliberal times: Disruptive potential and the
language of unruliness on *Broad City*. *Gender and Language* 15(1): 65-88.

Eberhardt, Maeve & Anthony DiMario* (2020). Colorblind along the Color line: Racialized fractals, recursive oppositions, and control of meaning in developmental spaces. *Linguistics and Education* 57.

Eberhardt, Maeve & Madeline Vdovjak-Markow* (2020). "I ain't sorry": African American English as a strategic resource in Beyoncé's performative persona. *Language & Communication* 72: 68-78.

Eberhardt, Maeve (2018). Stylistic variation in /r/: Shifting interactional roles on a bridal reality television show. *Sociolinguistic Studies* 12(2-4): 345-366.

Casey, Christina Schoux & **Maeve Eberhardt** (2018). "She don't need no help": Deconsolidating gender, sex, and sexuality in New Orleans bounce music. *Gender and Language*, 12(3): 318-345.

Eberhardt, Maeve (2017). Gendered representations through speech: The case of the *Harry Potter* series. *Language and Literature*, 26(3): 227-246.

Eberhardt, Maeve (2016). Subjects and objects: Linguistic performances of sexuality in the lyrics of Black female hip-hop artists. *Gender & Language*, 10(1): 21-47.

Eberhardt, Maeve & Kara Freeman* (2015). "First things first I'm the realest": Linguistic appropriation, white privilege, and the hip hop persona of Iggy Azalea. *Journal of Sociolinguistics*, 19(3): 303-327.

Eberhardt, Maeve & Corinne Downs* (2015). "(r) you saying yes to the dress?" Rhoticity on a bridal reality television show. *Journal of English Linguistics*, 42(2): 118-142.

Eberhardt, Maeve (2012). Enregisterment of Pittsburghese and the local African American community. *Language & Communication*, 32(4): 358-371.

Eberhardt, Maeve (2009). The sociolinguistics of ethnicity in Pittsburgh. *Language and Linguistics Compass*, 3: 1-12.

Eberhardt, Maeve (2008). The low-back merger in the Steel City: African American English and Pittsburgh speech. *American Speech*, 83(3): 284-311.

*student co-author

BOOKS

Carlock, Janine, **Maeve Eberhardt**, Jamie Horst, & Lionel Menasche (2018). *An ESL Writer's Handbook, 2nd edition*. University of Michigan Press.

Carlock, Janine, **Maeve Eberhardt**, Jamie Horst, & Lionel Menasche (2018). *Workbook for the ESL Writer's Handbook, 2nd edition*. University of Michigan Press.

Carlock, Janine, **Maeve Eberhardt**, Jamie Horst & Peter Kolenich. (2017) *The International Student's Guide to Writing a Research Paper*. University of Michigan Press.

Johnstone, Barbara, Daniel Baumgardt, **Maeve Eberhardt**, & Scott Kiesling. (2015). *Pittsburgh Speech and Pittsburghese*. DeGruyter *Dialects of English Series*.

BOOK CHAPTERS

Eberhardt, Maeve (2010). African American and white vowel systems in Pittsburgh. In Malcah Yaeger-Dror & Erik Thomas (Eds), *AAE speakers and their participation in local sound changes: A comparative study*. Publication of American Dialect Society #94. Durham, NC: Duke University Press, 129-157.

WORKING PAPERS

Eberhardt, Maeve & Corinne Downs* (2013). A department store study for the 21st century: /r/ vocalization on Say Yes to the Dress. *University of Pennsylvania Working Papers in Linguistics: Selected Papers from NWA V 41, 19.2.*, Article 7. Accessible at <http://repository.upenn.edu/pwpl/vol19/iss2/>.

Gooden, Shelome & **Maeve Eberhardt** (2007). Local identity and ethnicity in Pittsburgh AAVE. *University of Pennsylvania Working Papers in Linguistics: Selected Papers from NWA V 35, 13.2.*, Article 7. Available at: <http://repository.upenn.edu/pwpl/vol13/iss2/7>.

BOOK REVIEWS

Eberhardt, Maeve (2014). Review of Gerard Van Herk, *What is Sociolinguistics?* *Language in Society*, 43, 1, 116-119.

Kiesling, Scott, Brian Brubaker, **Maeve Eberhardt**, Verónica Lifreri, & Christina Schoux (2009). Review of Jack Sidnell, *Talk and Practical Epistemology: The Social Life of Knowledge in a Caribbean Community*. *Language in Society*, 38, 3, 372-375.

Eberhardt, Maeve (2008). Locating social meaning in talk: A comprehensive approach to style. Review of Nikolas Coupland, *Style: Language Variation and Identity*, *American Speech*, 83, 2, p. 206-213.

Eberhardt, Maeve (2008). Review of Leila Monaghan and Jane Goodman. *A Cultural Approach to Interpersonal Communication*. *Language in Society*, 37, 4, 619-622.

GRANTS AND AWARDS

2014-2016. College of Arts and Sciences Faculty Research Support Award: *"Becoming Black" in the Whitest State: Language, Identity, and Education Among Second-Generation African Immigrants in Vermont.*

2008-2009. National Science Foundation, Behavioral and Cognitive Sciences, Award #0745455: *"Doctoral Dissertation Improvement Grant: An Acoustic Analysis of Regional African American English"*

2007-2008. Andrew Mellon Predoctoral Fellowship, University of Pittsburgh

TEACHING EXPERIENCE

COURSES TAUGHT

University of Vermont:

Linguistic Diversity in the US; African American English; Language & Gender; Language in the Media; Sociolinguistics; Introduction to Linguistics; Language & Ethnicity; Phonology & Morphology Pursuit of Knowledge (Honors College Seminar) English for USSP (US-Sino Pathways Program)

University of Pittsburgh:

Cross Cultural Communication; Aspects of Language; Linguistic Structures of English (Graduate/Undergraduate)

English Language Institute, University of Pittsburgh:

Writing, Reading, Grammar, Listening, Speaking (at Low-Intermediate, High-Intermediate and Advanced levels) Advanced ESL Writing (for matriculated graduate students) TOEFL Preparation

SUPERVISION OF STUDENT RESEARCH

Undergraduate Honors Thesis Advisor:

Christopher Nagorniak, Spring 2022 (expected)
Roxane Robin, Linguistics, Spring 2021
Kate Bellino, Linguistics, Spring 2020
Eliza Novick, Sociology, Spring 2014

Undergraduate Honors Thesis Committee Member:

Hayley Barriere, Global Studies, Spring 2019
Seth Warhol-Streeter, Linguistics, Spring 2018
Claudia Garber, Linguistics, Spring 2018
Jacob Yopak, Linguistics & Sociology, Spring 2018
Sarah Bellavance, Linguistics, Spring 2017
Anthony DiMario, Sociology & Linguistics, Spring 2017
Emy Takinami, Gender, Sexuality & Women's Studies, Spring 2016
Yael Rhodes, Anthropology, Spring 2014
Alison Sever, Linguistics, Spring 2013
Ashleigh DiLaurenzio, Communication Sciences & Disorders, Spring 2013
Bria Yazic, Linguistics, Fall 2012
Robyn Suarez, Linguistics, Spring 2012
Emily O'Shea, Independently Designed Major, Spring 2011
Madeline Shellgren, Independently Designed Major, Spring 2010

Dissertation Committee Member:

Bill Clark, Education, Spring 2018

Independent Studies directed:

Zoe Anzsperger, Linguistics Spring 2018
Sara McGee, Fall 2015
Joe Friedman, Spring 2014
Katrina Kiritharan, Fall 2013 - Spring 2014

Honors Enrichment:

Madison Kelly, LING 178: Sociolinguistics, Fall 2019
Padraic Curran, LING 178: Sociolinguistics, Fall 2019
Roxane Robin, LING 196: Language & Gender, Spring 2019
Claudia Garber, LING 178: Sociolinguistics, Fall 2016
Zoe Anzsperger, LING 178: Sociolinguistics, Fall 2016
Sarah Bellavance, LING 178: Sociolinguistics, Fall 2015

INVITED PRESENTATIONS

2017. White privilege, sonic Blackness, and linguistic appropriation in the music of Iggy Azalea. *Middlebury College, Linguistics Program.* (November).

2013. "Ain't no yinz up here": Intersections of race and place and the enregisterment of Pittsburghese in the local African American community. *Concordia University, Department of Classics, Modern Languages, and Linguistics.* (November).

2013. Social meaning in linguistic variation: The case of /r/ in New York City. *Universidad Nacional de Cuyo, Facultad de Filosofía y Letras, Mendoza, Argentina* (June).

UNIVERSITY PRESENTATIONS

2019. *Teaching international students: Communicating in the classroom and beyond*. College of Arts and Sciences Faculty Training Workshop, UVM (December).

2018. *The impact of language*. Presentation to the College of Nursing and Health Sciences, Committee on Inclusive Excellence, UVM (November).

2015. *Navigating our evolving language when engaging topics of diversity*. Workshop on Maximizing Multicultural Learning in the Classroom: Diversity, Pedagogy, and Curriculum. UVM (November).

2015. *Real Talk About the N-word and other Oppressive Language*. Panel at Keynote Address, Blackboard Jungle 8 (March).

2014. *Ways of Talking, Ways of Being: Language and Identity in the Classroom and Beyond*. Panel at Blackboard Jungle 7 (March).

2013. *Taking up Space: The Politics and Perceptions of Dress in the Workplace*. Panel at Women's Summit (November).

2013. *Teaching the Zimmerman Trial: Strategies for the Classroom* Panel (September).

CONFERENCE PRESENTATIONS

Eberhardt, Maeve & Christina Schoux Casey (2019). Resilience thinking. *Southeastern Conference on Linguistics*, Boca Raton, FL (June).

Eberhardt, Maeve & Christina Schoux Casey (2019). "No peoples want pity over compassion": Towards racial justice in media representations of Blackness. Georgetown Roundtable on Linguistics, Washington DC (March).

Eberhardt, Maeve & Madeline Vdoviak-Markow* (2018). "I ain't sorry": African American English as a stylistic resource in the strategic development of Beyoncé's performative persona. *Southeastern Conference on Linguistics*, Blacksburg, VA (April).

Schoux-Casey, Christina & **Maeve Eberhardt** (2018). An edgy aftertaste of danger: Media representations of New Orleans a decade after Katrina. *Southeastern Conference on Linguistics*, Blacksburg, VA (April).

Schoux-Casey, Christina & **Maeve Eberhardt** (2016). "She don't need no help": Transgressive constructions of agency, solidarity and sexuality in New Orleans bounce music. *Sociolinguistics Symposium 21*, Murcia Spain (June).

Eberhardt, Maeve & Guillermo Rodríguez (2016). Of witches and wizards: A corpus study of gendered representations in the Harry Potter series. *Sociolinguistics Symposium 21*, Murcia Spain (June).

Eberhardt, Maeve (2013). Discourses of the body: Linguistic productions of sexuality in the lyrics of African American female hip hop artists. *New Ways in Analyzing Variation 42*, Pittsburgh PA (October).

Eberhardt, Maeve (2013). Stancetaking and post-vocalic /r/ on "Say Yes to the Dress". *American Dialect Society*, Boston, MA (January).

Eberhardt, Maeve (2012). A department store study for the 21st century: Post-vocalic /r/ on TLC's *Say Yes to the Dress*. Poster at *New Ways in Analyzing Variation 41*, Bloomington IN (October).

Kiesling, Scott & **Maeve Eberhardt** (2010). Stance, the ethnography of sociolinguistic variation, and the hexis of class. Circulated Stances and the Role of Ethnography Panel, *American Anthropological Association Annual Meeting*, New Orleans, LA (November).

Eberhardt, Maeve (2009). Enregisterment of Pittsburghese and the local African American community. The Ends of Enregisterment: Shifting Indexes of Identity and Place Panel, *American Anthropological Association Annual Meeting*, Philadelphia PA (December).

Eberhardt, Maeve (2009). Back vowel fronting in Pittsburgh AAE. *New Ways in Analyzing Variation 38*, Ottawa, Canada (October).

Eberhardt, Maeve (2009). Monophthongal /aw/ in Pittsburgh: On the social meanings of "Pittsburghese" in the local African American community. *American Dialect Society*, San Francisco CA (January).

Eberhardt, Maeve & Scott Kiesling (2008). Tracking stance and linguistic variation in interaction. *American Anthropological Association Annual Meeting*, Doing and Being: Stance and Identity in Interaction Panel, San Francisco CA (November)

Kiesling, Scott & **Maeve Eberhardt** (2008). Tracking stance and linguistic variation in interaction. Second author with Scott Kiesling, *Department of Linguistics Colloquium Series*, University of Pittsburgh, Pittsburgh PA (November)

Eberhardt, Maeve (2008). Who Goes 'Dahntahn'? Monophthongal /aw/ in Pittsburgh AAE. Poster at *New Ways in Analyzing Variation 37*, Houston TX (November)

Eberhardt, Maeve (2008). Ethnolinguistic alignment and division: African American English in Pittsburgh. *International Conference on Language and Social Psychology*, Tucson AZ (July)

Kiesling, Scott & **Maeve Eberhardt** (2008). Stance and the "baptismal essentializations" of indexicality. *Sociolinguistics Symposium 17*, Indexicality in Interaction Panel, Amsterdam (April)

Eberhardt, Maeve & Shelome Gooden (2008). Still different in the [stl] City? African American and White Vernaculars in Pittsburgh. *Linguistic Society of America Annual Meeting*, Urban Vowel Phonology and African American Ethnicity Symposium, Chicago IL (January)

Eberhardt, Maeve (2007). The low-back merger in Pittsburgh AAE. *Midwest Modern Language Association*, Cleveland OH (November)

Eberhardt, Maeve (2007). The Low-back merger in the Steel City: African American speech in Pittsburgh. *New Ways in Analyzing Variation 36*, Philadelphia PA (October)

Eberhardt, Maeve (2007). Women's stance-taking in interaction. *School of Arts and Sciences Grad Expo*, University of Pittsburgh, Pittsburgh PA (March)

Gooden, Shelome & **Maeve Eberhardt** (2007). AAVE in Pittsburgh: Ethnicity, local identity and local speech. *American Dialect Society*, Anaheim CA (January)

Eberhardt, Maeve (2006). Leadership and style shifting: Two women's use of (ING). *Department of Linguistics Colloquium Series*, University of Pittsburgh, Pittsburgh PA (December)

Eberhardt, Maeve (2006). Leadership and style shifting: Leadership and style shifting: Two women's use of (ING). *New Ways in Analyzing Variation 35*, Columbus OH (November)

Gooden, Shelome & **Maeve Eberhardt** (2006). Local identity and ethnicity in Pittsburgh AAVE. *New Ways of Analyzing Variation 35*, Columbus OH (November)

Eberhardt, Maeve (2006). The effects of race on speech perception. *Department of Linguistics Colloquium Series*, University of Pittsburgh, January 2006.

Eberhardt, Maeve (2005). The effects of race on speech perception. *Mid-Continental Workshop on Phonology*, Ann Arbor MI (November)

Eberhardt, Maeve (2005). The use of AAVE in the construction of White masculine identities. Poster at *Georgetown Linguistics Society Language and Identity Tapestry*, Washington DC (February)

Eberhardt, Maeve (2004). What does it buy them?: White males' use of AAVE. *New Ways in Analyzing Variation 33*, Ann Arbor MI (October)

Eberhardt, Maeve (2004). Conflicting ideologies: African American attitudes towards AAVE. *International Linguistics Association*, New York NY (March)

Wilson, Lois & **Maeve Eberhardt** (2002). ELI writing sample development. *Three Rivers TESOL Conference*, Pittsburgh PA (October)

Eberhardt, Maeve (2002). *Conflicting ideologies: African American attitudes towards AAVE. Department of Linguistics Colloquium Series, University of Pittsburgh, Pittsburgh PA (April)*

DEPARTMENT AND UNIVERSITY SERVICE

Fall 2019-present. United Academics Executive Committee, Member at Large.

Fall 2016-present. Director, TESOL Undergraduate Certificate Program.

Spring 2016-Spring 2019. Personnel Committee, Romance Languages & Linguistics.

Spring 2018. Planning Committee, Race, Gender & Sexuality Conference.

Spring 2017. Planning Committee, Race, Gender & Sexuality Conference.

Spring 2016. Planning Committee, Race, Gender & Sexuality Conference.

Fall 2015-Spring 2016. Executive Committee, Romance Languages & Linguistics

Fall 2015. Fulbright Interview Committee, University of Vermont.

Fall 2015-Spring 2016. Interim Director, Linguistics Program.

2014. REACH grant proposal reviewer, University of Vermont

2013-present. ELL Committee, College of Education and Social Services, University of Vermont

Fall 2012-Spring 2016. Faculty Senator, Department of Romance Languages & Linguistics, University of Vermont

2012-2014. Linguistics Club faculty advisor, University of Vermont

2012-2014. Curriculum Committee member, Department of Romance Languages & Linguistics, University of Vermont

PROFESSIONAL SERVICE

2021	Abstract review Manuscript review Book manuscript review Book proposal review	<i>New Ways in Analyzing Variation</i> <i>Feminist Media Studies; Journal of Homosexuality</i> <i>Cambridge University Press</i> <i>Cambridge University Press</i>
2020	Manuscript review Textbook manuscript review	<i>Feminist Media Studies</i> <i>Cambridge University Press</i>

2019	Book proposal review Manuscript review Abstract review	<i>Cambridge University Press</i> <i>Language & Communication</i> <i>Women and Language</i> <i>Gender and Language</i> <i>New Ways in Analyzing Variation</i> 48
2018	Manuscript review Abstract review	<i>Language in Society</i> <i>New Ways in Analyzing Variation</i> 47
2017	Manuscript review Textbook manuscript review Abstract review	<i>Journal of Pragmatics</i> <i>Journal of Speech, Language and Hearing Research</i> <i>Routledge</i> <i>New Ways in Analyzing Variation</i> 46
2016	Manuscript review Grant proposal review Abstract review	<i>Journal of Speech, Language & Hearing Research</i> <i>Journal of Phonetics & Audiology</i> <i>National Science Foundation</i> <i>New Ways in Analyzing Variation</i> 45
2015	Manuscript review Abstract review	<i>English Linguistics Series, Mouton de Gruyter</i> <i>Journal of Multicultural Discourses</i> <i>New Ways in Analyzing Variation</i> 44
2013	Abstract review	<i>New Ways in Analyzing Variation</i> 42
2010	Textbook manuscript review	<i>Wiley-Blackwell</i>
2009	Manuscript review Textbook manuscript review	<i>Language and Linguistics Compass</i> <i>Language & Communication</i> <i>Wiley-Blackwell</i>
2006	Community Advisory Board member	Pittsburgh Speech and Society Project
2004	President	Three Rivers TESOL
2003	Vice-President	Three Rivers TESOL