Music Scholarship Benefit Concert

Partita No. 1 in B Minor, BWV 1002
  Sarabande – Double
Johann Sebastian Bach (1685-1750)
Jane Kittredge, violin

Quintet in C Major, Op.28 no.4/ G310
  Rondeau
Luigi Boccherini (1743-1805)
The Fretless Five
Zach Acosta ’21, violin
Nolan Rogers ’22, cello
Madlin McCarthy ’22, violin
Leonidas Pancic ’22, cello
Sam Koskinen ’23, viola

Two Selections from Elijah
  O Rest in the Lord
  Woe unto them who forsake Him
Felix Mendelssohn (1809-1847)
Melissa Dickerson, mezzo-soprano
David Neiweem, organ

Sonata for Organ, Op. 65, No. 2, in C Minor
  Mendelssohn
David Neiweem, organ

Solace
  Scott Joplin (1868-1917)
Stride Rite
  David Feurzeig (1965-)
Happy Birthday Martin
  arr. Feurzeig & Cliff Jackson (1902 - 1970)
David Feurzeig, piano

INTERVAL

Infant Eyes
  Wayne Shorter
Geoffrey Kim, guitar

Lovely Would Be Nice (Wait a While)
  music by Patricia Julien, lyrics by Tom Cleary
Birdcode
  Amber deLaurentis, vocals
  Tom Cleary, piano

Deedly
  Paul Asbell
Burmese Panther

Paul Asbell Jazz Quintet
  Paul Asbell, guitar
  Tom Cleary, piano
  Gabe Jarrett, drums
  Clyde Stats, bass
  Chris Peterman, saxophone
Your generous support benefits the lesson scholarship fund, subsidizing the cost of private instruction for outstanding students in the Music Department. Thank you for your continued support of the University of Vermont Music Department and Lane Series.

ABOUT THE ARTISTS

**Jane Kittredge** began studying the violin at age four. Earning her Bachelor and Masters of Music degrees at the Mannes College of Music studying with Sally Thomas, Lucie Robert, and Laurie Smukler, Jane has enjoyed a diverse performance career as a soloist, chamber player, and orchestral violinist. Her solo engagements, festival appearances and orchestral tours have brought her across the country, throughout Mexico, London, Beijing, Italy, Canada, and the French Alps. An active teacher and music educator, Jane has a small private violin studio and regularly coaches the Vermont Youth Orchestra Association string sections.

**The Fretless Five** are a string quintet from the Music Department’s Chamber Ensemble program. They are coached by Affiliate Artist Evelyn Read. **Zachary Acosta,** ’21, is an Electrical Engineering and Computer Science major from Montpelier, Vermont. **Sam Koskinen,** ’23, is a Music Technology & Business and Public Communications dual degree student from Middlebury, Vermont. **Madlin McCarthy,** ’22, from Saratoga Springs, New York, is a Neuroscience major and Psychology/Music minor. **Leonidas Pancic,** ’22, hails from Medford, Massachusetts. He is an Environmental Studies major and music minor. **Nolan Rogers,** ’22, is an Electrical Engineering Major, and Computer Science/Music Technology & Business minor, from Wilton, Maine.

**Melissa Dickerson** performs extensively as a solo singer and collaborative pianist throughout New England. Recent local appearances include the rarely performed *Grande Messe des Morts* by Francois-Joseph Gossec with the Burlington Choral Society, Händel’s *Messiah* with the Vergennes Community Chorus, Mozart’s Mass in C Minor with Oriana Singers and Mahler’s 2nd and 3rd Symphonies with the Green Mountain Mahler Festival.

**David Neiweem** is entering his 40th and final year teaching at the University of Vermont, where he has headed Vocal Studies and directed the University Concert Choir and Catamount Singers. He has been active in concert work his entire career as a baritone, organist, and conductor. In addition, he has composed or arranged many religious and secular works for choirs. He is the founding director of Austria’s music festival, *Pitten Classics,* which he directed for over twenty five years.

The music of **David Feurzeig** has been performed throughout the US and in New Zealand, Asia, and Europe. Recent commissions include works for the Vermont Symphony, Burlington Chamber Orchestra, and the Illinois Modern Ensemble. He received the Silver Medal in the Piano-Playing Contest of the Old-Time Music Preservation Association (OM-PA), which also awarded him the Remarkably Small Trophy for Best Original Ragtime Composition for “Stride Rite”. A CD of his chamber music, *Lingua Franca,* was released by AMR-Naxos in 2018.

**Geoff Kim** is a multi-instrumentalist, composer and teacher who specializes in jazz, pop/rock, Cuban and Brazilian music. He performs on guitar, clarinet, tres cubano, and cavaquinho and has composed music for orchestra, chamber ensemble, big band, video, dance, theatre, and latin jazz ensemble. Locally, he leads the latin jazz group, Guagua, and has released 3 albums featuring his original compositions. Geoff also enjoys tennis, podcasts, and doughnuts.
Jazz flutist and UVM Professor of Music Patricia Julien is a theater, media, and concert music composer for acoustic and electronic instrumentation. She writes extensively for theatrical productions and also composes works for mixed-voice choral ensembles, solo voice and piano, orchestra, contemporary chamber ensembles, small jazz combos, and big band. She holds the degrees M.M. from Manhattan School of Music and Ph.D. from University of Maryland, College Park.

Amber deLaurentis oversees the vocal jazz program at University of Vermont, where she teaches voice and co-directs the UVM Jazz Vocal Ensemble with husband Tom Cleary. Amber also teaches at St. Michael’s College and maintains a private studio of voice and piano students. Amber performs regularly as a member of jazz quartet Birdcode, (which recently released its first recording You Are Here) with husband Tom Cleary. As a songwriter, Amber released her second full-length record, Innocent Road, in 2019. She has performed with jazz artists including pianist Marcus Roberts and Judi Silvano and many other outstanding artists.

As a pianist and keyboardist Tom Cleary has had extended collaborations with artists including Mike Gordon, Ray Vega, Patricia Julien, and Jamie Masefield. With vocalist Amber deLaurentis he co-leads the quartet Birdcode, which released You Are Here in 2019; his work as an arranger and player can be heard on deLaurentis’ solo albums Innocent Road and Hey Sadie and Paul Asbell’s Burmese Panther. He has accompanied artists including Clark Terry, Lester Bowie, Fontella Bass, Ernie Watts, Judi Silvano, Joe Lovano, and Steve Earle. As a composer, his work has been commissioned and recorded by groups including Social Band, Vermont Contemporary Music Ensemble. He collaborated with director/playwright Peter Harrigan on the musical Mill Girls at St. Michael's College. He teaches in the jazz studies program of the UVM Music Department, the Flynn Arts jazz program, and his home studio.

In his fifty-year professional career, Paul Asbell has played and recorded with Muddy Waters, John Lee Hooker, Howlin’ Wolf, Lightnin’ Hopkins, Paul Butterfield, Magic Sam, Earl Hooker, David Bromberg, Sonny Stitt, Jon Hendricks, Bobby McFerrin, and many others. Paul’s three solo acoustic CDs, Steel-String Americana, Roots and Branches, and From Adamant To Atchafalaya, received rave reviews in for their fresh takes on blues and jazz standards, old-timey country tunes, and original pieces from the “American roots” tradition. Paul has taught guitar at Dartmouth, Skidmore, and other colleges. He presently teaches at Middlebury College and the University of Vermont.

A lifelong musician, Gabe Jarrett began playing music at age 5 and was performing by 12. A NJ/NY native, Gabe studied drum-set/composition at the New School Jazz program in NYC before relocating to New England. He has joined artists such as Peter Apfelbaum, Joe Lovano, Greg Tardy, Nina Nastasia, Thomas Chapin, Mike Gordon, Page McConnell, Will Bernard, Marco Benevento, Karl Berger and many others for musical performances large and small. When at home in VT, Gabe teaches music/percussion at SUNY Plattsburgh, Johnson State, and Saint Michael's College.

Chris Peterman studied music at the University of Connecticut and Berklee College of Music, Boston. Since graduating from Berklee in 1989, he has been a Vermont transplant. Chris has played and recorded with Kilimanjaro, George Petit, Tyler Mast & Paradise Divide, Eight 02, Dan Skea, and The Peterman Quartet. Other Vermont ensembles include: Elisabeth Von Trapp, the Chad Hollister Band, Josh Panda Party, The High Rollers, and The Contois School of Music Band.

Clyde Stats teaches courses in the history of jazz, blues, and rock and roll, as well as a travel course on the music and culture of New Orleans. As a bassist, he has performed with many local jazz musicians and has been a musical partner of Paul Asbell for 50 years.